BUILDING IDENTIFICATION FORMS

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

1. AILSA ST – FERNHILL ST

VICTORIA UNIVERSITY OF TECHNOLOGY

TOWN PLANNING HONOURS THESIS 1994

DAVID HYDON





TITLE

A review of the boundaries of urban conservation zones in Ascot Vale and Flemington in the light of municipal restructure.

VICTORIA UNIVERSITY OF TECHNOLOGY

TOWN PLANNING HONOURS THESIS 1994

DAVID HYDON

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Hydon, David
A review of the boundaries
of urban conservation zones

ASCOT VALE / FLEMINGTON CONSERVATION STUDY - BUILDING IDENTIFICATION FORMS

2.1 BINDER 1: AILSA STREET TO FERNHILL STREET

INDEX OF STREETS

AILSA STREET

ANTON GROVE

ASCOT VALE ROAD

AYR STREET

BARODA STREET

BIGNELL STREET

BRIXTON STREET

BUCKLAND STREET

BURTON CRESCENT

CANTERBURY STREET

CHURCH STREET

CLISSOLD STREET

CONNELLY STREET

DALGLEISH STREET

DARTFORD STREET

DELHI COURT

DOVER STREET

FARNHAM COURT

FARNHAM STREET

FENTON STREET

FERNHILL STREET

(There is only one master copy of this binder containing colour photographs)

COVER SHEET ABBREVIATIONS

Nos: Numbers Altu: Altered

unsympathetically No: Number

Damaged/disturbed D/d: Sty: Style

Per: Period Ex: Excellent

In: Infill Go: Good

Int: Integrity Fa: Fair

Con: Condition Po: Poor

TL: **Total Lots** Ru: Ruins

ED: Existing Designation A1: Area 1

A2: Area 2 Gr: Grading

A3: Area 3 Str: Streetscape

A4: Area 4 Span: Spanish Mission

A5: Area 5

EV: Early Victorian A6: Area 6

Tot:

Total

Federation Fed: B: Bungalow

Victorian V:

I-W: Inter-War

P-W: Post-War

Italian Villa IV:

Mod: Modern

Edwardian Ed:

Substantially SI:

intact

Italianate

Ital:

Altered Alts: sympathetically

AILSA STREET

Nos: 2 – 18 TL: 9

Numbers two to eighteen are located on the southern side of Ailsa Street outside the Ailsa Street/South Street (east) conservation area. The remaining lots in Ailsa Street (numbers 1-15, 20-22) are located within this zone.

Sty: Fed: 4 (Nos. 2-8:44%) B: 2 (Nos. 16,18: 22%) V: 2 (Nos. 10,12:22%) In: 1 (No. 14:11%) Per: Ed: 4 (Nos. 2-8:44%) I-W: (Nos. 16,18: 22%) 2 V: 2 (Nos. 10,2:22%) P-W: (No. 14:11%) 1 Int: SI: 3 (Nos. 14,16,18:33%) Altu: 4 (Nos. 2,4,6,12:44%) D/d: 2 (Nos. 8,10:22%) Ex: (Nos. 14,18: 22%) Con: 2 (Nos. 4-12,16:66%) Go: 6 Fa: 1 (No. 2:11%)

Significance

Ailsa Street contains a mixed built form. The most numerous style (federation) is also well represented in nearby Ayr, Wigton and Kent Streets. The streetscape is fairly broken except for numbers two to six, close to Ayr Street, which are of similar form and style.

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Streetscape Photo 1: Ailsa Street (south side) looking east from Ayr Street, 29/8/94, 11.24.

ANTON GROVE

Nos:

1 - 19, 2 - 22

TL: 8

All eight lots in Anton Grove are located outside the Flemington Estate conservation area.

Sty:

In:

8

(Nos. 1-19,2-22: 100%)

Per:

P-W:

8

(Nos. 1-19,2-22:100%)

Int:

SI:

8

(Nos. 1-19,2-22: 100%)

Con:

Ex:

4

(Nos. 1,8,16,22:50%)

Go:

4

(Nos. 7,13,19,2:50%)

Significance

The presence of post-war dwellings in Anton Grove means that it is of little architectural significance.

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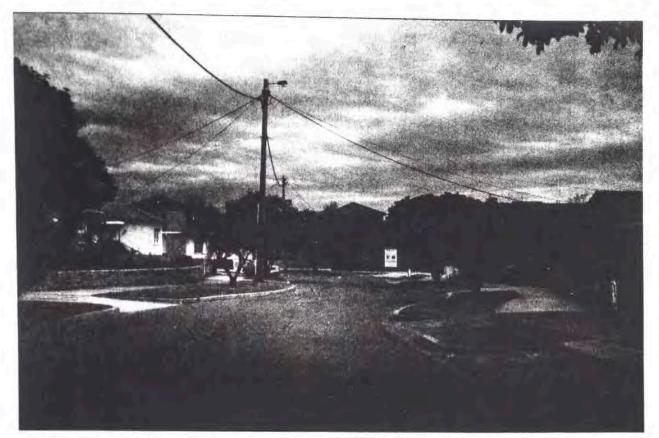
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BUILDING/PLAC		16 ANTON	GR	TYPE (use if not residence)
BUILDING/PLAC	E NAME/TITI	E		STYLE INFILL
EXISTING DESIG	GNATION HB	R NER NT	C C CO	NSFRVATION ADEA
GRADING A	B□ C□	D D	STREETSCA	
NEG. FILE				
PHOTO DATE			0	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		- itelde - in br	fere ge	
MATERIALS/ DESCRIPTION Walls () 4/ Roof 1/2 Attached 1/2 Detached 1/4		- modern	ge wromoler	
INTEGRITY	substantially intact EZZ excellent	sympathetically L	altered unsympathetics	
early fence coriginal un retains evi intact vera original ro eaves, roo intact shop elaborate s rendered	rures/signife apainted cement dence of early c ndah roof and s of form and fini f or gable decora ofront standard design d surface	render/wall finish colours or finishes tructure ish ation	unpa orna origi origi origi intac	inted decorative brickwork mental wall detailing nal doors/windows nal parapet nal chimneys t verandah decoration supported shop verandah garden
ALTERATIONS No. Sympati		UIDELINES Inappropriate	S.G. Extreme	ly Inappropriate S.G.
		The second secon		
O = reinstate orig approved method		= reinstate sympathetic	alternative R	= remove RAM = remove by .
COMMENTS				- 4

BUILDING/PLACE ADDI	RESS 22 MART	V GR	TVDE
BUILDING/PLACE NAM		-()-	TYPE (use if not residence)
EXISTING DESIGNATIO	N HBR NER	NTC CON	STYLE IN -1-1U
GRADING A□ B□	C D	STREETSCAF	SERVATION AREA
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NEG. FILE			
PHOTO DATE	41 - 1 f -	<u> </u>	7 71
PERIOD	- italle	mit	
Early Vict. Victorian Edwardian		3	
Inter-War Post-War	- Chim. ey		
MATERIALS/ DESCRIPTION	· (mirete	readle	
Roof the Attached Detached	- gelded	remolen book gas	ge
signthetic board			
INTEGRITY subst.	antially altered sympathetica	altered unsympathetical	damaged/
CONDITION W exc	ellent good	fair poor	ruins
retains evidence of intact verandah roof original roof form a eaves, roof or gable intact shopfront elaborate standard of rendered surface	cement render/wall finish early colours or finishes f and structure and finish decoration design of cement	unpain orname origina origina origina intact	ted decorative brickwork ental wall detailing al doors/windows al parapet al chimneys verandah decoration pported shop verandah arden
ALTERATIONS & SPECI No. Sympathetic	FIC GUIDELINES S.G. Inappropriate	S.G. Extremely	Inappropriate S.G.
O = reinstate original desig approved method	I I I I I I I I I I I I I I I I I I I	netic alternative R =	remove RAM = remove by .
COMMENTS		39	•



Streetscape Photo 2: Anton Grove looking south from Canterbury Street, 22/8/94, 8.06.

ASCOT VALE ROAD

Nos: 82 - 242TL: 56 (57:Int/Con) Area 1:23, Area 4:14, Area 5:20 Ascot Vale Road between the Racecourse/Showgrounds railway line and Moonee Street is located outside all urban conservation zones in the area. Sty: Fed: 15 (Nos. 174–184,188,190,194, [A4:9,65%] 202,204,206,234-238, [A5:6,30%]: 27%) V: 12 (Nos. 98, [A1:1,4%] 186,192,196, [A4:3,21%] 208-222, [A5:8,40%]: 21%) In: 12 (Nos. 82,86,94,96,106,116,142–144,160, [A1:8,36%] 198, [A4:1,7%] 228-232, [A5:3,15%] : 21%) Mod: 8 (Nos. 118-132, [A1:8,36%]: 14%) B: 7 (Nos. 146-154, [A1:5,24%], 240/242, [A5:2,10%] : 13%) IV: (No. 224–226, [A5:1,5%]: 2%) 1 Span: 1 (No. 200, [A4:1,7%]: 2%) Gr: A: No. 98 (1) (A1:1) B: No. 200 (1) (A4:1) C: Nos. 202-206 (3) (A5:3) Nos. 118-128, Rlwy Gatehouse (4) (A1:4) D: D(SC): Nos. 148-154 (3) (A1:3) Str: 3: Nos. 148–154 (3) (A1:3) (Nos. 118-132,146-154, [A1:13,60%] Per: I-W: 17 200, [A4:1,7%] 224-6,240/242, [A5:3,15%]: 30%) (Nos. 174-184,188,190,194, [A4:9,65%] 202-206, Ed: 15 234-238, [A5:6,30%]: 27%) (Nos. 82-96,106,116,142-144,160, [A1:8,36%] P-W: 12

V:

12

198, [A4:1,7%] 228-232, [A5:3,15%]: 21%)

(Nos. 98, [A1:1,4%], 186,192,196, [A4:3,21%]

208-222, [A5:8,40%] : 21%)

ASCOT VALE ROAD (contd)

Int:	SI:	21	(Rlwy Gatehouse, Nos. 82-96,106,116,120, 124-128,142-146,152,160, [A1:15,66%] 198, [A4:1,7%]
-	212-7.		210,212,228-232, [A5:5,25%] : 38%)
	Alts:	13	(Nos. 98,118,148,150, [A1:4,17%]
			182,188,194,196, [A4:4,28%]
			206,208,214,220,234, [A5:5,25%] : 23%)
	Altu:	23	(Nos. 122,130/132,154, [A1:4,17%]
			174–180,184,186,190,192,200, [A4:9,65%]
			202,204,216,218,222-226,236-242,
			[A5:10,50%]: 41%)
Con:	Ex:	7	(Rlwy Gatehouse, Nos. 86,116,142-144,148,
			160, [A1:6,26%] 176, [A4:1,7%] : 13%)
	Go:	30	(Nos. 82,94,96,98,106,122/124,130/132, [A1:9,40%]
			178,182,186,188,192,196, [A4:8,57%],
			202,208-220,224-228,238-242,
			[A5:13,65%]:53%)
	Fa:	16	(Nos. 126/128,146,150, [A1:4,17%],
			174,180,184,190,194, [A4:5,36%], 204,206,
	92		222,230,232-236, [A5:7,35%] : 28%)

Significance

Po:

Ascot Vale Road within the study area is diverse architecturally, but consists of sections of consistent built form: numbers 118-132 (four modern duplex houses), numbers 146-154 (five bungalow dwellings), numbers 174-184 (six federation style buildings), numbers 202-206 (three federation houses) and numbers 208-222 (eight narrow fronted terrace houses). In addition, the street contains twelve graded buildings (including one A, one B and three C graded structures). Despite its variety, Ascot Vale Road contains pockets of buildings of significant streetscape value and individual importance.

(Nos. 118/20,152/154, [A1:4,17%]: 7%)

BUILDING/BLACE ADDRESS ACC		1	CDI
BUILDING/PLACE ADDRESS AS(T VALE RD	TYPE (use if	not residence)
BUILDING/PLACE NAME/TITLE VIC	RUNY GATE HOU		
CDADING ASS D	ER NTC	CONSERVATION A	REA 🗆
DATE 229	STREET	SCAPE 1□ 2□	3 🗆
			7 2 3
PHOTO DATE 22 9			
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			
MATERIALS/ DESCRIPTION Walls Lboud Roof Corr Iran Attached Detached Detached		Particular of the particular o	
INTEGRITY substantially all intact sy	ered altered	damaged/[
CONDITION excellent ge		poor rums	
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/will retains evidence of early colours or intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	ll finish inishes	unpainted decorative be ornamental wall detail original doors/window original parapet original chimneys intact verandah decorationst supported shop veranly garden	ing 's tion
ALTERATIONS & SPECIFIC GUIDELIN No. Sympathetic S.G. Inappropriate Section 1. 10 No. 1		emely Inappropriate	2.2
1.10. Sympatheric 5.0. Mapping	J.G. DATI	emery mappropriate	S.G.
O = reinstate original designs S = reinstate approved method	sympathetic alternative	R = remove RAM	= remove by
COMMENTS			

BUILDING/PLACI		82	ASCOT	- 1	ALE RD	TYPE (w	ie ie noi	residence)
BUILDING/PLACI		LE				STYLE	1N - 4	
EXISTING DESIG	NATION HE	BR NEF	IN [C 🗆	CON	SERVATIO		
GRADING A	B□ C□			ST	REETSCAP		2 🗆	3 🗆
DATE 188		-3						
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РНОТО			17					
DATE		-	he	U	earda	4		
PERIOD					eanda			
Early Vict. Victorian			1866	h	ich f	ence		
☐ Edwardian								
Inter-War Post-War								
POST-War								
MATERIALS/								
DESCRIPTION Walls red larour								
Roof bude								
Attached Detached 222								
file								
me								
1 a == a == a								
	substantially intact	altere sympat	d hetically [tered sympatheticall	damag y disturb	ed/	
CONDITION	excellent	good good	f	air	poor poor	rui:	ns	
NOTABLE FEATT	JRES/SIGNIF	ICANCE			unanin	ad decoust		
original unp	ainted cement	render/wall f	inish		orname	ted decoration tall wall de	ve bric. etailing	KWOIK
retains evide	ence of early countries dah roof and st	olours or fini	shes		origina origina	l doors/win	dows	
	dan roof and si f form and fini				Origina	l parapet l chimneys		
eaves, roof	or gable decora				intact v	erandah de		
intact shopf	ront andard design (of coment			post su	pported sho	p verar	ndah
rendered	surface	of cement			early g	arden		
ALTERATIONS & No. Sympathe				9.0	Extramely	Inonnece:		0.0
No. Sympathe	ac S.G.	Inappropriat		3.0.	Extremely	mappropria	il C	S.G.
			200		CONTRACTOR OF THE STATE OF THE			
O = reinstate origin approved method	al designs S =	= reinstate sy	mpathetic	alteri	native R = 1	remove RA	AM = re	emove by
COMMENTS							_	
COMMENIA								
			44					

BUILDING/PLACE A	ADDRESS 86 ASCOT WHE RD TYPE (use if not residence)
BUILDING/PLACE N	NAME/TITLE (use if not residence)
EXISTING DESIGNA	ATION UPP STILE IN-HILL
	B C C D C CONSERVATION AREA
DATE 108	STREETSCAPE 1 2 3
NEG. FILE	
PHOTO DATE	
PERIOD	
Early Vict.	- decorative brown buch fill
☐ Victorian	
Edwardian Inter-War	- horfolk wand pine
Post-War	profession (stone
MATERIALS/	- el un dons
DESCRIPTION	- (li unaous
Walls (r. br	
Roof the Attached	
Detached W	
INTEGRITY	substantially altered altered damaged/ intact sympathetically unsympathetically disturbed
CONDITION Z	excellent good fair poor ruins
NOTABLE FEATUR	
early fence	inted cement render/wall finish unpainted decorative brickwork ornamental wall detailing
retains eviden	inted cement render/wall finish ornamental wall detailing original doors/windows
intact veranda	h roof and structure original parapet
	form and finish original chimneys
intact shopfrom	gable decoration intact verandah decoration post supported shop verandah
elaborate stand	dard design of cement
rendered su	irface
AT MED AMICATO C. C.	DECUTIO CHADELANEC
No. Sympathetic	SPECIFIC GUIDELINES c S.G. Inappropriate S.G. Extremely Inappropriate S.G.
	2 2.3. Impropriate G.G.
O = reinstate original	designs S = reinstate sympathetic alternative R = remove RAM = remove by
approved method	
COMMENTS	
	45

BUILDING/PLACE ADDRESS 94 AJCOT VAT	7 - 00
BUILDING/PLACE NAME/TITLE	
EXISTING DESIGNATION HBR NER NTC	STYLE IN-FILL
CRADING AFT RET CF 3	CONSERVATION AREA
DATE 1818	REETSCAPE 1 2 3
NEG. FILE	
PHOTO DATE	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War Post-War	ble force
MATERIALS/ DESCRIPTION Walls regularly Roof The Attached Detached Detached	ferce drie / veardar
sympathetically un	tered damaged/
CONDITION excellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	Total Liver and Control of the Contr
No. Sympathetic S.G. Inappropriate S.G.	Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternapproved method	native R = remove RAM = remove by
COMMENTS 46	

						DIODI	
BUILDING/PLAC	E ADDRESS	96 ASTO	V VAL	ERD	TYPE (se if not residenc	
BUILDING/PLAC	E NAME/TITL	E			STYLE	IN-FILL	
EXISTING DESIG	NATION HB	R NER	NTC 🖂	CONS		ON AREA	4
GRADING A	B□ C□	D	ST	REETSCAP		2 3	
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PHOTO DATE							
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		- (140 - giva	u bui	le [ul	rite 1	van fen e	e
MATERIALS/ DESCRIPTION Walls Cream by. Roof file Attached Detached		- hmb	ge e im	don			
CONDITION	substantially intact excellent		ally alt	ered sympatheticall;	dama y disturt		
retains evident intact verand original roof eaves, roof intact shops	painted cement lence of early condan roof and stood of form and finish or gable decorations	render/wall finisholours or finishes ructure sh tion		orname origina origina origina intact v	ental wall of l doors/win l parapet l chimneys erandah de pported she	ndows	
ALTERATIONS &			0.0				
No. Sympath	etic S.G.	Inappropriate	5.G.	Extremely	ınappropri	ate S.G.	
				and the second second			
O = reinstate origin approved method	nal designs S =	reinstate sympa	thetic alterr	native R = 1	remove R	AM = remove b	у
COMMENTS			47				

BUILDING/PLAC	E ADDRESS	98 AS	COT VA	LE RO	TYPE	
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PHOTO 18 8			rft.			
PERIOD Early Vict. Victorian			*			100
Edwardian Inter-War Post-War	N.			D #1	<u> </u>	- · · · · · · · · · · · · · · · · · · ·
MATERIALS/ DESCRIPTION Walls bodic			oceanient.	•		
Roof Siate Attached Detached						
			144	4 4 98	14.	
1						ALLA
INTEGRITY	substantiall intact	altered sympathe	tically all	ered sympatheticall	damaged/ y disturbed	
CONDITION	excellent	good	fair	poor poor	ruins ruins	
NOTABLE FEAT	URES/SIGNIF	ICANCE				
early fence original un	painted cemen	render/wall fin	ish	orname	ed decorative brental wall detailing	ickwork
retains evid	dence of early of	colours or finish	es	origina	l doors/windows	-6
intact vera	of form and fin	iructure ish		origina origina	l parapet	· ·
eaves, roof	or gable decor			intact v	erandah decorati	
intact shop	tront tandard design	of cement			pported shop ver	andah
rendered	surface	or comen		Small small	arden pollins	achles
						0.0
ALTERATIONS &		UIDELINES				
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98 Pene						
O = reinstate origi approved method	inal designs S	= reinstate sym	pathetic altern	native R = 1	remove RAM =	remove by
COMMENTS			48			

BUILDING/PLACE	E ADDRESS	100 0	101 109	7= RD	TYPE FM	47.]	
BUILDING/PLACE	NAME/TITI	E			TYPE (use if no		
EXISTING DESIGN	NATION HB	R NER	□ NTC □	CONG		FILC	
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NEG. FILE						ŧ	
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PERIOD		- bull					
Early Vict.							
Edwardian	- 3 story						
Inter-War Post-War	- 2 units - Acot like Rd - Deve ST - fluter - less will						
PULL POST-WAI		- 2 (mits -	1000	T vile	Rd	
MATERIALS/			_	Mar 20	ST		
DESCRIPTION Walls		0		The Inter	J ,		
Roof		- Clut	Ser -	eas 1	11		
Attached Detached		100		500 a			
INTEGRITY S	substantially intact excellent			tered nsympatheticall poor	damaged/ y disturbed]	
NOTABLE FEATU				L poor	Litums		
early fence original unp retains evide intact verane original roof eaves, roof of intact shopfi elaborate starendered s	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden						
ALTERATIONS & No. Sympathe			9.0	Extensel	Inanneandi-t-	5.0	
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	- Inch fence - Sti back from st.							
MATERIALS/ DESCRIPTION Walls C Roof Attached Detached			r					
3.8								
INTEGRITY ,								
L.	substantially intact	altered sympathetically	altered unsympathetically	damaged/ disturbed				
	excellent	good fai	r poor	ruins ruins				
early fence original unp retains evide intact veran original roo eaves, roof intact shopf	andard design of ceme	wall finish or finishes	orname original original intact ve	ed decorative brickwork Intal wall detailing Idoors/windows I parapet I chimneys I chimneys I crandah decoration I ported shop verandah I crden				
ALTERATIONS & No. Sympathe	SPECIFIC GUIDEL		G. Extremely I	nannronsista 6.0				
1.0. Gympathe	од шаррі	opriate 3	- Datemery I	nappropriate S.G.				
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method								
COMMENTS		20						

BUILDING/PLACE ADDR	rec III	1120 01			VAIION	
BUILDING/PLACE NAME	T	1150 41	(0) 17	IF RE	TYPE (use	If not residence)
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	C I		ST	REETSCA	PE 1□ 21	3 🗆
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INTEGRITY (20 substaintact CONDITION cxcc NOTABLE FEATURES/SI	ellent [Zaltered sympathetica good Colored	11y	tered aympathetics		
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O = reinstate original desig approved method COMMENTS	ns S = rei	nstate sympat	hetic alter	native R	= remove RA	M = remove by

51

BUILDING/PLAC	E ADDRESS	122/124 A			n. 1	2112
BUILDING/PLAC	E NAME/TI	122 124 1	MOT			
EXISTING DESIG		DD ==				NASU
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NEG. FILE 8.00		124			图 编度	1140
PHOTO 20 8	1			6		
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War						
MATERIALS/ DESCRIPTION Walls by the last of Attached Detached Detached	#		74			
INTEGRITY 24	substantial intact			tered sympathetically	damaged/ disturbed !	
CONDITION	excellent	EN Soon] fair	poor	ruins	
retains evident intact verant intact verant original room eaves, roof intact shopt elaborate st rendered	cainted cemer ence of early dah roof and of form and fir or gable deco front andard design surface	nt render/wall finish colours or finishes structure 124 nish oration of cement		ornament original d original p original c intact ver	himneys andah decorati orted shop vera	9 1.24 on
ALTERATIONS &			6.0	Enter-la Y		
No. Sympath	enc S.G	. Inappropriate	3.0.	Extremely Int	phinbilate	S.G.
	¥		140			
		celum un dion	RO			
O = reinstate original approved method	nal designs S	S = reinstate sympathe	tic alter	native R = ren	move RAM =	remove by
COMMENTS			52		_ ;	

			01101	PIADI	CK VAIIO	1 21 O	DY	
BUILDING/PLAC	E ADDRESS	D6108 A	17	intic	OL MAN	DIR	EX	
BUILDING/PLACE ADDRESS 26/128 / TOT ME RU TYPE (use it not residence)								
EXISTING DESIG			NTC	7	STYLE	mia	JEN	
GRADING A	B C			ים ברים	CONSERVAT			
DATE 220	The state of the s	W 15	31	KEEI	SCAPE 1	2	3 🗆	
NEG. FILE 7-36		128			(24			
PHOTO DATE PERIOD Early Vict. Victorian Edwardian Inter-War Post-War MATERIALS/ DESCRIPTION Walls DESCRIPTION Walls DESCRIPTION Attached Detached								
INTEGRITY	substantially intact	altered sympathetical	ly al	tered	dan etically distu	maged/		
CONDITION	excellent		se fair	ie Ambe (1)	Control of the Control	uins		
retains evice intact verare original roof eaves, roof intact shop	painted cement lence of early condan roof and stood fini- or gable decorations	render/wall finish olours or finishes ructure sh ition			inpainted decor- ornamental wall original doors/woriginal parapet original chimned intact verandah oost supported searly garden	ative brich detailing rindows ys decoration		
ALTERATIONS & No. Sympath		JIDELINES Inappropriate	S.C.	Exter	mely Inapprop	rinea	N.O.	
		FL						
							A.	
			<u> </u>					
O = reinstate origi approved method	nal designs S	= reinstate sympath	netic alter	native	R = remove	RAM = r	emove by	
COMMENTS								

BUILDING/PLACE ADDRESS	2	COMBERV		
BUILDING/PLACE NAME/TITLE	30/132 10(0)	T HUERD	TYPE (use if no	residence)
EXISTING DESIGNATION HBR			STYLE MOD	BRN
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NEG. FILE 7 35	132		130	
130			90	
PHOTO 246 DATE				As a second
PERIOD		A TOTAL	attine.	3.39
Early Vict. Victorian		18.18		
Edwardian				
Inter-War		1 0 10 10 10 10 10 10 10 10 10 10 10 10	and the state of t	and the second s
Post-War	100 m			
MATERIALS/			344	
DESCRIPTION Walls Such		The same of the sa		
Roof tie	Company of the compan	The state of the s	e le suits	
Attached SW		The state of the s		
Detached				
Total Control of the	A CASA TAKA	Service Company		
		141 6	eloc welking reporting to the first to the f	
	A A HOUSE			
INTEGRITY substantially intact	altered sympathetically	altered unsympathetically	damaged/ disturbed	
CONDITION = excellent	good fa		ruins	
NOTABLE FEATURES/SIGNIFICA	ANCE			
early fence original unpainted cement res	ader/wall finish	unpaint	ed decorative bric	kwork
retains evidence of early cold	ours or finishes	original	ntal wall detailing doors/windows	,
intact verandah roof and strue	cture	original	parapet	
original roof form and finish eaves, roof or gable decoration	n	original intact v	chimneys erandah decoratio	
intact shopfront			ported shop verage	
elaborate standard design of or rendered surface	ement	early ga	rden	
icindered surface				
ALTERATIONS & SPECIFIC GUII	DELINES			
		G. Extremely I	nappropriate	S.G.
120	lum undows	(24)		
		alternative D	emove DAM	emove by
O = reinstate original designs S = reapproved method	einstate sympathetic a	anternative R=1	CHIOVE RAIVE = I	cinove by
COMMENTS				

BUILDING/PLAC	E ADDRESS 142-144 ATLOT WATER TYPE, SHOPS
BUILDING/PLAC	The state of the s
	STYLE IN CILL
GRADING A	CONSERVATION AREA
DATE 218	B C D STREETSCAPE 1 2 3
NEG. FILE	
PHOTO DATE	- ped Know buch
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	- 2 storey flut not 10, idence at near
MATERIALS/ DESCRIPTION Walls Jyck Roof Attached Detached Detached	
	substantially altered altered damaged/ altered intact sympathetically unsympathetically disturbed
	excellent good fair poor ruins
early fence original un retains evid intact veral original rod eaves, roof intact shop	painted cement render/wall finish
	E SPECIFIC GUIDELINES etic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
No. Sympath	etic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
O = reinstate origi approved method	nal designs S = reinstate sympathetic alternative R = remove RAM = remove by
COMMENTS	\$5

TON CONSERVATION STUDY
BUILDING/PLACE ADDRESS 146 ASICT LINE PD TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA
GRADING A B C D D C C D C
DATE 22 5 STREETSCAPE 1 2 3
NEG. FILE 7.34
PHOTO DATE 2 S
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War
MATERIALS/ DESCRIPTION Walls @n renk Roof NO Attached Detached SSS
INTEGRITY substantially altered altered altered damaged/ intact sympathetically unsympathetically disturbed
CONDITION excellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely inappropriate \$10.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method
COMMENTS

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BUILDING/PLACE ADDRESS 146 ASIGT WITE QD	TVDE
BUILDING/PLACE NAME/TITLE	TYPE (use if not residence)
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INTEGRITY substantially altered sympathetically unsympathetical	damaged/
CONDITION excellent good fair poor	ruins
original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface origin origin origin early origin early	nted decorative brickwork nental wall detailing hal doors/windows hal parapet hal chimneys verandah decoration upported shop verandah garden
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	ONSERVATION STUDY
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DATE 22 8 154	REETSCAPE 1 2 3
PHOTO 22 5 DATE	152
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls Inclu / Roof (Pon rend) Attached Detached Terrorotto Tile	
INTEGRITY Substantially altered	
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure 152 original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden party walli
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G.	Correct Ro
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O = reinstate original designs S = reinstate sympathetic alter approved method COMMENTS	rnative R = remove RAM = remove by

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Inter-War Post-War - 19. Cow parts to 12								
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CONDITION excellent good fair poor ruins								
NOTABLE FEATURES/SIGNIFICANCE early fence								
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CONDITION = e:	xcellent		fair	poor	ruins		
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	N					*Umu
MATERIALS/ DESCRIPTION Walls Roof Attached Detached						
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PHOTO 2243				W. V	70			
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	1					á	T.	
MATERIALS/ DESCRIPTION Walls wood VI. Roof (Office) Attached Detached		2200 4000				U.S.	55 A	
INTEGRITY CONDITION	substantially intact excellent		ly altere unsym	ed pathetically	dama disturb			
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BUILDING/PLACE ADDRESS 62 AUGOT VANE RD TYPE (use If not residence) BUILDING/PLACE NAMETITE		
BUILDING/FLACE NAME/TITLE STYLE FEDERATION GRADING A B C D D STREETSCAPE 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	BUILDING/PLACE ADDRESS 182 POIOT VALE 1	TYPE (use if not residence)
GRADING A B C D STRETSCAPE 1 2 3 DATE 23 NEG. FILE PHOTO DATE 23 S NEG. FILE PHOTO DATE 23 S PERIOD Early Vict. Victorian Fis(e+ Vale Rd for photo Fis(e+ Vale Rd for photo	BUILDING/PLACE NAME/TITLE TOSCA	- ((Tr Hot Lestdeucs)
STREETSCAPE 1 2 3	EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
NEG. FILE PHOTO 2260 PERIOD See Sheet for 160 Barly Vict. Victorian See Sheet		
PHOTO DATE 22 6 PERIOD	DATE 23 8	
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INTEGRITY	PERIOD See Sheet to	r 180
INTEGRITY	Early Vict.	
INTEGRITY	Edwardian As(c+ lule R	d for photo
MATERIALS/ DESCRIPTION Walls Show Attached Detached No. CONDITION excellent good fair poor ruins NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish management management	Inter-War	
DESCRIPTION Walls by the Attached Detached Section Detached Detach	Post-War	
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CONDITION excellent sognod fair poor ruins NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes original roof form and finish original roof form and finish original roof form and finish original chimneys origin		1.1
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CONDITION excellent sympathetically databased damaged and sympathetically disturbed di		
CONDITION excellent sympathetically databased damaged and sympathetically disturbed di		
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retains evidence of early colours or finishes intact verandah roof and structure original parapet original chimneys original chimneys intact verandah decoration intact shopfront post supported shop verandah early garden rendered surface ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G. O = reinstate original designs S = reinstate sympathetic alternative R = remove BAM = remove by approved method	early fence	npainted decorative brickwork
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intact shopfront post supported shop verandah early garden		
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Co	intact shopfront	
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BUILDING/PLACE ADDRESS QU ATL	The state of the s
BUILDING/PLACE ADDRESS 84 PULL BUILDING/PLACE NAME/TITLE	TYPE (use if not residence)
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PERIOD	
Early Vict. Victorian	
Edwardian Edwardian	
Inter-War Post-War	
MATERIALS/ DESCRIPTION	Tomanius, us.
Walls who and	
Roof side	
Detached Detached	
INTEGRITY substantially altered	
intact sympathetical)	altered damaged/ unsympathetically disturbed
CONDITION excellent good	fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence	Commission of decreasing 1 1 1 1
original unpainted cement render/wall finish	unpainted decorative brickwork ornamental wall detailing
retains evidence of early colours or finishes intact verandah roof and structure	original doors/windows
original roof form and finish	original parapet original chimneys
eaves, roof or gable decoration	intact verandah decoration
intact shopfront elaborate standard design of cement	post supported shop verandah and early garden
rendered surface	
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ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate S.G.
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O = reinstate original designs S = reinstate sympathe approved method	etic alternative R = remove RAM = remove by
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		Managana					annunnini			
MATERIALS/ DESCRIPTION Walls production Roof Wir Ira							*****			
Attached Detached		W W								
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CONDITION	excell excell		good [fair] poor	Пп	ins		
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ALTERATIONS &				6.6						
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O = reinstate origi approved method	nal designs	S = reinst	tate sympat	hetic alter	nativ	e R=r	emove l	RAM = 1	remove	by
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BUILDING/PLACE ADDRESS 199 ASCUT WHIE RO TY	PE (use if not residence)
BUILDING/PLACE NAME/TITLE ST	TLE PEDBEHTHON
EYICTING DECIGNATION UPD	ATION AREA
GRADING A B C D STREETSCAPE 1	2 3 3
DATE 25 U	
NEG. FILE 9. 32	
PHOTO 23 8	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls WXUM Roof LOVING Attached Detached De	
INTEGRITY substantially altered altered unsympathetically d	damaged/
CONDITION	T ruins
NOTABLE FEATURES/SIGNIFICANCE early fence	ccorative brickwork wall detailing rs/windows pet nneys lah decoration ed shop verandah
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely Inapp	ropriate S.G.
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O = reinstate original designs S = reinstate sympathetic alternative R = removapproved method	ve RAM = remove by
COMMENTS	

BUILDING/PLA	CE ADDRESS	190 A	slut ut	ILE RD	TYPE (use if a	not modden.
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EXISTING DESI	GNATION H	BR NER	□ NTC □	CONS	SERVATION A	
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PERIOD		(ju	sheet	S	188 or phob	
☐ Early Vict. ☐ Victorian				1		
Edwardian	¥4	Ascot	16-60	Rd K	of phob	
Inter-War		1 2.00		(•	
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CONDITION	= excellent	good	man fair	poor poor	ruins	
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retains ev	idence of early	colours or finish		origina origina	l doors/window	5
	andah roof and soof form and fir			origina origina	l parapet	
eaves, roo	of or gable decor			intact v	erandah decorat	
intact sho	ptront standard design	of cement		post su carly g	pported shop ver	randah
rendere	d surface					
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O = reinstate orig	J	= reinstate syn	npathetic alte	rnative R =	remove RAM:	= remove by
COMMENTS						
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			70			

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BUILDING/PLACE ADDRESS 192 MOST	LME RO TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTORIAN
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING A□ B□ C□ D□	STREETSCAPE 1 2 3
DATE 23 8	4
NEG. FILE 9.33	
PHOTO 23/6	
PERIOD Early Vict. Victorian	
Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls clade	
Roof the Attached Detached We	
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INTEGRITY substantially altered sympathetically www	altered damaged/
CONDITION excellent good fair	
NOTABLE FEATURES/SIGNIFICANCE	L poor rums
early fence (Into non)	unpainted decorative brickwork
original unpainted cement render/wall finish retains evidence of early colours or finishes	ornamental wall detailing original doors/windows
intact verandah roof and structure	original parapet
original roof form and finish eaves, roof or gable decoration	original chimneys
intact shopfront	intact verandah decoration post supported shop verandah
elaborate standard design of cement	early garden
rendered surface	
ALTERATIONS & SPECIFIC GUIDELINES	
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	undows I dair RD
O = reinstate original designs S = reinstate sympathetic al approved method	ternative R = remove RAM = remove by
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BUILDING/PLACE ADDRESS	194 MICT	LHIE RO TYPE (use if not residence)
BUILDING/PLACE NAME/TIT		
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GRADING A B C		CONSERVATION AREA CONSERVATION
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PHOTO 23/8		
PERIOD Early Vict.	See theet	for 192 Rd for photo
Victorian Edwardian	Az I III	0.1 0 1.1
Inter-War	MIST VILLE	Ka preno
Post-War		The Second Second
MATERIALS/ DESCRIPTION Walls Wolf Correct Roof Correct Attached Detached Detached		
INTEGRITY substantial intact	ly altered al un	tered damaged/
CONDITION excellent	good 💯 fair	poor ruins
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ALTERATIONS & SPECIFIC C		
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O = reinstate original designs S approved method	= reinstate sympathetic alter	native R = remove RAM = remove by
COMMENTS	41	
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BUILDING/PLACE ADDRESS 196 MICOT WHITE RD TYPE (use if not residence)
UII DING/PLACE NAME/PPPLE
STILE UICERATION WAS STILL UICERATION
GRADING A B C D D CERPETTO AREA
DATE 22 (2) STREETSCAPE 1 2 3
NEG. FILE 9.34
PHOTO 23/6 DATE 23/6
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War
MATERIALS/ DESCRIPTION Walls ny the Attached Detached Det
NTEGRITY substantially altered altered damaged/ sympathetically unsympathetically disturbed
CONDITION excellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE
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early fence original unpainted cement render/wall finish (ornamental wall detailing original doors/windows original roof and structure original roof form and finish original chimneys eaves, roof or gable decoration intact shopfront post supported shop verandah early garden rendered surface ALTERATIONS & SPECIFIC GUIDELINES
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early fence original unpainted cement render/wall finish (ornamental wall detailing original doors/windows original roof form and finish original roof form and finish original chimneys original chimneys original chimneys intact verandah decoration intact shopfront post supported shop verandah elaborate standard design of cement rendered surface ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
early fence original unpainted cement render/wall finish (

BUILDING/PLACE ADDRESS	198 M3(OT U	HUE RD	TYPE (use if not residence)
BUILDING/PLACE NAME/TITI	E		OFFICE TO
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Post-War MATERIALS/ DESCRIPTION Walls wed bod Roof hie Attached Detached Detached	- dar y.	first.	
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ALTERATIONS & SPECIFIC G No. Sympathetic S.G.		S.G. Extremely	Inappropriate S.G.
O = reinstate original designs S approved method	= reinstate sympathetic	alternative R =	remove RAM = remove by
COMMENTS	7.	3	

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BUILDING/PLACE ADDRESS 200 HJOT WHLE RD TYPE (use if not residence)
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EXISTING DECIGNATION UPD TO THE STILE OF THE STILE
GRADING A BEN CONSERVATION AREA
DATE 238 STREETSCAPE 1 2 3
NEG. FILE 4 35
PHOTO 23(8)
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War
MATERIALS/ DESCRIPTION Walls Con read Roof Con Attached Detached
INTEGRITY substantially altered altered damaged/ intact sympathetically unsympathetically disturbed
CONDITION excellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence
ALTERATIONS & SPECIFIC GUIDELINES
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method
COMMENTS 74

BUILDING/PLAC	E ADDRESS	202 As	(OT UH	IE RD	TVPE	
BUILDING/PLAC	E NAME/TITI	LE		10	TYPE (use if	
EXISTING DESIG	NATION HE	R NER	□ NTC □	CONS	STYLE PET	
GRADING A	B C			REETSCAPE	ERVATION A	
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PHOTO 24/g					4.	
PERIOD Early Vict. Victorian Eduardian Inter-War Post-War					202	
MATERIALS/ DESCRIPTION Walls broke Roof Corr inch Attached Detached MI						
INTEGRITY	substantially intact	altered symputhet	ically a l	lered sympathetically	damaged/ disturbed	
CONDITION	excellent	good	fair	poor	ruins	
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BUILDING/PLA	CE NAME/TITLE	CO4 1151	(U) VA	LE RD	TYPE (use if ne	ot residence)
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MATERIALS/ DESCRIPTION Walls Roof Attached Detached						
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approved method						

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BUILDING/PLAC					STYLE PEO	
EXISTING DESIG	SNATION HBR	NER 🗀	NTC 🖂	CONS	ERVATION AR	
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MATERIALS/ DESCRIPTION Walls bull, Roof LOVY IVAL Attached Detached NE						
INTEGRITY	substantially intact	altered sympathetica	lly alt	ered sympathetically	damaged/	
CONDITION	= excellent		₩ fair	poor	ruins	
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EXISTING DESIGNATION	ON HBR NER		RVATION AREA
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		and the second and th	
MATERIALS/ DESCRIPTION; Walls Stone brown Roof slove Attached MAN Detached Detached			
INTEGRITY subs	stantially to altered set the sympathetic	altered	damaged (See
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NOTABLE FEATURES			L Toms
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ALTERATIONS & SPECTIONS No. Sympathetic	CIFIC GUIDELINES S.G. Inappropriate	S.G. Extremely Ina	appropriate S.G.
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COMMENTS		78	

BUILDING/PLAC				LAZE	RD	TYPE (use if not residence	·s)
BUILDING/PLAC						STYLE VICTORIA	
EXISTING DESIG		N HBR	□ NER □	D NTC □	CON	SERVATION AREA	
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MATERIALS/ DESCRIPTION Walls broke blues Roof state Attached SEE Detached							
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	substant intact		etically	altered unsympathet		damaged disturbed	′□	
CONDITION [excell	ent good	etically L			damaged disturbed	′□	
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Inter-War			17(0)	VUCC	- Pec	by brisio	
Post-War							
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eaves, roo	f or gable dec	coration			www. intact v	erandah decorati	
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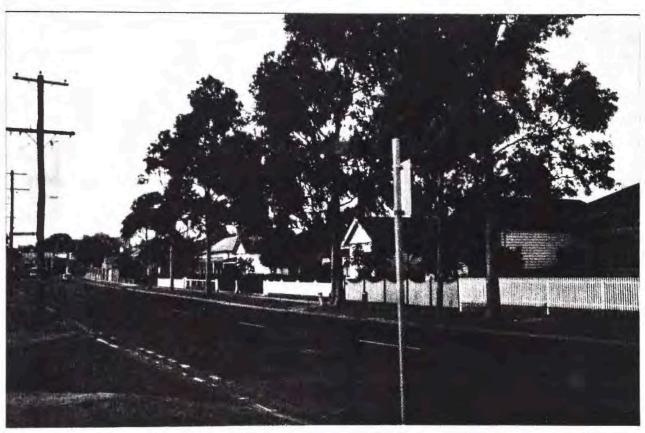
Streetscape Photo 3: Ascot Vale Road (east side) looking south from opposite Canterbury Street, 23/8/94, 8.15.



Streetscape Photo 4: Ascot Vale Road (east side) looking south from opposite Kent Street, 23/8/94, 8.14.



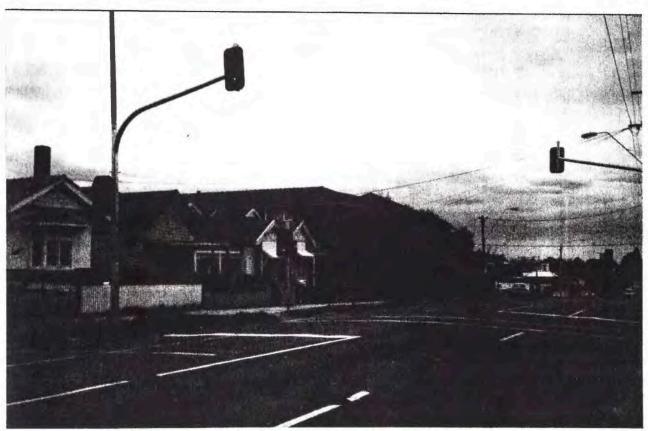
Streetscape Photo 5: Ascot Vale Road (east side) looking north from opposite Kent. Street, 23/8/94, 8.19.



Streetscape Photo 6: Ascot Vale Road (east side) looking north from opposite Burton Crescent, 23/8/94, 8.20.



Streetscape Photo 7: Ascot Vale Road (east side) looking south to railway bridge from opposite numbers 224/226, 24/8/94, 10.06.



Streetscape Photo 8: Ascot Vale Road (east side) looking south from opposite Moonee Street, 24/8/94, 10.32.

AYR STREET

Nos:

2 - 28

TL: 14

The fourteen lots that front Ayr Street are located outside the South Street conservation area.

Sty:

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(Nos. 4–10,20–28 : 64%)

Fed:

5

(Nos. 2,12–18: 36%)

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Nos. 24,26 (2)

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(Nos. 4-10,20-28 : 64%) (Nos. 2,12-18 : 36%)

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(Nos. 14-18,22,26: 36%)

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9

(Nos. 2–12,20,24,28 : 64%)

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(Nos. 14,16:14%)

Go:

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(Nos. 2–12,18,22–28 : 79%)

Po:

1 (1

(No. 20: 7%)

Significance

Although Ayr Street is generally inconsistent in style, it consists of groups of like housing. Two sections in particular (numbers 20 to 28 – Victorian dwellings which include two D graded buildings, and numbers 14 to 18 – consistent federation houses) are examples of locally significant streetscape. Overall, however, Ayr Street has a disjointed visual character.

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CONDITION excellent good fair poo	
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CONDITION excellent good fair	poor ruins
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COMMENTS		(0	8		4	



Streetscape Photo 9: Ayr Street (west side) looking south from opposite right of way next to number 2, 24/8/94, 11.32.

BARODA STREET

No:

2

TL: 1

Number two Baroda Street is the only house in Baroda Street outside the Travancore Estate conservation area. Located on the corner of Baroda Street and Mt Alexander Road, it is geographically detached from the zone.

Sty:

IV:

1 (No. 2: 100%)

Per:

I-W:

1 (No. 2:100%)

Int:

SI:

1

(No. 2: 100%)

Con:

Go:

1

(No. 2:100%)

Significance

By itself, the inter-war dwelling is not particularly significant, but when joined to other houses in Baroda Street forms an important inter-war streetscape. However, its location prohibits a visual connection to the remainder of Baroda Street.

BUILDING/PLACE ADD	~	BARDOM	TL		TYPE (use if no	nt residence)
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INTEGRITY substints	antially a	ltered ympathetically (alte uns	ered ympathetically	damaged/	
CONDITION = exc	ellent wy	good 🔲 f	fair	poor poor	ruins	
early fence original unpainted retains evidence of intact verandah roo original roof form eaves, roof or gable intact shopfront elaborate standard rendered surface	cement render/version carry colours of and structure and finish the decoration design of cemer	vall finish r finish e s		orname original original original intact ve	erandah decorati oported shop vera	on
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BIGNELL STREET

Nos.

33 - 51

TL: 6

The northern side of Bignell Street (numbers 33 to 51) is located outside the Flemington Estate conservation area.

Sty:

V:

3

(Nos. 45-49: 50%)

In:

3 (Nos. 33,37,51 : 50%)

Per:

V:

3

(Nos. 45-49:50%)

P-W:

3

(Nos. 33,37,51:50%)

Int:

SI:

3

(Nos. 33,37,51:50%)

Altu:

2

(Nos. 45/47: 33%)

D/d:

1 (No. 49:17%)

Con:

Ex:

2

(Nos. 33,37:33%)

Go:

2

(Nos. 49,51:33%)

Fa:

2

(Nos. 45,47:33%)

Significance

The streetscape of Bignell Street has been severely altered by the presence of three flat developments (two of which are three storeys in height). The original Victorian houses in the street have all been altered. Therefore, the street is of little significance.

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PHOTO — 2 storey	
PHOTO DATE PERIOD Early Vict. Victorian Edwardian Inter-War MATERIALS/	de hade
MATERIALS/ DESCRIPTION Walls bit Roof Attached Min Detached Detached	
	ered damaged/
CONDITION excellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	
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BUILDING/PLACE ADDRESS 49 DIGNER ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTORIAN
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CONDITION excellent good fair poo	
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O = reinstate original designs S = reinstate sympathetic alternative R = approved method	= remove RAM = remove by
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War MATERIALS!
MATERIALS/ DESCRIPTION Walls builds Roof Attached WM Detached D
INTEGRITY substantially altered altered damaged/ intact sympathetically unsympathetically disturbed condition excellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE
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ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method
COMMENTS (17



Streetscape Photo 10: Bignell Street (north side) looking west from numbers 138-142 Shields Street, 12/9/94, 17.10.

BRIXTON STREET

No:

25

TL: 1

Number 25 is the only building in Brixton Street outside the Flemington Estate conservation zone.

Sty:

In:

1

(No. 25:100%)

Per:

P-W:

1

(No. 25: 100%)

Int:

SI:

1

(No. 25: 100%)

Con:

Go:

1

(No. 25: 100%)

Significance

Being a two storey post-war flat development, the building at lot number 25 is of no significance to a street dominated by Victorian dwellings.

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BUCKLAND STREET

Nos: 7 - 9, 2 TL: 3

The three structures fronting Buckland Street are located outside the nearby Travancore Estate, Flemington Street and Flemington Estate conservation zones.

Sty: In: 2 (Nos. 7,9:66%) Mod: (No. 2:33%) 1 Per: P-W: 2 (Nos. 7,9:66%) I-W: 1 (No. 2: 33%)SI: Int: 2 (Nos. 7,9:66%) Altu: 1 (No. 2:33%) Con: Ex: (No. 7:33%) 1 Go: 1 (No. 9: 33%) Fa: (No. 2:33%) 1

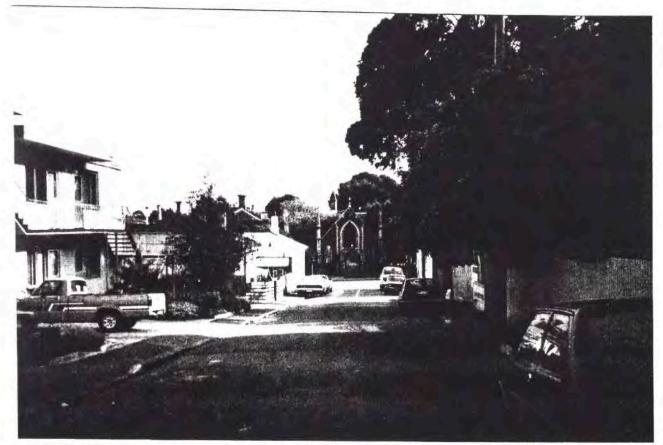
Significance

The two infill developments in Buckland Street in addition to a modern house create an incoherent streetscape already altered by the presence of flat developments that front Flemington Street. Buckland Street is therefore insignificant.

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Streetscape Photo 11: Buckland Street looking south from Flemington Street, 12/9/94, 18.09.

BURTON CRESCENT

Nos:

15, 2 - 20

TL: 11

Burton Crescent is located outside the conservation areas in an isolated pocket bordered by Ascot Vale Road, Kent Street and the Broadmeadows railway line.

Sty:

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(Nos. 15,4-14:64%)

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(Nos. 2, 16-20: 36%)

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(Nos. 2,6-12,18,20:64%)

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(Nos. 15,2-12,20: 73%)

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Significance

Despite the presence of two different styles in Burton Crescent, both styles are grouped together, forming a significant streetscape. The best example of a run of consistent styles is found in the Victorian dwellings at numbers four to fourteen.

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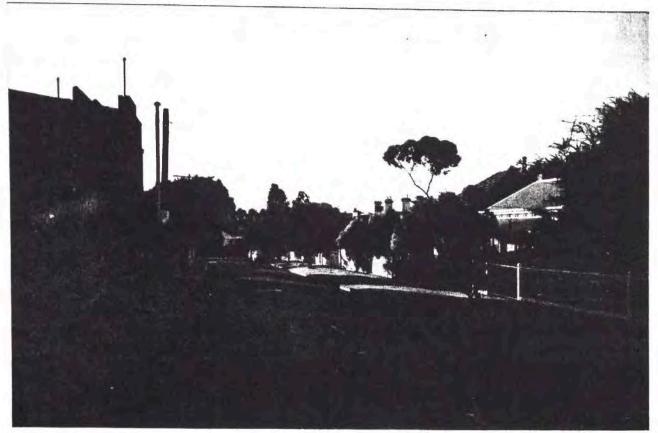
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Streetscape Photo 12: Burton Crescent looking north-west from Kent Street, 23/8/94, 8.17.



Streetscape Photo 13: Burton Crescent looking east from Ascot Vale Road, 23/8/94, 8.21.

CANTERBURY STREET

Nos:

97 - 115, 52 - 82

TL: 10

While the majority of Canterbury Street is located inside the Flemington Estate conservation area, numbers 97 to 115 and 52 to 82, west of Turnbridge Street, are situated outside this zone.

Sty:

In:

6 (Nos. 109,115,52,64,70,82:60%)

Mod:

1 (No. 97: 10%)

Ital:

1 (No. 56–58 : 10%)

Fed:

1 (No. 60: 10%)

V:

1 (No. 66: 10%)

Gr:

D:

No. 56-58 (1)

6

Per:

P-W:

V:

2 (Nos. 56–58,66 : 20%)

I-W:

1 (No. 97:10%)

Ed:

1 (No. 60: 10%)

Int:

SI:

7 (Nos. 97,109,115,52,64,70,82 : 70%)

(Nos. 109,115,52,64,70,82:60%)

Alts:

1 (No. 56-58: 10%)

Altu:

2 (Nos. 60,66 : 20%)

Con:

Ex:

3 (Nos. 97,64,82:30%)

Go:

5 (Nos. 109,52,56–58,66,70 : 50%)

Fa:

2 (Nos. 115,66 : 20%)

Significance

Unlike the rest of Canterbury Street, those areas of the street outside the conservation zone are of minimal significance. This is the case because of the heavy presence of infill buildings that disrupt the streetscape. In general, the original dwellings outside the zone are of low integrity and individual importance (except for D graded Italianate [numbers 58 to 60]).

BUILDING/PLACE ADDRESS 97 (and	erann CT man	
BUILDING/PLACE NAME/TITLE UN DIRPAIM	J IIFE	(use if not residence)
EXISTING DESIGNATION HBR NER	NTC CONSERVA	1 1701910
GRADING A B C D	CONSERVA	ΠΟΝ ARFA 🖂
DATE 728	STREETSCAPE 1	2 3 3
NEG. FILE 7.27		
PHOTO 22 &		
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		
MATERIALS/ DESCRIPTION Walls Roof Attached Detached Detached		en riema
INTEGRITY substantially altered sympathetical	y altered dunsympathetically dist	amaged/
CONDITION excellent good	fair poor	ruins
NOTABLE FEATURES/SIGNIFICANCE carly fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	unpainted decomported original doors/ original parapeter original chimned intact verandah post supported early garden	Il detailing windows t eys decoration
ALTERATIONS & SPECIFIC GUIDELINES		
No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappro	priate S.G.
O = reinstate original designs S = reinstate sympath approved method	etic alternative R = remove	RAM = remove by
COMMENTS	0	

BUILDING/PLACE ADDRESS	109 (ANTEX	2 ruin	eu st	TYPE (use if	7+5
BUILDING/PLACE NAME/TITL	E	400	91) (
EXISTING DESIGNATION HB	R NER NT	C	CONS	ERVATION A	DEA CO
GRADING A□ B□ C□	D	STE	REETSCAPI		3 🗆
DATE 228					٥
NEG. FILE					
PHOTO DATE	= 13 = 10/44y				
PERIOD					40.
Early Vict. Victorian	- Contrete	_ (Erand	45	
Edwardian	- concrete				
Inter-War Post-War	- belle t	V .	小 .		
MATERIALS/- DESCRIPTION: Walls 4/000 bridger Roof (2/1000 bridger) Attached Detached Detached					
INTEGRITY substantially intact CONDITION cxcellent	altered sympathetically	alt uns	ered ympatheticall;	ar reference]
NOTABLE FEATURES/SIGNIFI		lall	poor	ruins	
early fence original unpainted cement in retains evidence of early compared intact verandah roof and strains original roof form and finis eaves, roof or gable decoration intact shopfront elaborate standard design or rendered surface	render/wall finish blours or finishes ructure sh tion of cement		orname original original original intact v	ed decorative by ntal wall detaili doors/windows parapet chimneys erandah decorat ported shop ve arden	ng s tion
ALTERATIONS & SPECIFIC GU	IDELINES Inappropriate	S.G.	Extremely	Inappropriate	S.G.
No. Sympathetic S.G.					
O = reinstate original designs S = approved method	reinstate sympathetic	altern	native R = 1	emove RAM:	= remove by
COMMENTS					

BUILDING/PLACE	ADDRESS	115 CANTE	RBURY	TYPE (use if not residence)
BUILDING/PLACE	NAME/TIT	LE	2-1	
EXISTING DESIGN	NATION H	BR NER N	TC C	ONSERVATION AREA
GRADING A□	B C	D D	STREETSC	
DATE 228-				APE 1 2 3 3
NEG. FILE				
PHOTO DATE)
PERIOD		- 14th b	v 1 .	
Early Vict.		14 ()	ı CC	
☐ Victorian ☐ Edwardian		- white	him	· ¥-
☐ Inter-War				
Post-War		- 3 Store C	1	
MATERIALS/		- 3 store u	undo	~S
DESCRIPTION Walls				
Roof				a.
Attached No.				
Detached				
0.1				
INTEGRITY W	Z substantiall intact	y altered sympathetically	altered unsympatheti	damaged/
CONDITION] excellent	good 💯	fair po	or ruins
NOTABLE FEATU	RES/SIGNIF	ICANCE		
early fence	inted cemen	render/wall finish	unp	ainted decorative brickwork amental wall detailing
retains evide	nce of early of	colours or finishes	oris	ginal doors/windows
intact verand			orig	inal parapet
original roof eaves, roof o				inal chimneys ct verandah decoration
intact shopfre	ont		pos	supported shop verandah
elaborate star	ndard design	of cement	earl	y garden
	u1100			
ALTERATIONS &				100000000.4000-2000
No. Sympathet	ic S.G.	Inappropriate	S.G. Extrem	ely inappropriate S.G.
3/4				
	I dealers C	- reinstate symnathet	ic alternative F	R = remove RAM = remove by
O = reinstate original approved method	ai designs S	- remarate sympathet		
		8 - 4 -		
COMMENTS				ε Σ
31		142		

DIN	DINC/DI A	TE ADDA		13	<i>r</i> •				LAVA	TIOI	1910	ועו	
BUIL	DING/PLAC	E ADDR	ESS	12	CAN	THR	BUR	1		TYPE (F LA	Tesider	nce)
	DING/PLAC									STYLE	WF	111	
	TING DESIG				NER		C =		CONSE	RVATI		EA 🗆	
	DING A) B□	C] D]		ST	REE	ISCAPE	1	2	3	
DATI													
NEG.	FILE -												
PHO													
PERI	OD Early Vict.				Cit C	in.	Suc	li					
	Victorian Edwardian			*	2 5	steni	1						
	Inter-War Post-War	, 0		-	hÓ	16	v '"	180	el i	4	base	ن	
DESC Walls Roof	ERIALS/CRIPTION Should				(10	اعوا	bu	(h	N	st.			
INTE	GRITY	substa intact	ntially	a	ltered			tered		4.00			
CON	DITION	intact exce		<u> </u>	ympathe	tically	un:	sympat	hetically	distur			
	ABLE FEAT						fair] poor	ru	ins		
	☐ early fence☐ original un☐ retains evid☐ intact veraind rod☐ eaves, roof☐ intact shop☐ elaborate srendered☐ ☐	painted codence of endah roof form and for gable front tandard delayers	ement early co and st nd fini- decora	render/volours of ructure sh ation of cemen	vall fin r finish nt	nish nes			unpainted ornament original d original p original c intact ver post supp early gard	al wall doors/widerapet himney andah doorted sh	detailing indows s ecoratio	g on	
ALTI No.	ERATIONS & Sympath			JIDELII Inappro			SG	Evt	remely In	annronr	inte	S.G.	
	- Jimpati		J.J.	mappic	Printo			-41	January III	-ppropr	1410	3.0.	3
													F . 14
7													A
	einstate origi	nal design	ns S=	= reinsta	te sym	pathetic	alteri	native	e R = rer	nove F	RAM = r	remove	by
СОМ	MENTS				- 31								

	THE STORY OF THE STORY
BUILDING/PLACE ADDRESS 56 - 58	(HOVTERCERY ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTUZIAN LIANA
EXISTING DESIGNATION HBR NER	□ NTC □ CONSERVATION AREA □
GRADING A B C D	STREETSCAPE 1 2 3
DATE 22 0	
NEG. FILE 7.24	
PHOTO DATE 22 6	
PERIOD	A STATE OF THE STA
Early Vict. Victorian	
☐ Edwardian	
Inter-War Post-War	
DESCRIPTION	
Roof tie	
Attached	
Detached 1997	mille hairmonning the same of the same of
	· · · · · · · · · · · · · · · · · · ·
INTEGRITY substantially altered sympathet	altered damaged/
CONDITION excellent good	The state of the s
NOTABLE FEATURES/SIGNIFICANCE	rair poor ruins
early fence	unpainted decorative brickwork
original unpainted cement render/wall fine retains evidence of early colours or finished	ish ornamental wall detailing es original doors/windows
intact verandah roof and structure	original parapet
original roof form and finish eaves, roof or gable decoration	original chimneys
intact shopfront	intact verandah decoration post supported shop verandah
elaborate standard design of cement rendered surface	early garden
Tendered surface	
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate S.G.
56- 56 - 5160 RO	
O = reinstate original designs S = reinstate sympapproved method	pathetic alternative R = remove RAM = remove by
COMMENTS	
COMMIDITIO	
	(44

UILDING/PLAC				UFICK.	SIRY	ST	TYPE (use if no	t resider	ice)
UILDING/PLAC							STYLE			
XISTING DESIG		N HBI	NER	□ N	TC 🗀	CONS	ERVATI			
RADING A) B	C	D		STR	REETSCAPE		2	3	
ATE 228		A.		* 6			,			
EG. FILE 7.25	No.			44 7 A						and the
HOTO 12/8	×			A. C.		ir			A	
ERIOD Early Vict.	1			= 4			1			
☐ Victorian Edwardian	1								J. Sec.	
Inter-War Post-War	1									
AATERIALS/	1									72
DESCRIPTION	350GS; W.		Three 1	1			1	1		11
Valls cladding loof tile	10.35	in James of	-11411	ويديرافاشي	M. Inc	[관련설] 	- L			
Attached Detached							6 0			
NTEGRITY	substa	antially	altered sympath	etically	alt uns	ered ympatheticall;	dan distu	naged/		
CONDITION	= exce	ellent	good good		alt uns	ered ympathetically poor	dan distu		1	
condition NOTABLE FEAT early fence original ur retains evi intact vera original ro eaves, roo intact shop elaborate s	rures/sie npainted codence of condah roof of form a f or gable ofront	ellent IGNIFIC ement rearly cof and strind string decorate	good CANCE render/wall fi clours or finis ructure h tion	nish		poor unpaint orname origina origina origina intact v	ed decorantal wall doors/w parapet chimney erandah opported s	ative bri detailin rindows ys decoration	g on	
CONDITION NOTABLE FEAT early fence original ur retains evi intact vera original ro conditions original ro conditions eaves, roo intact shop elaborate so rendered	TURES/Site Inpainted codence of condah roof for gable of form a for gable of and and d d surface	ellent IGNIFIC ement rearly confiand strangers decorate	good CANCE render/wall fillours or finistructure h tion f cement	nish		poor unpaint orname origina origina origina intact v post su	ed decorantal wall doors/w parapet chimney erandah opported s	ative bri detailin rindows ys decoration	g on	
condition NOTABLE FEAT early fence original ur retains evi intact vera original ro eaves, roo intact shop elaborate s	TURES/Sie npainted codence of endah roof of form a f or gable ofront standard d d surface	ellent IGNIFIC ement interpretations of and strength decorates ign of the strength of the stre	good CANCE render/wall fillours or finistructure h tion f cement	nish hes	fair	poor unpaint orname origina origina origina intact v post su	ed decorantal wall doors/w parapet chimney erandah oported sarden	ative bri detailin indows ys decoration hop vera	g on	
CONDITION OTABLE FEAT early fence original un retains evi intact vera consignal ro eaves, roo intact shop elaborate s rendered	TURES/Sie npainted codence of endah roof of form a f or gable ofront standard d d surface	ellent IGNIFIC ement interpretations of and strength decorates ign of the strength of the stre	good CANCE render/wall findours or finistructure htion f cement	nish hes	fair	poor unpaint orname origina origina intact v post su early ga Extremely	ed decorantal wall doors/w parapet chimney erandah oported sarden	ative bri detailin indows ys decoration hop vera	on andah	
CONDITION NOTABLE FEAT early fence original un retains evi intact vera original ro seaves, roo intact shop elaborate seaved rendered LTERATIONS No. Sympate	TURES/Sie npainted codence of endah roof of form a f or gable ofront standard d d surface	ellent IGNIFIC ement interpretations of and strength decorates ign of the strength of the stre	good CANCE render/wall findours or finistructure htion f cement	nish hes	fair	poor unpaint orname origina origina intact v post su early ga	ed decorantal wall doors/w parapet chimney erandah oported sarden	ative bri detailin indows ys decoration hop vera	on andah	
CONDITION NOTABLE FEAT early fence original un retains evi intact vera original ro seaves, roo intact shop elaborate seaved rendered LTERATIONS No. Sympate	TURES/Sie npainted codence of endah roof of form a f or gable ofront standard d d surface	ellent IGNIFIC ement interpretations of and strength decorates ign of the strength of the stre	good CANCE render/wall findours or finistructure htion f cement	nish hes	fair	poor unpaint orname origina origina intact v post su early ga Extremely	ed decorantal wall doors/w parapet chimney erandah oported sarden	ative bri detailin rindows ys decorati hop vera	S.G.	0
CONDITION NOTABLE FEAT early fence original ur retains evi intact vera ver	TURES/SIE npainted codence of endah roof form a for gable offont standard d surface & SPECI hetic	ellent IGNIFIC ement interpretation of the second of the s	good CANCE render/wall fillours or finistructure the dion f cement CIDELINES Inappropriate	nish hes	S.G.	poor unpaint orname origina origina intact v post su early ga Extremely fence cuddin	ed decorantal wall doors/w parapet chimney erandah oported sarden	ative bri detailin rindows ys decorati hop vers	S.G.	O
CONDITION NOTABLE FEAT early fence original un retains evi intact vera original ro seaves, roo intact shop elaborate seaved rendered LTERATIONS No. Sympate	rures/Sile apainted condain roof andah roof for gable for gabl	ellent IGNIFIC ement interpretation of the second of the s	good CANCE render/wall fillours or finistructure the dion f cement CIDELINES Inappropriate	nish hes	S.G.	poor unpaint orname origina origina intact v post su early ga Extremely fence cuddin	ed decorantal wall doors/w parapet chimney erandah oported sarden	ative bri detailin rindows ys decorati hop vers	S.G.	O

BUILDING/PLA	CE ADDI	RESS	£4 (H)	NTERBU	Ry	ST	TYPE	uae if n	ot residenc	ce)
BUILDING/PLA							STYLE			,
EXISTING DESI		N HB	R NER	□ NTC		CONS	FRVAT			
GRADING A		C	D 🗆		STREI	ETSCAPI	E 1	2	3 🗀	
DATE 22 8)									
NEG. FILE -										
PHOTO DATE										
PERIOD Early Vict.			٠							
☐ Victorian		-	sto	ray						
Edwardian Inter-War				1						
Post-War			Lion	Sirch						
MATERIALS/	7	10	No.	oitele	(n	in our	A			
DESCRIPTION Walls				peroor	(*(nec	1			
Roof	1		- Cenest	· ver	d					
Attached Detached										
Detached #4.	1		rood	Prili	495					
INTEGRITY										
		antially t	altered sympathe	tically .	altered unsymp	d athetically	dar distu	naged/]	
CONDITION		ellent	good	fair		poor	r	uins		
NOTABLE FEAT early fence		IGNIF	CANCE		_	Junnaint	ed decor	ativa bei	olesso de	
original u	npainted c	ement	render/wall fir	nish] orname	ed decora ntal wall	detailin	ickwork ig	
intact ver	idence of andah roof	carly co	olours or finish	nes		original original	doors/w	indows		
original re	oof form a	nd finis	sh			original original	parapet chimney	/S		
eaves, roc	of or gable	decora	tion			intact v	erandah d	decorati	on ondob	
elaborate	standard d	lesign o	of cement		E	carly ga	oported s arden	nop ver	angan	
rendere	d surface					3				
						<u> </u>				
ALTERATIONS								4		
No. Sympat	hetic	S.G.	Inappropriate	S.	G. Ex	tremely l	napprop	riate	S.G.	
			Maria de Cara						-	
								44.		
\$										
O = reinstate orig	ginal desig	ns S=	reinstate sym	pathetic al	ernati	ve R=r	emove	RAM =	remove h	y
approved method										
COMMENTS						7				
				1111				4		
				146						

BUILDING/PLAC	E ADDR	ESS	66 CH	MERN	LRY	77	TYPE (use i	f not residence	
BUILDING/PLACI	E NAME	TITI	E					TORIJAN	
EXISTING DESIG	NATION	I HB	R NER			CONS	ERVATION .		
GRADING A□	В	C] D		STR	EETSCAPE			
NEG. FILE 7-26	1	N. C.				X	CNS		4.50
PHOTO 22 8					•		71		
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War									A.
MATERIALS/ DESCRIPTION Walls Roof Attached Detached									- 4 - 4 - 7
INTEGRITY [substar intact		altered sympathe	etically E	alte unsy	red mpathetically	damaged/ disturbed		
CONDITION	excel		good good	par fa	air	poor	ruins		
mearly fence early fence original unp retains evid intact veran original roo eaves, roof intact shopf elaborate st rendered	painted ce ence of e dah roof of form an or gable of front andard de	ement arly c and si ad Shan decora	render/wall fir olours or finisl ructure sh ation	nish hes		orname original original original intact v	ed decorative ntal wall deta doors/windo parapet chimneys erandah decor poorted shop varden	iling ws ration	
ALTERATIONS &	SPECIF	IC G	UIDELINES						
No. Sympathe	etic	S.G.	Inappropriate		S.G.		nappropriate	S.G.	4
p.						Chinner	give	EAM 6	
						terie		20	
						verudely	The second second	che PAN SK	
O = reinstate originapproved method	nal desigr	ns S	= reinstate syn	npathetic	alterna	ative R = r	emove RAM	I = remove by	y
COMMENTS				147					

BUILDING/PLACE ADDRESS TO (ANTERNUE)	Y ST TYPE (use 15 pot postdores)
BUILDING/PLACE NAME/TITLE	STYLE I I C
EXISTING DESIGNATION HBR NER NTC	
CRADING AFT BFT CFT	CONSERVATION ARMA
DATE 22 8	REETSCAPE 1 2 3
NEG. FILE	
PHOTO DATE	
- ho not	pitch nx veardah slat fence
PERIOD	7
☐ Early Vict. — Yebble A	11x reador
Edwardian	
Inter-War - (c) tunctor	\sim
Post-War	stet Cons
MATERIALS/	siai fence
DESCRIPTION	1
Roof - 2	
Attached	
Detached 🖭	
INTEGRITY Substantially altered sympathetically unit	poor ruins unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropriate S.G.	Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative approved method	native R = remove RAM = remove by
COMMENTS (48	

BUILDING/PLAC	E ADDR	ESS	52 (AND	ъл:	RY ST		
BUILDING/PLAC				,117016	NX	164 71	TYPE (use if n	
EXISTING DESIG						CONIC		FILL
GRADING A	В	C	D			REETSCAPI	ERVATION AF	
DATE 22					311	CETSCAPI	E 1 2 2	3 🗀
NEG. FILE								
PHOTO DATE			- fed	eati	n - 0	mene coles		
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			- 2	14.10	+ h		t fence	(ul-brick)
MATERIALS/ DESCRIPTION Walls by the Roof hie Attached Detached			- bay	d	alo Vere	ons encial		
	substantintact		altered sympathe	etically [ered sympathetically	damaged/ y disturbed ruins]
notable feat early fence original ung retains evid intact veran original roc eaves, roof intact shops elaborate st rendered	painted collence of endah roof of form ar or gable front andard de	ement rarly co and str and finis decorate	ender/wall fir lours or finisl ucture h tion	nish hes		orname origina origina origina intact v	ted decorative brental wall detailing l doors/windows l parapet l chimneys rerandah decoration pported shop verarden	ion
ALTERATIONS & No. Sympath			IDELINES Inappropriate		S.G.	Extremely	Inappropriate	S.G.
O = reinstate originapproved method	nal design	ns S =	reinstate syn	npathetic	alten	native R = 1	remove RAM =	remove by
COMMENTS				149		17-11-11-11-11-11-11-11-11-11-11-11-11-1		



Streetscape Photo 14: Canterbury Street (north side) looking east from Anton Grove, 22/8/94, 8.09.



Streetscape Photo 15: Canterbury Street (south side) looking west from Anton Grove, 22/8/94, 8.07.

CHURCH STREET

Nos:

7 - 9

TL: 2

Only two dwellings (numbers 7 and 9) fronting Church Street are located outside the Flemington Estate conservation zone and are located on the street's western side.

Sty:

V:

2

(Nos. 7,9: 100%)

Gr:

D:

No. 9 (1)

D(SC):

No. 7 (1)

Str: 3:

Nos. 7,9 (2)

Per:

V:

2

(Nos. 7,9:100%)

Int:

Altu:

2

(Nos. 7,9:100%)

Con:

Go:

1

(No. 9:50%)

Po:

1

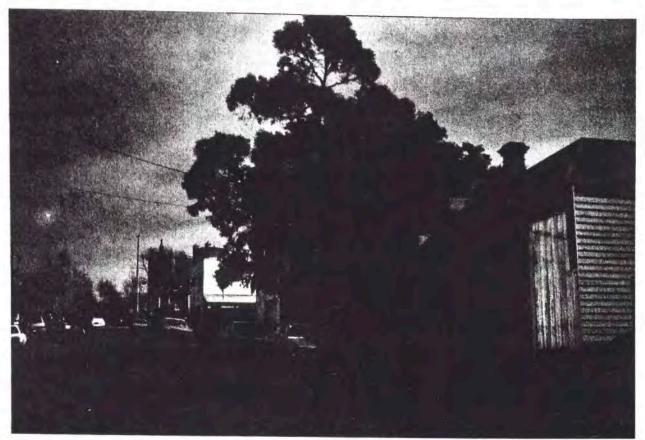
(No. 7:50%)

Significance

The fact that both dwellings outside the zone are graded and are designated as level three streetscape dwellings indicates that they are of local significance.

BUILDING/P	LACE ADDI	RESS	7 CHURC	CH	ST	TVPE	
BUILDING/P	LACE NAM	E/TITI	Æ		31	TYPE (use if no	
EXISTING DI	ESIGNATIO	N HE	R NER	NTC	CONTO		DRIAW
	В В	CL				ERVATION AR	
DATE 1019			D diam SC	31	REETSCAPE	E 1	3 100
NEG. FILE 16	46		7			9	
PHOTO 10 4			The second				
PERIOD Early Victorian Edwardia Inter-Wa Post-Wa	in ar			1	inn:::::::::::::::::::::::::::::::::::	Manni.	
MATERIALS DESCRIPTIO Walls Roof Attached Detached							
INTEGRITY	substa	intially t	altered sympathetic	ally (WW) alt	ered sympathetically	damaged/	
CONDITION		ellent	good good	fair fair	poor	ruins	
intact values original description intact services or intact services	ence il unpainted c	ement early co and st nd fini- decora	render/wall finisholours or finishes ructure sh ation	(Chiruey,	orname original original original intact ve	doors/windows parapet chimneys erandah decoration poorted shop vera	g on
ALTERATION							
No. Sym	pathetic	S.G.	Inappropriate	S.G.		nappropriate	S.G.
/				-	trande	th garel	0
O = reinstate of approved method	original desig	ns S=	= reinstate sympa	thetic alterr	native R = re	emove RAM =	remove by
ÇOMMENTS				52			

BUILDING/PLAC	E ADDRESS	9 CHURC	H 51	1 1 1	TVDE .	
BUILDING/PLAC	E NAME/TITL				TYPE (use if n	
EXISTING DESIG			NTC	CONTO		DRIAN
GRADING A	B C	D SW			ERVATION AF	
DATE 10/9			21	REETSCAPE	1 2 2	3
NEG. FILE						
PHOTO NO		San d	-0+	Soc 7		
PERIOD		see si	neer	W /		
Early Vict. Victorian Edwardian Inter-War Post-War		Church	n for	for 7 photo)	
MATERIALS/ DESCRIPTION Walls who and Roof corr inch Attached Detached						
INTEGRITY (aubstantially intact	altered sympathetica		tered sympathetically		1
		NV good [fair	poor	ruins	
NOTABLE FEATURES/SIGNIFICANCE early fence						
ALTERATIONS & No. Sympathe		IDELINES Inappropriate	8.6	Estas ala Is	•	0.0
4 Sympath		trout chinne		Extremely In	nappropriate	S.G.
		1				
						+-
O = reinstate originapproved method	nal designs S =	reinstate sympat	hetic alter	native R = re	emove RAM =	remove by
COMMENTS			C 3			



Streetscape Photo 16: Church Street (west side) looking south from outside number 9, 10/9/94, 16.17.

CLISSOLD STREET

No:

1

TL: 1

The single dwelling fronting Clissold Street is not situated within a conservation zone.

Sty:

Fed:

1 (No. 1:100%)

Per:

Ed:

1 (No. 1:100%)

Int:

SI:

1

(No. 1:100%)

Con:

Go:

1

(No. 1:100%)

Significance

The significance of Clissold Street is based on the fact that it forms (when combined with its neighbouring house in Queens Avenue) a valuable Edwardian streetscape amongst a large number of Victorian dwellings in Queens Avenue. Its complementary status, therefore, is of greater value than its individual value.

BUILDING/PLACE ADD	RESS (USC	7,40		TYPE (use to n	ot residence)
BUILDING/PLACE NAM	STYLE (DECATION)				
EXISTING DESIGNATIO	ON HBR NER	□ NTC □	CONST	DILLE TEN	-KATICIV
GRADING A□ B□	C D		REETSCAPE	RVATION AF	3 🗆
DATE 23 8					
NEG. FILE 8-23		14			
PHOTO 23 8					
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War					
MATERIALS/ DESCRIPTION Walls wood stack Roof stack Attached Detached Detached				The state of the s	
INTEGRITY substintaction condition exc	tantially altered sympathet	tically alt	ered ympathetically	damaged/ disturbed	
NOTABLE FEATURES/S early fence (16 fer original unpainted of retains evidence of intact verandah roo original roof form a eaves, roof or gable intact shopfront elaborate standard or rendered surface	SIGNIFICANCE cement render/wall fin early colours or finish of and structure and finish e decoration design of cement	ish (dumuey) es	ornamen original orig	d decorative brital wall detailing doors/windows parapet chimneys randah decorationted shop vers	on .
ALTERATIONS & SPECI No. Sympathetic	IFIC GUIDELINES S.G. Inappropriate	S.G.	Extremely In	appropriate	S.G.
O = reinstate original designate approved method	gns S = reinstate sym	pathetic altern	ative R = re.	move RAM =	remove by
COMMENTS		126			

CONNELLY STREET

Nos:

3 - 5, 2 - 12

TL: 5

Connelly Street is situated outside the Flemington Estate conservation area in the south-west corner of the study area.

Sty:

In:

5

(Nos. 3-5,2-12:100%)

Per:

P-W:

5

(Nos. 3-5,2-12:100%)

Int:

SI:

5

(Nos. 3-5,2-12:100%)

Con:

Ex:

2

(Nos. 5,4:40%)

Go:

3

(Nos. 3,2,6-12:60%)

Significance

Connelly Street is of little significance because of the presence of post-war flat developments.

BUILDING/PLACE	ADDRESS	3 CONN	ELLY	57	TYPE (use if no		
BUILDING/PLACE						-FILL	
EXISTING DESIGN	ATION HE	BR NER N	NTC 🖂	CONS	ERVATION AR		
GRADING A	B□ C□) D[STREE	TSCAPE		3	
DATE (% &					- 10 20	<u>у</u>	
NEG. FILE							
PHOTO DATE							
PERIOD							
Early Vict.		- trule	front				
Edwardian			John				
Inter-War Post-War		- wood	slat 1	lon	z. tr.17	6 50	
			2-0		zertel)	(moe	
MATERIALS/ DESCRIPTION		- Timbe	win	clow		·(; -	
Walls real busin							
Roof he title							
Attached Detached							
1 10:							
INTEGRITY	2110000	altered sympathetically	altered unsympat	thetically	damaged/ disturbed		
CONDITION	excellent	good _	fair _] poor	ruins		
NOTABLE FEATUR	RES/SIGNIF	ICANCE					
original unpai	nted cement	render/wall finish		unpainte orname:	ed decorative bri	ckwork g	
retains eviden	ce of early c	olours or finishes		original	doors/windows	6	
intact verandah roof and structure original parapet original roof form and finish original chimneys							
eaves, roof or	gable decora			intact ve	randah decoration		
intact shopfront post supported shop verandah early garden							
rendered surface							
						. /(
ALTERATIONS & SPECIFIC GUIDELINES							
No. Sympathetic		Inappropriate	S.G. Ext	remely I	nappropriate	S.G.	
*							
O = reinstate original approved method	designs S	= reinstate sympathet	ic alternative	e R = re	emove RAM =	remove by	
COMMENTS							
		128					

BUILDING/PLACE ADDRE	ess 5 WANTE	THY ST T	YPE (use if not residence)
BUILDING/PLACE NAME/			TYLE IN-FILE
EXISTING DESIGNATION	HBR NER N		RVATION AREA
	C D	STREETSCAPE	
DATE US 8			
NEG. FILE			
PHOTO DATE			
PERIOD	- 1000	C. nua	
Early Vict. Victorian	1000	fine undow	
Edwardian	- alumin	um undow	
Inter-War Post-War	- double		
MATERIALCI	- double	mont	
MATERIALS/ DESCRIPTION		γ	
Roof 510			
Attached			
Detached WE			
INTEGRITY substant	altered sympatherically	altered unsympathetically	damaged/ C
CONDITION excell		fair poor	ruins ruins
NOTABLE FEATURES/SIG	NIFICANCE		
original unpainted cer	ment render/wall finish	unpainted	decorative brickwork al wall detailing
retains evidence of ea intact verandah roof a	rly colours or finishes	original do	oors/windows
original roof form and	l finish	original pa	arapet nimnevs
eaves, roof or gable d	ecoration	intact vera	andah decoration
intact shopfront elaborate standard des	sign of cement	post support s	orted shop verandah
rendered surface			
ALTERATIONS & SPECIFI	C GUIDELINES		
	S.G. Inappropriate	S.G. Extremely Ina	ppropriate S.G.
O = reinstate original designs	S = reinstate sympatheti	c alternative R = rem	ove RAM = remove by
approved method			
COMMENTS			
O IVIII I I	150		
	129		

BUILDING/PLACE ADDRESS	2 CONNEUT	(TYPE (use if not residence)						
BUILDING/PLACE NAME/TITL			STYLE (N-Fill						
EXISTING DESIGNATION HBI	R NER NTC	CONS	ERVATION AREA						
GRADING A□ B□ C□		STREETSCAPE							
DATE 188		JINEE I GEALE	1 2 3						
NEG. FILE									
РНОТО									
DATE									
PERIOD	- 2 stoven								
Early Vict.	- 2 storey								
☐ Victorian ☐ Edwardian	- reil but	il							
Inter-War	- 11 40	histor a							
Post-War	hhite	sideone							
MATERIALS/ DESCRIPTION Walls Roof Attached Detached	MATERIALS/ DESCRIPTION Walls Roof Attached								
INTEGRITY substantially intact		altered unsympathetically	damaged/						
CONDITION excellent NOTABLE FEATURES/SIGNIFIC	good fair	poor	ruins						
carly fence original unpainted cement retains evidence of early cominted intact verandah roof and street original roof form and finish eaves, roof or gable decorate intact shopfront elaborate standard design of rendered surface	render/wall finish clours or finishes cucture h tion f cement	ornamen original original original intact ve	chimneys randah decoration ported shop verandah						
ALTERATIONS & SPECIFIC GU									
No. Sympathetic S.G.	Inappropriate S.C	G. Extremely In	pappropriate S.G.						
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method									
COMMENTS	160								

BUILDING/PLAC			4	CONN	ac	1	5		TYPE	(use if	not reci	dence
BUILDING/PLAC									STYL		-Dici	rence)
EXISTING DESIG	SNATIO	N HI	3R 🗀	NER _	N	TC [3	CONS	ERVAT	UV	REA C	-
GRADING A	B	C	J DC			ST	'REE'		E 1	2	3	
DATE 188										لسبا ت		
NEG. FILE												
PHOTO DATE												
PERIOD												
Early Vict. Victorian				d	ni U	0	0	+				
Edwardian	Ŋ.			- a	Door		Lov					
Inter-War Post-War				- (1	lum	U	nlic	down				100
rost-war						_						
MATERIALS/ DESCRIPTION Walls well broke Roof file Attached Detached					no	+	enc	t doub e				
CONDITION		ellent		altered sympatheti good		al un fair	tered sympat	heticall		maged/ uins	1	
mearly fence early fence original un retains evid intact veran original rod eaves, roof intact shop elaborate st rendered	painted contains the contains and a contains	ement early c and s nd fini decor	render, olours of tructure sh	wall finis or finishes	sh s			orname original original original intact v	ed decornital wall doors/vel parapet chimne erandah oported sarden	l detailin vindows ys decorati	ion	k
ALTERATIONS &												
No. Sympath	etic	5, G.	Inappr	opriate		S.G.	Extr	emely I	napprop	riate	S.G.	
										A No.		4
												4
												+
O = reinstate original approved method	nal desig	ns S	= reinst	ate sympa	athetic	alter	native	R = r	emove	RAM =	remov	e by
COMMENTS					161							

i i i i i i i i i i i i i i i i i i i									
BUILDING/PLACE ADDRESS 6-12 ONELLY ST TYPE (use if not residence)									
BUILDING/PLACE NAME/TITLE STYLE IN - FILE									
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA									
GRADING A B C D STREETSCAPE 1 2 3									
DATE 15 8									
NEG. FILE									
PHOTO DATE									
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War MATERIALS/ DESCRIPTION Walls Post- Lewy bill by street									
MATERIALS/ DESCRIPTION Walls Roof Attached Description									
INTEGRITY									
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.									
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method									
COMMENTS (62									



Streetscape Photo 17: Connelly Street looking south from Dover Street, 22/8/94, 8.03.

DALGLEISH STREET

Nos: 1 – 15 TL: 3

Although the majority of buildings fronting Dalgleish Street are situated within the Flemington Estate conservation zone, those buildings fronting the western side of the street (numbers 1 to 15) are located outside the zone.

Sty: Mod: 2 (Nos. 1/3:66%) In: (No. 15:33%) 1 Per: (Nos. 1/3:66%) I-W: 2 P-W: (No. 15:33%) 1 Int: SI: 1 (No. 15: 33%) Altu: (Nos. 1/3:66%) 2 Con: (No. 15: 33%) Ex: 1 (Nos. 1/3:66%) Go: 2

Significance

In terms of its streetscape value, Dalgleish Street is of low significance. Containing one modern duplex building and a detached infill residence, the street does not match those within the zone, nor is it consistent in style.

			1100	MODERY	WIION ST	UDY			
BUILDING/PLACE ADDI	RESS	13 DALLILE	EISH	ST	DUR	CEX.			
BUILDING/PLACE NAME/TITLE STYLE MODERAL									
EVICTING DEGICAL TICKET									
GRADING ACT BC CC DC									
DATE 69			31	KEETSCAF	E 1 2 2	3 🗆			
NEG. FILE (5-)2									
PHOTO 8 4									
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		A Visit may be	7						
MATERIALS/ DESCRIPTION Walls How Roof file Attached Za Detached				E					
INTEGRITY substrintac	ntially	altered sympathetically	al al	tered sympathetically	dâmaged/				
CONDITION = exce	ellent	good _	fair	poor	ruins				
early fence early fence original unpainted of retains evidence of intact verandah roof original roof form a eaves, roof or gable intact shopfront elaborate standard of rendered surface	ement early c f and s nd fini decor	render/wall finish colours or finishes tructure ish ation		orname original original original intact v	erandah decorati oported shop ver	on			
ALTERATIONS & SPECI									
No. Sympathetic	3. G.	Inappropriate		Extremely]	Inappropriate	S.G.			
1/3		Porce (cont 1+	RO						
		SUPPLET	R						
						2 20 20			
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method									
COMMENTS		[65							

BUILDING/PLAC	E ADDRE	SS	IT DA	LIFI		CT	TYPE		
BUILDING/PLAC	E NAME/	TITLE				<u> </u>			t residence)
EXISTING DESIG				N N	TC	CC		E IN-F	
GRADING A		С	D		_	REETSC	NSERVAT		
DATE 89					31.	REE ISC.	APE 1	2	3
NEG. FILE									
PHOTO DATE			- WI	ie u	t on	ronge	buch	(incl	r frie)
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			do	e subbe	fix	1			wounded
MATERIALS/ DESCRIPTION Walls Roof Attached Detached			- '9	who	lous		50.00/1		
INTEGRITY	substant intact	ially	altered sympati	d hetically	alt une	ered sympathetic	ally dist	amaged/	
CONDITION	excell	ent	good		fair	po	or 🗀	ruins	
early fence early fence original un retains evid intact verar original rod eaves, roof intact shopt elaborate st rendered	painted cer lence of ea dah roof a of form and or gable de front andard des	nent re rly cole nd stru I finish ecoratio	nder/wall fours or finisticture	inish shes		orna orig orig orig intac	ainted decomental wal inal doors/vinal paraper inal chimne or verandah supported sygarden	l detailing windows t cys decoratio	g on
ALTERATIONS &									
No. Sympath	etic S	S.G. I	nappropriat	te	S.G.	Extreme	ly Inapprop	oriate	S.G.
							A CONTRACTOR OF THE CONTRACTOR		
									2 1
O = reinstate originapproved method	nal designs	S = 1	einstate sy	mpatheti	c alterr	native R	= remove	RAM = 1	remove by
COMMENTS				(66					



Streetscape Photo 18: Dalgleish Street (west side) looking south from top of street, 8/9/94, 15.24.

DARTFORD STREET

Nos:

7 - 23

TL: 3

The majority of lots facing Dartford Street form part of the Flemington Estate conservation area, except numbers seven to twenty-three which are located outside the zone.

Sty:

In:

3

(Nos. 7-23:100%)

Per:

P-W:

3

(Nos. 7-23: 100%)

Int:

SI:

3

(Nos. 7-23: 100%)

Con:

Ex:

1

(No. 15: 33%)

Go:

2

(Nos. 7,23:66%)

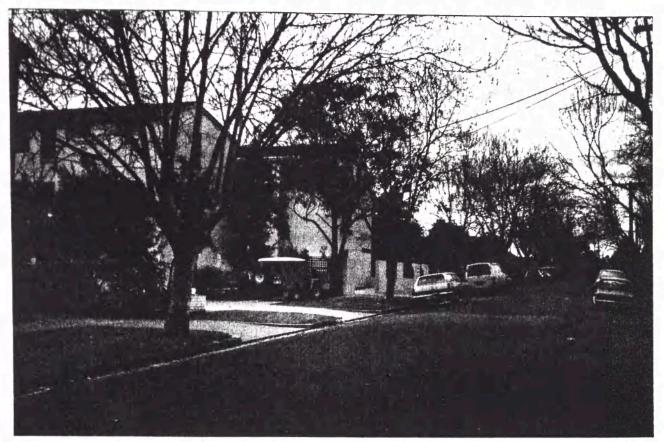
Significance

The three flat developments outside the zone in Dartford Street are dramatically different to the nearby conservation zones in an architectural sense, and so are of little significance.

BUILDING/PLAC	E ADDRESS	7 DART	Finen	T	TYPE (use if no	TJ		
BUILDING/PLACE NAME/TITLE STYLE IN-FILL								
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA								
GRADING A	B□ C□		ST	REETSCAPE		3		
DATE 18 8			101	NEDIOCALI.	, 11 21	3		
NEG. FILE								
DITOTO +-								
PHOTO DATE	(
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		- 3 - 6/c	storen e /	nem anted	brick			
MATERIALS/ DESCRIPTION Walls Munted Roof books Attached MATERIALS/ Detached Detached	ţ							
INTEGRITY	substantiall intact	y altered sympathetic		ered	damaged/			
CONDITION	excellent	good	☐ fair	poor	ruins			
NOTABLE FEAT								
early fence		randarhuall finia	L		ed decorative brid			
retains evid	dence of early o	render/wall finis colours or finishes	in S		ntal wall detailing doors/windows	g		
intact vera	ndah roof and s	tructure		original	parapet			
original roo	of form and fin or gable decor	ish ation		original	chimneys erandah decoration			
intact shop	front	•			ported shop vera			
elaborate s	tandard design I surface	of cement		early ga	rden			
Tendered	Surface					1		
ALTERATIONS & SPECIFIC GUIDELINES								
No. Sympath	etic S.G.	Inappropriate	S.G.	Extremely I	nappropriate	S.G.		
1								
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method								
COMMENTS			169					

BUILDING/PLACE A	DDRESS 15	DARTFORE	55	TVTE TO	ATJ
BUILDING/PLACE N			HEIGHTJ	STYLE IN-	
EXISTING DESIGNA	TION HBR			CONSERVATION AR	FILL
	3 C C	D		SCAPE 1 2	3 🗀
DATE 1819			OTREET	SCALE ICI ZCI	3
NEG. FILE					
PHOTO DATE					
PERIOD		- l'ement	rende	-	
Early Vict. Victorian				e/Hon ferce	
Edwardian	24	- inment	ient	TITOUT PARE	
Inter-War Post-War				aron belle	
	F	- 3 ston	en v	aron belle	
MATERIALS/ DESCRIPTION Walls Roof 140 Attached 221 Detached 1					
	substantially intact	altered sympathetically			
NOTABLE FEATUR	A 100 12 12 12 12 12 12 12 12 12 12 12 12 12		Ian _	poor ruins	
early fence	nted cement resce of early cold had not and finish gable decorationt	nder/wall finish ours or finishes cture		inpainted decorative bromamental wall detailing original doors/windows original parapet original chimneys intact verandah decorationst supported shop verearly garden	ion
ALTERATIONS & S	PECIFIC GUI	DELINES	0.0		
No. Sympathetic	; S.G. Ir	nappropriate	S.G. Extre	emely Inappropriate	S.G.
and the second					
O = reinstate original approved method	designs S = r	einstate sympathet	ic alternative	R = remove RAM =	remove by
COMMENTS		(70		÷.	

BUILDING/PLACE ADD	RESS	23	DASTR	OND.	CT	TVDE	
BUILDING/PLACE NAM		A CONTRACTOR OF THE PARTY OF TH	0/10-11	11-0	>1	STYLE ///	FYLL
EXISTING DESIGNATION	ON HE	R 🗆 1	NER NER	NTC [CONS	SERVATION A	
GRADING A B	C] D			REETSCAP		3
DATE (8/6						- 1 <u>- 1</u> -	<u> </u>
NEG. FILE							
PHOTO DATE							
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		- (double Or bu	fre	fence		
MATERIALS/ DESCRIPTION Walls creen bnd Roof fle Attached Detached Detached							
CONDITION = ex		V im g		, alt uns	ered ympatheticall	damaged/ disturbed ruins	
early fence early fence original unpainted retains evidence or intact verandah roc original roof form eaves, roof or gabl intact shopfront elaborate standard rendered surface	cement f early c of and si and fini le decora	render/woolours or tructure ish ation	vall finish finishes		ornamo origina origina origina intact	ted decorative brental wall detailing doors/windows all parapet all chimneys verandah decoration poorted shop veranden	ion
ALTERATIONS & SPEC		UIDELIN Inappro		S.G.	Entropolo	Ţ	0.0
No. Sympathetic	3.0.	mappio	Priate	3.0.	Laucinely	Inappropriate	S.G.
				a la consta			
O = reinstate original desi approved method	igns S	= reinstat	te sympathe	tic altern	native R =	remove RAM =	remove by
COMMENTS			17				



Streetscape Photo 19: Dartford Street (west side) looking north from Dover Street, 22/8/94, 8.05.

DELHI COURT

Nos:

17 - 69

TL: 9

Delhi Court is situated outside the Travancore Estate conservation zone.

Sty:

Mod:

5 (Nos. 17–25,35,45,47,53:56%)

IV:

1 (No. 27:11%)

In:

3 (No. 67–69,59,65: 33%)

Per:

I-W:

6

(Nos. 17-25,27,35,45,47,53:67%)

P-W:

3

(No. 67-69,59,65:33%)

Int:

SI:

6

(Nos. 17-25,45,53,59,65,67-69:67%)

Altu:

3

(Nos. 27,35,47:33%)

Con:

Ex:

2

(Nos. 59,65: 22%)

Go:

7

(Nos. 17-25,27,35,45,47,53,67-69: 78%)

Significance

The heavy presence of inter-war buildings in Delhi Court make up a significant streetscape, given its close proximity to the Travancore Estate conservation zone. The curving road form adds to the street's importance.

BUILDING/PLACE ADDRESS 17-25 DELH 1								
BUILDING/PLACE NAME/TITLE	(and it like leaders)							
EXISTING DESIGNATION HBR NER NTO	STYLE MCORN							
GRADING A□ B□ C□ D□	GOINDER VALIDITY AREA							
DATE 14 4	STREETSCAPE 1 2 3							
NEG. FILE 9-11	44							
PHOTO HIGH								
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War								
MATERIALS/ DESCRIPTION Walls and Roof tile Attached Detached Detached								
INTEGRITY substantially altered sympathetically	altered damaged/ unsympathetically disturbed							
COMPUNION								
NOTABLE FEATURES/SIGNIFICANCE early fence								
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate S.G.							
	J.J.							
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method								
COMMENTS 174								

BUILDING/PLAC	E ADDRESS	27	DRH	i (RT	TIVER FL	415
BUILDING/PLAC	E NAME/TIT	LE	1004)		TIPE (use if	not residence)
EXISTING DESIG	NATION HE	BR NER C	□ NTC □	CONG	STILE IT	IM VILLE
GRADING A	B□ C□			EETSCAPE	ERVATION A	
DATE 14 9				LEISCAFE		3 🗀
NEG. FILE 9.12					4	3
PHOTO 149						
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War						
MATERIALS/ DESCRIPTION Walls South Roof hile Attached Detached Detached				Agreem reason	Mary o pundamenta est	
INTEGRITY CONDITION [substantially intact excellent	sympathet good	ically alter	red mpathetically	damaged/ disturbed	
retains evid intact veran intact veran original roo eaves, roof intact shopf elaborate st rendered	painted cement ence of early condained and standard design of form and finition gable decorations front andard design of surface	render/wall fing olours or finished ructure sh ation of cement	ish 4	ornamer original original original intact ve	chimneys randah decorati ported shop ver	ion
ALTERATIONS & No. Sympathe		UIDELINES Inappropriate	8.0	F		
2-7	5.0.	indows	8.U.	Extremely II	nappropriate	S.G.
		J				
O = reinstate originapproved method	nal designs S	= reinstate symp	pathetic alterna	ative R = re	emove RAM =	remove by
COMMENTS			175			

BUILDING/PLACE ADDI	RESS 35 DEZT	th CAT	TWO E
BUILDING/PLACE NAM	E/TITLE	11 91	TYPE (use if not residence)
EXISTING DESIGNATIO	NI VIII	NTC CONS	STYLE MODDEN
GRADING A□ B□	C D		ERVATION AREA
DATE 144		STREETSCAP	E 1 2 3 3
NEG. FILE 4.15			
PHOTO 14/9			
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			
MATERIALS/ DESCRIPTION Walls Roof Attached Detached			
INTEGRITY substa	antially altered	y altered unsympathetically	damaged/
	ellent good	fair poor	disturbed L
NOTABLE FEATURES/SI — early fence — original unpainted of retains evidence of original roof form a caves, roof or gable — intact shopfront — elaborate standard derendered surface	IGNIFICANCE sement render/wall finish early colours or finishes f and structure nd finish decoration	unpainte orname original original original intact ve	ed decorative brickwork Intal wall detailing doors/windows parapet chimneys crandah decoration poorted shop verandah
ALTERATIONS & SPECIA			
No. Sympathetic	S.G. Inappropriate	S.G. Extremely I	nappropriate S.G.
25 Penie	noble loves)	carpor	7
O = reinstate original desig approved method	ns S = reinstate sympathe	etic alternative R = re	emove RAM = remove by
COMMENTS	[7	6	

UILDING/PLACE ADDRESS 4		(RT		TYPE (use if	not reaidenca)
UILDING/PLACE NAME/TITLE				STYLE may	
XISTING DESIGNATION HBR		NTC _	CON	SERVATION A	
RADING A B C	D	ST	REETSCAP	E 1□ 2□	3 🗆
EG. FILE 19.14 HOTO 14/4					
ERIOD Early Vict. Victorian Edwardian Inter-War Post-War	Maur			the C	
ATERIALS/ ESCRIPTION Valls and oof file stached cached cached					
NTEGRITY substantially intact ONDITION cxcellent		y alt und fair	ered sympatheticall poor	damaged/ disturbed	
intact intact	ANCE Inder/wall finish ours or finishes cture		poor unpain orname origina origina origina intact	ruins ted decorative tental wall detail l doors/window l parapet l chimneys rerandah decora	brickwork ling vs
ONDITION	ANCE Inder/wall finish ours or finishes cture On cement] fair	poor unpain orname origina origina origina intact v post su early g	ruins ted decorative tental wall detail l doors/window l parapet l chimneys rerandah decora	brickwork ling vs

DIM DING DI 1 CT 1 TT			TITON STODI
	7 peth	(RT	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE			STYLE LOCKERY
GRADING A B C C			ERVATION AREA
DATE 44		STREETSCAP	E 1 2 3 3
NEG. FILE 19-15	C. C.		
PHOTO 1419		A. S.	
PERIOD Early Vict. Victorian	N de 72		
Edwardian Inter-War Post-War			
MATERIALS/ DESCRIPTION Walls by de Roof file Attached			
INTEGRITY substantially			
intact		altered unsympatheticall	damaged/ disturbed
NOTABLE FEATURES/SIGNIFICA		ir poor	ruins
early fence original unpainted cement rend retains evidence of early colou intact verandah roof and struct original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of ce rendered surface	der/wall finish rs or finishes ure ement	orname origina origina origina intact v	erandah decoration pported shop verandah
ALTERATIONS & SPECIFIC GUID No. Sympathetic S.G. Ina		S.G. Extramely	Incompanieta C. C.
	anden dec	S.G. Extremely	Inappropriate S.G.
O = reinstate original designs S = rejapproved method	instate sympathetic	alternative R = 1	remove RAM = remove by
COMMENTS	(70		

	- CTIDDIK (THOUSE OF THE
BUILDING/PLACE ADDRESS 3 DECH1	CRT	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE MODERN
EXISTING DESIGNATION HBR ☐ NER ☐ NT	C C CONS	SERVATION AREA
GRADING A□ B□ C□ D□	STREETSCAP	
DATE 14 9		/
NEG. FILE 19-16		
PHOTO 14 9		
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		
MATERIALS/ DESCRIPTION Walls brith Roof + R Attached Detached		
INTEGRITY substantially altered sympathetically	altered unsympatheticall	damaged/ y disturbed
	air poor	ruins
NOTABLE FEATURES/SIGNIFICANCE carly fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	orname origina origina origina intact v	erandah decoration pported shop verandah
ALTERATIONS & SPECIFIC GUIDELINES No. Sympothetic S.G. Incorporate	S.C. F.	
No. Sympathetic S.G. Inappropriate	S.G. Extremely	Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic approved method	alternative R = 1	remove RAM = remove by
COMMENTS 179		

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BUILDING/PLAC			54	DELT	na	RT	TYPE (use if	
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PERIOD Early Vict. Victorian			- C	reem	Such	(inc	I ferre	+ chim)
Edwardian Inter-War Post-War	5							nolladar
MATERIALS/ DESCRIPTION Walls Roof Attached Detached ZZI			- ba	Oin	ton	budec	neorik	
		ntially	alt syn	ered pathetical	ly al	tered sympatheticall	damaged/ y disturbed	
	exce		go	ood [☐ fair	poor	ruins	
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BUILDING/PLAC	E NAME/TITI			TYPE (use if not residence)
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PHOTO DATE	1	- doisle	Project	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		goole		(incl fence)
MATERIALS/ DESCRIPTION Walls Roof Attached Detached		- leran	be t _i	
CONDITION	substantially intact excellent	□ good □	y altered unsympathetical) fair poor	damaged/
retains evident intact verant original roo eaves, roof intact shopf	painted cement ence of early cond dah roof and st f form and fini- or gable decora- ront andard design o	render/wall finish olours or finishes ructure sh ition	ornamorigina origina origina origina intact	ted decorative brickwork ental wall detailing al doors/windows al parapet al chimneys verandah decoration pported shop verandah arden
ALTERATIONS & No. Sympathe			S.C. F	
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			463 46	
O = reinstate origin approved method	al designs S	= reinstate sympathe	tic alternative R =	remove RAM = remove by
COMMENTS		10). (

RIII DING/PLACI	E ADDRESS	6-1 1 4 4	17-	0.0-		
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GRADING A					SERVATION AR	REA 🗀
DATE 444	B C		ST	REETSCAP	E 1 2	3
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PHOTO DATE			4.4.43	54.5		
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		- creun - 2 x - tile			· fenæ	
MATERIALS/ DESCRIPTION Walls Roof Attached Detached Detached				green		
INTEGRITY E	substantially intact excellent	altered sympathetic	cally alt	ered sympatheticall	damaged/ disturbed ruins	
retains evide intact verand original roof caves, roof contact shopfi	painted cement ence of early of dah roof and s f form and fin or gable decor ront andard design	render/wall finist colours or finishes tructure ish ation	h	unpaint orname origina origina origina intact v	ed decorative bri ental wall detailing l doors/windows l parapet l chimneys erandah decoration	on
ALTERATIONS & No. Sympathe		UIDELINES Inappropriate	S.G.	Extremely	Inappropriate	S.G.
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O = reinstate origin approved method	al designs S	= reinstate sympa	thetic altern	native R = 1	remove RAM =	remove by
COMMENTS			(82			



Streetscape Photo 20: Delhi Court (west side) looking north from park, 14/9/94, 19.17.

DOVER STREET

Nos:

39 - 85, 72 - 96

TL: 19

Dover Street is located both inside and outside the Flemington Estate conservation area. Numbers 39 to 85 and 72 to 96 are situated outside the zone.

Sty:

In:

15

(Nos. 39-43,47-51,55,57,67-75,83,85,

72,90,96:79%)

Mod:

4

(Nos. 63/65,80/82:21%)

Gr:

D:

Nos. 80/82 (1)

Per:

P-W:

15 (Nos

(Nos. 39–43,47–51,55,57,67–75,83,85,

72,90,96:79%)

I-W:

4 (Nos. 63/65,80/82:21%)

Int:

SI:

17 (Nos. 39–43,47–51,55,57,63/65,67–75,

83,72,82,84,90,96:89%)

Altu:

2

(Nos. 85,80:11%)

Con:

Ex:

7

(Nos. 39,41,51,55,67-73,83,85:37%)

Go:

7

(Nos. 43,47-49,57,72,84,90,96: 37%)

Fa:

5

(Nos. 63/65,75,80/82:26%)

Significance

Dover Street is of little significance due to the fact that only two original duplex buildings (similar to those in Dartford and Canterbury Streets) survive amongst numerous post—war flat developments.

					***OII DI	JUI
BUILDING/PLACE A		39 DOV 22	ſΤ		TYPE (use IT no	T of residence)
BUILDING/PLACE N			IEW		STYLE INF	
EXISTING DESIGNA	TION HE	R NER N	NTC _	CONS	ERVATION AR	
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NEG. FILE			V			
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		- grey co - timber po - painted	lour clet	· ferce		
MATERIALS/ DESCRIPTION Walls Mult Roof Attached Detached		- 3 stores	1		o street	
	substantially intact	altered sympatheticall		tered sympathetically	damaged/	
CONDITION MAN	excellent	good] fair	poor	ruins	
mearly fence moriginal unpair retains evidence intact verandal original roof for eaves, roof or intact shopfror elaborate stand rendered sur	nted cement ce of early c h roof and si orm and fini gable decora it lard design	render/wall finish olours or finishes tructure sh ation		orname original original intact ve	ed decorative bri ntal wall detailing doors/windows parapet chimneys erandah decorati ported shop vera arden	ig
ALTERATIONS & SI						
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COMMENTS		(82				

BUILDING/PLACE A	DDRESS	41 00 Nax	T		TYPE (use if not	FIRAIS
BUILDING/PLACE N	AME/TITI					
EXISTING DESIGNA	TION HB	R NER	NTC	CONIC	STYLE IN - F	
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DATE 17/8			311	CETSCAP	E I 2 2	3 🗆
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PERIOD	14	- (re 1.m	Local	e hou	ne	
Early Vict.		(1004)	0 -	+		
☐ Victorian ☐ Edwardian	an _ cholde hor					
☐ Inter-War		- Cours	Snah	fence		
Post-War		0100				
MATERIALS/		7 (1	reu	no Hled	buch fl	exts
DESCRIPTION Walls	A	- 2) "				
Roof						
Attached No.						
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22-5,-41						
	substantially intact		lly L uns	ered ympatheticall	damaged/ disturbed	
CONDITION		lud good has	fair	poor poor	ruins	
NOTABLE FEATUR	ES/SIGNIF	ICANCE		[]unnoint	ad decompline built	
original unpam		render/wall finish			ed decorative brick ental wall detailing	
retains evidenc	e of early c	olours or finishes		origina origina	doors/windows	
original roof fo	orm and fini	sh		origina	l parapet l chimneys	
eaves, roof or g	gable decora	ation		intact v	erandah decoration	
elaborate stand	ard design	of cement			pported shop veran	dan
rendered sur	face			目 "		
	4					
ALTERATIONS & SF	PECIFIC GI	UIDELINES				
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approved method	nesikiis 9	- iemsiaie sympati	iono antin		OWO CONTAIN - IC	inove by
COMMENTS					- Ca	
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BUILDING/PLACE	E ADDRESS	43 DOLITE	ST		TYPE (use if n	ोगर्ज .
BUILDING/PLACE	NAME/TI		ARE			
EXISTING DESIG	NATION H		NTC -	CONS	ERVATION AF	FILE
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DATE 1 8					- TU #U	٥١
NEG. FILE						
PHOTO DATE						
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		- white	brich	force		
MATERIALS/ DESCRIPTION Walls red brok Roof Attached Detached		- 2 star - 12 star			te found	e
	substantial intact	7	y Llun	tered sympathetically	damaged/ disturbed]
CONDITION [excellent] fair	poor poor	ruins	
retains evide intact verand original roof compared intact shopfi	ainted cement ence of early dah roof and f form and fin or gable deco cont andard design	nt render/wall finish colours or finishes structure hish ration		orname original original intact v	ed decorative bri ntal wall detailing doors/windows parapet chimneys erandah decorati oported shop vera arden	on
ALTERATIONS &						
No. Sympathe	uc S.G	Inappropriate	S.G.	Extremely I	nappropriate	S.G.
		NA CONTROL OF THE CON				
1						
O = reinstate origin approved method	al designs S	= reinstate sympathe	tic alter	native R = r	emove RAM =	remove by
COMMENTS		187			9.	

BUILDING/PLACE ADDRESS 47-49 DOVER	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	
EXISTING DESIGNATION HBR□ NER□ NTC□	STYLE IN - FILC CONSERVATION AREA
CRADING ACT DE CE	MD France
DATE 118	TREETSCAPE 1 2 3
NEG. FILE	
PHOTO DATE	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War MATERIALS/ DESCRIPTION Walls orem back Roof Attached Detached	ih faat
MATERIALS/ DESCRIPTION Walls orean back Roof 7 stare	ment vender
Attached Detached Detached	
INTEGRITY substantially altered sympathetically	ltered damaged/
CONDITION excellent good fair	poor ruins
Contains Contains	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	Park 1 V
No. Sympathetic S.G. Inappropriate S.G.	Extremely Inappropriate S.G.
1	
O = reinstate original designs S = reinstate sympathetic alternative approved method	ernative R = remove RAM = remove by
COMMENTS	*

BUILDING/PLACE ADDRESS 51 DOVER IT TYPE THATS					
BUILDING/PLACE NAME/TITLE					
EXISTING DESIGNATION LIPPOT ATTE					
GRADING A B C C D C CONSERVATION AREA					
DATE 17 9 STREETSCAPE 1 2 3 3					
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War Post-War Post-War					
MATERIALS/ DESCRIPTION Walls red crean Roof brick Attached Detached Detac					
INTEGRITY substantially altered altered damaged/ intact sympathetically unsympathetically disturbed CONDITION excellent good fair poor ruins					
CONDITION excellent good fair poor ruins NOTABLE FEATURES/SIGNIFICANCE					
carly fence unpainted decorative brickwork original unpainted cement render/wall finish ornamental wall detailing original doors/windows original doors/windows original parapet original parapet original chimneys original chimn					
ALTERATIONS & SPECIFIC GUIDELINES					
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.					
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method					
COMMENTS (89					

BUILDING/PLACE ADDRESS ST DOVER ST TYPE (use if not residence)
SUILDING/PLACE NAME/TITLE WHITE CLIFFS STYLE IN-FILL
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA
GRADING A B C D D STREETSCAPE 1 2 3
DATE 178
NEG. FILE
PHOTO DATE
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War Post-War
MATERIALS/ DESCRIPTION Walls Cement Roof verker Attached Detached Detached
INTEGRITY substantially altered altered damaged/
CONDITION authorized good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence
ALTERATIONS & SPECIFIC GUIDELINES
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method
COMMENTS

BUILDING/PLACE ADD	RESS)	OVER	-		FA.	51
BUILDING/PLACE NAM		WUCK	ST		TYPE (use if no	ot residence)
EXISTING DESIGNATION		NICD CO. NY	TO			- PILL
GRADING A□ B□			TC		ERVATION AR	EA 🗆
DATE 11/8	C D		STI	REETSCAPE		3
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PERIOD	- L	white b	road	deta	iling	1.00
Early Vict. Victorian			1		, V	10
Edwardian	- 1	ved by	ck	detri	uling	
Inter-War Post-War		1		h /		2
rost-war	~	hontente	ul	Imser	slat t	ence
MATERIALS/ DESCRIPTION Walls red brete Roof		3 stores	1			
Attached Detached Detached						X ii
INTEGRITY subs						
inta	tantially	altered sympathetically	alt uns	ered ympathetically	damaged/ disturbed	
CONDITION exc		good	fair	poor poor	rums	
NOTABLE FEATURES/S	SIGNIFICANO	Œ				
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retains evidence of	f early colours	or finishes		original	doors/windows	g
intact verandah roo original roof form				original	parapet	
eaves, roof or gabl	e decoration			intact ve	chimneys crandah decoration	on
intact shopfront				post sup	ported shop vera	ındah
elaborate standard	design of ceme	ent		early ga	rden .	
ALTERATIONS & SPEC			6.6	T-4		
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COMMENTS						
COMMENTS						
		191				

BUILDING/PLACE ADDRESS 63/65 DOVER	ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE MODERN
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING A B C D ST	REETSCAPE 1 2 3
DATE 178	
NEG. FILE 7-00	
PHOTO DATE	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls tream brun Roof e Attached Detached	
CONDITION excellent good fair NOTABLE FEATURES/SIGNIFICANCE	tered damaged/ disturbed poor ruins
early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G.	Fortram do La companión C. C.
No. Sympathetic S.G. Inappropriate S.G.	Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alter approved method	rnative R = remove RAM = remove by
COMMENTS	16

BUILDING/PLAC				7-73	DO	ver	ST	TYPE (use if no	(residence)	
BUILDING/PLAC									LL (MOCKBOOK	
EXISTING DESIG			R□ NER	□ NT	c 🗀	C	ONS	ERVATION AR		
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PERIOD Early Vict.		- brick parting halls								
☐ Victorian ☐ Edwardian ☐ Inter-War		- simple clesian pedinets/ parapet								
Post-War		-	2 sto	vey						
MATERIALS/ DESCRIPTION Walls bulk Roof Long Attached Local		- pichs ip (19 colours + dec (reardah lace/veendah tiles)								
			exam	oles . ated	5	ren.	ne o ve	early he	utone a over	
INTEGRITY	substantintact	ntially	altered sympath	l netically [alt uns	ered ympathet	ically	damaged/ disturbed		
CONDITION	exce	llent	☐ good			□P	-	ruins		
retains evi- intact vera original ro eaves, roof intact shop	painted codence of endah roof form ar for gable of form	ement in early contained straight and straight decora	render/wall follours or finistructure sh tion			or or or or int	name iginal iginal iginal tact ve	ed decorative brintal wall detailing doors/windows parapet chimneys erandah decoration ported shop veranden	g on	
ALTERATIONS No. Sympati			JIDELINES Inappropriat	e	S.G.	Extre	nely I	nappropriate	S.G.	
O = reinstate orig approved method	inal design	ns S=	= reinstate sy	mpathetic	alteri	native	R = r	remove RAM =	remove by	
COMMENTS				193						

BUILDING/PLACE A		75	DOVE	R	ST	TYPE (use if :	not residence)
BUILDING/PLACE N							-F11
EXISTING DESIGNA	TION HE	BR N	NER N	TC 🖂	CONS	SERVATION A	1100
	B C			ST	REETSCAP		3 🗀
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NEG. FILE							
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DATE			hade	1.0	randa	6	
PERIOD							
Early Vict. Victorian		_	11	c L	imner		
Edwardian							
Inter-War Post-War		_	Cucli	Sac	11100	fence	
MATERIALS/					a. GAA	Perio	
DESCRIPTION		-	das	le	front		
Roof fle							4
Attached		-	plast	ic L	pragut	ed iva	verandel
Detached AND				bool	^ _		
				1001			
INTEGRITY	substantially intact	al sy	tered mpathetically	alt uns	ered sympatheticall	damaged/ y disturbed	
CONDITION _	excellent	☐ ge	ood M	fair	poor poor	ruins	
NOTABLE FEATUR	ES/SIGNIF	ICANCE					
original unpain	ited cement	render/wa	all finish			ted decorative brental wall detailing	
retains evidenc	e of early c	olours or	finishes		origina	l doors/windows	
intact verandal original roof for					Origina	l parapet l chimneys	
eaves, roof or	gable decora				intact v	erandah decorat	
intact shopfron elaborate stand	ard design	of cement			post su early g	pported shop ver arden	randah
rendered sur	face						
ALTERATIONS & SI	ECIFIC G	UIDELIN	ES				
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approved method	resigns 3	– icinstati	- sympamet	ic alter	IGITO IX -	CHOTO KAN	- Temove by
COMMENTS							
			194				

BUILDING/PLACE ADDRESS	83 DOJE	R ST	TVDE	
BUILDING/PLACE NAME/TITI			TYPE (use if no	
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GRADING A□ B□ C□		STREETSCAP	ERVATION AR	
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NEG. FILE				
PHOTO DATE	the state	6 a t		
PERIOD Early Vict.	Viple	frant buch		
☐ Victorian	- Cream	bnar		
Edwardian Inter-War Post-War	- Shutter	o on wo	ndan	
MATERIALS/ DESCRIPTION	- Creim	fence &	Pence	
Walls or tench Roof the	- Chim	ieu		
Attached Detached		1		
Detacticu (ma)	- (or one	te putus		
INTEGRITY substantially intact			damaged/ disturbed	
CONDITION excellent	good f	air poor	ruins	
NOTABLE FEATURES/SIGNIFI early fence original unpainted cement retains evidence of early co intact verandah roof and st original roof form and finis eaves, roof or gable decora intact shopfront elaborate standard design or	render/wall finish olours or finishes ructure sh ition	orname original original intact v	ed decorative bri ntal wall detailin doors/windows parapet chimneys erandah decoratio ported shop vera	g on
ALTERATIONS & SPECIFIC GU No. Sympathetic S.G.	JIDELINES Inappropriate	S.G. Extremely I	nappropriate	S.G.
			Trapia	
O = reinstate original designs S = approved method	reinstate sympathetic	alternative R = r	emove RAM =	remove by
COMMENTS	145			

BUILDING/PLACE ADDRESS	95 DOVER	ST	TVDE					
BUILDING/PLACE NAME/TIT			TYPE (use if not STYLE) N = i					
EXISTING DESIGNATION H	BR NER N	TC CONS	[10]					
GRADING A B C			ERVATION ARE					
DATE 19 9		STREETSCAP	E 1 2 2	3				
NEG. FILE								
DVIOTO -								
PHOTO DATE								
PERIOD Barly Vict. Victorian Edwardian Inter-War Post-War MATERIALS/ DESCRIPTION Walls brown brok Roof file Attached Detached DE								
INTEGRITY substantial intact CONDITION Excellent NOTABLE FEATURES/SIGNII	good :	altered ferce unsympathetically	ruins					
carly fence original unpainted cemen retains evidence of early intact verandah roof and s original roof form and fin eaves, roof or gable decor intact shopfront elaborate standard design rendered surface	colours or finishes structure iish ration	orname origina origina origina intact v	ed decorative brick ntal wall detailing doors/windows parapet chimneys erandah decoration oported shop verar arden	n				
ALTERATIONS & SPECIFIC O								
No. Sympathetic S.G.	Inappropriate	S.G. Extremely	nappropriate	S.G.				
			Section 1					
O = reinstate original designs S approved method	= reinstate sympathetic	alternative R = r	emove RAM = re	emove by				
COMMENTS	196		<u> </u>					

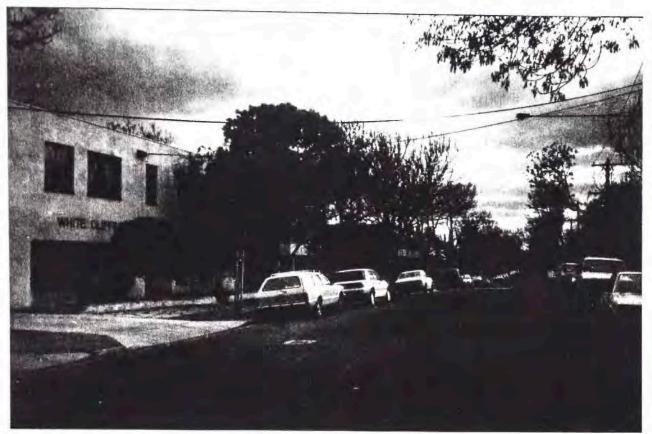
BUILDING/PLACE	E ADDR	ESS	72 DOI	IER		T	TYPE (use if n	4)TJ	
BUILDING/PLACE	E NAME	TITL	E					-FILL	
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA									
GRADING A□	В	C	D		STI	REETSCA		3 🗆	
DATE 188									
NEG. FILE									
PHOTO DATE									
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War				3 S light	tore	ey brom	brich f	lats +	
MATERIALS/ DESCRIPTION Walls Roof Attached NA Detached	Walls Roof Attached No.								
INTEGRITY	substa intac	intially	altered		¬ alt	ered	damaged/		
CONDITION		llent	sympathet		ir	ympathetical poor		_	
notable Feature early fence original unpuretains evide intact veran original room eaves, roof elaborate starendered	painted cence of dah roof form a or gable ront	ement : early co and st nd finis decora	render/wall fin blours or finish ructure sh tion	ish	Action to the second	unpair ornan origin origin origin intact	nted decorative br nental wall detailing al doors/windows al parapet al chimneys verandah decoration	ion	
ALTERATIONS & No. Sympathe			JIDELINES Inappropriate		S.G.	Extremely	y Inappropriate	S.G.	
O = reinstate originapproved method	nal desig	ns S =	= reinstate sym	pathetic	altern	native R =	remove RAM =	remove by	
COMMENTS				197			3		

		ON CONSERV	ATION STUDY
BUILDING/PLACE ADDRESS	00 00 2	ige st	TYPE (use if not residence)
BUILDING/PLACE NAME/TIT			STYLE MODERN
EXISTING DESIGNATION H	IBR NER	NTC CONS	SERVATION AREA
GRADING A B C	D D	STREETSCAP	E 1 2 3
DATE 18 8		Marie Ville	LAY SALA
PERIOD Early Vict. Victorian			
Edwardian Inter-War Post-War MATERIALS/ DESCRIPTION Walls 120 Creen			
Attached Detached The			
INTEGRITY (32) substantial intact		altered ly unsympatheticall	damaged/ y disturbed
CONDITION excellent		fair poor	ruins
notable features/signi early fence (g) original unpainted cemer intact verandah roof and original roof form and fine eaves, roof or gable deco intact shopfront elaborate standard design rendered surface	nt render/wall finish colours or finishes structure nish oration of cement	orname origina origina origina intact v	l chimneys verandah decoration pported shop verandah
ALTERATIONS & SPECIFIC ON Sympathetic S.G.	GUIDELINES . Inappropriate	S.G. Extremely	Inappropriate S.C.
60 Sympamene 5.5	fence	Ro Latternery	Inappropriate S.G.
	1		
O = reinstate original designs Sapproved method	S = reinstate sympath	etic alternative R =	remove RAM = remove by
COMMENTS	[18	

BUILDING/PLAC	E ADDRESS	84	DOL	LR ST	TYPE (use if no	77
BUILDING/PLAC	E NAME/TIT	LE		U.		FIU.
EXISTING DESIG	NATION H	BR NER	NTC	CONS	ERVATION AR	
GRADING A□	B□ C□	D 🗆	ST	REETSCAPI		3
DATE (88			7,7			٥١
NEG. FILE						
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PERIOD Early Vict.		- 12d/ - 3 ste	down	buth		
☐ Victorian				4-04		
Edwardian Inter-War		- 3 ste	rey	little	unile	belle
Post-War				to.	an + ar	
MATERIALS/ DESCRIPTION Walls Roof Attached ZZ Detached Detached				Inn	10 1 96	
CONDITION [substantially intact excellent	good [ıly alı un	ered sympathetically poor	damaged/ disturbed ruins	
NOTABLE FEAT	URES/SIGNIF	ICANCE				
early fence original unp	painted cement	render/wall finish		unpaint	ed decorative bri ntal wall detailin	ckwork g
retains evid	ence of early or dah roof and s	olours or finishes		original	doors/windows	
original roo	f form and fin	ish		original	parapet chimneys	
eaves, roof intact shopf	or gable decor	ation		intact v	erandah decoration ported shop vera	
	andard design	of cement		early ga		
Telldered	Surface			H		
ALTERATIONS & No. Sympathe		UIDELINES Inappropriate	8.0	Extramale	nappropriate	0.0
ivo. Sympania	one b.d.	парргорпас	3.0.	Extremely I	парргоргіасе	S.G.
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			31 2 6			
O = reinstate origin approved method	al designs S	= reinstate sympat	netic altern	native R = r	emove RAM =	remove by
COMMENTS						
		_ 4	99			

BUILDING/PLACE ADDRESS 40 DOVER	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE IN-FILL
EXISTING DESIGNATION HBR NER NTC	
GRADING A B C D	STREETSCAPE 1 2 3
DATE (e/8 NEG. FILE PHOTO DATE	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	storey narrow bulk thin - apposite to
MATERIALS/ DESCRIPTION Walls red broke Roof Attached Detached Detached	96 mirror image
INTEGRITY substantially altered sympathetically	altered damaged/ unsympathetically disturbed
CONDITION excellent good fa	ir poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropriate S	S.G. Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic a approved method	alternative R = remove RAM = remove by
COMMENTS	

BUILDING/PLACE ADDRESS 96 DOVER ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	
EXISTING DESIGNATION HBR NER NTC CONS	STYLE IN-FILL ERVATION AREA
GRADING A B C D STREETSCAPE	
DATE 188	1 2 3
NEG. FILE	
PHOTO DATE	
PERIOD - 3 storey	
	to at
Victorian Edwardian	to st. below windows
Inter-War - Ciecum Sneh tran	below windows
Post-War - Inbewindow	
MATERIALS/ DESCRIPTION Walls red bndc Roof Attached Detached Detached	
	(6)
	♦ •* ,4
	•
INTEGRITY substantially altered altered unsympathetically unsympathetically	damaged/ disturbed
CONDITION excellent good fair poor	ruins
original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration original intact verandah condition	chimneys crandah decoration ported shop verandah
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropriate S.G. Extremely In	nappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = reapproved method	emove RAM = remove by
COMMENTS 201	



Streetscape Photo 21: Dover Street (south side) looking west from outside number 55, 22/8/94, 8.02.



Streetscape Photo 22: Dover Street (north side) looking east from Ascot Vale Road; 22/8/94, 8.04.

FARNHAM COURT

Nos:

7 - 13, 6 - 14

TL: 4

Farnham Court is located outside the Flemington Estate conservation area.

Sty:

In:

4

(Nos. 7-9,11-13,6-10,12-14:100%)

Per:

P-W:

4

(Nos. 7-9,11-13,6-10,12-14: 100%)

Int:

SI:

4

(Nos. 7-9,11-13,6-10,12-14: 100%)

Con:

Go:

2

(Nos. 11-13,12-14:50%)

Fa:

2

(Nos. 7-9,6-10:50%)

Significance

Farnham Court is of no significance because four post-war flat developments front the cul-de-sac.

ON DESCRIPTION DI UDI
BUILDING/PLACE ADDRESS 7-7 FARNHAM CT TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA
GRADING A B C D STREETSCAPE 1 2 3
DATE 8 Q NEG. FILE
PHOTO DATE - no face
DATE - ho face PERIOD - 3 stores Victorian - set both Inter-War Post-War - concrete/ gravel floit areas
MATERIALS/ DESCRIPTION Walls Roof Attached Detached Detached
INTEGRITY substantially altered altered damaged/ intact sympathetically unsympathetically disturbed CONDITION excellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence
ALTERATIONS & SPECIFIC GUIDELINES
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method
COMMENTS 204

BUILDING/PLA	CE ADDI	RESS	11-13	FARN	HAN	~ ~	FIA	11
BUILDING/PLA				1/100	(11/0	7 CT	TYPE (use if no	
EXISTING DES					TOF		STYLE IN-	
GRADING A		C	- 12	N L	TC		SERVATION ARI	EA 🗀
DATE 8 9					ST	REETSCAP	E 1 2	3
NEG. FILE	-							
PHOTO DATE								
PERIOD			- cm	couls	who	Sude		
Early Vict.				Λ				
☐ Victorian ☐ Edwardian			no	\sim	ne			
☐ Inter-War	И			Ile H				
Post-War				100	0	21		
MATERIALS/			- 3	Cto.	101			
DESCRIPTION Walls			- 3 - w	3 107	9			
Roof			- w	hite	to	in		
Attached Detached							. flat	
Detached			- 64	navete	0/	gravel	. Hat	
	1							1.0
	1							₩ 1
INTEGRITY	substa	ntially	altere	d	al	tered	1000	
CONDITION		llent	-5,			tered sympatheticall		
NOTABLE FEA	-		good good		fair	poor	ruins	
early fenc	e					Unpaint	ed decorative bric	kwork
original u	npainted c	ement	render/wall	finish		orname	ental wall detailing	AWOIR
intact ver	andah roof	and st	olours or fini	ishes			l doors/windows T l parapet	
original re	oof form a	nd fini	sh				l chimneys	
eaves, roo	of or gable	decora	ation			intact v	erandah decoration	
elaborate	standard d	esign (of cement			post supearly ga	pported shop verar	ndah
rendere	d surface							
						吕		
AT THE DATE ON TO	e CDTCV		WART IN THE					
ALTERATIONS No. Sympat			Inappropria	te	S.G.	Extremely 1	Inappropriate	S.G.
						Zatromory I	тарргорпас	3.0.
4								
O = reinstate orig	inal desig	ns S	= reinstate sy	mpatheti	c alter	native R = r	remove RAM = re	emove by
COMMENTS								
				203	-			
				SO ₂	i			

BUILDING/PLACE ADDRESS 6-10 FAR	1.12-1.
BUILDING/PLACE NAME/TITLE	NHAM CT TYPE (use if not residence)
EXISTING DESIGNATION UPD TO	STYLE
GRADING A B C D	NTC CONSERVATION AREA
DATE 84	STREETSCAPE 1 2 3
NEG. FILE	
PHOTO DATE - 3 sto	iens
Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls Roof Attached Detached	Ivin bulle hade
ENTEGRITY Substantially altered sympatheticall CONDITION excellent good NOTABLE FEATURES/SIGNIFICANCE early fence	fair poor ruins unpainted decorative brickwork
original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathe approved method	etic alternative R = remove RAM = remove by
COMMENTS	56

The state of the s	VALION STUDI
BUILDING/PLACE ADDRESS 12-14 FARINHAM CT	TYPE (use if not l'esidence)
BUILDING/PLACE NAME/TITLE	STYLE IN-FILE
EXISTING DESIGNATION HBR NER NTC CON	SERVATION AREA
GRADING A B C D STREETSCA	
DATE Q 9	
NEG. FILE	
PHOTO DATE	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	cription
MATERIALS/ DESCRIPTION Walls Roof Attached Detached Detached	
INTEGRITY substantially altered sympathetically unsympathetical good fair poor	
original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront ornar origin origin intact origin	inted decorative brickwork mental wall detailing hal doors/windows hal parapet hal chimneys t verandah decoration supported shop verandah garden
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropriate S.G. Extremel	y Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = approved method	= remove RAM = remove by
COMMENTS 207	



Streetscape Photo 23: Farnham Court looking north from Lee Street, 8/9/94, 16.01.

FARNHAM STREET

Nos.

1,37-43,48-92

TL: 10

Only ten lots that front Farnham Street are outside the Flemington Estate conservation area – a street almost entirely situated within the zone.

Sty:

In: 5

5 (Nos. 37,43,48,60,92 : 50%)

Mod: 2 (Nos. 39,39A: 20%)

V: 1 (No. 1 : 10%) Fed: 1 (No. 52 : 10%)

B: 1 (No. 90 : 10%)

Gr:

D:

Nos. 52,90 (2)

Per:

P-W: 5 (Nos. 37,43,48,60,92:50%)

I-W: 3 (Nos. 39/39A,90 : 30%)

V: 1 (No. 1 : 10%) Ed: 1 (No. 52 : 10%)

Int:

SI:

8 (Nos. 37,39/39A,43,48,60,90,92 : 80%)

Alts: 1 (No. 52 : 10%) Altu: 1 (No. 1 : 10%)

Con:

Ex:

5 (Nos. 37,52,60,90,92:50%)

Go: 3 (Nos. 1,43,48 : 30%) Fa: 2 (Nos. 39/39A : 20%)

Significance

Outside the conservation zone, Farnham Street is of little significance because of isolated examples of pre World War Two architecture amongst infill buildings.

BUILDING/PLACE ADDRESS FARNHAM ST	TYPE
BUILDING/PLACE NAME/TITLE TARNAGULLA	TYPE (use if not residence)
EVICTING DECICNATION LIPE	STYLE VICTORIAN /
GRADING A B C D STREETSC	ONSERVATION AREA
DATE 29	APE 1 2 3 3
NEG. FILE (7.36	
PHOTO 8 4	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls Journal Roof C Attached Detached De	
INTEGRITY substantially altered sympathetically unsympathetic	damsgrd/ disturbed
CONDITION excellent good fair po	
NOTABLE FEATURES/SIGNIFICANCE early fence (int wor)	ainted decorative brickwork amental wall detailing (uct, inter) ginal doors/windows vict (uide) ginal parapet
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropriate S.G. Extrem	ely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative F approved method	R = remove RAM = remove by
COMMENTS 210	

BUILDING/PLACE ADDRESS 37 FARAHAM ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE IN ALL
EXISTING DESIGNATION HBR NER NTC CON	SERVATION AREA
GRADING A B C D STREETSCAL	
DATE 8 9	PE 1 2 3
NEG. FILE	
PHOTO DATE - 2 storey PERIOD Barly Vict. Victorian Edwardian Inter-War Post-War - timber Lorzz	
grey/brown bud	
PERIOD	
Victorian - weil stat angor	rd fince
Edwardian Inter-War - timber Loviz	1/4
Post-War	sur cerulars
MATERIALS/ DESCRIPTION Walls Roof Attached Detached Detached	
INTEGRITY substantially altered altered unsympathetically condition excellent good fair poor NOTABLE FEATURES/SIGNIFICANCE	
□ early fence □ unpair □ original unpainted cement render/wall finish □ ornam □ retains evidence of early colours or finishes □ origin □ intact verandah roof and structure □ origin □ original roof form and finish □ origin □ eaves, roof or gable decoration □ intact □ intact shopfront □ post s	nted decorative brickwork nental wall detailing hal doors/windows hal parapet hal chimneys verandah decoration upported shop verandah
elaborate standard design of cement early rendered surface	garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely	Inappropriate C.C.
No. Sympathetic S.G. Inappropriate S.G. Extremely	y Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = approved method	remove RAM = remove by
COMMENTS	
2((

BUILDING/PLACE ADDRESS 39	5/HTARNHAM ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE MODERN
EXISTING DESIGNATION HBR	NER NTC	ONSERVATION AREA
GRADING A B C D		CAPE 1 2 3
DATE EL	A STATE OF THE PARTY OF THE PAR	
NEG. FILE (7.36A	AB.	
PHOTO 699		
PERIOD Early Vict. Victorian Edwardian		
Inter-War Post-War		
MATERIALS/ DESCRIPTION Walls Styceo		
Roof tie		
Detached Detached		
INTEGRITY substantially intact	altered altered unsympathetically	damaged/
	good afair po	oor ruins
NOTABLE FEATURES/SIGNIFICAN early fence		painted decorative brickwork
original unpainted cement rende	r/wall finish orr	namental wall detailing
retains evidence of early colours intact verandah roof and structur	or finishes ori	ginal doors/windows
original roof form and finish	- U.A.	ginal parapet ginal chimneys
eaves, roof or gable decoration	inta	act verandah decoration
intact shopfront elaborate standard design of cen	pos nent ear	st supported shop verandah ly garden
rendered surface		, g
ALTERATIONS & SPECIFIC GUIDE	INFS	
No. Sympathetic S.G. Inapp		ely Inappropriate S.G.
O = reinstate original designs S = reinapproved method	state sympathetic alternative	R = remove RAM = remove by
COMMENTS		
CONTANTALA	212	_ = + /

BUILDING/PLACE	E ADDRESS	43 FARNH	han st	Т	YPE (use if no	TT
BUILDING/PLACE	NAME/TITI	E	,,,,,			A STATE OF THE STA
EXISTING DESIG	NATION HE	R NER N	TC [RVATION AR	FAC
GRADING A	B□ C□			ETSCAPE		
DATE 84			- OTREE	TIOCALE .	11 21	3
NEG. FILE						
PHOTO DATE		- no fe	næ "			
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	8	- 3 stor	ey	nd Sue	eli	
MATERIALS/ DESCRIPTION Walls Roof Attached Detached		- white	in/	butesta	de ver	conded
INTEGRITY	substantially intact	altered	"Altered		dame or A / pro-	
CONDITION	excellent	sympathetically good	fair [thetically poor	disturbed ruins	
retains evided intact verand original roof configurations are stated in the configuration of	ainted cement ence of early c dah roof and si f form and fini or gable decora cont andard design of surface	render/wall finish colours or finishes ructure sh ation		unpainted of ornamenta original do original pa original ch	decorative bridal wall detailing bors/windows arapet himneys andah decoration orted shop vera	g on
ALTERATIONS & No. Sympathe		JIDELINES Inappropriate	S.G. Ex	tremely Inap	ppropriate	S.G.
O = reinstate origina approved method	al designs S	= reinstate sympathet	ic alternativ	/e R = rem	ove RAM =	remove by
COMMENTS		2(3			4	

BUILDING/PLACE			-NHAMI J	TYP	E (use if not residence)
UILDING/PLACI					LE IN-FILL
XISTING DESIG			NTC 🗀	The second name of the local division in which the local division is not a second name of the local division in the local division i	TION AREA
RADING A	В С		STREE	ETSCAPE 1	
PHOTO PATE		- orange	e Inve	cit bu	idi
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		- orange - 3 sto - bille	to A	rect	
MATERIALS/ DESCRIPTION Valls buth Roof Attached Detached Detache					
NTEGRITY CONDITION CONDITION CONDITION	aubstantii intact exceller	nt good	cally altered unsymps	athetically dia	damaged/ turbed ruins
carly fence original unp retains evide intact veranc original roof eaves, roof o intact shopfi elaborate sta rendered s	painted cemence of earl dah roof and form and for gable decreased and the contempt and the	ent render/wall finis ly colours or finishes ad structure finish coration gn of cement		ornamental was original doors, original paraporiginal chimm intact veranda	/windows et neys
LTERATIONS & Sympathe		GUIDELINES G. Inappropriate	S.G. Ex	tremely Inappro	opriate S.G.
) = reinstate origin pproved method	al designs	S = reinstate sympa	athetic alternativ	ve R = remove	RAM = remove by
COMMENTS					

BUILDING/PLACE NAME/TITLE	TYPE (use if not residence	:)
	STYLE PEDERATION	
EXISTING DESIGNATION HBR NER	NTC CONSERVATION AREA	
GRADING A B C D	STREETSCAPE 1 2 3	
DATE 94		No. of the
NEG. FILE (6-02		
PHOTO PATE	A	
PERIOD Early Vict.		
Victorian Edwardian		
Inter-War		
Post-War	11 11	
MATERIALS/ DESCRIPTION	Committee of the control of the cont	
Walls lauh.		
Roof corrivan		-
Attached Detached		
是"不存在要有负责在重要重要的事务。"	***********	
*61.52		
the caused filling		
- In manner		
INTEGRITY substantially altered sympathetica	ally altered damaged/ unsympathetically disturbed	
CONDITION excellent good	fair poor ruins	
NOTABLE FEATURES/SIGNIFICANCE		
early fence original unpainted cement render/wall finish	unpainted decorative brickwork	
retains evidence of early colours or finishes	ornamental wall detailing original doors/windows	
intact verandah roof and structure	original parapet	
original roof form and finish eaves, roof or gable decoration	original chimneys	2)
intact shopfront	intact verandah decoration (pcut) post supported shop verandah	-)
elaborate standard design of cement rendered surface	early garden	
Tendered surface	Twots on handour	
ALTERATIONS & SPECIFIC GUIDELINES		
	S.G. Extremely Inappropriate S.G.	
No. Sympathetic S.G. Inappropriate		
No. Sympathetic S.G. Inappropriate		
No. Sympathetic S.G. Inappropriate Se fence Vocalitation Phone		
No. Sympathetic S.G. Inappropriate		
No. Sympathetic S.G. Inappropriate Se fence Concrete RO		
No. Sympathetic S.G. Inappropriate Se fence Workfield floor - Covered Ro O = reinstate original designs S = reinstate sympath	hetic alternative R = remove RAM = remove by	y
No. Sympathetic S.G. Inappropriate Se fence Concrete RO	hetic alternative R = remove RAM = remove by	у

BUILDING/PLA		1 / 11	NHAW	IT	TYPE (use if not residence)
BUILDING/PLA					STYLE IN-PILL
EXISTING DES		BR NER	□ NTC □	CON	SERVATION AREA
GRADING A	□ B□ C□		ST	REETSCA	
DATE 2 9					
NEG. FILE					
PHOTO DATE		- hed	nough	Suck	(incl ferce)
PERIOD Early Vict. Victorian Edwardian Inter-War		- unite	undon		
Post-War		- 3 ston	ley		
MATERIALS/ DESCRIPTION Walls broke Roof		- 30 lk	. 15-1		
Attached MAD Detached					
INTEGRITY CONDITION	substantiall; intact excellent	altered sympathe	tically al	tered sympathetical poor	
retains ev intact ver original re eaves, roc intact sho elaborate	inpainted cement ridence of early of andah roof and s oof form and fin of or gable decor opfront standard design ed surface	t render/wall fin colours or finish tructure ish ation of cement	nish nes	unpair ornam origin origin origin intact	nted decorative brickwork mental wall detailing all doors/windows all parapet all chimneys verandah decoration apported shop verandah garden
	A CDECITIO	HIDELINES			
		Inappropriate	S.G.	Extremely	Inappropriate S.G.
ALTERATIONS No. Sympa			S.G.	Extremely	Inappropriate S.G.
			S.G.	Extremely	Inappropriate S.G.
			S.G.	Extremely	Inappropriate S.G.
No. Sympat	ginal designs S	Inappropriate			Inappropriate S.G. remove RAM = remove by

BUILDING/PLACE A	DDRESS 90 FAR	EN HOM ST	TYPE (use if not residence)
BUILDING/PLACE N	AME/TITLE		STYLE BUNGALOL)
EXISTING DESIGNA	TION HBR NER	□ NTC □ CO	NSERVATION AREA
GRADING A B	BC CD DATE	STREETSCA	
DATE 69			
NEG. FILE 16-03			
PHOTO & 4			
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			
MATERIALS/ DESCRIPTION Walls Such Roof terricotty Attached Detached Detached			
CONDITION MINOTABLE FEATURE	excellent good	etically altered unsympathetic poo	
early fence original unpain retains evidence retains evid	nted cement render/wall fire of early colours or finish roof and structure orm and finish gable decoration at lard design of cement face	nish	ninted decorative brickwork mental wall detailing inal doors/windows inal parapet inal chimneys et verandah decoration supported shop verandah y garden y wndows
ALTERATIONS & SI No. Sympathetic	PECIFIC GUIDELINES S.G. Inappropriate	S.G. Extreme	ly Inappropriate S.G.
O = reinstate original approved method	designs S = reinstate syn	npathetic alternative R	= remove RAM = remove by
COMMENTS		217	

			MIION BIUDI
BUILDING/PLACE AD	- 111	NORM ST	TYPE (use if not residence)
BUILDING/PLACE NA	ME/TITLE		STYLE IN FILL
EXISTING DESIGNAT	TON HBR NER	NTC CON	SERVATION AREA
GRADING A B	□ C□ D□	STREETSCA	
DATE 84			
NEG. FILE			
PHOTO DATE		2	
PERIOD	- red sin	ch	
Early Vict. Victorian	1 1		
Edwardian	- bucker	guble rost	A
Inter-War Post-War	1000	.	
TOST-Wal	- brown	mm	0 1
MATERIALS/ DESCRIPTION	- next bi	guble rest trim	fine).
Walls Roof			
Attached			
Detached 227			
INTEGRITY Su	bstantially altered	altered	dama med / Francis
	excellent good	fair poor	
NOTABLE FEATURES			Littins
early fence		unpai	nted decorative brickwork
retains evidence	ed cement render/wall finis of early colours or finisher		nental wall detailing al doors/windows
intact verandah r	coof and structure	origin	al parapet
original roof form	n and finish ble decoration	origin origin	al chimneys verandah decoration
intact shopfront			upported shop verandah
elaborate standar rendered surfa	rd design of cement		garden
ALTERATIONS & SPE			
No. Sympathetic	S.G. Inappropriate	S.G. Extremely	Inappropriate S.G.
•			
O = reinstate original de	signs S = reinstate symp	athetic alternative R =	remove RAM = remove by
approved method			
COMMENTS			
COMMENTALO			
		2(8	•



Streetscape Photo 24: Farnham Street (south side) looking west from near Wellington Street, 8/9/94, 16.03.

FENTON STREET

Nos:

40 - 90

TL: 21

Numbers 40 to 90 Fenton Street are not in a conservation area and are situated to the east of the Fenton Street conservation zone.

95
: 43%)
: 43%) 3%)
: 38%)
3

Significance

As a whole, Fenton Street does not have a consistent streetscape, given the presence of seven different architectural styles. Only numbers 66 to 74 (in the federation style but different in form) are examples of similar neighbouring houses. Therefore, Fenton Street is significant only to a small degree.

	MSERVATION STUDY
BUILDING/PLACE ADDRESS 40 FENTON	TVDE
BUILDING/PLACE NAME/TITLE	TYPE (use if not residence)
EXISTING DESIGNATION HBR NER NTC	STYLE BUNGACOW
CDADING AT THE	REETSCAPE 1 2 3
DATE 15 8	REETSCAPE 1 2 3
NEG. FILE 3.04	
PHOTO 15 8	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls broke Roof tiled Attached Detached Detached	
INTEGRITY substantially altered sympathetically unit	tered damaged/ disturbed
CONDITION excellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	unpainted decorative brickwork ornamental wall detailing original decrs/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G.	Extremely Inappropriate S.G.
40 verndah dec	J.G.
	A Property of the second secon
O = reinstate original designs S = reinstate sympathetic alternapproved method	native R = remove RAM = remove by
COMMENTS	

DIM DING DI				301
	2-52 FEN	TON ST	TYPE (LECT)	PHON CARE
BUILDING/PLACE NAME/TITLE	ISLOT MOUSE		STYLE	VICTORIAN
EXISTING DESIGNATION HBR	NER NTC	□ CONS	ERVATION AR	EA 🗂
DATE (5 8		TREETSCAP.	E 1 2	3 🗆
NEG. FILE 12:07				TO TO
PHOTO 29				
PERIOD				THE STATE OF THE S
Early Vict. Victorian		=		
Edwardian Inter-War				
Post-War	Contract of the second			A STATE OF THE STA
MATERIALS/		-510		
DESCRIPTION	41			
Roof slate				
Attached				A STATE OF THE STA
Detached 🔁	4 V		*)/*	
INTEGRITY substantially intact	altered sympathetically	altered unsympathetically	damaged/	
CONDITION excellent	good fair	poor	ruins	
NOTABLE FEATURES/SIGNIFICANC early fence original unpainted cement render/ retains evidence of early colours of intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of ceme rendered surface	wall finish or finishes nt	orname original original original intact v	erandah decoration ported shop vera structuren berara den era	g on
ALTERATIONS & SPECIFIC GUIDELI No. Sympathetic S.G. Inappre		G. Extremely I	nappropriate	S.G.
90 gotes Pence 0				5.5.
ý				
O = reinstate original designs S = reinstate approved method	ite sympathetic alt	ernative R = r	emove RAM =	remove by
COMMENTS		- 9		
	127		-	34-

			MOERV	ATION STUDY
BUILDING/PLACE ADDRESS	74 FEN	MOTE	ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITL				STYLE BUNGALOW
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CONDITION excellent good fair	poor ruins
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PHOTO DATE 15 8	
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	altered damaged/ unsympathetically disturbed
CONDITION excellent good	fair poor ruins
Contains Contains	unpainted decorative brickwork ornamental wall detailing original decor/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	
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COMMENTS	238

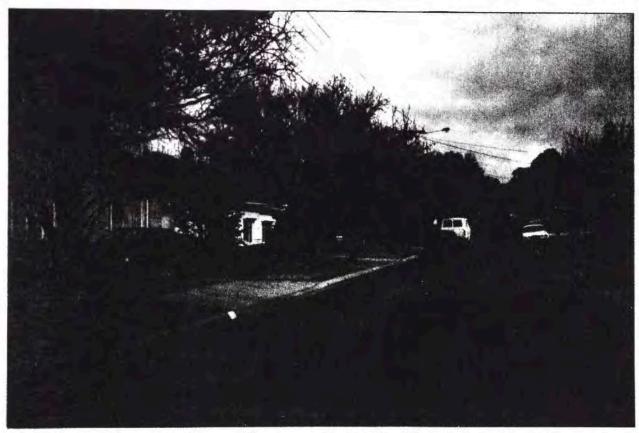
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ALTERATIONS & SPEC					
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COMMENTS					
		239			

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Edwardian Inter-War		J	ole e i	for 86 - phot		
Post-War		Penta	n for	- phot	O	
MATERIALS/ DESCRIPTION Walls Roof Attached □ Detached □						
- ()						
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CONDITION] excellent	good [☐ fair	poor poor	ruins	
retains evider intact verand original roof	ninted cement nce of early co ah roof and st form and finist r gable decora ont ndard design o	render/wall finish olours or finishes ructure sh		orname origina origina origina intact	ted decorative brental wall detailing a doors/windows a parapet a chimneys be rerandah decorat pported shop verarden	ng ion
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No. Sympathet	3.0.	Inappropriate	3.0.	Extremely	Inappropriate	S.G.
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COMMENTS			240		4.	

BUILDING/PLACE ADDRESS 90	FENTON ST	TYPE (use if no	t residence)
BUILDING/PLACE NAME/TITLE		STYLE MAL	
	NER NTC	CONSERVATION ARI	
GRADING A B C D	STRE	ETSCAPE 1 2	3
DATE 15 8	ALOVA VI		1 200
NEG. FILE 3. 22			17.
PHOTO IS (9)		All	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			
MATERIALS/ DESCRIPTION Walls Roof Attached Detached Detached			
CONDITION excellent 2	good fair _	d damaged/ dathetically disturbed ruins	
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ALTERATIONS & SPECIFIC GUIDELIN No. Sympathetic S.G. Inappro		stremely Inappropriate	S.G.
O = reinstate original designs S = reinstate approved method	te sympathetic alternati	ve R = remove RAM = r	emove by
COMMENTS	241		



Streetscape Photo 25: Fenton Street (south side) looking west from outside number 24, 15/8/94, 3.15.



Streetscape Photo 26: Fenton Street (south side) looking west from outside number 90, 15/8/94, 3.23.

FERNHILL STREET

Nos:

1 - 13, 12

TL: 8

Fernhill Street is not part of a conservation zone and is located to the north of the Travancore Estate conservation area.

Sty:

B:

6 (Nos. 1-9,12:75%)

IV:

1 (No. 11: 12.5%)

Fed:

1 (No. 13: 12.5%)

Per:

I-W:

7 (Nos. 1–11,12:87.5%)

Ed:

1 (No. 12:12.5%)

Int:

SI:

1 (No. 3: 12.5%)

Alts:

4 (Nos. 1,11,13,12:50%)

Altu:

3 (Nos. 5,7,9: 37.5%)

Con:

Ex:

2 (Nos. 13,12:25%)

Go:

5 (Nos. 1,5–11 : 62.5%)

Fa: 1

(No. 3: 12.5%)

Significance

The high proportion of bungalow housing and even higher proportion of interwar dwellings mean that Fernhill Street is highly significant, given its close proximity to the predominantly bungalow Travancore Estate.

BUILDING/PLACE ADDRESS FERNHILL	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE PUNITICOLI
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
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PHOTO 15 5	
DATE (1)	
PERIOD	ATTACA
Early Vict. Victorian	
Edwardian Edwardian	
Inter-War Post-War	
Post-war	
MATERIALS/	
DESCRIPTION Walls wood	
Roof tiled	
Attached Detached Detached	
Detached E	5 (4)
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	nsympathetically disturbed
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EXISTING DESIGNATION HBR NER	NTC 🗀	CONSE	RVATION AREA	
GRADING A B C D	STR	EETSCAPE		
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PHOTO DATE 17 8				
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Edwardian		4		
Inter-War Post-War	144	Ar I		1
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Roof ten a production Attached	1			
Detached 🔤	L TO MEN	#		
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CONDITION sympathetica		mpathetically	damaged/ disturbed	
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retains evidence of early colours or finishes intact verandah roof and structure	9	original of	doors/windows	
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eaves, roof or gable decoration intact shopfront		intact ver	randah decoration	
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rendered surface	Ē			
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O = reinstate original designs S = reinstate sympathapproved method COMMENTS	hetic alterna	ative R = re	move RAM = rem	ove by

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MATERIALS/ DESCRIPTION Walls Wood Roof ter to the Attached Detached			D			
INTEGRITY	substantially intact cxcellent	altered sympathet	ically all und	ered sympathetically poor	damaged/Cdisturbed	on the second se
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DATE 15 6			2 10 20 30
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	TYPE (use if not residence)
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PHOTO 15 8	
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☐ Victorian	
Edwardian Inter-War	
Post-War	
MATERIALS/	
DESCRIPTION	
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Attached	
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	and the bound D.C.
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	poor ruins
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original unpainted cement render/wall finish	npainted decorative brickwork
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in the search of gable decoration	tact verandah decoration
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O = reinstate original designs S = reinstate sympathetic alternative approved method	K - Telliove KAIVI = Telliove by
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Edwardian Inter-War Post-War			
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DESCRIPTION Walls	24	Mark	
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eaves, roof or gable				intact v	erandah decoration	
intact shopfront elaborate standard d	lesign o	of cement		post supearly g	pported shop vera	andah
rendered surface						
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O = reinstate original desig	ns 5 =	= remstate sympath	che alter	native K=1	icinove RAIVI =	Temove by
COMMENTS						
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Streetscape Photo 27: Fernhill Street (east side) looking north from outside number 12, 15/8/94.