

BUILDING IDENTIFICATION FORMS

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

1.
AILSA ST – FERNHILL ST

VICTORIA UNIVERSITY OF TECHNOLOGY

TOWN PLANNING
HONOURS THESIS 1994

DAVID HYDON





TITLE

**A review of the boundaries of urban conservation zones in Ascot Vale
and Flemington in the light of municipal restructure.**

**VICTORIA UNIVERSITY
OF TECHNOLOGY**

**TOWN PLANNING
HONOURS THESIS 1994**

DAVID HYDON

FTS THESIS
720.288099451 HYD
v.2 Aisla - Fernhill St.
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Hydon, David
A review of the boundaries
of urban conservation zones

ASCOT VALE / FLEMINGTON CONSERVATION STUDY -
BUILDING IDENTIFICATION FORMS

2.1 BINDER 1: AILSA STREET TO FERNHILL STREET

INDEX OF STREETS

AILSA STREET
ANTON GROVE
ASCOT VALE ROAD
AYR STREET
BARODA STREET
BIGNELL STREET
BRIXTON STREET
BUCKLAND STREET
BURTON CRESCENT
CANTERBURY STREET
CHURCH STREET
CLISSOLD STREET
CONNELLY STREET
DALGLEISH STREET
DARTFORD STREET
DELHI COURT
DOVER STREET
FARNHAM COURT
FARNHAM STREET
FENTON STREET
FERNHILL STREET

(There is only one master copy of this binder containing colour photographs)

COVER SHEET ABBREVIATIONS

Nos:	Numbers	Altu:	Altered unsympathetically
No:	Number		
Sty:	Style	D/d:	Damaged/ disturbed
Per:	Period	Ex:	Excellent
In:	Infill	Go:	Good
Int:	Integrity	Fa:	Fair
Con:	Condition	Po:	Poor
TL:	Total Lots	Ru:	Ruins
ED:	Existing Designation	A1:	Area 1
Gr:	Grading	A2:	Area 2
Str:	Streetscape	A3:	Area 3
Span:	Spanish Mission	A4:	Area 4
EV:	Early Victorian	A5:	Area 5
		A6:	Area 6
Tot:	Total		
Fed:	Federation		
B:	Bungalow		
V:	Victorian		
I-W:	Inter-War		
P-W:	Post-War		
IV:	Italian Villa		
Mod:	Modern		
Ital:	Italianate		
Ed:	Edwardian		
SI:	Substantially intact		
Alts:	Altered sympathetically		

AILSA STREET

Nos: 2 – 18 TL: 9


Numbers two to eighteen are located on the southern side of Ailsa Street outside the Ailsa Street/South Street (east) conservation area. The remaining lots in Ailsa Street (numbers 1–15, 20–22) are located within this zone.

Sty:	Fed:	4	(Nos. 2–8 : 44%)
	B:	2	(Nos. 16,18 : 22%)
	V:	2	(Nos. 10,12 : 22%)
	In:	1	(No. 14 : 11%)
Per:	Ed:	4	(Nos. 2–8 : 44%)
	I–W:	2	(Nos. 16,18 : 22%)
	V:	2	(Nos. 10,2 : 22%)
	P–W:	1	(No. 14 : 11%)
Int:	SI:	3	(Nos. 14,16,18 : 33%)
	Altu:	4	(Nos. 2,4,6,12 : 44%)
	D/d:	2	(Nos. 8,10 : 22%)
Con:	Ex:	2	(Nos. 14,18 : 22%)
	Go:	6	(Nos. 4–12,16 : 66%)
	Fa:	1	(No. 2 : 11%)

Significance

Ailsa Street contains a mixed built form. The most numerous style (federation) is also well represented in nearby Ayr, Wigton and Kent Streets. The streetscape is fairly broken except for numbers two to six, close to Ayr Street, which are of similar form and style.

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>2 AILSA ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>																																	
NEG. FILE <u>6-32</u>																																	
PHOTO DATE <u>16/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>wind</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> <u>gabled</u> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> <u>gabled</u> <input type="checkbox"/> <input type="checkbox"/>																												
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 25%;">Sympathetic</th> <th style="width: 25%;">S.G. Inappropriate</th> <th style="width: 25%;">S.G. Extremely Inappropriate</th> <th style="width: 20%;">S.G.</th> </tr> </thead> <tbody> <tr> <td><u>2</u></td> <td></td> <td></td> <td><u>fence</u></td> <td><u>Ro</u></td> </tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<u>2</u>			<u>fence</u>	<u>Ro</u>																				
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<u>2</u>			<u>fence</u>	<u>Ro</u>																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>4 AILSA ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 16/8

NEG. FILE 6-31

PHOTO DATE 16/8

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls wood block

Roof tiles

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.		
4					<u>fence</u>	<u>RO</u>
		<u>treated tiles</u>	<u>RS</u>		<u>verandah dec/struc</u>	<u>RAM</u>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

22

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 6 AILSA ST		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE FEDERATION																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 16/8																																	
NEG. FILE 6-30																																	
PHOTO DATE 16/8																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls wood block Roof corr iron Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
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COMMENTS																																	

ASCOT VALE BUILDING IDENTIFICATION FORM
FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 8 AILSA ST		TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE FEDERATION
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 2/9

NEG. FILE 11.22

PHOTO DATE 2/9

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick

Roof tile

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☒ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence	<input type="checkbox"/> unpainted decorative brickwork
<input type="checkbox"/> original unpainted cement render/wall finish	<input type="checkbox"/> ornamental wall detailing
<input type="checkbox"/> retains evidence of early colours or finishes	<input type="checkbox"/> original doors/windows
<input type="checkbox"/> intact verandah roof and structure	<input type="checkbox"/> original parapet
<input type="checkbox"/> original roof form and finish	<input type="checkbox"/> original chimneys
<input type="checkbox"/> eaves, roof or gable decoration	<input type="checkbox"/> intact verandah decoration
<input type="checkbox"/> intact shopfront	<input type="checkbox"/> post supported shop verandah
<input type="checkbox"/> elaborate standard design of cement rendered surface	<input type="checkbox"/> early garden
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate		S.G.
8				brick walls	ROS
				fron	ROS
				roof form + finish	ROS
				verandah slat + dec	ROS
				doors / windows	ROS

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

Chimney gone 0

COMMENTS

24

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 10 AILSA ST
TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE
STYLE VICTORIAN
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA
GRADING A B C D STREETScape 1 2 3
DATE 16/8
NEG. FILE 6-29
PHOTO DATE 16/8
PERIOD
Early Vict.
Victorian
Edwardian
Inter-War
Post-War
MATERIALS/DESCRIPTION
Walls brick
Roof tile
Attached
Detached



INTEGRITY
substantially intact
altered sympathetically
altered unsympathetically
damaged/disturbed
CONDITION
excellent
good
fair
poor
ruins
NOTABLE FEATURES/SIGNIFICANCE
early fence
original unpainted cement render/wall finish
retains evidence of early colours or finishes
intact verandah roof and structure
original roof form and finish
eaves, roof or gable decoration
intact shopfront
elaborate standard design of cement rendered surface
unpainted decorative brickwork
ornamental wall detailing
original doors/windows
original parapet
original chimneys
intact verandah decoration
post supported shop verandah
early garden

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
10			verandah roof/struc/de	RS
			fence	RE
			bricks	RAM
			tiles	RO
			chimneys gable	O

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>12 AILSA ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>	<p>see sheet for 10</p> <p>Ailsa 3r photo</p>																																
NEG. FILE																																	
PHOTO DATE <u>16/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>whitewash</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>14 AILSA ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>III - FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>29/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- brown stone</p> <p>- ballast wall</p> <p>- 2 story</p> <p>- windows</p> <p>- mullioned</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>10 AILSA ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>BUNAWAY</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 2/1
NEG. FILE 11-23

PHOTO
DATE 2/9

PERIOD

- ☐ Early Vict.
☐ Victorian
☐ Edwardian
☒ Inter-War
☐ Post-War

MATERIALS/DESCRIPTION

Walls stucco
 Roof slate
 Attached ☐
 Detached ☒



INTEGRITY

- ☒ substantially intact
 ☐ altered sympathetically
 ☐ altered unsympathetically
 damaged/disturbed ☐

CONDITION

- ☐ excellent
 ☒ good
 ☐ fair
 ☐ poor
 ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

- | | |
|---|--|
| <input checked="" type="checkbox"/> early fence
<input checked="" type="checkbox"/> original unpainted cement render/wall finish (chimney)
<input checked="" type="checkbox"/> retains evidence of early colours or finishes
<input checked="" type="checkbox"/> intact verandah roof and structure
<input checked="" type="checkbox"/> original roof form and finish
<input checked="" type="checkbox"/> eaves, roof or gable decoration
<input type="checkbox"/> intact shopfront
<input checked="" type="checkbox"/> elaborate standard design of cement rendered surface
<input type="checkbox"/>
<input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork
<input type="checkbox"/> ornamental wall detailing
<input checked="" type="checkbox"/> original doors/windows
<input type="checkbox"/> original parapet
<input checked="" type="checkbox"/> original chimneys
<input type="checkbox"/> intact verandah decoration
<input type="checkbox"/> post supported shop verandah
<input checked="" type="checkbox"/> early garden
<input checked="" type="checkbox"/> bay windows
<input type="checkbox"/>
<input type="checkbox"/> |
|---|--|


ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>18 AILSH STREET</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>CUNHALOW</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
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NEG. FILE <u>6-27</u>																																
PHOTO DATE <u>16/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>stucco</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
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COMMENTS <div style="text-align: center;">29</div>																																



Streetscape Photo 1: Ailsa Street (south side) looking east from Ayr Street, 29/8/94, 11.24.

ANTON GROVE

Nos: 1 – 19, 2 – 22 TL: 8

All eight lots in Anton Grove are located outside the Flemington Estate conservation area.

Sty: In: 8 (Nos. 1–19,2–22 : 100%)

Per: P–W: 8 (Nos. 1–19,2–22 : 100%)

Int: SI: 8 (Nos. 1–19,2–22 : 100%)

Con: Ex: 4 (Nos. 1,8,16,22 : 50%)

Go: 4 (Nos. 7,13,19,2 : 50%)

Significance

The presence of post-war dwellings in Anton Grove means that it is of little architectural significance.

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>1-5 ANTON GR</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IRILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
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NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>cell brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
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COMMENTS																																	

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 7 ANTON GR TYPE (use if not residence)

BUILDING/PLACE NAME/TITLE STYLE INFIL

EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA

GRADING A B C D STREETScape 1 2 3

DATE 22/8

NEG. FILE

PHOTO DATE

PERIOD Early Vict. Victorian Edwardian Inter-War Post-War

MATERIALS/DESCRIPTION Walls hipped Roof tile Attached Detached

INTEGRITY substantially intact altered sympathetically altered unsympathetically damaged/disturbed

CONDITION excellent good fair poor ruins

NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 13 ANTON CR		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE INFILL																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 22/8		<div style="font-family: cursive; font-size: 1.2em;"> - red / brown brick - red brick garage / fence - gable / single front - chimney </div>																															
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls red brick Roof alum slate Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/> tile roof																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
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BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 19 ANTON CR		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE INFILL																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 22/8	<div style="font-family: cursive; font-size: 1.2em;"> - double front - chimney - wood garage / verandah - orig. doors / windows </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls brick Roof tile Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 20%;">Sympathetic</th> <th style="width: 20%;">S.G. Inappropriate</th> <th style="width: 20%;">S.G. Extremely Inappropriate</th> <th style="width: 5%;">S.G.</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																									
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>2 AVON GR</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>22/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> - board fence - modern verandah - brick front - gabled garage - chimney </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>board</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>8 ANTON CR</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>22/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> - double front - early 20s? - brick chimney </div>																																
NEG. FILE <u>-</u>																																	
PHOTO DATE <u>-</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>hard</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>16 ANTON CR</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>INFILL</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE <u>22/8</u>
NEG. FILE
PHOTO DATE
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War
MATERIALS/DESCRIPTION Walls <u>cr & w</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>

- double front
 - cr & w fence
 - brick garage
 - modern verandah

INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed
--

CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins

NOTABLE FEATURES/SIGNIFICANCE	
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	

O = reinstate original designs
 S = reinstate sympathetic alternative
 R = remove
 RAM = remove by approved method

COMMENTS

ASCOT VALE BUILDING IDENTIFICATION FORM
FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 22 ANTON CR		TYPE (use if not residence)		
BUILDING/PLACE NAME/TITLE		STYLE 1N-1-16		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>		
DATE 22/8	<div>double front</div> <div>cr br fence</div> <div>chimney</div> <div>concrete rendering</div> <div>gabled bowl garage</div>			
NEG. FILE				
PHOTO DATE				
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War				
MATERIALS/DESCRIPTION Walls copper br Roof tile Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/> <div>wood/synthetic board</div>				
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed				
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins				
NOTABLE FEATURES/SIGNIFICANCE <div><input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/></div> <div><input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></div>				
ALTERATIONS & SPECIFIC GUIDELINES				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method				
COMMENTS				



Streetscape Photo 2: Anton Grove looking south from Canterbury Street, 22/8/94, 8.06.

ASCOT VALE ROAD

Nos: 82 – 242 **TL:** 56 (57:Int/Con)
Area 1:23, Area 4:14, Area 5:20

Ascot Vale Road between the Racecourse/Showgrounds railway line and Moonee Street is located outside all urban conservation zones in the area.

Sty: **Fed:** 15 (Nos. 174–184,188,190,194, [A4:9,65%]
202,204,206,234–238, [A5:6,30%] : 27%)
 V: 12 (Nos. 98, [A1:1,4%] 186,192,196, [A4:3,21%]
208–222, [A5:8,40%] : 21%)
 In: 12 (Nos. 82,86,94,96,106,116,142–144,160, [A1:8,36%]
198, [A4:1,7%] 228–232, [A5:3,15%] : 21%)
 Mod: 8 (Nos. 118–132, [A1:8,36%] : 14%)
 B: 7 (Nos. 146–154, [A1:5,24%],
240/242, [A5:2,10%] : 13%)
 IV: 1 (No. 224–226, [A5:1,5%] : 2%)
 Span: 1 (No. 200, [A4:1,7%] : 2%)

Gr: **A:** **No. 98 (1) (A1:1)**
 B: **No. 200 (1) (A4:1)**
 C: **Nos. 202–206 (3) (A5:3)**
 D: **Nos. 118–128, Rlwy Gatehouse (4) (A1:4)**
 D(SC): **Nos. 148–154 (3) (A1:3)**

Str: **3:** **Nos. 148–154 (3) (A1:3)**

Per: **I–W:** 17 (Nos. 118–132,146–154, [A1:13,60%]
200, [A4:1,7%]
224–6,240/242, [A5:3,15%] : 30%)
 Ed: 15 (Nos. 174–184,188,190,194, [A4:9,65%] 202–206,
234–238, [A5:6,30%] : 27%)
 P–W: 12 (Nos. 82–96,106,116,142–144,160, [A1:8,36%]
198, [A4:1,7%] 228–232, [A5:3,15%] : 21%)
 V: 12 (Nos. 98, [A1:1,4%], 186,192,196, [A4:3,21%]
208–222, [A5:8,40%] : 21%)

ASCOT VALE ROAD (contd)

Int:	SI: 21	(Rlwy Gatehouse, Nos. 82–96,106,116,120, 124–128,142–146,152,160, [A1:15,66%] 198, [A4:1,7%] 210,212,228–232, [A5:5,25%] : 38%)
	Alts: 13	(Nos. 98,118,148,150, [A1:4,17%] 182,188,194,196, [A4:4,28%] 206,208,214,220,234, [A5:5,25%] : 23%)
	Altu: 23	(Nos. 122,130/132,154, [A1:4,17%] 174–180,184,186,190,192,200, [A4:9,65%] 202,204,216,218,222–226,236–242, [A5:10,50%] : 41%)
Con:	Ex: 7	(Rlwy Gatehouse, Nos. 86,116,142–144,148, 160, [A1:6,26%] 176, [A4:1,7%] : 13%)
	Go: 30	(Nos. 82,94,96,98,106,122/124,130/132, [A1:9,40%], 178,182,186,188,192,196, [A4:8,57%], 202,208–220,224–228,238–242, [A5:13,65%] : 53%)
	Fa: 16	(Nos. 126/128,146,150, [A1:4,17%], 174,180,184,190,194, [A4:5,36%], 204,206, 222,230,232–236, [A5:7,35%] : 28%)
	Po: 4	(Nos. 118/20,152/154, [A1:4,17%] : 7%)

Significance

Ascot Vale Road within the study area is diverse architecturally, but consists of sections of consistent built form: numbers 118–132 (four modern duplex houses), numbers 146–154 (five bungalow dwellings), numbers 174–184 (six federation style buildings), numbers 202–206 (three federation houses) and numbers 208–222 (eight narrow fronted terrace houses). In addition, the street contains twelve graded buildings (including one A, one B and three C graded structures). Despite its variety, Ascot Vale Road contains pockets of buildings of significant streetscape value and individual importance.

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS ASCOT VALE RD TYPE GATEHOUSE
BUILDING/PLACE NAME/TITLE VIC RLYS GATE HOUSE STYLE
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA
GRADING A B C D STREETScape 1 2 3
DATE 22/9
NEG. FILE 21.01
PHOTO DATE 22/9
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War
MATERIALS/DESCRIPTION Walls Wboard Roof corr iron Attached Detached
INTEGRITY substantially intact altered sympathetically altered unsympathetically damaged/disturbed
CONDITION excellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.



BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>82 ASCOT VALE RD</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>18/8</u>	<div style="font-size: 1.2em; margin-top: 20px;"> <p>- tile verandah</p> <p>- red brick fence</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>red/brick</u> Roof <u>brick</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/> <div style="margin-top: 10px;"><u>tile</u></div>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>86 ASCOT VALE RD</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>10/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> - decorative brown bark fill - norfolk island pine - all windows </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>cr.</u> or <u>br</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>914 ASCOT VALE RD</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>18/8</u>	<div style="margin-bottom: 10px;">- timber gable</div> <div style="margin-bottom: 10px;">- red brick fence</div> <div style="margin-bottom: 10px;">- concrete drive/verandah</div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>red brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>96 ASCOT VALE RD</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>18/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- cream brick / white iron fence</p> <p>- garage</p> <p>- timber windows</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>cream br.</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 98 ASCOT VALE RD	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTORIAN
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **18/8**

NEG. FILE **701**

PHOTO DATE **18/8**

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls **brick**

Roof **slate**

Attached ☐

Detached ☒



INTEGRITY

☒ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION

☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence (style) <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden pillars <input checked="" type="checkbox"/> small ornamental gables <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
98	fence				

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

48

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>106 Ascot Vale Rd</u>		TYPE <u>FWHJ</u> <small>(use if not residence)</small>																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN FILC</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>2/2</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- brick</p> <p>- 3 storey</p> <p>- 2 units - Ascot Vale Rd</p> <p>- Dover St</p> <p>- plaster - less brick</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
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CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
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COMMENTS																																	

BUILDING IDENTIFICATION FORM


ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>116 ASCOT VALE RD</u>		TYPE <u>FLAT</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>22/8</u>	<div style="font-size: 1.5em; margin-bottom: 10px;">- 3 storey</div> <div style="font-size: 1.5em; margin-bottom: 10px;">- brick fence</div> <div style="font-size: 1.5em;">- set back from st.</div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>118/120 ASCOT VALE RD</u>		TYPE (use if not residence) <u>RESIDENCE</u>																															
BUILDING/PLACE NAME/TITLE		STYLE <u>MIDWINTER</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>22/8</u>																																	
NEG. FILE <u>8-01</u>																																	
PHOTO DATE <u>22/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <u>120</u> <input checked="" type="checkbox"/> substantially intact <u>118</u> <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered un sympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input checked="" type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 15%;">S.G. Inappropriate</th> <th style="width: 15%;">S.G. Extremely Inappropriate</th> <th style="width: 35%;">S.G.</th> </tr> </thead> <tbody> <tr> <td><u>118</u></td> <td><u>white wall</u></td> <td><u>R</u></td> <td></td> <td></td> </tr> <tr> <td></td> <td><u>side fence</u></td> <td><u>R</u></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<u>118</u>	<u>white wall</u>	<u>R</u>				<u>side fence</u>	<u>R</u>																	
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
<u>118</u>	<u>white wall</u>	<u>R</u>																															
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>122/124 ASCOT VALE RD</u>		TYPE <u>DUPLICATE</u> <small>(use if not residence)</small>																														
BUILDING/PLACE NAME/TITLE		STYLE <u>MIDWINTER</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>2/6</u>																																
NEG. FILE <u>8-00</u>																																
PHOTO DATE <u>2/6</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																
INTEGRITY <u>124</u> <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <u>122</u> <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td><u>122</u></td> <td><u>fence</u></td> <td><u>0</u></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td><u>alter windows</u></td> <td><u>RD</u></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>			No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<u>122</u>	<u>fence</u>	<u>0</u>					<u>alter windows</u>	<u>RD</u>																
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
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		<u>alter windows</u>	<u>RD</u>																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																
COMMENTS																																

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>126/128 ALLOT WAY RD</u>	TYPE <u>DUPLEX</u> (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>MODERN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 22/8

NEG. FILE 7-36

PHOTO DATE 22/8

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

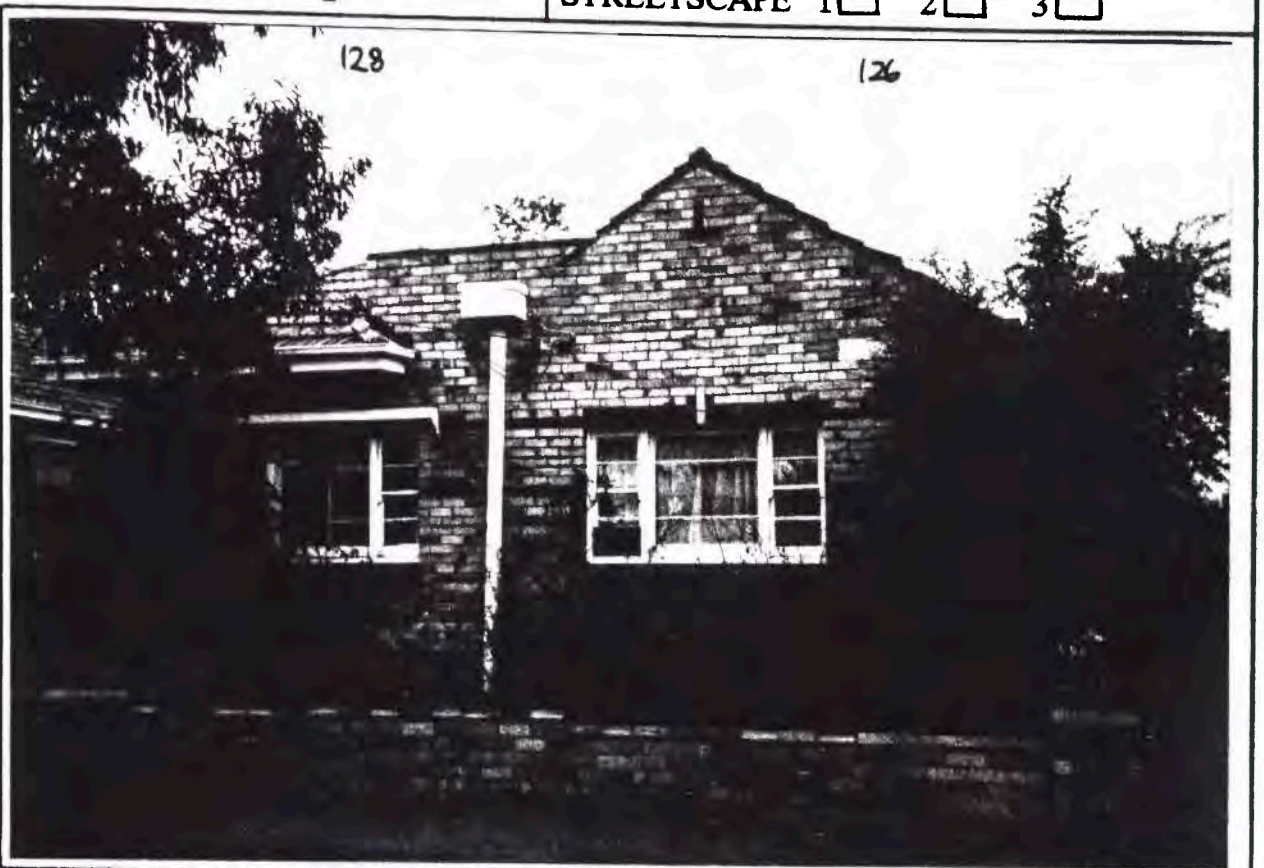
MATERIALS/DESCRIPTION

Walls brick

Roof tile

Attached ☒

Detached ☐



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.O.	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

53

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>130/132 ASCOT VALE RD</u>	TYPE <u>APL EX</u> <small>(use if not residence)</small>
BUILDING/PLACE NAME/TITLE	
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	STYLE <u>MODERN</u>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>	

DATE 22/8

NEG. FILE 7-35

PHOTO 2/c

DATE

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

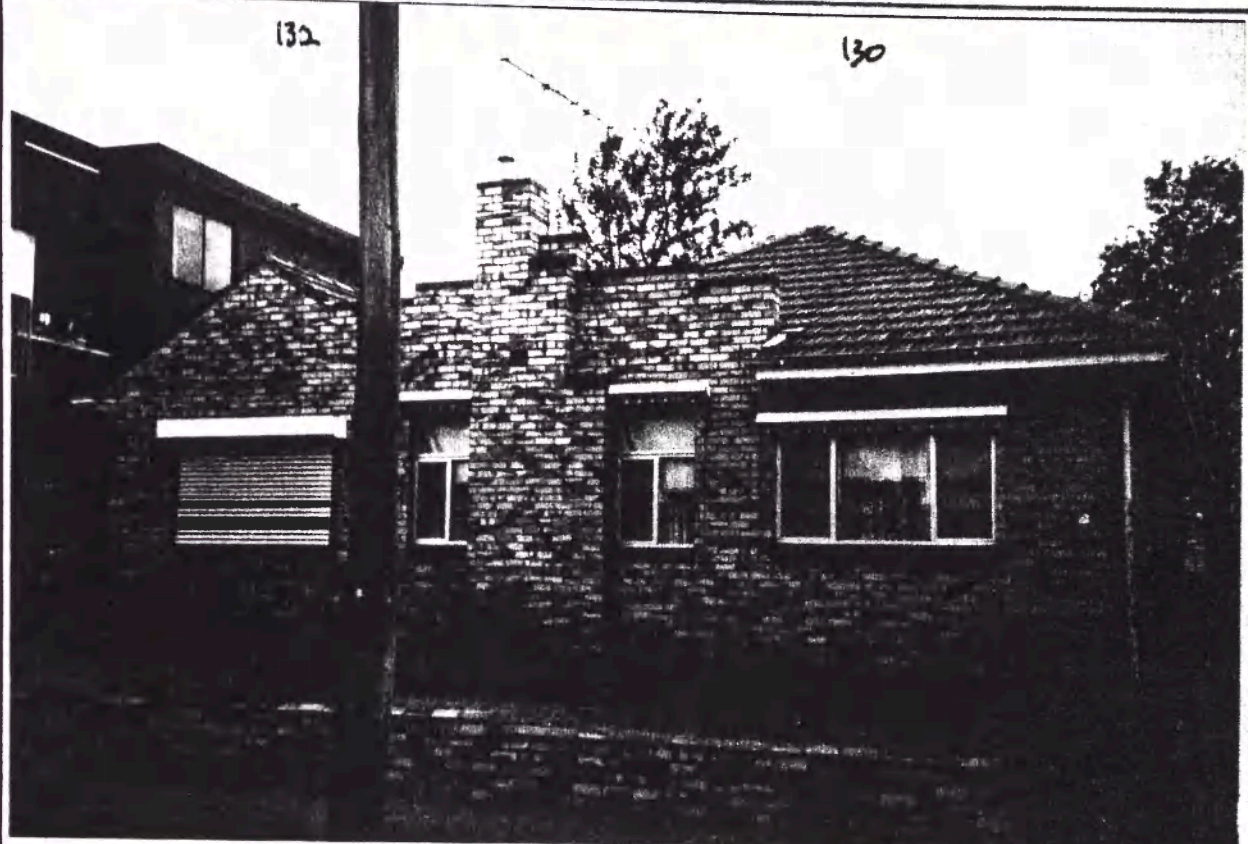
MATERIALS/DESCRIPTION

Walls brick

Roof tile

Attached ☒

Detached ☐



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>130</u>		<u>all iron windows</u>	<u>RAM</u>		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

54

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>142-144 ALLOT WILK RD</u>		TYPE <u>SHOPS</u> (use if not residence)		
BUILDING/PLACE NAME/TITLE		STYLE <u>IN FILL</u>		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>		
DATE <u>22/8</u>		- red / brown brick - 2 storey flat wof residence at rear		
NEG. FILE				
PHOTO DATE				
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War				
MATERIALS/ DESCRIPTION Walls <u>brick</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>				
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed <input type="checkbox"/>				
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins				
NOTABLE FEATURES/SIGNIFICANCE				
<input type="checkbox"/> early fence		<input type="checkbox"/> unpainted decorative brickwork		
<input type="checkbox"/> original unpainted cement render/wall finish		<input type="checkbox"/> ornamental wall detailing		
<input type="checkbox"/> retains evidence of early colours or finishes		<input type="checkbox"/> original doors/windows		
<input type="checkbox"/> intact verandah roof and structure		<input type="checkbox"/> original parapet		
<input type="checkbox"/> original roof form and finish		<input type="checkbox"/> original chimneys		
<input type="checkbox"/> eaves, roof or gable decoration		<input type="checkbox"/> intact verandah decoration		
<input type="checkbox"/> intact shopfront		<input type="checkbox"/> post supported shop verandah		
<input type="checkbox"/> elaborate standard design of cement rendered surface		<input type="checkbox"/> early garden		
<input type="checkbox"/>		<input type="checkbox"/>		
<input type="checkbox"/>		<input type="checkbox"/>		
ALTERATIONS & SPECIFIC GUIDELINES				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method				
COMMENTS				

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>146 ASCOT VALE RD</u>		TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE <u>BUNENLOW</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 22/9

NEG. FILE 1.34

PHOTO DATE 2/8

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls Cem rend

Roof tile

Attached ☐

Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.O.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

56

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>148 ASCOT VALE RD</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>BUNGALOW (HSE 4)</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> SC	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>

DATE 22/5

NEG. FILE 7.33

PHOTO DATE 22/8

PERIOD WWI?

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick

Roof cem rend

Attached ☐

Detached ☒

terra cotta



INTEGRITY ☐ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>148</u>	<u>Windows</u>	<u>RO</u>			

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

57

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>150 ASCOT VLE RD</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>BUNNIMULL</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> SC	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>

DATE 22/9

NEG. FILE 7.32

PHOTO DATE 22/9

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls cem. rend.

Roof brk

Attached ☐

Detached ☒

r. file



INTEGRITY ☐ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.		
<u>150</u>	<u>fence</u>	<u>R0</u>				
	<u>small window in bay</u>	<u>R0</u>				

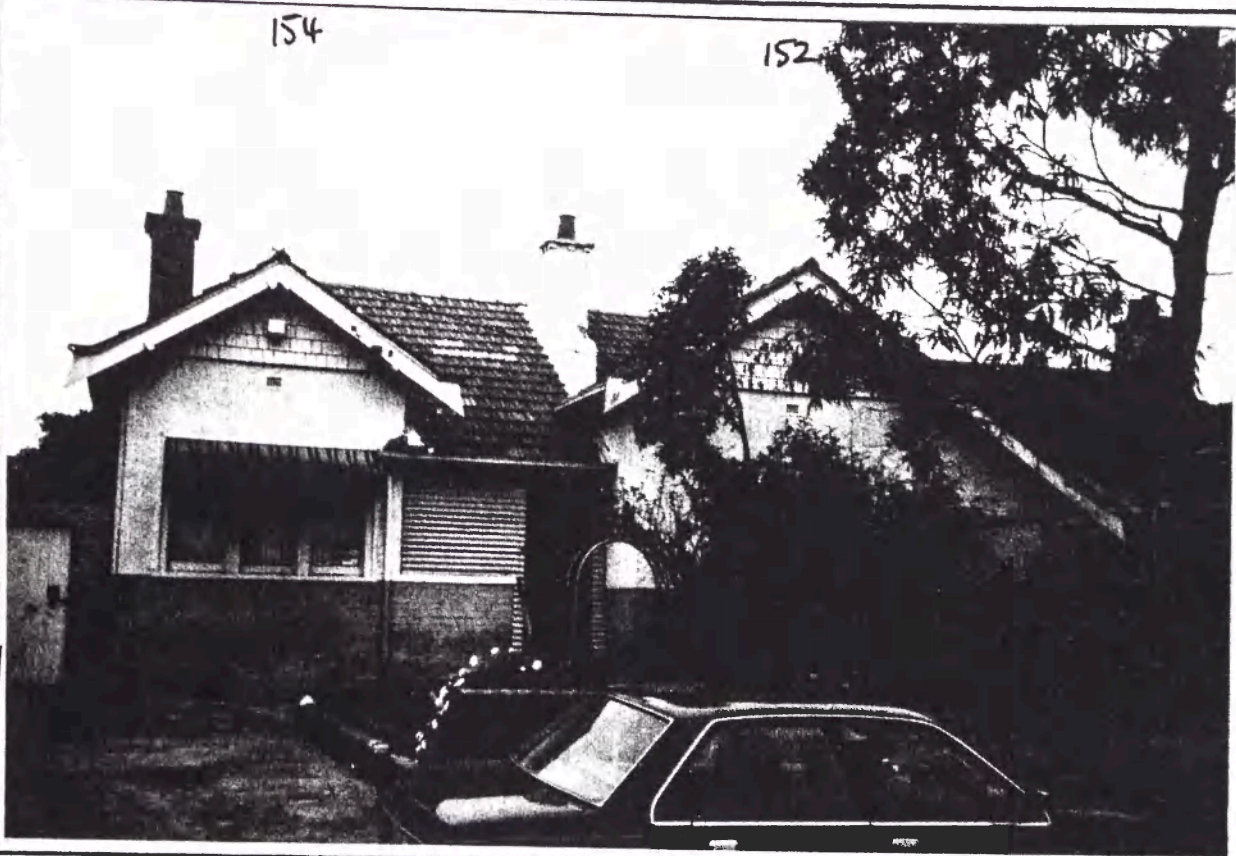
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

58

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 152 154 ASCOT VALE RD		TYPE APLEX <small>(use if not residence)</small>																															
BUILDING/PLACE NAME/TITLE		STYLE BLIND HOLLOW																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> SC		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																															
DATE 22/8																																	
NEG. FILE 7.31																																	
PHOTO DATE 22/8																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls brick / Roof cm rend Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/> terra cotta tile																																	
INTEGRITY 152 <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically 154 <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input checked="" type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure 152 <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> painted walls <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td>154</td> <td></td> <td></td> <td>corr iron verandah</td> <td>RO</td> </tr> <tr> <td></td> <td></td> <td></td> <td>driv</td> <td>RS</td> </tr> <tr> <td></td> <td></td> <td></td> <td>window shade</td> <td>RS</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	154			corr iron verandah	RO				driv	RS				window shade	RS										
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
154			corr iron verandah	RO																													
			driv	RS																													
			window shade	RS																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>160 ASCOT VALE RD</u>		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>22/6</u>		<div style="font-family: cursive; font-size: 1.2em;"> <p>- 2 storey brick</p> <p>- few windows to st.</p> <p>- lg. car park to rth</p> <p>- individual terraces facing nth</p> <p>- flat roof</p> <p>- cream/coloured brick</p> <p>- tube fence (horizontal)</p> </div>																															
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>crk</u> Roof Attached <input type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																																
ALTERATIONS & SPECIFIC GUIDELINES <table style="width: 100%; border: none;"> <tr> <th style="text-align: left;">No.</th> <th style="text-align: left;">Sympathetic</th> <th style="text-align: left;">S.G. Inappropriate</th> <th style="text-align: left;">S.G. Extremely Inappropriate</th> <th style="text-align: left;">N.G.</th> </tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	N.G.																									
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	N.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS <div style="text-align: center; font-size: 1.5em;">60</div>																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>174 ASCOT VALE RD</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8

NEG. FILE 9-26

PHOTO DATE 23/8

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls wood

Roof corrugated

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
174	verandah floor	RO		fence	RO


O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

61

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 176 ASCOT VALE RD		TYPE (use if not residence)		
BUILDING/PLACE NAME/TITLE		STYLE FEDERATION		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>		
DATE 23/8				
NEG. FILE 9-27				
PHOTO DATE 23/8				
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War				
MATERIALS/DESCRIPTION Walls tile Roof terracotta Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>				
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed				
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins				
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>				
ALTERATIONS & SPECIFIC GUIDELINES				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
176		not file	RO	fence
				RO
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method				
COMMENTS				

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>178, ASCOT VALE RD</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8

NEG. FILE 9-28

PHOTO DATE 23/8

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls

Roof

Attached ☐

Detached ☒



INTEGRITY	<input type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input checked="" type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed
CONDITION	<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor
			<input type="checkbox"/> ruins	

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>178</u>		<u>leave</u>	<u>120</u>		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

63

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>180 ASCOT VALE RD</u>		TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8
NEG. FILE 9.29

PHOTO DATE 23/8

PERIOD
☐ Early Vict.
☐ Victorian
☒ Edwardian
☐ Inter-War
☐ Post-War

MATERIALS/DESCRIPTION
Walls wood bl.
Roof corr.
Attached ☐
Detached ☒



INTEGRITY	<input type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input checked="" type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed	
CONDITION	<input type="checkbox"/> excellent	<input type="checkbox"/> good	<input checked="" type="checkbox"/> fair	<input type="checkbox"/> poor	<input type="checkbox"/> ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure (-posts) <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
--	---

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate		S.G.
<u>180</u>				<u>floor steps</u>	<u>RU</u>
		<u>verandah rail</u>	<u>RO</u>		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

64

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 182 ASCOT VALE RD TYPE (use if not residence)

BUILDING/PLACE NAME/TITLE TOSCA STYLE FEDERATION

EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA

GRADING A B C D STREETScape 1 2 3

DATE 23/8

NEG. FILE

PHOTO DATE 23/8

PERIOD Early Vict. Victorian Edwardian Inter-War Post-War

MATERIALS/DESCRIPTION Walls brick Roof slate Attached Detached

see sheet for 180 Ascot vale Rd for photo

INTEGRITY substantially intact altered sympathetically altered unsympathetically damaged/disturbed

CONDITION excellent good fair poor ruins

NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden verandah floor tiles

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
182	fence/pwd	RO		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

65

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>184 ASCOT VALE RD</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8

NEG. FILE 9.30

PHOTO DATE 23/8

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick and

Roof slate

Attached ☐

Detached ☒



INTEGRITY

☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION

☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>184</u>				<u>PAINT</u>	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

66

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 196 ASCOT VALE RD	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTORIAN
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/9
NEG. FILE 9.31
PHOTO DATE 23/9

PERIOD
☐ Early Vict.
☒ Victorian
☐ Edwardian
☐ Inter-War
☐ Post-War

MATERIALS/DESCRIPTION
 Walls mod. brick
 Roof corr. iron
 Attached ☐
 Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish (chimney) <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
196		verandah floor / steps		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

67

BUILDING IDENTIFICATION FORM

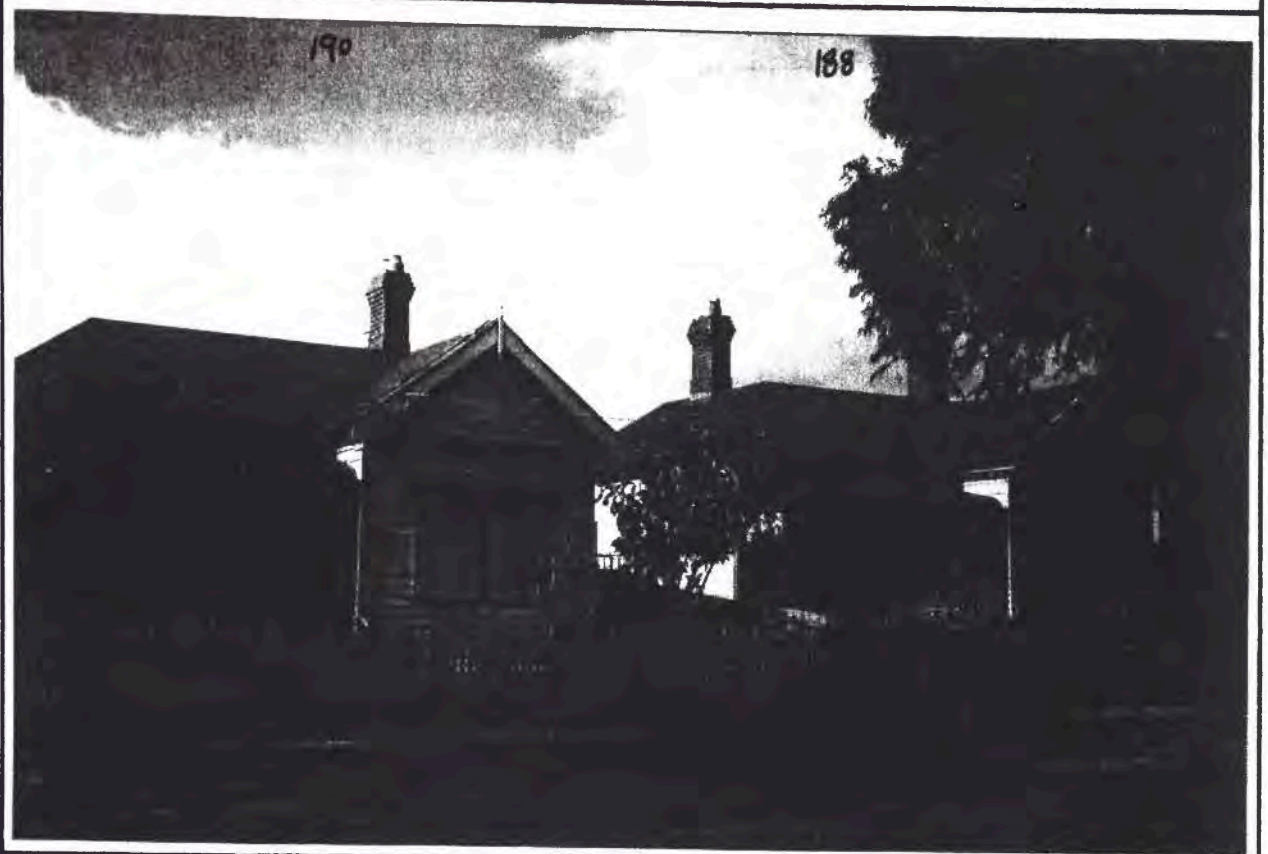
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>188 ASCOT VALE RD</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>EDWARDIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/9

NEG. FILE 9.32

PHOTO DATE 23/9



PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick

Roof corrugated iron

Attached ☐

Detached ☒

INTEGRITY

☐ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION

☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
---	--

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>188</u>		<u>render over</u>	<u>RU</u>		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

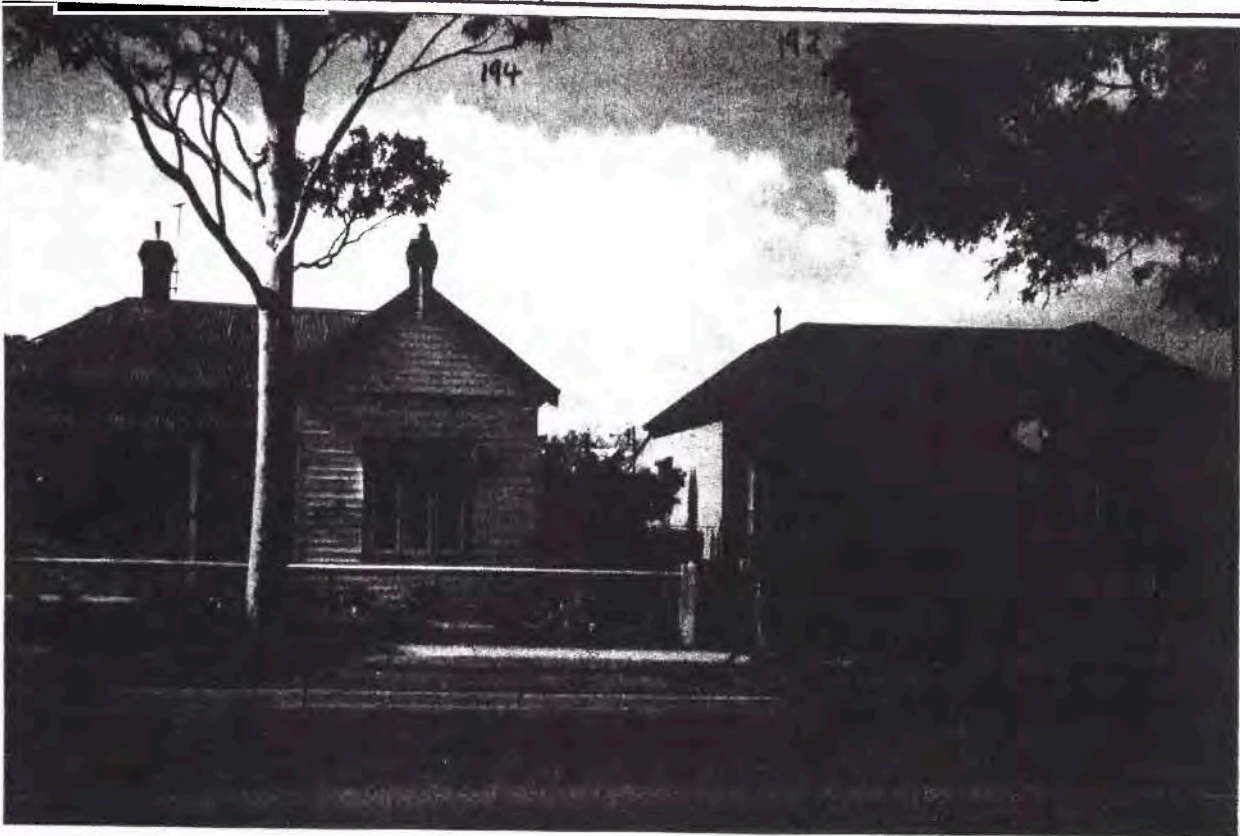
COMMENTS

68

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>190 ASCOT VALE RD</u>		TYPE (use if not residence)			
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>			
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>			
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>			
DATE <u>23/8</u>	<p>See sheet for 188</p> <p>Ascot Vale Rd for photo</p>				
NEG. FILE					
PHOTO DATE <u>23/8</u>					
PERIOD					
MATERIALS/ DESCRIPTION					
<div><input type="checkbox"/> Early Vict.</div> <div><input type="checkbox"/> Victorian</div> <div><input checked="" type="checkbox"/> Edwardian</div> <div><input type="checkbox"/> Inter-War</div> <div><input type="checkbox"/> Post-War</div>					
<div>Walls <u>corr lv</u></div> <div>Roof <u>shard</u></div> <div>Attached <input type="checkbox"/></div> <div>Detached <input checked="" type="checkbox"/></div>					
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed					
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins					
NOTABLE FEATURES/SIGNIFICANCE					
<div><input checked="" type="checkbox"/> early fence</div> <div><input type="checkbox"/> original unpainted cement render/wall finish</div> <div><input checked="" type="checkbox"/> retains evidence of early colours or finishes</div> <div><input checked="" type="checkbox"/> intact verandah roof and structure</div> <div><input type="checkbox"/> original roof form and finish</div> <div><input checked="" type="checkbox"/> eaves, roof or gable decoration</div> <div><input type="checkbox"/> intact shopfront</div> <div><input type="checkbox"/> elaborate standard design of cement rendered surface</div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div>				<div><input type="checkbox"/> unpainted decorative brickwork</div> <div><input type="checkbox"/> ornamental wall detailing</div> <div><input checked="" type="checkbox"/> original doors/windows</div> <div><input type="checkbox"/> original parapet</div> <div><input checked="" type="checkbox"/> original chimneys</div> <div><input checked="" type="checkbox"/> intact verandah decoration</div> <div><input type="checkbox"/> post supported shop verandah</div> <div><input type="checkbox"/> early garden</div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div> <div><input type="checkbox"/></div>	
ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
1	<u>lv</u>		<u>verandah Dist P</u>	<u>R</u>	
			<u>balustrade</u>	<u>R</u>	
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method					
COMMENTS					

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS		192 NOT LME RD		TYPE (use if not residence)	
BUILDING/PLACE NAME/TITLE				STYLE VICTORIAN	
EXISTING DESIGNATION		HBR	NER	NTC	CONSERVATION AREA
GRADING		A	B	C	D
DATE		23/8			
NEG. FILE		9.33			
PHOTO DATE		23/8			
PERIOD		<input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War			
MATERIALS/DESCRIPTION		Walls cladd Roof tile Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>			
					
INTEGRITY					
<input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed					
CONDITION					
<input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins					
NOTABLE FEATURES/SIGNIFICANCE					
<input checked="" type="checkbox"/> early fence (inter war) <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>					
<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>					
ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
192			cladding	RAM	
			tiles	RAM	
			paint	RO	
			verandah dec / shc	RO	
			windows / door	RO	
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method					
Comments					

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>194 ASCOT VALE RD</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>23/8</u>	<p>See sheet for 192</p> <p>Ascot vale Rd for photo</p>																																
NEG. FILE																																	
PHOTO DATE <u>23/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>whitewash</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <input checked="" type="checkbox"/> early fence (<u>1st war</u>) <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input checked="" type="checkbox"/> early fence (<u>1st war</u>) <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
<input checked="" type="checkbox"/> early fence (<u>1st war</u>) <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																																
ALTERATIONS & SPECIFIC GUIDELINES <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 10%;">S.G. Inappropriate</th> <th style="width: 10%;">S.G. Extremely Inappropriate</th> <th style="width: 10%;">S.G.</th> </tr> </thead> <tbody> <tr> <td><u>194</u></td> <td><u>verandah floor + gable</u></td> <td><u>RO</u></td> <td></td> <td></td> </tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<u>194</u>	<u>verandah floor + gable</u>	<u>RO</u>																						
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
<u>194</u>	<u>verandah floor + gable</u>	<u>RO</u>																															
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>196 ASCOT VALE RD</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/9
NEG. FILE 9.34

PHOTO DATE 23/9

PERIOD
☐ Early Vict.
☒ Victorian
☐ Edwardian
☐ Inter-War
☐ Post-War

MATERIALS/DESCRIPTION
Walls brick
Roof corr iron
Attached ☐
Detached ☒



INTEGRITY	<input type="checkbox"/> substantially intact	<input checked="" type="checkbox"/> altered sympathetically	<input type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed	
CONDITION	<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor	<input type="checkbox"/> ruins

NOTABLE FEATURES/SIGNIFICANCE	
<input checked="" type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish (chim) <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
196	Verandah floor	RO			

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

12

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>195 ASCOT VALE RD</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>INFILL</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8
 NEG. FILE
 PHOTO DATE
 PERIOD
☐ Early Vict.
☐ Victorian
☐ Edwardian
☐ Inter-War
☒ Post-War
 MATERIALS/DESCRIPTION
 Walls red brick
 Roof tile
 Attached ☐
 Detached ☒

- red br fence
 - white window lin
 - door yell
 - single front.

INTEGRITY	<input checked="" type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed
-----------	--	--	--	--

CONDITION	<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor	<input type="checkbox"/> ruins
-----------	------------------------------------	--	-------------------------------	-------------------------------	--------------------------------

NOTABLE FEATURES/SIGNIFICANCE	
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>200 ASCOT VALE RD</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE <u>SANTA CASH</u>	STYLE <u>SPAN MILDION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8

NEG. FILE 9.35

PHOTO DATE 23/8

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls cm rend

Roof tile

Attached ☐

Detached ☒



INTEGRITY

☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION

☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> thrust and columns <input checked="" type="checkbox"/> elongated chimneys <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>450</u>					<u>fence</u>
					<u>RSK</u>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

74

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>202 ASCOT VALE RD</u>		TYPE (use if not residence)																									
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																									
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																									
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input checked="" type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																									
DATE <u>24/8</u>																											
NEG. FILE <u>10-00</u>																											
PHOTO DATE <u>24/8</u>																											
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																											
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																											
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																											
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																											
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input checked="" type="checkbox"/> eave decoration (arch above window) <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input checked="" type="checkbox"/> eave decoration (arch above window) <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																						
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate																								
202			<u>fence</u>																								
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																											
COMMENTS																											

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>204 ASCOT VALE RD</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input checked="" type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>24/8</u>	<p>See sheet for 202</p> <p>Ascot vale rd for photo</p>																																
NEG. FILE																																	
PHOTO DATE <u>24/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 25%;">Sympathetic</th> <th style="width: 25%;">S.G. Inappropriate</th> <th style="width: 25%;">S.G. Extremely Inappropriate</th> <th style="width: 20%;">S.G.</th> </tr> </thead> <tbody> <tr> <td><u>204</u></td> <td></td> <td></td> <td><u>fine</u></td> <td><u>RD</u></td> </tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<u>204</u>			<u>fine</u>	<u>RD</u>																				
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<u>204</u>			<u>fine</u>	<u>RD</u>																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS <div style="height: 50px;"></div>																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>206 ASCOT VALE RD</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input checked="" type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 24/8

NEG. FILE (O not)

PHOTO DATE 24/8



PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick

Roof corr iron

Attached ☐

Detached ☒

INTEGRITY

☐ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION

☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>206</u>	<u>fence</u>	<u>RO</u>			

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

77

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>208 ASCOT VALE RD</u>	TYPE <u>OTHERS SURVEY</u> (use if not residence)
BUILDING/PLACE NAME/TITLE	
STYLE <u>VICTORIAN</u>	
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 24/8

NEG. FILE 10-02

PHOTO DATE 24/8

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

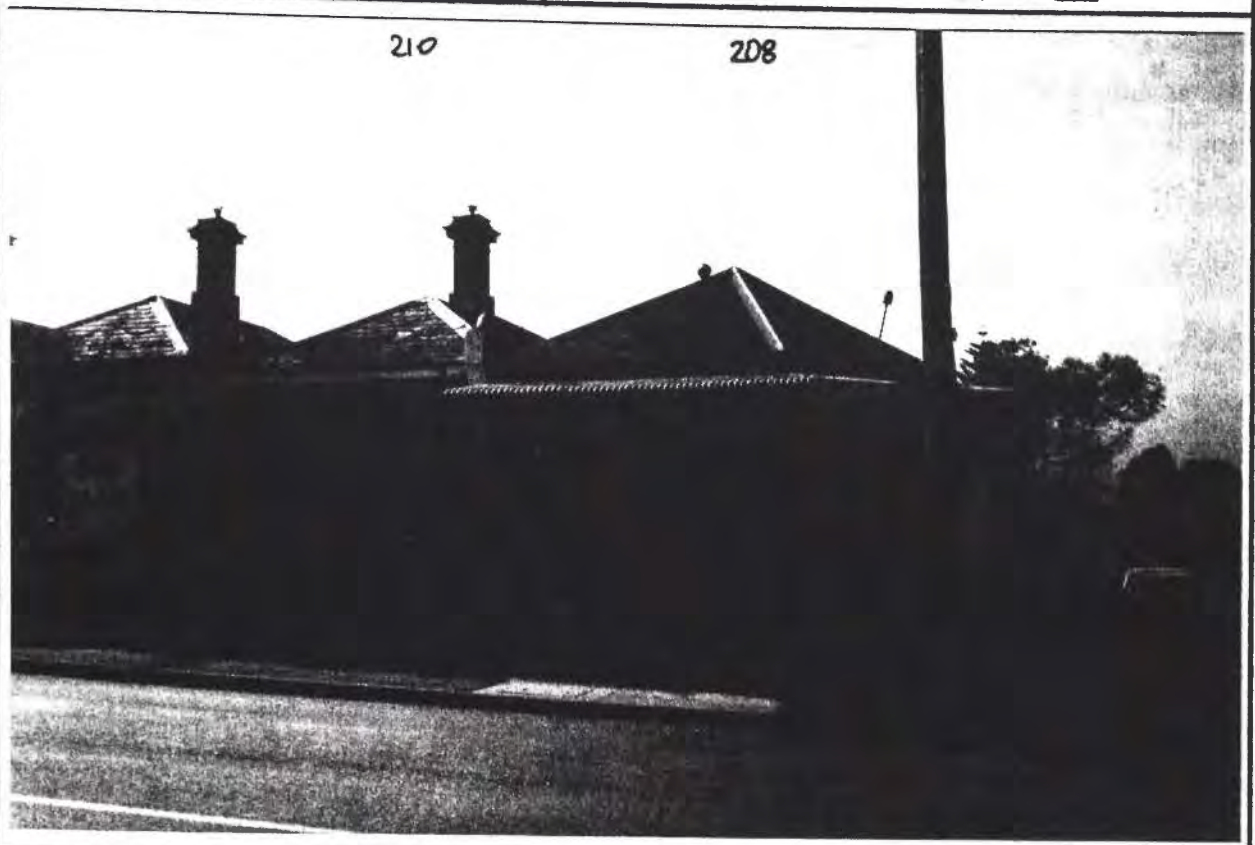
MATERIALS/DESCRIPTION:

Walls stone/brick

Roof slate

Attached ☒

Detached ☐



INTEGRITY ☐ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input checked="" type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> party walls <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.		
<u>208</u>	<u>verandah roof</u>	<u>RO</u>				

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

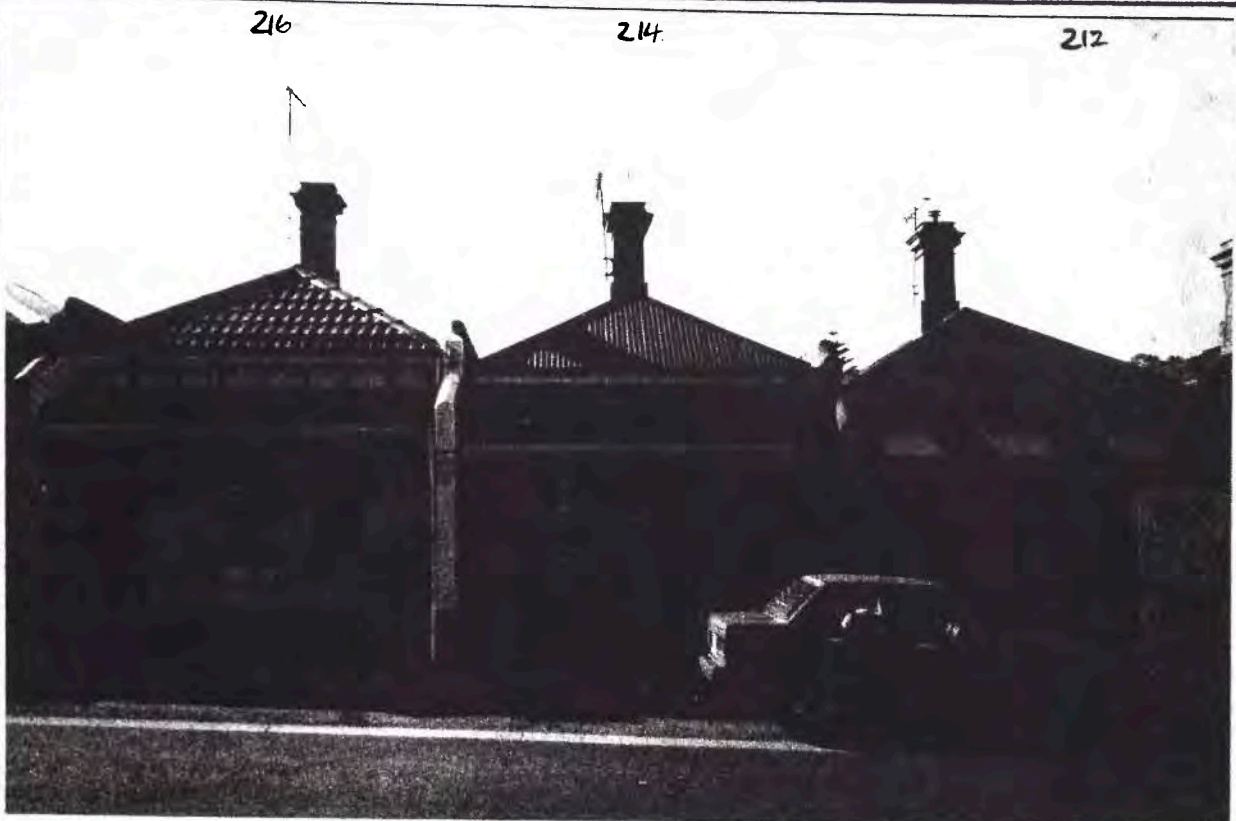
78

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 210 ASCOT VALE RD		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE VICTORIAN																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 24/8	<p>see sheet for 208</p> <p>Ascot vale rd for photo</p>																																
NEG. FILE																																	
PHOTO DATE 24/8																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls brick/blues Roof slate Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS <div style="text-align: center;">79</div>																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>212 ASCOT VALE RD</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>24/8</u>	<div style="display: flex; justify-content: space-around; margin-bottom: 10px;"> 216 214 212 </div> 																															
NEG. FILE <u>10-03</u>																																
PHOTO DATE <u>24/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick/gie stone</u> Roof <u>slate</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
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COMMENTS																																

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

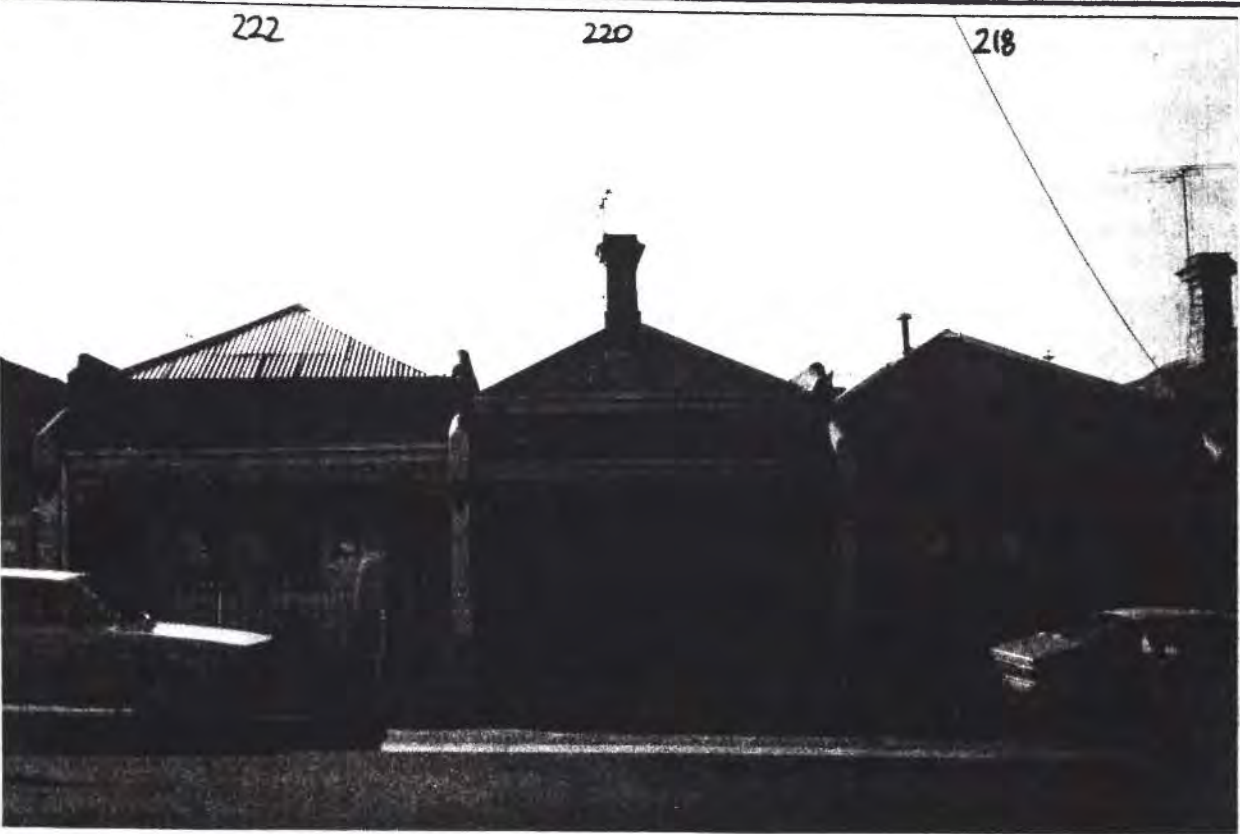
BUILDING/PLACE ADDRESS <u>214 ASCOT VALE RD</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>24/8</u>	<div style="font-size: 24px; margin-bottom: 20px;">see sheet for 212</div> <div style="font-size: 24px;">Ascot vale rd for photo</div>																																
NEG. FILE																																	
PHOTO DATE <u>24/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick/bstone</u> Roof <u>corrug iron</u> Attached <input type="checkbox"/> Detached <input type="checkbox"/>																																	
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>216 ASCOT VALE RD</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>24/6</u>	<p>see sheet for 212</p> <p>Ascot Vale Rd for photo</p>																															
NEG. FILE																																
PHOTO DATE <u>24/6</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick/bstare</u> Roof <u>tile</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td><u>216</u></td> <td></td> <td><u>verandah floor - concrete</u></td> <td><u>RO</u></td> <td><u>RAMO</u></td> </tr> <tr> <td></td> <td></td> <td><u>painted bricks</u></td> <td><u>RAMO</u></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>			No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<u>216</u>		<u>verandah floor - concrete</u>	<u>RO</u>	<u>RAMO</u>			<u>painted bricks</u>	<u>RAMO</u>																
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																
COMMENTS <div style="text-align: center;">82</div>																																

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>218 ASCOT VALE RD</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>24/8</u>																																	
NEG. FILE <u>10104</u>																																	
PHOTO DATE <u>24/8</u>																																	
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BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>220 ASCOT VALE RD</u>		TYPE (use if not residence)																																				
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																																				
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																				
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DATE <u>24/8</u>	<div style="text-align: center; font-size: 1.2em;"> <p>see sheet for 213</p> <p>Ascot vale rd for photo</p> </div>																																					
NEG. FILE																																						
PHOTO DATE <u>24/8</u>																																						
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																						
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BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>22 ASCOT VALE RD</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>24/8</u>	<p>See sheet for 218</p> <p>Ascot Vale Rd for photo</p>																																
NEG. FILE																																	
PHOTO DATE <u>24/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick/bk</u> Roof <u>corr iron</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
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		<u>plaster brick</u>	<u>167</u>																														
		<u>door</u>	<u>168</u>																														
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COMMENTS																																	

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS224-226 ASCOT VALE RD

BUILDING/PLACE NAME/TITLE

EXISTING DESIGNATIONHBRNERNTC

GRADINGABCD

DATE24/8

NEG. FILE10-05

PHOTO DATE24/8

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

WallsSide

Rooff/e

Attached☒

Detached☐

TYPE(use if not residence)

STYLEITALIAN VILLA

CONSERVATION AREA

STREETSCAPE123

INTEGRITY

☐ substantially intact

☐ altered sympathetically

☒ altered unsympathetically

☐ damaged/disturbed

CONDITION

☐ excellent

☒ good

☐ fair

☐ poor

☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

☒ early fence

☐ original unpainted cement render/wall finish

☒ retains evidence of early colours or finishes

☐ intact verandah roof and structure

☒ original roof form and finish

☒ eaves, roof or gable decoration

☐ intact shopfront

☐ elaborate standard design of cement rendered surface

☐

☐

☒ unpainted decorative brickwork

☒ ornamental wall detailing

☐ original doors/windows

☐ original parapet

☐ original chimneys

☐ intact verandah decoration

☐ post supported shop verandah

☐ early garden

☐

☐

☐

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
224-				
		grated fence	RAM	verandah - dec
				fracture
				roof
				bullet hole
				RAM
				RAM

O = reinstate original designs

S = reinstate sympathetic alternative

R = remove

RAM = remove by approved method

COMMENTS

86

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 228 ASCOT VALE RD		TYPE PETROL STN AND REPAIRS (use if not residence)																					
BUILDING/PLACE NAME/TITLE ASCOT AUTOS		STYLE INFILL																					
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																					
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																					
DATE 24/8		<p>- service stn - auto repair shop - car yard</p>																					
NEG. FILE																							
PHOTO DATE																							
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																							
MATERIALS/DESCRIPTION Walls brick Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																							
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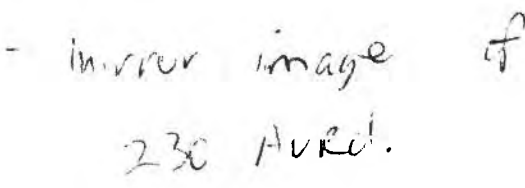
BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>230 ASCOT VALE RD</u>		TYPE <u>FLATS</u> (use if not residence)																										
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																										
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																										
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																										
DATE <u>24/6</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- live at bnde</p> <p>- lg windows to street</p> <p>- concrete verandah / steps / path</p> <p>- dec brickwork</p> </div>																											
NEG. FILE																												
PHOTO DATE																												
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																												
MATERIALS/DESCRIPTION Walls <u>bnde</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																												
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																												
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																												
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																							
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COMMENTS																												

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>232 ASCOT VALE RD</u>		TYPE <u>FLATS</u> <small>(use if not residence)</small>																														
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>24/6</u>	 <p>- mirror image of 232 Ave Rd.</p>																															
NEG. FILE																																
PHOTO DATE																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
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COMMENTS																																

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>234/236 ASCOT VALE RD</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 24/8

NEG. FILE 10-07

PHOTO DATE 24/8

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

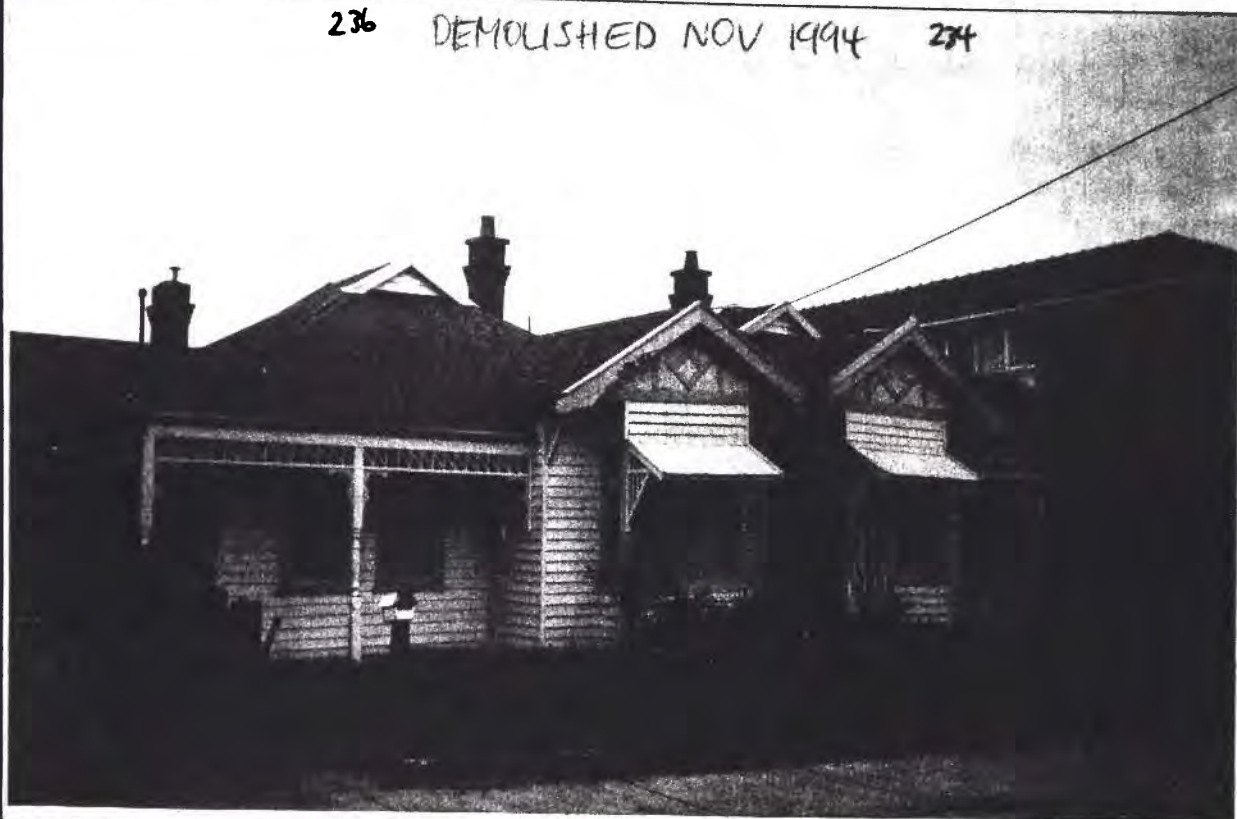
MATERIALS/DESCRIPTION

Walls wood

Roof corr iron

Attached ☒

Detached ☐



INTEGRITY

☐ substantially intact 234 ☒ altered sympathetically 236 ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION

☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

- | | |
|---|--|
| <input type="checkbox"/> early fence
<input type="checkbox"/> original unpainted cement render/wall finish
<input checked="" type="checkbox"/> retains evidence of early colours or finishes
<input checked="" type="checkbox"/> intact verandah roof and structure
<input checked="" type="checkbox"/> original roof form and finish
<input checked="" type="checkbox"/> eaves, roof or gable decoration
<input type="checkbox"/> intact shopfront
<input checked="" type="checkbox"/> elaborate standard design of cement rendered surface | <input type="checkbox"/> unpainted decorative brickwork
<input checked="" type="checkbox"/> ornamental wall detailing
<input checked="" type="checkbox"/> original doors/windows
<input type="checkbox"/> original parapet
<input checked="" type="checkbox"/> original chimneys
<input checked="" type="checkbox"/> intact verandah decoration
<input type="checkbox"/> post supported shop verandah
<input type="checkbox"/> early garden |
|---|--|

☒ part walls
☒ part of row of Fed houses (attached)
 part extended verandah to North St. - same part wall (234) indicates - Ben extended south

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>234/1</u>				
	<u>fence</u>	<u>RU</u>		
<u>236</u>		<u>verandah floor</u>	<u>RU</u>	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS Flts at 230/232 were suit fallow
demolition of southern units of these now
90 houses

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 238 ASCOT VALE RD TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE STYLE FEDERATION
EXISTING DESIGNATION HBR ☐ NER ☐ NTC ☐ CONSERVATION AREA ☐
GRADING A ☐ B ☐ C ☐ D ☐ STREETScape 1 ☐ 2 ☐ 3 ☐

DATE 24/8
NEG. FILE 10-08
PHOTO DATE 24/8

PERIOD
☐ Early Vict.
☐ Victorian
☒ Edwardian
☐ Inter-War
☐ Post-War

MATERIALS/DESCRIPTION
Walls wood
Roof corr iron
Attached ☐
Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed
CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence	<input type="checkbox"/> unpainted decorative brickwork
<input type="checkbox"/> original unpainted cement render/wall finish	<input checked="" type="checkbox"/> ornamental wall detailing
<input checked="" type="checkbox"/> retains evidence of early colours or finishes	<input checked="" type="checkbox"/> original doors/windows
<input checked="" type="checkbox"/> intact verandah roof and structure	<input type="checkbox"/> original parapet
<input checked="" type="checkbox"/> original roof form and finish	<input checked="" type="checkbox"/> original chimneys
<input checked="" type="checkbox"/> eaves, roof or gable decoration	<input type="checkbox"/> intact verandah decoration
<input type="checkbox"/> intact shopfront	<input type="checkbox"/> post supported shop verandah
<input type="checkbox"/> elaborate standard design of cement rendered surface	<input type="checkbox"/> early garden
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate		S.G.
238		verandah floor	RO	verandah dec gone	TD
				fence	RO

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

91

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

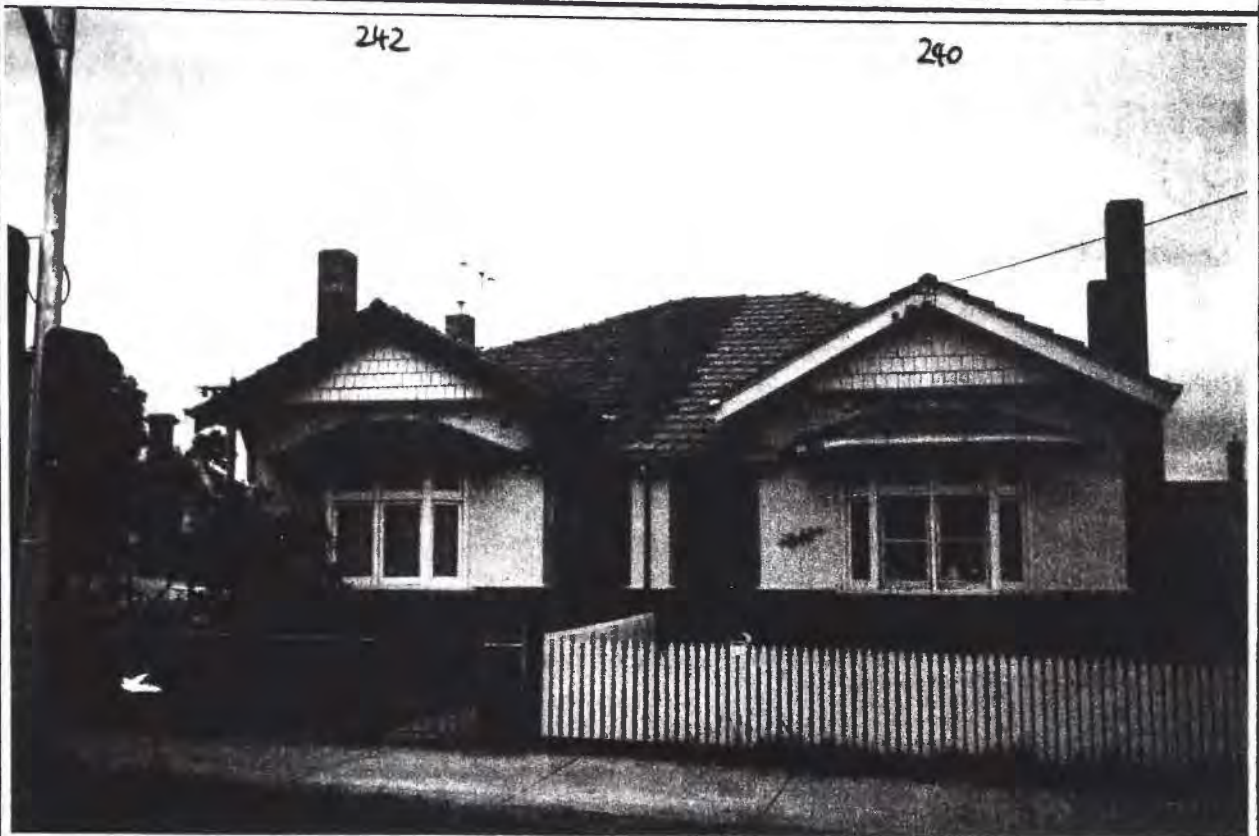
BUILDING/PLACE ADDRESS <u>240/242 ASCOT VALE RD</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>BUNGALOW</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 24/8
NEG. FILE 10-09

PHOTO
DATE 24/8

PERIOD
☐ Early Vict.
☐ Victorian
☐ Edwardian
☒ Inter-War
☐ Post-War

MATERIALS/
DESCRIPTION
 Walls brick/cem rend
 Roof tile
 Attached ☒
 Detached ☐



INTEGRITY
☐ substantially intact
☐ altered sympathetically
☒ altered unsympathetically
☐ damaged/disturbed

CONDITION
☐ excellent
☒ good
☐ fair
☐ poor
☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

- ☐ early fence
- ☐ original unpainted cement render/wall finish
- ☒ retains evidence of early colours or finishes
- ☒ intact verandah roof and structure
- ☒ original roof form and finish
- ☒ eaves, roof or gable decoration
- ☐ intact shopfront
- ☒ elaborate standard design of cement rendered surface

- ☒ unpainted decorative brickwork
- ☒ ornamental wall detailing
- ☒ original doors/windows (242)
- ☐ original parapet
- ☒ original chimneys
- ☒ intact verandah decoration
- ☐ post supported shop verandah
- ☐ early garden
- ☒ bay windows
- ☒ window shelter

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>240</u>		<u>verandah enclosure</u>	<u>R</u>	
		<u>" floor tiles</u>	<u>ROS</u>	
		<u>fence</u>	<u>ROS</u>	
<u>242</u>		<u>fence</u>	<u>RS</u>	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS



Streetscape Photo 3: Ascot Vale Road (east side) looking south from opposite Canterbury Street, 23/8/94, 8.15.



Streetscape Photo 4: Ascot Vale Road (east side) looking south from opposite Kent Street, 23/8/94, 8.14.



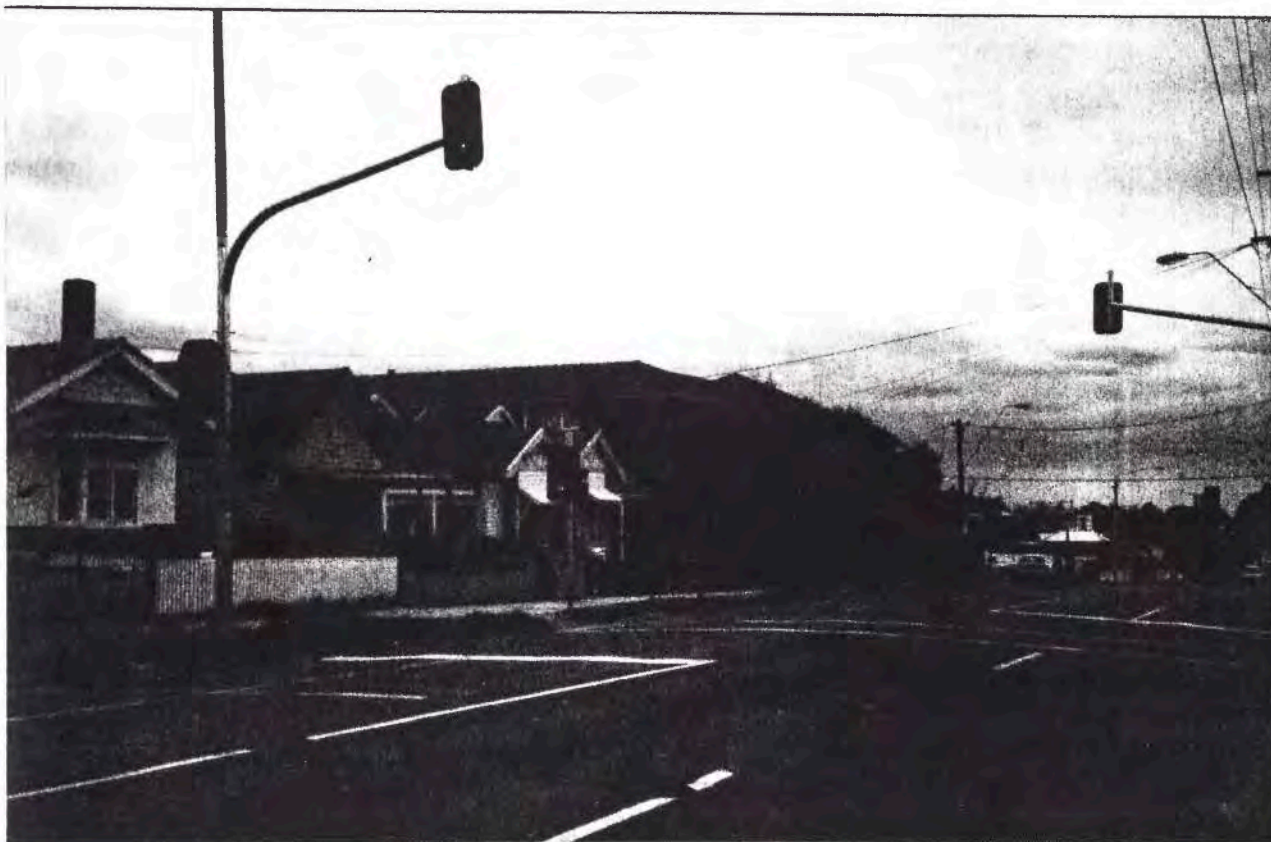
Streetscape Photo 5: Ascot Vale Road (east side) looking north from opposite Kent Street, 23/8/94, 8.19.



Streetscape Photo 6: Ascot Vale Road (east side) looking north from opposite Burton Crescent, 23/8/94, 8.20.



Streetscape Photo 7: Ascot Vale Road (east side) looking south to railway bridge from opposite numbers 224/226, 24/8/94, 10.06.



Streetscape Photo 8: Ascot Vale Road (east side) looking south from opposite Moonee Street, 24/8/94, 10.32.

AYR STREET

Nos: 2 – 28 TL: 14

The fourteen lots that front Ayr Street are located outside the South Street conservation area.

Sty: V: 9 (Nos. 4–10,20–28 : 64%)
Fed: 5 (Nos. 2,12–18 : 36%)

Gr: D: Nos. 24,26 (2)

Per: V: 9 (Nos. 4–10,20–28 : 64%)
Ed: 5 (Nos. 2,12–18 : 36%)


Int: SI: 5 (Nos. 14–18,22,26 : 36%)
Altu: 9 (Nos. 2–12,20,24,28 : 64%)

Con: Ex: 2 (Nos. 14,16 : 14%)
Go: 11 (Nos. 2–12,18,22–28 : 79%)
Po: 1 (No. 20 : 7%)

Significance

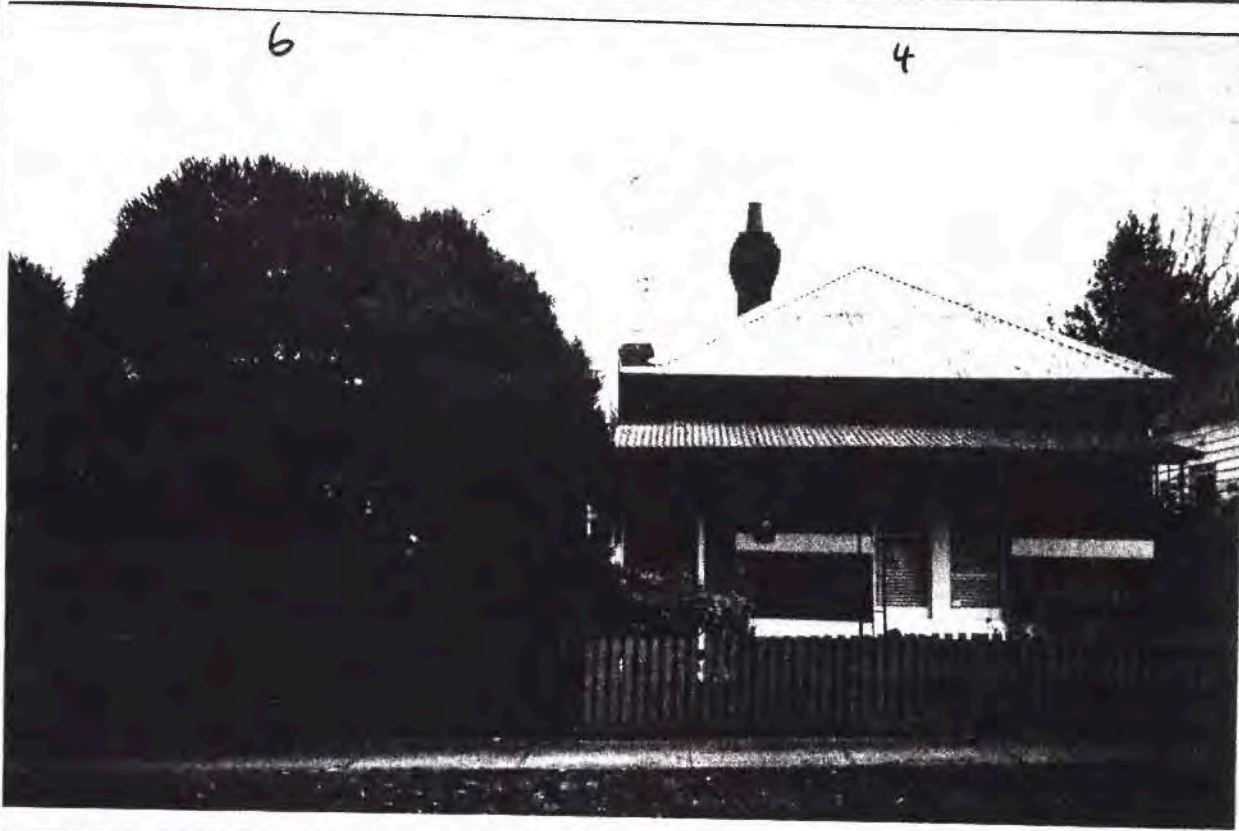
Although Ayr Street is generally inconsistent in style, it consists of groups of like housing. Two sections in particular (numbers 20 to 28 – Victorian dwellings which include two D graded buildings, and numbers 14 to 18 – consistent federation houses) are examples of locally significant streetscape. Overall, however, Ayr Street has a disjointed visual character.

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>2 AYR ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE <u>ASLANUS</u>		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>2/9</u>																																	
NEG. FILE <u>11.31</u>																																	
PHOTO DATE <u>2/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>wood</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically damaged/disturbed <input type="checkbox"/>																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
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COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 416 AYR ST		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE VICTORIAN																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 2/9																																	
NEG. FILE 11-30																																	
PHOTO DATE 2/9																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
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CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td>6</td> <td></td> <td><i>concrete verandah</i></td> <td>RAMO</td> <td><i>garden planting</i></td> </tr> <tr> <td></td> <td></td> <td><i>fence</i></td> <td>RO</td> <td></td> </tr> <tr> <td>4</td> <td></td> <td><i>verandah bricke</i></td> <td>RO</td> <td></td> </tr> <tr> <td></td> <td></td> <td><i>fence</i></td> <td>RO</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	6		<i>concrete verandah</i>	RAMO	<i>garden planting</i>			<i>fence</i>	RO		4		<i>verandah bricke</i>	RO				<i>fence</i>	RO						
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
6		<i>concrete verandah</i>	RAMO	<i>garden planting</i>																													
		<i>fence</i>	RO																														
4		<i>verandah bricke</i>	RO																														
		<i>fence</i>	RO																														
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 8/10 HYR ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTORIAN
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **2/9**

NEG. FILE **11-29**

PHOTO DATE **2/9**

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

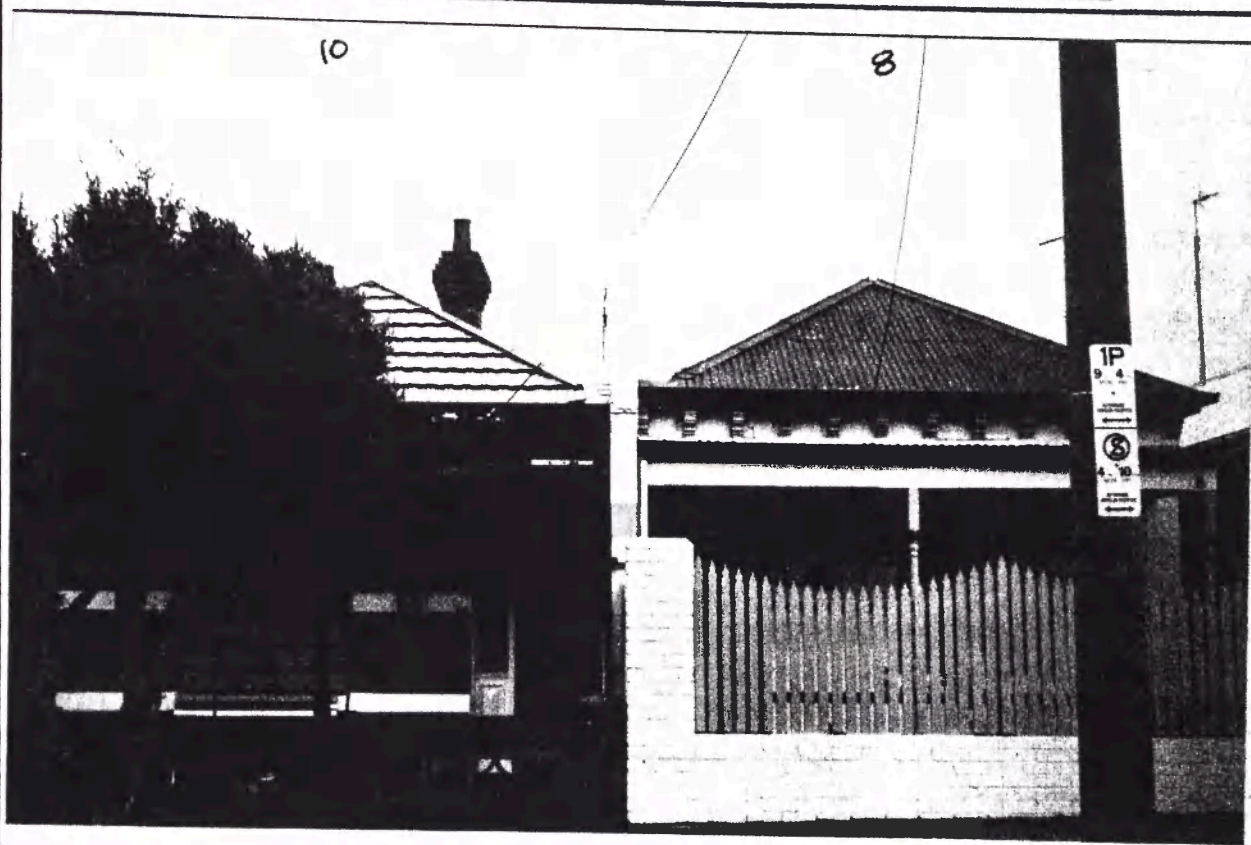
Walls **brick/tyboard**

Roof **tile**

Attached ☒

Detached ☐

8
brick/tyboard
corrugated



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<p><input type="checkbox"/> early fence</p> <p><input type="checkbox"/> original unpainted cement render/wall finish</p> <p><input checked="" type="checkbox"/> retains evidence of early colours or finishes</p> <p><input checked="" type="checkbox"/> intact verandah roof and structure</p> <p><input checked="" type="checkbox"/> original roof form and finish 8/10 form, 8 finish</p> <p><input checked="" type="checkbox"/> eaves, roof or gable decoration</p> <p><input type="checkbox"/> intact shopfront</p> <p><input type="checkbox"/> elaborate standard design of cement rendered surface</p>	<p><input checked="" type="checkbox"/> unpainted decorative brickwork</p> <p><input type="checkbox"/> ornamental wall detailing</p> <p><input type="checkbox"/> original doors/windows</p> <p><input type="checkbox"/> original parapet</p> <p><input checked="" type="checkbox"/> original chimneys</p> <p><input type="checkbox"/> intact verandah decoration</p> <p><input type="checkbox"/> post supported shop verandah</p> <p><input type="checkbox"/> early garden</p> <p><input checked="" type="checkbox"/> partly walls</p>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate		S.G.
10		fence	RO	verandah shutter	R
		verandah dec.	O	verandah tiles	
		tile	RO	arch side entrance	RS
8				fence	RO
				paint colour	RAM

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

99

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 12 AYR ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE FEDERATION
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **2/9**

NEG. FILE **4-28**

PHOTO DATE **2/9**

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls **cladd.**

Roof **corr iron**

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork chimney <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
12		door / windows	RO	cladding	RAM o/s
				fence	RO
				concrete verandah fl.	RO

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

100

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>14 AYR ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 2/9
 NEG. FILE 11-27

PHOTO DATE 2/9

PERIOD
☐ Early Vict.
☐ Victorian
☒ Edwardian
☐ Inter-War
☐ Post-War

MATERIALS/DESCRIPTION
 Walls board
 Roof corr iron
 Attached ☐
 Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original decorative windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

101

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>16 AYR ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 2/9

NEG. FILE 11-26

PHOTO DATE 2/9

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls wood block

Roof corr iron

Attached ☐

Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

102

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>10 AYR ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 2/9
NEG. FILE 11-25

PHOTO
DATE 2/9

PERIOD
☐ Early Vict.
☐ Victorian
☒ Edwardian
☐ Inter-War
☐ Post-War

MATERIALS/
DESCRIPTION
Walls wood, brick
Roof corr iron
Attached ☐
Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish <u>chimney</u> <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

103

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>20 AYR ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>																																	
NEG. FILE <u>6.36</u>																																	
PHOTO DATE <u>16/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
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<u>20</u>			<u>fair</u>	<u>RO</u>																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS

22 AYR ST

BUILDING/PLACE NAME/TITLE

EXISTING DESIGNATION

HBR☐ NER☐ NTC☐

GRADING

A☐ B☐ C☐ D☐

TYPE (use if not residence)

STYLE

VICTORIAN

CONSERVATION AREA

☐

STREETSCAPE

1☐ 2☐ 3☐

DATE

16/8

NEG. FILE

6-35

PHOTO DATE

16/8

PERIOD

☐ Early Vict.
☒ Victorian
☐ Edwardian
☐ Inter-War
☐ Post-War

MATERIALS/DESCRIPTION

Walls u board
 Roof corr
 Attached ☐
 Detached ☒

INTEGRITY

☒ substantially intact
 ☐ altered sympathetically
 ☐ altered unsympathetically
 ☐ damaged/disturbed

CONDITION

☐ excellent
 ☒ good
 ☐ fair
 ☐ poor
 ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

☒ early fence
☐ original unpainted cement render/wall finish
☒ retains evidence of early colours or finishes
☒ intact verandah roof and structure
☒ original roof form and finish
☐ eaves, roof or gable decoration
☐ intact shopfront
☐ elaborate standard design of cement rendered surface
☐
☐

☐ unpainted decorative brickwork
☒ ornamental wall detailing
☒ original doors/windows
☐ original parapet
☒ original chimneys
☒ intact verandah decoration
☐ post supported shop verandah
☐ early garden
☐
☐
☐

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.

O = reinstate original designs

S = reinstate sympathetic alternative

R = remove

RAM = remove by approved method

COMMENTS

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 24 AYR ST		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE VICTORIAN																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 16/5	see sheet for 22 Ayr st for photo																																
NEG. FILE																																	
PHOTO DATE 16/5																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls u/sound Roof corr iron Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
24			fence gone	O																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS26 AYR ST

BUILDING/PLACE NAME/TITLE

EXISTING DESIGNATIONHBRNERNTC

GRADINGA B C D

DATE16/8

NEG. FILE6-34

PHOTO DATE16/8

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Wallswood block

Roofcorr iron

Attached


Detached

TYPE (use if not residence)

STYLEVICTORIAN

CONSERVATION AREA

STREETSCAPE123



INTEGRITY☒ substantially intact☐ altered sympathetically☐ altered unsympathetically☐ damaged/disturbed

CONDITION☐ excellent☒ good☐ fair☐ poor☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

☒ early fence

☐ original unpainted cement render/wall finish

☒ retains evidence of early colours or finishes

☒ intact verandah roof and structure

☒ original roof form and finish

☐ eaves, roof or gable decoration

☐ intact shopfront

☐ elaborate standard design of cement rendered surface

☐

☐

☐ unpainted decorative brickwork

☒ ornamental wall detailing

☒ original doors/windows

☐ original parapet

☒ original chimneys

☒ intact verandah decoration

☐ post supported shop verandah

☐ early garden

☐

☐

☐

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

107

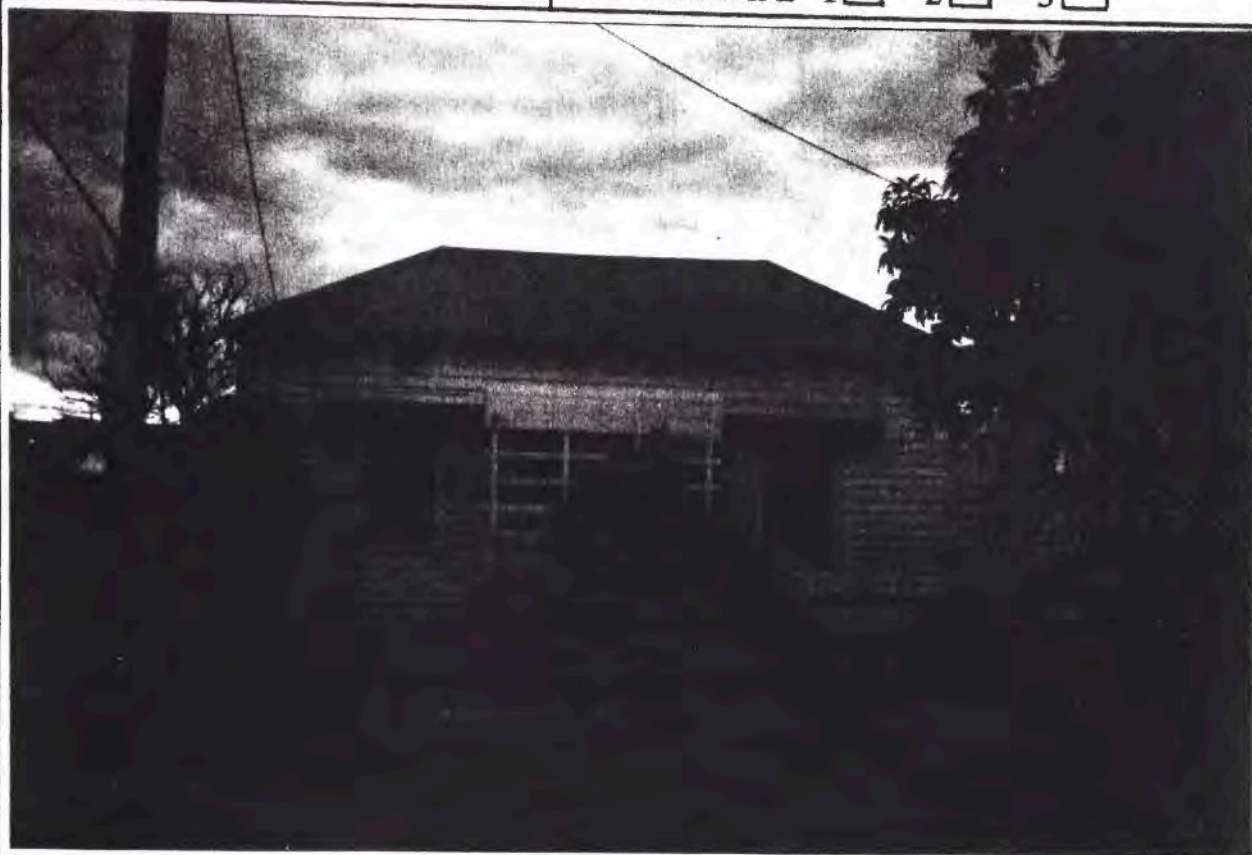
BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>26 HYR ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 16/8

NEG. FILE 6-33

PHOTO DATE 16/8



PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls ultramarine

Roof corr iron

Attached ☐

Detached ☒

INTEGRITY

☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION

☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
--	---

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>28</u>			<u>fence</u>	<u>RO</u>
			<u>verandah work</u>	<u>O</u>
			<u>cement verandah</u>	<u>R</u>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS



Streetscape Photo 9: Ayr Street (west side) looking south from opposite right of way next to number 2, 24/8/94, 11.32.

BARODA STREET

No: 2 TL: 1

Number two Baroda Street is the only house in Baroda Street outside the Travancore Estate conservation area. Located on the corner of Baroda Street and Mt Alexander Road, it is geographically detached from the zone.

Sty: IV: 1 (No. 2 : 100%)

Per: I-W: 1 (No. 2 : 100%)

Int: SI: 1 (No. 2 : 100%)

Con: Go: 1 (No. 2 : 100%)

Significance

By itself, the inter-war dwelling is not particularly significant, but when joined to other houses in Baroda Street forms an important inter-war streetscape. However, its location prohibits a visual connection to the remainder of Baroda Street.

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 2 BARODA ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE STYLE ITALIAN VILLA
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA
GRADING A B C D STREETScape 1 2 3

DATE 16/8
NEG. FILE 6.14
PHOTO DATE 16/8
PERIOD
Early Vict.
Victorian
Edwardian
Inter-War
Post-War
MATERIALS/DESCRIPTION
Walls brick
Roof tile
Attached
Detached



INTEGRITY
substantially intact
altered sympathetically
altered unsympathetically
damaged/disturbed

CONDITION
excellent
good
fair
poor
ruins

NOTABLE FEATURES/SIGNIFICANCE
early fence
original unpainted cement render/wall finish
retains evidence of early colours or finishes
intact verandah roof and structure
original roof form and finish
eaves, roof or gable decoration
intact shopfront
elaborate standard design of cement rendered surface
unpainted decorative brickwork
ornamental wall detailing
original doors/windows
original parapet
original chimneys
intact verandah decoration
post supported shop verandah
early garden

ALTERATIONS & SPECIFIC GUIDELINES table with 6 columns: No., Sympathetic, S.G. Inappropriate, S.G. Extremely Inappropriate, S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

BIGNELL STREET

Nos. 33 – 51 TL: 6

The northern side of Bignell Street (numbers 33 to 51) is located outside the Flemington Estate conservation area.

Sty:	V:	3	(Nos. 45–49 : 50%)
	In:	3	(Nos. 33,37,51 : 50%)
Per:	V:	3	(Nos. 45–49 : 50%)
	P–W:	3	(Nos. 33,37,51 : 50%)
Int:	SI:	3	(Nos. 33,37,51 : 50%)
	Altu:	2	(Nos. 45/47 : 33%)
	D/d:	1	(No. 49 : 17%)
Con:	Ex:	2	(Nos. 33,37 : 33%)
	Go:	2	(Nos. 49,51 : 33%)
	Fa:	2	(Nos. 45,47 : 33%)

Significance

The streetscape of Bignell Street has been severely altered by the presence of three flat developments (two of which are three storeys in height). The original Victorian houses in the street have all been altered. Therefore, the street is of little significance.

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>33 BIGNELL ST</u>		TYPE <u>FLATS</u> (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>
DATE <u>10/9</u>	<div style="font-size: 1.2em; margin-left: 40px;"> - 2 storey - small bulle - steps/bulldozer - bulle fence </div>	
NEG. FILE		
PHOTO DATE		
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War		
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>		

INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

- | | |
|--|--|
| <input type="checkbox"/> early fence
<input type="checkbox"/> original unpainted cement render/wall finish
<input type="checkbox"/> retains evidence of early colours or finishes
<input type="checkbox"/> intact verandah roof and structure
<input type="checkbox"/> original roof form and finish
<input type="checkbox"/> eaves, roof or gable decoration
<input type="checkbox"/> intact shopfront
<input type="checkbox"/> elaborate standard design of cement rendered surface
<input type="checkbox"/>
<input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork
<input type="checkbox"/> ornamental wall detailing
<input type="checkbox"/> original doors/windows
<input type="checkbox"/> original parapet
<input type="checkbox"/> original chimneys
<input type="checkbox"/> intact verandah decoration
<input type="checkbox"/> post supported shop verandah
<input type="checkbox"/> early garden
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/> |
|--|--|

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>37 BIGNELL ST</u>		TYPE <u>FLATS</u> <small>(use if not residence)</small>																															
BUILDING/PLACE NAME/TITLE <u>PARKVIEW</u>		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>10/9</u>	<div style="font-size: 1.2em; margin-top: 20px;"> - 3 storey - brick (includ fence) - verandah (3 each side) </div>																																
NEG. FILE <input type="checkbox"/>																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 45/47 BILLINE ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE STYLE VICTORIAN
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA
GRADING A B C D STREETScape 1 2 3

DATE 10/9
NEG. FILE 16-20
PHOTO DATE 10/9

PERIOD
Early Vict.
Victorian
Edwardian
Inter-War
Post-War

MATERIALS/DESCRIPTION
Walls
Roof
Attached
Detached



INTEGRITY
substantially intact altered sympathetically altered unsympathetically damaged/disturbed

CONDITION
excellent good fair poor ruins

NOTABLE FEATURES/SIGNIFICANCE
early fence
original unpainted cement render/wall finish
retains evidence of early colours or finishes
intact verandah roof and structure
original roof form and finish
eaves, roof or gable decoration
intact shopfront
elaborate standard design of cement rendered surface
unpainted decorative brickwork (chim)
ornamental wall detailing
original doors/windows (45 not in loc)
original parapet
original chimneys
intact verandah decoration
post supported shop verandah
early garden

ALTERATIONS & SPECIFIC GUIDELINES table with columns: No., Sympathetic, S.G. Inappropriate, S.G. Extremely Inappropriate, S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS
115

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING IDENTIFICATION FORM

BUILDING/PLACE ADDRESS <u>49 BIGNELL ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 10/9

NEG. FILE 16-21

PHOTO DATE 10/9

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls stucco/whitewash

Roof corr iron

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☒ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
---	---

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate		S.G.
<u>49</u>				<u>facade</u>	<u>PO</u>
				<u>fence</u>	<u>PO</u>
				<u>doors/windows</u>	<u>PO</u>
				<u>verandah</u>	<u>PO</u>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

116

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>51 Bland St</u>	TYPE <u>FLAT</u> <small>(use if not residence)</small>
BUILDING/PLACE NAME/TITLE	STYLE <u>IN-FILL</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 10/9

NEG. FILE

PHOTO DATE

PERIOD
☐ Early Vict.
☐ Victorian
☐ Edwardian
☐ Inter-War
☒ Post-War

MATERIALS/DESCRIPTION
 Walls bricks
 Roof
 Attached ☒
 Detached ☐

- 3 storey
 - balconies
 - no fence
 - orange wire cut fence

INTEGRITY	<input checked="" type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed
-----------	--	--	--	--

CONDITION	<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor	<input type="checkbox"/> ruins
-----------	------------------------------------	--	-------------------------------	-------------------------------	--------------------------------

NOTABLE FEATURES/SIGNIFICANCE	
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS



Streetscape Photo 10: Bignell Street (north side) looking west from numbers 138--142 Shields Street, 12/9/94, 17.10.

BRIXTON STREET

No: 25 TL: 1

Number 25 is the only building in Brixton Street outside the Flemington Estate conservation zone.

Sty: In: 1 (No. 25 : 100%)

Per: P-W: 1 (No. 25 : 100%)

Int: SI: 1 (No. 25 : 100%)

Con: Go: 1 (No. 25 : 100%)

Significance

Being a two storey post-war flat development, the building at lot number 25 is of no significance to a street dominated by Victorian dwellings.

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>25 BRIXTON ST</u>	TYPE <u>FLATS</u> (use if not residence)
BUILDING/PLACE NAME/TITLE	
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	STYLE <u>IN FILL</u>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>	

DATE 7/4
 NEG. FILE
 PHOTO DATE
 PERIOD
☐ Early Vict.
☐ Victorian
☐ Edwardian
☐ Inter-War
☒ Post-War
 MATERIALS/DESCRIPTION
 Walls brick
 Roof tile
 Attached ☒
 Detached ☐

- 2 storey
 - white balustrade
 - concrete kerbside
 - drive to right
 - brown brick
 - no fence

INTEGRITY	<input checked="" type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed
-----------	--	--	--	--

CONDITION	<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor	<input type="checkbox"/> ruins
-----------	------------------------------------	--	-------------------------------	-------------------------------	--------------------------------

NOTABLE FEATURES/SIGNIFICANCE	
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.

O = reinstate original designs
 S = reinstate sympathetic alternative
 R = remove
 RAM = remove by approved method

COMMENTS

BUCKLAND STREET

Nos: 7 – 9, 2 TL: 3

The three structures fronting Buckland Street are located outside the nearby Travancore Estate, Flemington Street and Flemington Estate conservation zones.

Sty: In: 2 (Nos. 7,9 : 66%)
Mod: 1 (No. 2 : 33%)

Per: P-W: 2 (Nos. 7,9 : 66%)
I-W: 1 (No. 2 : 33%)

Int: SI: 2 (Nos. 7,9 : 66%)
Altu: 1 (No. 2 : 33%)

Con: Ex: 1 (No. 7 : 33%)
Go: 1 (No. 9 : 33%)
Fa: 1 (No. 2 : 33%)

Significance

The two infill developments in Buckland Street in addition to a modern house create an incoherent streetscape already altered by the presence of flat developments that front Flemington Street. Buckland Street is therefore insignificant.

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>7 BUCKLAND ST</u>		TYPE <u>dwelling</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>12/9</u>	<div style="font-size: 1.2em; margin-bottom: 10px;">- wide slate pick fence</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- paint brick / gable / corrug iron roof</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- post modern</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- set well back</div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																																
ALTERATIONS & SPECIFIC GUIDELINES <table style="width: 100%; border: none;"> <tr> <th style="width: 10%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 30%;">S.G. Inappropriate</th> <th style="width: 30%;">S.G. Extremely Inappropriate</th> <th style="width: 10%;">S.G.</th> </tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																									
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>9 BUCKLAND ST</u>		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE <u>GREENWOOD</u>		STYLE <u>IN ALL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>12/9</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- pull out fence</p> <p>- brck</p> <p>- 2 storey</p> <p>- flat roof</p> <p>- sq windows to st.</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 30%;">S.G. Inappropriate</th> <th style="width: 30%;">S.G. Extremely Inappropriate</th> <th style="width: 5%;">S.G.</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																									
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>2 BUCKLAND ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>MODERN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 12/9

NEG. FILE 10.10

PHOTO DATE 12/9

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls stucco

Roof tile

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>2</u>		<u>fence</u>	<u>Ro</u>		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

124



Streetscape Photo 11: Buckland Street looking south from Flemington Street, 12/9/94, 18.09.

BURTON CRESCENT

Nos: 15, 2 – 20 TL: 11

Burton Crescent is located outside the conservation areas in an isolated pocket bordered by Ascot Vale Road, Kent Street and the Broadmeadows railway line.

Sty:	V:	7	(Nos. 15,4–14 : 64%)
	Fed:	4	(Nos. 2, 16–20 : 36%)
Per:	V:	7	(Nos. 15,4–14 : 64%)
	Ed:	4	(Nos. 2,16–20 : 36%)
Int:	Alts:	4	(Nos. 15,4,14,16 : 36%)
	Altu:	7	(Nos. 2,6–12,18,20 : 64%)
Con:	Ex:	2	(Nos. 14,16 : 18%)
	Go:	8	(Nos. 15,2–12,20 : 73%)
	Fa:	1	(No. 18 : 9%)

Significance

Despite the presence of two different styles in Burton Crescent, both styles are grouped together, forming a significant streetscape. The best example of a run of consistent styles is found in the Victorian dwellings at numbers four to fourteen.

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 15 BLURTON CR	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE EUROBIN	STYLE VICTORIAN
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **23/8**

NEG. FILE **9-21**

PHOTO DATE **23/8**

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls **wood shingle**

Roof **tile**

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence (inter-war) <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
---	--

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
15	tiles / fence	RO			

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

127

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>2 BURTON CR</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/6

NEG. FILE 9-11

PHOTO DATE 23/6

PERIOD

- ☐ Early Vict.
- ☐ Victorian
- ☒ Edwardian
- ☐ Inter-War
- ☐ Post-War

MATERIALS/DESCRIPTION

Walls wood block

Roof corr iron

Attached ☐

Detached ☒



INTEGRITY

- ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION

- ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

- | | |
|--|---|
| <input type="checkbox"/> early fence
<input type="checkbox"/> original unpainted cement render/wall finish
<input checked="" type="checkbox"/> retains evidence of early colours or finishes
<input checked="" type="checkbox"/> intact verandah roof and structure
<input checked="" type="checkbox"/> original roof form and finish
<input checked="" type="checkbox"/> eaves, roof or gable decoration
<input type="checkbox"/> intact shopfront
<input type="checkbox"/> elaborate standard design of cement rendered surface
<input type="checkbox"/>
<input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork
<input checked="" type="checkbox"/> ornamental wall detailing
<input checked="" type="checkbox"/> original doors/windows
<input type="checkbox"/> original parapet
<input checked="" type="checkbox"/> original chimneys
<input checked="" type="checkbox"/> intact verandah decoration
<input type="checkbox"/> post supported shop verandah
<input type="checkbox"/> early garden
<input checked="" type="checkbox"/> <u>ver window sills</u>
<input type="checkbox"/>
<input type="checkbox"/> |
|--|---|

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>2</u>	<u>carport</u>			<u>one gne</u>
	<u>verandah floor</u>	<u>0</u>		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 4 BURTON CR	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTORIAN
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **23/8**

NEG. FILE **9.12**

PHOTO DATE **23/8**

PERIOD **11w garage**

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls **hale wood**

Roof **corr iron**

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> garage - inter war	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
4	fence	O			

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

129

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>6 BURTON CR</u>		TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE <u>23/8</u>
NEG. FILE <u>9.13</u>
PHOTO DATE <u>23/8</u>

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls wood block

Roof corr iron

Attached ☐

Detached ☒



INTEGRITY

☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION

☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate		S.G.
<u>6</u>				<u>ence</u>	<u>0</u>
				<u>unpainted floor</u>	
				<u>dec</u>	<u>0</u>


O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

130

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>8 BURTON CR</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>23/8</u>																																	
NEG. FILE <u>9-14</u>																																	
PHOTO DATE <u>23/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>rudder block</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; flex-wrap: wrap;"> <div style="width: 50%;"> <input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td style="text-align: left;">6 verandah floor</td> <td></td> <td>0</td> <td>tile</td> <td>R0</td> </tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	6 verandah floor		0	tile	R0																				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
6 verandah floor		0	tile	R0																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>10 BURTON CR</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8

NEG. FILE 9.15

PHOTO DATE 23/8



PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls wood block

Roof corrug

Attached ☐

Detached ☒

INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate		S.G.
10		<u>fence</u>	<u>RO</u>	<u>verandah</u>	<u>RO</u>
				<u>roof/structure</u>	
				<u>wood window</u>	<u>RO</u>
				<u>chimneys</u>	<u>O</u>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

132

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING IDENTIFICATION FORM

BUILDING/PLACE ADDRESS	12 BURTON CR	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE VICTORIAN
EXISTING DESIGNATION	HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING	A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/6

NEG. FILE 916

PHOTO DATE 23/6

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls w & s brick

Roof corr

Attached ☐

Detached ☒



INTEGRITY

☐ substantially intact

☐ altered sympathetically

☒ altered unsympathetically

☐ damaged/disturbed

CONDITION

☐ excellent

☒ good

☐ fair

☐ poor

☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence	<input type="checkbox"/> unpainted decorative brickwork
<input checked="" type="checkbox"/> original unpainted cement render/wall finish (winery)	<input checked="" type="checkbox"/> ornamental wall detailing
<input checked="" type="checkbox"/> retains evidence of early colours or finishes	<input checked="" type="checkbox"/> original doors/windows
<input checked="" type="checkbox"/> intact verandah roof and structure (- posts)	<input type="checkbox"/> original parapet
<input checked="" type="checkbox"/> original roof form and finish	<input checked="" type="checkbox"/> original chimneys
<input checked="" type="checkbox"/> eaves, roof or gable decoration	<input type="checkbox"/> intact verandah decoration
<input type="checkbox"/> intact shopfront	<input type="checkbox"/> post supported shop verandah
<input type="checkbox"/> elaborate standard design of cement rendered surface	<input checked="" type="checkbox"/> early garden
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
12		None	RO		
		verandah dec	RO		
		verandah floor	RO		
		ornate garden	0		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

133

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 14 BURTON CR

BUILDING/PLACE NAME/TITLE

EXISTING DESIGNATION HBR ☐ NER ☐ NTC ☐

GRADING A ☐ B ☐ C ☐ D ☐

DATE 23/8

NEG. FILE 9-17

PHOTO DATE 23/8

PERIOD
☐ Early Vict.
☒ Victorian
☐ Edwardian
☐ Inter-War
☐ Post-War

MATERIALS/DESCRIPTION
Walls wood sl.
Roof corr. lr.
Attached ☐
Detached ☒

TYPE (use if not residence)

STYLE VICTORIAN

CONSERVATION AREA ☐

STREETSCAPE 1 ☐ 2 ☐ 3 ☐



INTEGRITY
☐ substantially intact
☒ altered sympathetically
☐ altered unsympathetically
☐ damaged/disturbed

CONDITION
☒ excellent
☐ good
☐ fair
☐ poor
☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

☒ early fence
☐ original unpainted cement render/wall finish
☒ retains evidence of early colours or finishes
☒ intact verandah roof and structure
☒ original roof form and finish
☒ eaves, roof or gable decoration
☐ intact shopfront
☐ elaborate standard design of cement rendered surface
☐
☐

☐ unpainted decorative brickwork
☒ ornamental wall detailing
☒ original doors/windows
☐ original parapet
☒ original chimneys
☒ intact verandah decoration
☐ post supported shop verandah
☒ early garden
☐
☐
☐

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
14	patio / verandah floor	RO			


O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

134

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>16 BURTON CR</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE <u>STARLEY</u>		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>23/8</u>																																	
NEG. FILE <u>9.10</u>																																	
PHOTO DATE <u>23/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; flex-wrap: wrap;"> <div style="width: 50%;"> <input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> bay window <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 20%;">S.G. Inappropriate</th> <th style="width: 20%;">S.G. Extremely Inappropriate</th> <th style="width: 25%;">S.G.</th> </tr> </thead> <tbody> <tr> <td>16</td> <td>Paints verandah floor</td> <td>R</td> <td></td> <td></td> </tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	16	Paints verandah floor	R																						
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
16	Paints verandah floor	R																															
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>18 BURTON CR</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8

NEG. FILE 9.19

PHOTO DATE 23/8

- PERIOD**
- ☐ Early Vict.
- ☐ Victorian
- ☒ Edwardian
- ☐ Inter-War
- ☐ Post-War

MATERIALS/DESCRIPTION

Walls wood bl.

Roof slate

Attached ☐

Detached ☒



INTEGRITY

☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION

☐ excellent ☐ good ☐ fair ☒ poor ☐ ruins

- NOTABLE FEATURES/SIGNIFICANCE**
- ☒ early fence (part - inter war)

☐ original unpainted cement render/wall finish

☐ retains evidence of early colours or finishes

☒ intact verandah roof and structure

☒ original roof form and finish

☒ eaves, roof or gable decoration

☐ intact shopfront

☒ elaborate standard design of cement rendered surface

☐

☐

☐ unpainted decorative brickwork

☒ ornamental wall detailing

☒ original doors/windows

☐ original parapet

☒ original chimneys

☒ intact verandah decoration

☐ post supported shop verandah

☒ early garden

☐

☐

☐

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
18		<u>one verandah</u>	<u>RO</u>	<u>one gable (most)</u>
		<u>timber</u>		<u>O</u>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>20 MYRTON CR</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/6

NEG. FILE 9.20

PHOTO DATE 23/6

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick work

Roof terracotta

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>20</u>		<u>verandah floor</u>	<u>RO</u>	<u>fence</u>	<u>RO</u>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS



Streetscape Photo 12: Burton Crescent looking north-west from Kent Street, 23/8/94, 8.17.



Streetscape Photo 13: Burton Crescent looking east from Ascot Vale Road, 23/8/94, 8.21.

CANTERBURY STREET

Nos: 97 – 115, 52 – 82 TL: 10

While the majority of Canterbury Street is located inside the Flemington Estate conservation area, numbers 97 to 115 and 52 to 82, west of Turnbridge Street, are situated outside this zone.

Sty: In: 6 (Nos. 109,115,52,64,70,82 : 60%)
Mod: 1 (No. 97 : 10%)
Ital: 1 (No. 56–58 : 10%)
Fed: 1 (No. 60 : 10%)
V: 1 (No. 66 : 10%)

Gr: D: No. 56–58 (1)

Per: P–W: 6 (Nos. 109,115,52,64,70,82 : 60%)
V: 2 (Nos. 56–58,66 : 20%)
I–W: 1 (No. 97 : 10%)
Ed: 1 (No. 60 : 10%)

Int: SI: 7 (Nos. 97,109,115,52,64,70,82 : 70%)
Alts: 1 (No. 56–58 : 10%)
Altu: 2 (Nos. 60,66 : 20%)

Con: Ex: 3 (Nos. 97,64,82 : 30%)
Go: 5 (Nos. 109,52,56–58,66,70 : 50%)
Fa: 2 (Nos. 115,66 : 20%)

Significance

Unlike the rest of Canterbury Street, those areas of the street outside the conservation zone are of minimal significance. This is the case because of the heavy presence of infill buildings that disrupt the streetscape. In general, the original dwellings outside the zone are of low integrity and individual importance (except for D graded Italianate [numbers 58 to 60]).

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>97 Canterbury ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE <u>MY DREAM</u>	STYLE <u>MODERN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 22/8

NEG. FILE 7.27

PHOTO DATE 22/8



PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls

Roof

Attached ☐

Detached ☒

INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

(40)

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>104 CANTERBURY ST</u>		TYPE <u>PHHS</u> (use if not residence)																					
BUILDING/PLACE NAME/TITLE		STYLE <u>1A/1C</u>																					
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																					
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																					
DATE <u>22/8</u>	<div style="font-size: 1.2em; margin-bottom: 10px;">- 3 story</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- concrete verandahs</div> <div style="font-size: 1.2em;">- built to st.</div>																						
NEG. FILE																							
PHOTO DATE																							
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																							
MATERIALS/ - DESCRIPTION Walls <u>gypsum brick</u> Roof <u>cement render</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																							
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																							
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																							
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																							
COMMENTS																							

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>115 CANTERBURY</u>		TYPE <u>FLATS</u> (use if not residence)		
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>		
DATE <u>22/8-</u>		<div style="text-align: center; font-size: 1.2em;">- red brick - white trim - 3 storey - front window</div>		
NEG. FILE				
PHOTO DATE				
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War				
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>				
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed				
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins				
NOTABLE FEATURES/SIGNIFICANCE				
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>		<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		
ALTERATIONS & SPECIFIC GUIDELINES				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method				
COMMENTS				
142				

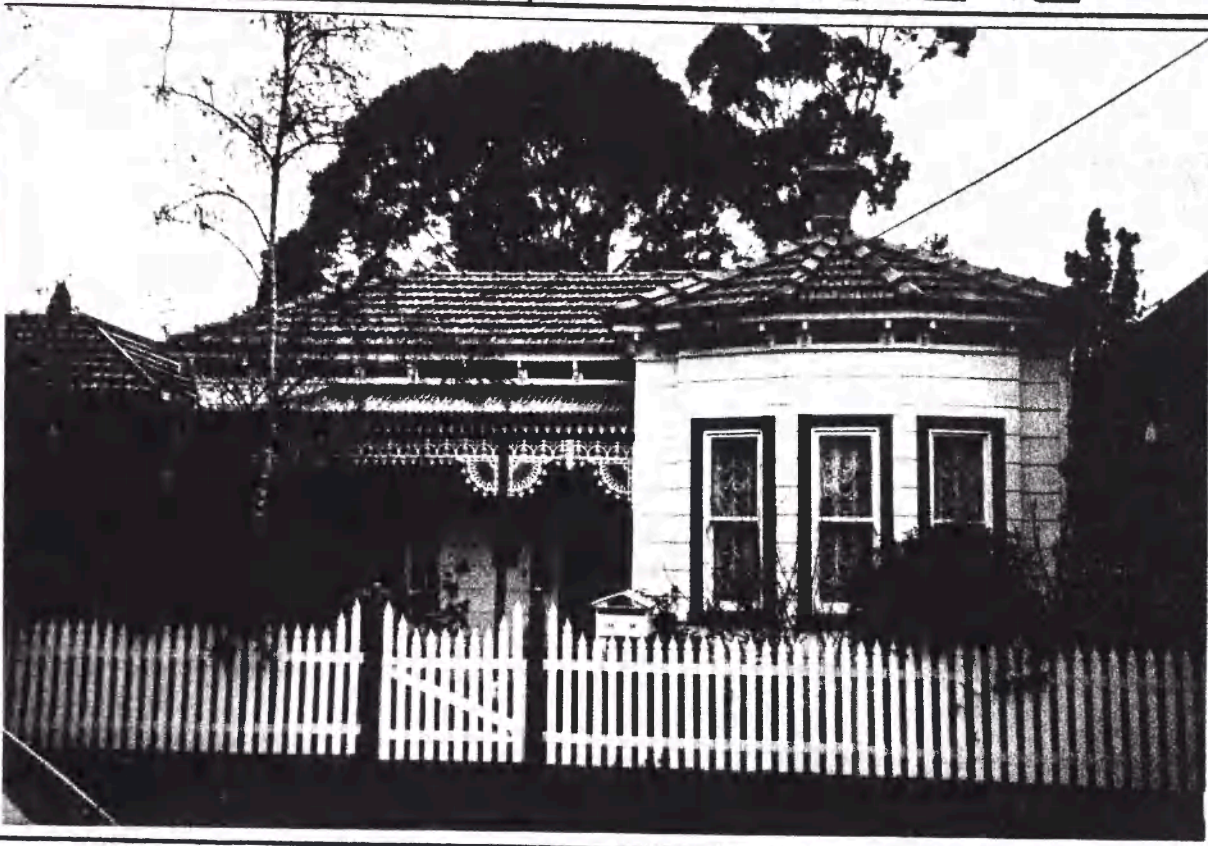
BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>52 CANTERBURY</u>		TYPE <u>FLATS</u> <small>(use if not residence)</small>																										
BUILDING/PLACE NAME/TITLE		STYLE <u>IN FILE</u>																										
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																										
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																										
DATE <u>22/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>cream brick</p> <p>2 story</p> <p>no car level at base</p> <p>close back to st.</p> </div>																											
NEG. FILE																												
PHOTO DATE																												
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																												
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																												
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																												
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																												
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																							
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ALTERATIONS & SPECIFIC GUIDELINES <table style="width: 100%; border: none;"> <tr> <th style="width: 10%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 30%;">S.G. Inappropriate</th> <th style="width: 30%;">S.G. Extremely Inappropriate</th> <th style="width: 10%;">S.G.</th> </tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																								
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																												
COMMENTS <div style="text-align: center; margin-top: 20px;">143</div>																												

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>SE - 58 (ADVENTURE ST)</u>		TYPE (use if not residence)																																				
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																																				
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																				
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																																				
DATE <u>22/6</u>																																						
NEG. FILE <u>7.24</u>																																						
PHOTO DATE <u>22/6</u>																																						
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																						
MATERIALS/DESCRIPTION Walls <u>wood block</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																						
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																						
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																						
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																						
ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 10%;">S.G. Inappropriate</th> <th style="width: 10%;">S.G. Extremely Inappropriate</th> <th style="width: 10%;">S.G.</th> </tr> </thead> <tbody> <tr> <td><u>56-</u></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td><u>56</u></td> <td><u>file</u></td> <td><u>RO</u></td> <td></td> <td></td> </tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<u>56-</u>					<u>56</u>	<u>file</u>	<u>RO</u>																						
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																																		
<u>56-</u>																																						
<u>56</u>	<u>file</u>	<u>RO</u>																																				
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																						
COMMENTS																																						

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>60 CANTERBURY ST</u>		TYPE (use if not residence)		
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>		
DATE <u>22/8</u>				
NEG. FILE <u>7-25</u>				
PHOTO DATE <u>22/8</u>				
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War				
MATERIALS/DESCRIPTION Walls <u>cladding</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>				
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed				
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins				
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>				
ALTERATIONS & SPECIFIC GUIDELINES				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>60</u>			<u>fence</u>	<u>RO</u>
			<u>tile</u>	<u>RAM</u>
			<u>cladding</u>	<u>RAM</u>
			<u>verandah/corport</u>	<u>RO</u>
			<u>gable dec</u>	<u>O</u>
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method				
COMMENTS				


BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>64 CANTERBURY ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>22/8</u>		<div style="font-family: cursive; font-size: 1.2em;"> <p>- 2 storey</p> <p>- brown brick</p> <p>- no pitch on roof</p> <p>- cement render</p> <p>- wood railings</p> </div>																															
NEG. FILE <u>-</u>																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																																
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 66 CANTERBURY ST		TYPE (use if not residence)		
BUILDING/PLACE NAME/TITLE		STYLE VICTORIAN		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>		
DATE 22/8				
NEG. FILE 7-26				
PHOTO DATE 22/8				
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War				
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>				
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically damaged/disturbed <input type="checkbox"/>				
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins				
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>				
ALTERATIONS & SPECIFIC GUIDELINES				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
66			chimney gable	O
			bleed	RAM
			fence	RO
			verandah roof + dec	RAM
			above windows	RAM
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method				
COMMENTS				

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>70 CANTERBURY ST</u>		TYPE (use if not residence) <input type="checkbox"/>																														
BUILDING/PLACE NAME/TITLE		STYLE <u>IVALL</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>22/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- no roof pitch</p> <p>- pebble mix verandah</p> <p>- lg window</p> <p>- wooden slat fence</p> <p>- 2 storey</p> </div>																															
NEG. FILE																																
PHOTO DATE																																
PERIOD																																
MATERIALS/DESCRIPTION																																
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Walls <u>brick</u></p> <p>Roof</p> <p>Attached <input type="checkbox"/></p> <p>Detached <input checked="" type="checkbox"/></p> </div> <div style="width: 50%;"> <p>Early Vict. <input type="checkbox"/></p> <p>Victorian <input type="checkbox"/></p> <p>Edwardian <input type="checkbox"/></p> <p>Inter-War <input type="checkbox"/></p> <p>Post-War <input checked="" type="checkbox"/></p> </div> </div>																																
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																
COMMENTS																																

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>92 CAMBERSURY ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN FILL</u>																															
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DATE <u>22/12</u>		<div style="font-family: cursive; font-size: 1.2em;"> - federation theme - gables - tiled posts - picket fence (w/ brick) - 2 storey - bay windows - tiled verandah </div>																															
NEG. FILE <input checked="" type="checkbox"/>																																	
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PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
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COMMENTS																																	



Streetscape Photo 14: Canterbury Street (north side) looking east from Anton Grove, 22/8/94, 8.09.



Streetscape Photo 15: Canterbury Street (south side) looking west from Anton Grove, 22/8/94, 8.07.

CHURCH STREET

Nos: 7 – 9 TL: 2

Only two dwellings (numbers 7 and 9) fronting Church Street are located outside the Flemington Estate conservation zone and are located on the street's western side.

Sty: V: 2 (Nos. 7,9 : 100%)

Gr: D: No. 9 (1)
D(SC): No. 7 (1)

Str: 3: Nos. 7,9 (2)

Per: V: 2 (Nos. 7,9 : 100%)


Int: Altu: 2 (Nos. 7,9 : 100%)

Con: Go: 1 (No. 9 : 50%)
Po: 1 (No. 7 : 50%)

Significance

The fact that both dwellings outside the zone are graded and are designated as level three streetscape dwellings indicates that they are of local significance.

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>7 CHURCH ST</u>		TYPE (use if not residence)		
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> SC		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>		
DATE <u>10/9</u>	<div style="display: flex; justify-content: space-around; font-size: 2em;">79</div> 			
NEG. FILE <u>16-46</u>				
PHOTO DATE <u>10/9</u>				
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War				
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>				
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed				
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method				
COMMENTS				

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>9 CHURCH ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>EDWARDIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
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PHOTO DATE <u>10/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
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COMMENTS																																	



Streetscape Photo 16: Church Street (west side) looking south from outside number 9, 10/9/94, 16.17.

CLISSOLD STREET

No: 1 TL: 1

The single dwelling fronting Clissold Street is not situated within a conservation zone.

Sty: Fed: 1 (No. 1 : 100%)

Per: Ed: 1 (No. 1 : 100%)

Int: SI: 1 (No. 1 : 100%)


Con: Go: 1 (No. 1 : 100%)

Significance

The significance of Clissold Street is based on the fact that it forms (when combined with its neighbouring house in Queens Avenue) a valuable Edwardian streetscape amongst a large number of Victorian dwellings in Queens Avenue. Its complementary status, therefore, is of greater value than its individual value.

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 1 (45504) ST		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE FEDERATION																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
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NEG. FILE 8-23																																	
PHOTO DATE 23/8																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls wood clack Roof slate Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
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CONNELLY STREET

Nos: 3 – 5, 2 – 12 TL: 5

Connelly Street is situated outside the Flemington Estate conservation area in the south-west corner of the study area.

Sty: In: 5 (Nos. 3–5,2–12 : 100%)

Per: P–W: 5 (Nos. 3–5,2–12 : 100%)

Int: SI: 5 (Nos. 3–5,2–12 : 100%)

Con: Ex: 2 (Nos. 5,4 : 40%)

Go: 3 (Nos. 3,2,6–12 : 60%)

Significance

Connelly Street is of little significance because of the presence of post-war flat developments.

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>3 CONNELLY ST</u>		TYPE (use if not residence)																																											
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																																											
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																											
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PHOTO DATE																																													
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MATERIALS/DESCRIPTION Walls <u>red/brown</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input type="checkbox"/>																																													
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																													
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																													
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BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>5 CONNELLY ST</u>		TYPE (use if not residence)																															
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DATE <u>12/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> - iron fence - aluminium window - double front </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>render brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS <div style="text-align: center; margin-top: 10px;">159</div>																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 2 CONNELLY ST		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>18/8</u>	<div style="text-align: center; font-size: 1.2em;"> <p>- 2 storey</p> <p>- red brick</p> <p>- white balcony</p> <p>- small brick brick bulk / size</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>4 CONNELLY ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>18/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> - double front - alum windows - no fence </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>red brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
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COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>6-12 CONEY ST</u>		TYPE <u>FLATS</u> (use if not residence)																										
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																										
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																										
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																										
DATE <u>18/8</u>	<div style="margin-bottom: 10px;">- cream brick</div> <div style="margin-bottom: 10px;">- no fence</div> <div style="margin-bottom: 10px;">- 3 storey</div> <div style="margin-bottom: 10px;">- heavy bulk to street</div>																											
NEG. FILE																												
PHOTO DATE																												
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																												
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																												
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																												
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COMMENTS																												



Streetscape Photo 17: Connelly Street looking south from Dover Street, 22/8/94, 8.03.

DALGLEISH STREET

Nos: 1 – 15 TL: 3

Although the majority of buildings fronting Dalgleish Street are situated within the Flemington Estate conservation zone, those buildings fronting the western side of the street (numbers 1 to 15) are located outside the zone.

Sty: Mod: 2 (Nos. 1/3 : 66%)
In: 1 (No. 15 : 33%)

Per: I-W: 2 (Nos. 1/3 : 66%)
P-W: 1 (No. 15 : 33%)

Int: SI: 1 (No. 15 : 33%)
Altu: 2 (Nos. 1/3 : 66%)


Con: Ex: 1 (No. 15 : 33%)
Go: 2 (Nos. 1/3 : 66%)

Significance

In terms of its streetscape value, Dalgleish Street is of low significance. Containing one modern duplex building and a detached infill residence, the street does not match those within the zone, nor is it consistent in style.

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>1/3 DALLILEISH ST</u>		TYPE <u>DURLEX</u> (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>MODERN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>8/9</u>																																
NEG. FILE <u>15-22</u>																																
PHOTO DATE <u>8/9</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>stucco</u> Roof <u>tile</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
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BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>15 DALLERIE ST</u>		TYPE (use if not residence)																										
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																										
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																										
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NEG. FILE																												
PHOTO DATE																												
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COMMENTS																												



Streetscape Photo 18: Dalglish Street (west side) looking south from top of street, 8/9/94, 15.24.

DARTEFORD STREET

Nos: 7 – 23 TL: 3

The majority of lots facing Dartford Street form part of the Flemington Estate conservation area, except numbers seven to twenty-three which are located outside the zone.

Sty: In: 3 (Nos. 7–23 : 100%)

Per: P–W: 3 (Nos. 7–23 : 100%)

Int: SI: 3 (Nos. 7–23 : 100%)

Con: Ex: 1 (No. 15 : 33%)

Go: 2 (Nos. 7,23 : 66%)

Significance

The three flat developments outside the zone in Dartford Street are dramatically different to the nearby conservation zones in an architectural sense, and so are of little significance.

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>7 DART FORD ST</u>		TYPE <u>FLAT</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>18/8</u>	<div style="font-size: 1.2em; margin-top: 20px;"> - 3 storen narrow bulk - blue painted brick </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>painted</u> Roof <u>brick</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/> <u>tile</u>																																	
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COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>15 DARTFORD ST</u>		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE <u>DARTFORD HEIGHTS</u>		STYLE <u>1N-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>10/19</u>	<div style="font-family: cursive; font-size: 1.2em;"> - cement render - cement render/iron fence - 3 storeys narrow bulk </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
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BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 23 DARTFORD ST		TYPE (use if not residence)																																											
BUILDING/PLACE NAME/TITLE		STYLE IN-FILL																																											
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																											
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																																											
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PHOTO DATE																																													
PERIOD																																													
<input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																													
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Streetscape Photo 19: Dartford Street (west side) looking north from Dover Street, 22/8/94, 8.05.

DELHI COURT

Nos: 17 – 69 TL: 9

Delhi Court is situated outside the Travancore Estate conservation zone.


Sty:	Mod:	5	(Nos. 17–25,35,45,47,53 : 56%)
	IV:	1	(No. 27 : 11%)
	In:	3	(No. 67–69,59,65 : 33%)
Per:	I–W:	6	(Nos. 17–25,27,35,45,47,53 : 67%)
	P–W:	3	(No. 67–69,59,65 : 33%)
Int:	SI:	6	(Nos. 17–25,45,53,59,65,67–69 : 67%)
	Altu:	3	(Nos. 27,35,47 : 33%)
Con:	Ex:	2	(Nos. 59,65 : 22%)
	Go:	7	(Nos. 17–25,27,35,45,47,53,67–69 : 78%)

Significance

The heavy presence of inter-war buildings in Delhi Court make up a significant streetscape, given its close proximity to the Travancore Estate conservation zone. The curving road form adds to the street's importance.


BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>17-25 DELHI CRT</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>MODERN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
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NEG. FILE <u>19-11</u>																																	
PHOTO DATE <u>14/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>27</u>		<u>DEHN CRT</u>		TYPE <u>FLATS</u> <small>(use if not residence)</small>																															
BUILDING/PLACE NAME/TITLE				STYLE <u>ITALIAN VILLA</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>				CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>				STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>14/9</u>																																			
NEG. FILE <u>19.12</u>																																			
PHOTO DATE <u>14/9</u>																																			
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																			
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																			
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<u>27</u>		<u>windows</u>	<u>RO</u>																																
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																			
COMMENTS																																			

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>35 DELTA CT</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>MODERN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 14/4
NEG. FILE 14-13

PHOTO DATE 14/4

PERIOD
☐ Early Vict.
☐ Victorian
☐ Edwardian
☒ Inter-War
☐ Post-War

MATERIALS/DESCRIPTION
Walls
Roof
Attached ☐
Detached ☒



INTEGRITY
☐ substantially intact
☐ altered sympathetically
☒ altered unsympathetically
☐ damaged/disturbed

CONDITION
☐ excellent
☒ good
☐ fair
☐ poor
☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

☐ early fence
☒ original unpainted cement render/wall finish
☒ retains evidence of early colours or finishes
☐ intact verandah roof and structure
☒ original roof form and finish
☐ eaves, roof or gable decoration
☐ intact shopfront
☐ elaborate standard design of cement rendered surface

☒ unpainted decorative brickwork
☒ ornamental wall detailing
☒ original doors/windows
☐ original parapet
☒ original chimneys
☐ intact verandah decoration
☐ post supported shop verandah
☐ early garden


ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>25</u>	<u>fence</u>	<u>no/s (ie lower)</u>	<u>carport</u>	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>45 DELHI CRT</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>modern</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>14/4</u>																																	
NEG. FILE <u>19.14</u>																																	
PHOTO DATE <u>14/4</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 47 DELHI CRT
BUILDING/PLACE NAME/TITLE
EXISTING DESIGNATION HBR [] NER [] NTC []
GRADING A [] B [] C [] D []
STREETScape 1 [] 2 [] 3 []
DATE 14/9
NEG. FILE 19-15
PHOTO DATE 14/9
PERIOD [] Early Vict. [] Victorian [] Edwardian [x] Inter-War [] Post-War
MATERIALS/DESCRIPTION Walls brick Roof tile Attached [] Detached [x]
TYPE (use if not residence)
STYLE MODERN
CONSERVATION AREA []



INTEGRITY [x] substantially intact [] altered sympathetically [x] altered unsympathetically [] damaged/disturbed []
CONDITION [] excellent [x] good [] fair [] poor [] ruins

NOTABLE FEATURES/SIGNIFICANCE
[x] early fence
[] original unpainted cement render/wall finish
[x] retains evidence of early colours or finishes
[x] intact verandah roof and structure
[x] original roof form and finish
[] eaves, roof or gable decoration
[] intact shopfront
[] elaborate standard design of cement rendered surface
[] unpainted decorative brickwork
[] ornamental wall detailing
[x] original doors/windows
[] original parapet
[x] original chimneys
[] intact verandah decoration
[] post supported shop verandah
[] early garden

ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
47		verandah dec	R	


O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

(78)

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>53 DELHI CRT</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>MODERN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
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NEG. FILE <u>14.16</u>																																	
PHOTO DATE <u>14/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
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COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>59 DELTA CRT</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INPILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>14/9</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- double front</p> <p>- cream brick (incl fence + chim)</p> <p>- large garage + lean rollader</p> <p>- brown trim brickwork</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 65 DELITT (RT) TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE STYLE INFLU
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA
GRADING A B C D STREETScape 1 2 3
DATE 14/4
NEG. FILE
PHOTO DATE
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War
MATERIALS/DESCRIPTION Walls Roof Attached Detached
INTEGRITY substantially intact altered sympathetically altered unsympathetically damaged/disturbed
CONDITION excellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method
COMMENTS

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>67-69 DELH CRT</u>	TYPE <u>FLAT</u> <small>(use if not residence)</small>
BUILDING/PLACE NAME/TITLE	
STYLE <u>INDIAN</u>	
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 14/4

NEG. FILE

PHOTO DATE

PERIOD
☐ Early Vict.
☐ Victorian
☐ Edwardian
☐ Inter-War
☒ Post-War

MATERIALS/DESCRIPTION
 Walls
 Roof
 Attached ☒
 Detached ☐

- cream brick (incl fence)
 - 2 x 2 storey
 - tile pitch roof
 - cream / green trim

INTEGRITY	<input checked="" type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed
-----------	--	--	--	--

CONDITION	<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor	<input type="checkbox"/> ruins
-----------	------------------------------------	--	-------------------------------	-------------------------------	--------------------------------

NOTABLE FEATURES/SIGNIFICANCE	
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS



Streetscape Photo 20: Delhi Court (west side) looking north from park, 14/9/94, 19.17.

DOVER STREET

Nos: 39 – 85, 72 – 96 **TL:** 19

Dover Street is located both inside and outside the Flemington Estate conservation area. Numbers 39 to 85 and 72 to 96 are situated outside the zone.

Sty: **In:** 15 (Nos. 39–43,47–51,55,57,67–75,83,85,
72,90,96 : 79%)

Mod: 4 (Nos. 63/65,80/82 : 21%)

Gr: **D:** Nos. 80/82 (1)

Per: **P–W:** 15 (Nos. 39–43,47–51,55,57,67–75,83,85,
72,90,96 : 79%)

I–W: 4 (Nos. 63/65,80/82 : 21%)

Int: **SI:** 17 (Nos. 39–43,47–51,55,57,63/65,67–75,
83,72,82,84,90,96 : 89%)

Altu: 2 (Nos. 85,80 : 11%)

Con: **Ex:** 7 (Nos. 39,41,51,55,67–73,83,85 : 37%)

Go: 7 (Nos. 43,47–49,57,72,84,90,96 : 37%)

Fa: 5 (Nos. 63/65,75,80/82 : 26%)

Significance

Dover Street is of little significance due to the fact that only two original duplex buildings (similar to those in Dartford and Canterbury Streets) survive amongst numerous post-war flat developments.

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>39 DOWER ST</u>		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE <u>MISTY VIEW</u>		STYLE <u>IN FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>17/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- grey colours</p> <p>- timber picket fence</p> <p>- painted brick</p> <p>- 3 storey</p> <p>- heavy / bulky to street</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 41 DOVER ST		TYPE HOUSE / FLATS <small>(use if not residence)</small>																														
BUILDING/PLACE NAME/TITLE		STYLE IN-FILL																														
EXISTING DESIGNATION <input type="checkbox"/> HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE 17/8	<p>* - cream brick house</p> <p>- double front</p> <p>- cream brick fence</p> <p>* - 2 storey mottled brick flats</p>																															
NEG. FILE																																
PHOTO DATE																																
PERIOD																																
MATERIALS/DESCRIPTION																																
<div style="display: flex; justify-content: space-between;"> <div style="width: 15%;"> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War </div> <div style="width: 85%;"> <p>Walls</p> <p>Roof</p> <p>Attached <input checked="" type="checkbox"/></p> <p>Detached <input checked="" type="checkbox"/></p> </div> </div>																																
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CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																
COMMENTS																																

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>43 Dover St</u>		TYPE <u>FLATS</u> <small>(use if not residence)</small>																															
BUILDING/PLACE NAME/TITLE <u>Dover Square</u>		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>11/8</u>		<div style="font-family: cursive; font-size: 1.2em;"> - white brick fence - brown/red + white facade - 2 storey - less bulk than 39 </div>																															
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>red brick</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>41-49 DOVER ST</u>		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>17/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- timber / brick fence</p> <p>- cream brick facade</p> <p>- cream cement render</p> <p>- 2 storey</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/ DESCRIPTION Walls <u>cream brick</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>51 DOVER ST</u>		TYPE (use if not residence) <u>FLATS</u>																										
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																										
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																										
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																										
DATE <u>17/8</u>	<div style="font-size: 1.2em; margin-top: 20px;"> - white battistade - red brick/timber fence - 2 storey </div>																											
NEG. FILE																												
PHOTO DATE																												
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																												
MATERIALS/DESCRIPTION Walls <u>red/cream</u> Roof <u>brick</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																												
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																												
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BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>ST DOVER ST</u>		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE <u>WHITE CLIFFS</u>		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>17/9</u>	<div style="font-family: cursive; font-size: 1.2em;"> - white cement finish - plain lacquer decoration - 2 storey </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>cement</u> Roof <u>render</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/> <u>- no fence</u>																																	
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BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>51 ROVER ST</u>		TYPE (use if not residence) <u>FATS</u>																										
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																										
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																										
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																										
DATE <u>17/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- white broad detailing</p> <p>- red brick detailing</p> <p>- horizontal timber slat fence</p> <p>- 3 storey</p> </div>																											
NEG. FILE																												
PHOTO DATE																												
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																												
MATERIALS/DESCRIPTION Walls <u>red brick</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																												
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																												
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COMMENTS																												

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>63/65 DOVER ST</u>	TYPE <u>APLEX</u> <small>(use if not residence)</small>
BUILDING/PLACE NAME/TITLE	STYLE <u>MODERN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 17/8

NEG. FILE 7-00

PHOTO DATE 17/8

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick

Roof tile

Attached ☒

Detached ☐



INTEGRITY

☒ substantially intact

☐ altered sympathetically

☐ altered unsympathetically

☐ damaged/disturbed

CONDITION

☐ excellent

☐ good

☒ fair

☐ poor

☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> <u>centre column</u> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>67-73 DOVER ST</u>		TYPE <u>UNITS</u> (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL (MCK BOOK)</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>17/6</u>	<p style="text-align: center;">6 units</p> <ul style="list-style-type: none"> - all brick (orange/red/mottled) - brick pointing walls - simple design pediments/parapet - 2 storey - picks up (19 colours + dec (verandah lace/verandah tiles)) - not picking up nearby historic examples - removed from area isolated 																															
NEG. FILE																																
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PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																
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COMMENTS <div style="text-align: center; margin-top: 20px;">193</div>																																

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 75 DOWER ST		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE IN-FILL																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 18/9	<div style="font-size: 1.2em; margin-bottom: 10px;">- brick verandah</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- " chimney</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- cyclone wire fence</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- double front</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- plastic corrugated iron verandah roof</div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls weatherboard Roof tile Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 30%;">S.G. Inappropriate</th> <th style="width: 30%;">S.G. Extremely Inappropriate</th> <th style="width: 5%;">S.G.</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																									
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 83 DOUGER ST		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE IN-FILL																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE 18/8	<div style="font-family: cursive; font-size: 1.2em;"> - triple front - cream bricks - shutters on windows - cream fence fence - chimney - concrete paths </div>																															
NEG. FILE																																
PHOTO DATE																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls cr brick Roof tile Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>			<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																
COMMENTS																																

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>85 DOVER ST</u>		TYPE (use if not residence)																										
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																										
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																										
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																										
DATE <u>19/9</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- timber windows</p> <p>- concrete verandah</p> <p>- white iron rails</p> </div>																											
NEG. FILE																												
PHOTO DATE																												
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																												
MATERIALS/DESCRIPTION Walls <u>brown brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																												
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered <u>fence</u> unsympathetically <input type="checkbox"/> damaged/disturbed																												
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																												
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																							
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																								
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																												
COMMENTS																												

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>72 DOVER ST</u>		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>18/8</u>		<div style="font-family: cursive; font-size: 1.2em;"> <p>- 3 storey</p> <p>- light brown brick flats + fence</p> <p>- grey flat brick detail</p> </div>																															
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>80 82 RIVER ST</u>		TYPE <u>DUPLEX</u> (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>MODERN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>18/8</u>																																
NEG. FILE <u>7-03</u>																																
PHOTO DATE <u>18/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>red/cream</u> Roof <u>brick</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/> <u>tile</u>																																
INTEGRITY <u>(82)</u> <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <u>(80)</u> <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence <u>(82)</u> <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input checked="" type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input checked="" type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
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COMMENTS																																

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 84 DOVER ST		TYPE FLATS (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE IV-FILL																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 18/8	<div style="font-size: 1.2em; margin-bottom: 10px;">- red / brown brick</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- 3 storey little white brick</div> <div style="font-size: 1.2em;">than 90 + 96</div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 90 DOVER		TYPE FLATS (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE IN-FW																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 18/8	<div style="font-size: 1.2em; margin-top: 20px;"> <p>- 3 storey narrow bulk</p> <p>- cream trim - opposite to 96 mirror image</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls red brick Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 96 DOVER ST		TYPE FLATS <small>(use if not residence)</small>																															
BUILDING/PLACE NAME/TITLE		STYLE IN-FILL																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 18/8	<div style="font-family: cursive; font-size: 1.2em;"> - 3 storey - narrow built to st. - Green brick from below windows - timber window </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls red brick Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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COMMENTS																																	



Streetscape Photo 21: Dover Street (south side) looking west from outside number 55, 22/8/94, 8.02.



Streetscape Photo 22: Dover Street (north side) looking east from Ascot Vale Road, 22/8/94, 8.04.

FARNHAM COURT

Nos: 7 – 13, 6 – 14 TL: 4

Farnham Court is located outside the Flemington Estate conservation area.

Sty: In: 4 (Nos. 7–9,11–13,6–10,12–14 : 100%)

Per: P–W: 4 (Nos. 7–9,11–13,6–10,12–14 : 100%)

Int: SI: 4 (Nos. 7–9,11–13,6–10,12–14 : 100%)

Con: Go: 2 (Nos. 11–13,12–14 : 50%)

Fa: 2 (Nos. 7–9,6–10 : 50%)

Significance

Farnham Court is of no significance because four post-war flat developments front the cul-de-sac.

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>7-9 FARNHAM CT</u>		TYPE <u>THITS</u> (use if not residence)																										
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																										
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																										
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																										
DATE <u>8/9</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- no fence</p> <p>- 3 stores</p> <p>- set back</p> <p>- concrete / gravel flat areas</p> <p>- red brick / white trim</p> </div>																											
NEG. FILE																												
PHOTO DATE																												
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																												
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																												
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COMMENTS																												

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>11-13 FARNHAM CT</u>		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>8/9</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- cream/brown brick</p> <p>- no fence</p> <p>- bell to st</p> <p>- 3 storey</p> <p>- white trim</p> <p>- concrete / gravel flat</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
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COMMENTS																																	

BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>6-10 FARNHAM CT</u>		TYPE (use if not residence)		
BUILDING/PLACE NAME/TITLE		STYLE		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>		
DATE <u>8/4</u>	<div style="font-family: cursive; font-size: 1.2em;">- 3 stories</div> <div style="font-family: cursive; font-size: 1.2em;">- cream/brown brick</div> <div style="font-family: cursive; font-size: 1.2em;">- white trim</div> <div style="font-family: cursive; font-size: 1.2em;">- iron bulkhead</div> <div style="font-family: cursive; font-size: 1.2em;">- no fence</div>			
NEG. FILE				
PHOTO DATE				
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War				
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>				
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed				
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins				
NOTABLE FEATURES/SIGNIFICANCE				
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>		<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		
ALTERATIONS & SPECIFIC GUIDELINES				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method				
COMMENTS				

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>12-14 FARINHAM CT</u>		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILE</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>9/9</u>		see 11-13 for description																															
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
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COMMENTS																																	



Streetscape Photo 23: Farnham Court looking north from Lee Street, 8/9/94, 16.01.

FARNHAM STREET

Nos. 1, 37 – 43, 48 – 92 TL: 10

Only ten lots that front Farnham Street are outside the Flemington Estate conservation area – a street almost entirely situated within the zone.

Sty: In: 5 (Nos. 37,43,48,60,92 : 50%)
Mod: 2 (Nos. 39,39A : 20%)
V: 1 (No. 1 : 10%)
Fed: 1 (No. 52 : 10%)
B: 1 (No. 90 : 10%)

Gr: D: Nos. 52,90 (2)

Per: P-W: 5 (Nos. 37,43,48,60,92 : 50%)
I-W: 3 (Nos. 39/39A,90 : 30%)
V: 1 (No. 1 : 10%)
Ed: 1 (No. 52 : 10%)

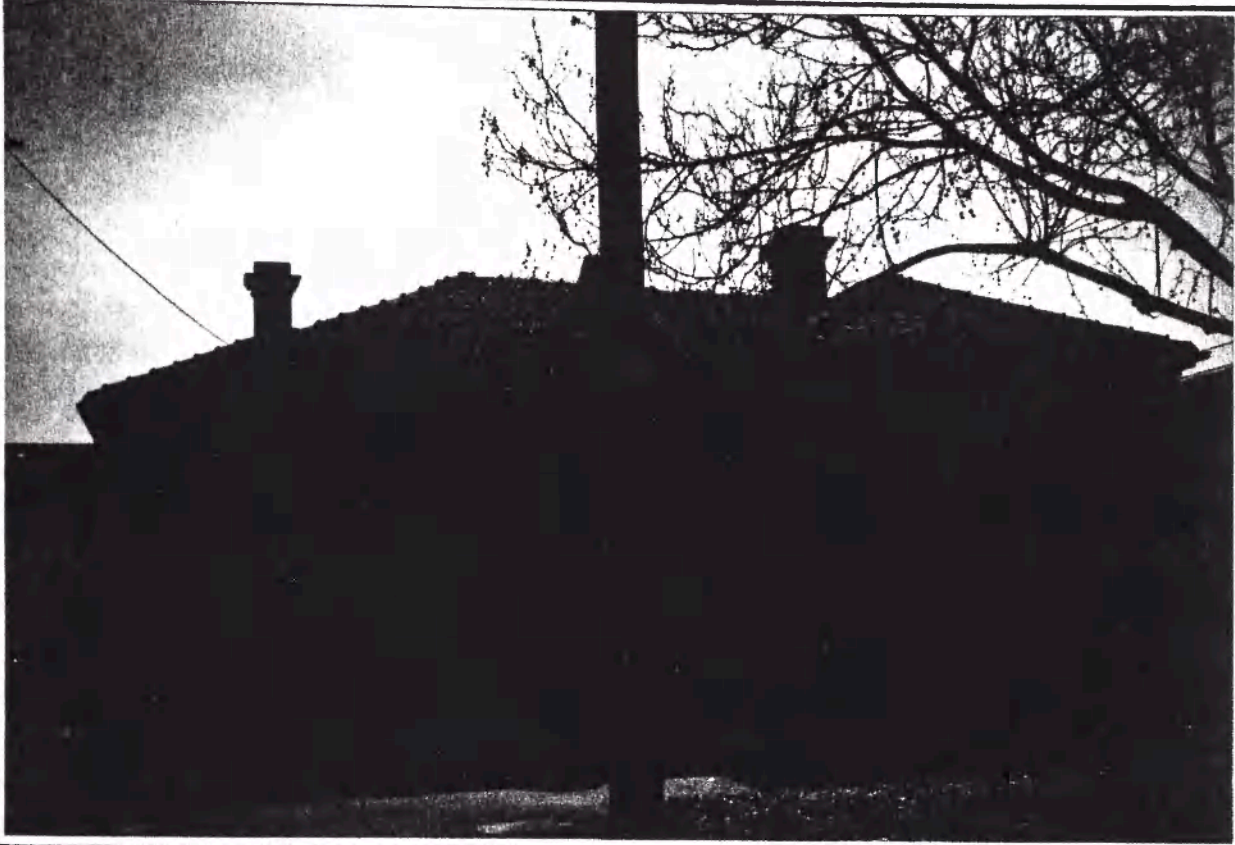
Int: SI: 8 (Nos. 37,39/39A,43,48,60,90,92 : 80%)
Alts: 1 (No. 52 : 10%)
Altu: 1 (No. 1 : 10%)

Con: Ex: 5 (Nos. 37,52,60,90,92 : 50%)
Go: 3 (Nos. 1,43,48 : 30%)
Fa: 2 (Nos. 39/39A : 20%)

Significance

Outside the conservation zone, Farnham Street is of little significance because of isolated examples of pre World War Two architecture amongst infill buildings.

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>1 FARNHAM ST</u>		TYPE (use if not residence) <input type="checkbox"/>																															
BUILDING/PLACE NAME/TITLE <u>TARNAGULLA</u>		STYLE <u>VICTORIAN / RENAISSANCE</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>8/9</u>																																	
NEG. FILE <u>1530</u>																																	
PHOTO DATE <u>8/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>stucco</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; flex-wrap: wrap;"> <div style="width: 50%;"> <input checked="" type="checkbox"/> early fence (<u>int war</u>) <input checked="" type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes (<u>int war</u>) <input checked="" type="checkbox"/> intact verandah roof and structure (<u>vict</u>) <input checked="" type="checkbox"/> original roof form and finish <u>form (vict) fin (int war)</u> <input checked="" type="checkbox"/> eaves, roof or gable decoration <u>ead. vict, roof: int war</u> <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input checked="" type="checkbox"/> <u>vict tile verandah / blue stone base</u> <input type="checkbox"/> </div> <div style="width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing (<u>vict, int war</u>) <input checked="" type="checkbox"/> original doors/windows <u>vict (side)</u> <input type="checkbox"/> original parapet <u>int war (front)</u> <input checked="" type="checkbox"/> original chimneys (<u>vict</u>) <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> <u>int war verandah</u> <input checked="" type="checkbox"/> <u>int war inset circles</u> <input checked="" type="checkbox"/> <u>int war headlight</u> </div> </div>																																	
ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 30%;">S.G. Inappropriate</th> <th style="width: 30%;">S.G. Extremely Inappropriate</th> <th style="width: 10%;">S.G.</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																									
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COMMENTS																																	


BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>37 FARHAM ST</u>		TYPE <u>FLATS</u> <small>(use if not residence)</small>																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>8/9</u>	<div style="font-family: cursive; font-size: 1.2em;"> - 2 storey - grey/brown brick - wood slat diagonal fence - timber louvered slat verandah </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
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CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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ALTERATIONS & SPECIFIC GUIDELINES <table style="width: 100%; border: none;"> <tr> <th style="width: 10%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 30%;">S.G. Inappropriate</th> <th style="width: 30%;">S.G. Extremely Inappropriate</th> <th style="width: 10%;">S.G.</th> </tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																									
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COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>39/39A FARNHAM ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>MODERN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>8/9</u>																																	
NEG. FILE <u>15-36A</u>																																	
PHOTO DATE <u>8/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>stucco</u> Roof <u>tile</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
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COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>43 FARNHAM ST</u>		TYPE <u>FLAT</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>1N-FULL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>8/4</u>	<div style="font-size: 1.2em; margin-top: 20px;"> <p>- no fence</p> <p>- 3 storey</p> <p>- white painted brick</p> <p>- thin / balustrade verandah</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>40 FARNHAM ST</u>		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>8/9</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- orange / white at brick</p> <p>- 3 storey</p> <p>- built to street</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/ DESCRIPTION Walls <u>brick</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/ disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>52 FLEMINGTON ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>PERIODIC</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 8/4
NEG. FILE (b-02)

PHOTO
DATE 8/4

PERIOD
☐ Early Vict.
☐ Victorian
☒ Edwardian
☐ Inter-War
☐ Post-War

MATERIALS/
DESCRIPTION
Walls brick
Roof corrug iron
Attached ☐
Detached ☒



INTEGRITY ☒ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish <u>(chim)</u> <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <u>(paint?)</u> <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> <u>rusts on windows</u> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>52</u>	<u>fence</u>				
	<u>iron plate door</u>				
	<u>concrete</u>	<u>RO</u>			

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

215


BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>60 FARNHAM ST</u>		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FLU</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>3/9</u>	<div style="font-size: 1.2em; margin-top: 20px;"> <p>- red rough brick (incl fence)</p> <p>- white windows / balconies</p> <p>- 3 storey</p> <p>- brick</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>90 FARNHAM ST</u>		TYPE (use if not residence)		
BUILDING/PLACE NAME/TITLE		STYLE <u>BUNWALLOE</u>		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>		
DATE <u>3/9</u>				
NEG. FILE <u>16-03</u>				
PHOTO <u>8/9</u> DATE				
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War				
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>terrazz</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>				
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed				
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins				
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p>* <input checked="" type="checkbox"/> early fence</p> <p><input type="checkbox"/> original unpainted cement render/wall finish</p> <p><input checked="" type="checkbox"/> retains evidence of early colours or finishes</p> <p><input checked="" type="checkbox"/> intact verandah roof and structure</p> <p><input checked="" type="checkbox"/> original roof form and finish</p> <p><input checked="" type="checkbox"/> eaves, roof or gable decoration</p> <p><input type="checkbox"/> intact shopfront</p> <p><input type="checkbox"/> elaborate standard design of cement rendered surface</p> <p><input checked="" type="checkbox"/> <u>garage - original</u></p> </div> <div style="width: 48%;"> <p><input type="checkbox"/> unpainted decorative brickwork</p> <p><input type="checkbox"/> ornamental wall detailing</p> <p><input checked="" type="checkbox"/> original doors/windows</p> <p><input type="checkbox"/> original parapet</p> <p><input checked="" type="checkbox"/> original chimneys</p> <p><input type="checkbox"/> intact verandah decoration</p> <p><input type="checkbox"/> post supported shop verandah</p> <p><input type="checkbox"/> early garden</p> <p><input checked="" type="checkbox"/> <u>bay windows</u></p> </div> </div>				
ALTERATIONS & SPECIFIC GUIDELINES				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method				
COMMENTS				

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>92 FARNHAM ST</u>		TYPE <u>UNIT</u> <small>(use if not residence)</small>																									
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																									
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																									
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																									
DATE <u>8/4</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- red brick</p> <p>- broken gable roof </p> <p>- brown trim</p> <p>- red brick (incl. fence).</p> </div>																										
NEG. FILE																											
PHOTO DATE																											
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																											
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																											
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																											
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate																								
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COMMENTS																											



Streetscape Photo 24: Farnham Street (south side) looking west from near Wellington Street, 8/9/94, 16.03.

FENTON STREET

Nos: 40 – 90 TL: 21

Numbers 40 to 90 Fenton Street are not in a conservation area and are situated to the east of the Fenton Street conservation zone.

Sty:	Fed:	6	(Nos. 62,66–74 : 29%)
	B:	4	(Nos. 40,54,56,64 : 19%)
	In:	4	(Nos. 58,80,86,88 : 19%)
	Mod:	4	(Nos. 76,78,82,84 : 19%)
	IV:	1	(No. 90 : 5%)
	V:	1	(No. 42–52 : 5%)
	Ital:	1	(No. 60 : 5%)

Gr: C: 42–52 (1)

Per:	I–W:	9	(Nos. 40,54,56,64,76,78,82,84,90 : 43%)
	Ed:	6	(Nos. 62,66,68,70,72,74 : 29%)
	P–W:	4	(Nos. 58,80,86,88 : 19%)
	V:	2	(Nos. 42–52,60 : 10%)

Int:	SI:	9	(Nos. 58,64,68,74,80,82,86,88,90 : 43%)
	Alts:	4	(Nos. 40,42–52,72,78 : 19%)
	Altu:	8	(Nos. 54,56,60,62,66,70,76,84 : 38%)

Con:	Ex:	8	(Nos. 40,42–52,58,66,68,74,80,90 : 38%)
	Go:	11	(Nos. 52,66,64,70,72,76,78,82,84, 86,88 : 52%)
	Fa:	2	(Nos. 56,62 : 10%)

Significance

As a whole, Fenton Street does not have a consistent streetscape, given the presence of seven different architectural styles. Only numbers 66 to 74 (in the federation style but different in form) are examples of similar neighbouring houses. Therefore, Fenton Street is significant only to a small degree.

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 40 FENTON ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE BUNGALOW
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **15/8**

NEG. FILE **3.04**

PHOTO DATE **15/8**

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls **brick**

Roof **tiled**

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
40	verandah dec					

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

221

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS	42-52 FENTON ST	TYPE <i>RECEPTION CENTRE</i> <small>(use if not residence)</small>
BUILDING/PLACE NAME/TITLE	ASCOT HOUSE	STYLE <i>VICTORIAN</i>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input checked="" type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE *15/8*

NEG. FILE *12.07*

PHOTO DATE *2/9*

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls *stucco*

Roof *slate*

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input checked="" type="checkbox"/> <i>band veranda</i> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<i>1</i>	<i>gates fence</i>	<i>0</i>			

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

222

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 54 FENTON ST		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE BUNGALOW																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE 15/8																																
NEG. FILE 3.07																																
PHOTO DATE 15/8																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls wood and brick Roof terra cotta Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																
COMMENTS																																

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>56 FENTON ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>BUNGALOW</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>15/8</u>	<p>see sheet for 54 Fenton for photo</p>																															
NEG. FILE																																
PHOTO DATE <u>15/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>unpainted</u> Roof <u>terra cotta</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
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COMMENTS																																


BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>58 FENTON ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FLU</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>15/8</u>	<p><i>- town brick</i></p> <p><i>- bullestrade</i></p>																															
NEG. FILE																																
PHOTO DATE <u>15/9</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tiled</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
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COMMENTS																																

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>60 PENTON ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>ITALIANATE</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>15/8</u>																																
NEG. FILE <u>3-09</u>																																
PHOTO DATE <u>15/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>long iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
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COMMENTS																																

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>62 FENTON ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
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NEG. FILE																																
PHOTO DATE <u>15/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>weathered</u> Roof <u>corrug iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
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BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>64 FENTON ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>BUNALOW</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>15/8</u>																																	
NEG. FILE <u>3-10</u>																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>plaster</u> Roof <u>corrugated</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 35%;">Sympathetic</th> <th style="width: 35%;">S.G. Inappropriate</th> <th style="width: 35%;">S.G. Extremely Inappropriate</th> <th style="width: 10%;">S.G.</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																									
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	


BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>615 FENTON ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>15/8</u>																																	
NEG. FILE <u>3-11</u>																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>weatherboard</u> Roof <u>corrug iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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			dividing wall bldg 107 64	RS																													
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COMMENTS																																	

BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>68 FENTON ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>15/8</u>																																	
NEG. FILE <u>3-12</u>																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corr. iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; flex-wrap: wrap;"> <div style="width: 50%;"> <input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
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COMMENTS																																	

BUILDING IDENTIFICATION FORM


ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 70 FENTON ST		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE FEDERATION																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE 15/8	<p>see sheet for 68</p> <p>Fenton for photo</p>																															
NEG. FILE																																
PHOTO DATE 15/8																																
PERIOD																																
<input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls timber imitation Roof corrugated iron Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
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COMMENTS																																

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS 72 FENTON ST		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE FEDERATION																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 15/8																																	
NEG. FILE 3-13																																	
PHOTO DATE 15/8																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls whitewash Roof tile Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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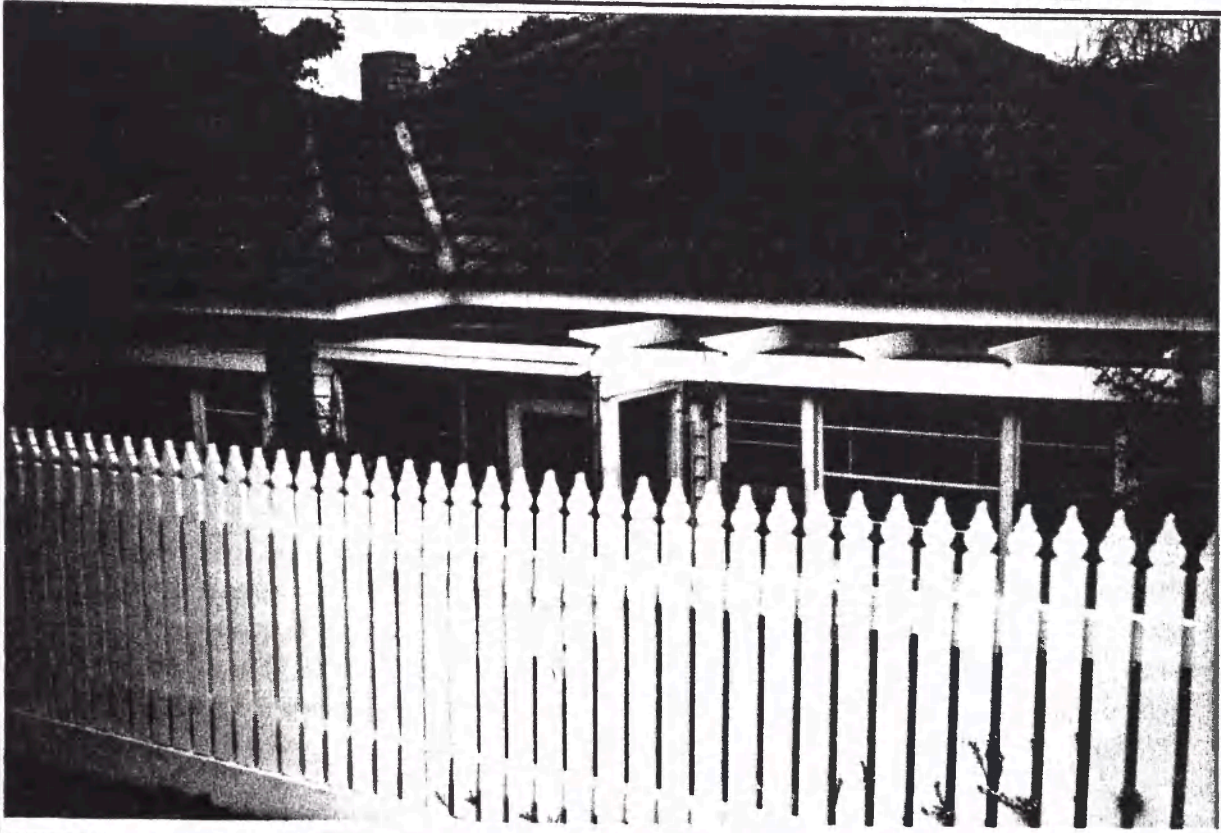
BUILDING/PLACE ADDRESS <u>74 FENTON ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
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NEG. FILE <u>3-14</u>																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>h board</u> Roof <u>corr um</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

BUILDING IDENTIFICATION FORM


ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>76 FLETON ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>MODERN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>15/8</u>																																	
NEG. FILE <u>3.16</u>																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>stucco</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	

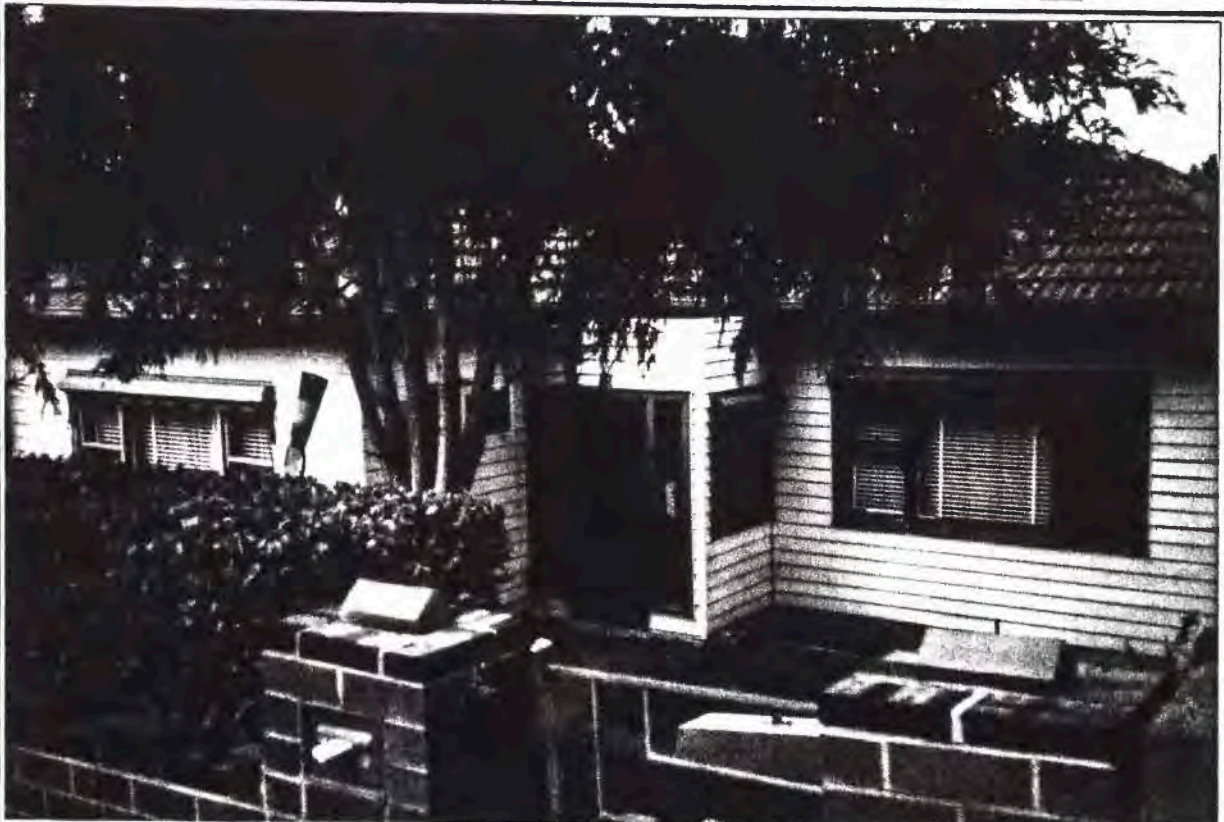
BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>70, FENTON ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>MODERN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>15/6</u>																																	
NEG. FILE <u>3-17</u>																																	
PHOTO DATE <u>15/5</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>wood</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
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COMMENTS																																	


BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>80 FENTON ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>15/8</u>																																	
NEG. FILE <u>3-18</u>																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>raw whorl</u> Roof <u>tiled</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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COMMENTS																																	


BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 82 FENTON ST		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE MODERN																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 15/5																																	
NEG. FILE 3.19																																	
PHOTO DATE 15/8																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls woodwork Roof tiled Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>84 FENTON ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>MODERN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>15/8</u>																																	
NEG. FILE <u>3-20</u>																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>stucco</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> </div>																																	
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COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 86 FENTON ST		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE BRICK INFILL																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 15/5																																	
NEG. FILE 3-21																																	
PHOTO DATE 15/5																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <i>prefab/wood</i> Roof <i>tile</i> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
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BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 85 FENTON ST		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE IN-FILL																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
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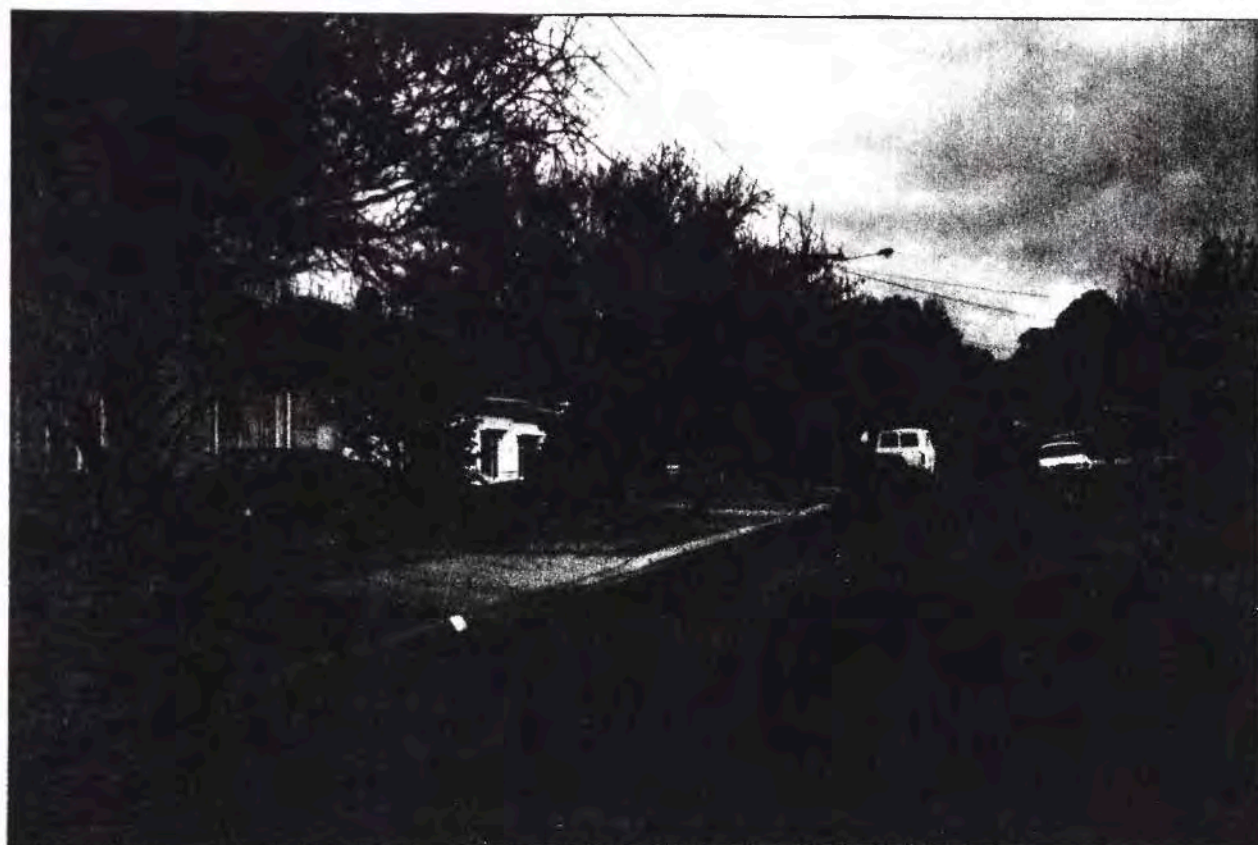
BUILDING IDENTIFICATION FORM

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 90 FENTON ST		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE ITALIAN VILLA																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
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COMMENTS <div style="text-align: center;">241</div>																																	



Streetscape Photo 25: Fenton Street (south side) looking west from outside number 24, 15/8/94, 3.15.



Streetscape Photo 26: Fenton Street (south side) looking west from outside number 90, 15/8/94, 3.23.

FERNHILL STREET

Nos: 1 – 13, 12 TL: 8

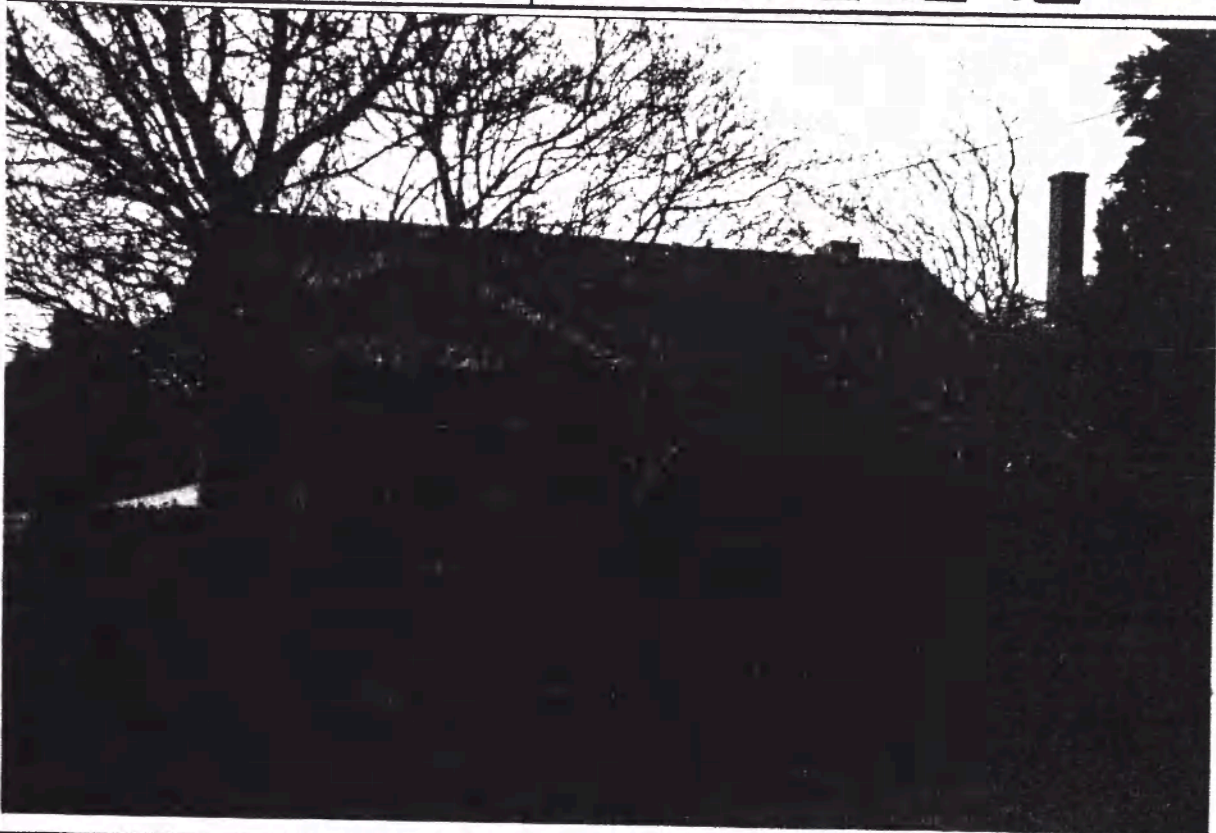
Fernhill Street is not part of a conservation zone and is located to the north of the Travancore Estate conservation area.

Sty:	B:	6	(Nos. 1–9,12 : 75%)
	IV:	1	(No. 11 : 12.5%)
	Fed:	1	(No. 13 : 12.5%)
Per:	I–W:	7	(Nos. 1–11,12 : 87.5%)
	Ed:	1	(No. 12 : 12.5%)
Int:	SI:	1	(No. 3 : 12.5%)
	Alts:	4	(Nos. 1,11,13,12 : 50%)
	Altu:	3	(Nos. 5,7,9 : 37.5%)
Con:	Ex:	2	(Nos. 13,12 : 25%)
	Go:	5	(Nos. 1,5–11 : 62.5%)
	Fa:	1	(No. 3 : 12.5%)

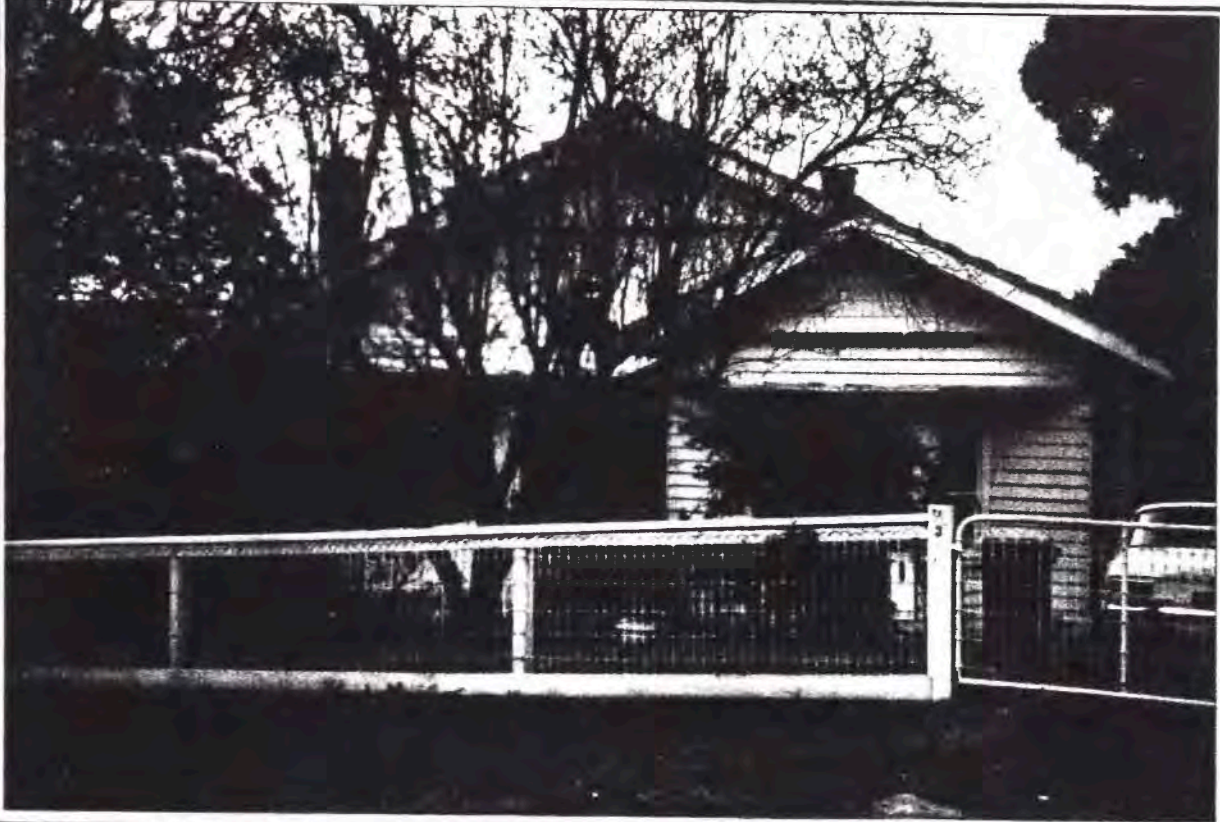
Significance

The high proportion of bungalow housing and even higher proportion of inter-war dwellings mean that Fernhill Street is highly significant, given its close proximity to the predominantly bungalow Travancore Estate.


BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>1 FERNHILL ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>WINDMILL</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
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PHOTO DATE <u>15/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>wood</u> Roof <u>tiled</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
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BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>3 FERNHILL ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>ANACHLON</u>																															
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PHOTO DATE <u>15/8</u>																																	
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BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>5 FERNHILL ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>BUNGALOW</u>																														
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GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
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PHOTO DATE <u>15/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
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BUILDING IDENTIFICATION FORM


ASCOT VALE / FLEMINGTON CONSERVATION STUDY

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BUILDING/PLACE NAME/TITLE		STYLE BUNGALOW																														
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																
COMMENTS																																


BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 9 FERNHILL ST		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE BUNGALOW																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
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DATE 15/8																																
NEG. FILE 4.03																																
PHOTO DATE 15/8																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls inboard Roof tern. cotta Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
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COMMENTS																																


BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>1 FERNHILL ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>SLIPPERY LILLY</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>5/8</u>																																	
NEG. FILE <u>404</u>																																	
PHOTO DATE <u>5/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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COMMENTS																																	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>13 FERNHILL ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
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NEG. FILE <u>205</u>																																
PHOTO DATE <u>15/10</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corrugated iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
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BUILDING IDENTIFICATION FORM
ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 12 FERNHILL ST		TYPE (use if not residence)																							
BUILDING/PLACE NAME/TITLE		STYLE Bungalow																							
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																							
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																							
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PHOTO DATE 15/9																									
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																									
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																									
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																									
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12	verandah	C																							
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Streetscape Photo 27: Fernhill Street (east side) looking north from outside number 12, 15/8/94.