#### **BUILDING IDENTIFICATION FORMS**

### ASCOT VALE / FLEMINGTON CONSERVATION STUDY

### 2. FLEMINGTON ST - MOOLTAN ST

#### VICTORIA UNIVERSITY OF TECHNOLOGY

TOWN PLANNING HONOURS THESIS 1994

**DAVID HYDON** 





#### TITLE

A review of the boundaries of urban conservation zones in Ascot Vale and Flemington in the light of municipal restructure.

### VICTORIA UNIVERSITY OF TECHNOLOGY

TOWN PLANNING HONOURS THESIS 1994

**DAVID HYDON** 

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Hydon, David
A review of the boundaries
of urban conservation zones

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY - BUILDING IDENTIFICATION FORMS

### 2.2 BINDER 2: FLEMINGTON STREET TO MOOLTAN STREET

### **INDEX OF STREETS**

FLEMINGTON STREET
GEORGE STREET
HARDING STREET
KENT STREET
MASCOMA STREET
MIDDLE STREET
MOOLTAN STREET

(There is only one master copy of this binder containing colour photographs)

#### **COVER SHEET ABBREVIATIONS**

Nos: Numbers Altu: Altered

No: Number unsympathetically

Sty: Style D/d: Damaged/disturbed

Per: Period Ex: Excellent

In: Infill Go: Good

Int: Integrity Fa: Fair

Con: Condition Po: Poor

TL: Total Lots Ru: Ruins

ED: Existing A1: Area 1

Designation A2: Area 2

Gr: Grading
A3: Area 3

Str: Streetscape
A4: Area 4

Span: Spanish Mission A5: Area 5

EV: Early A6: Area 6 Victorian

Victorian

Tot: Total

Fed: Federation

B: Bungalow

V: Victorian

P-W: Post-War

----

IV: Italian Villa

Mod: Modern

Ital: Italianate

Ed: Edwardian

SI: Substantially intact

Alts: Altered

I-W:

sympathetically

Inter-War

#### FLEMINGTON STREET

Nos:

31 - 77,50 - 70

TL: 14

The eastern end of Flemington Street is located in the Flemington Street conservation area. The majority of the street is located between this zone and the Travancore Estate.

Sty:

In:

8

(Nos. 31,35,37,45,49,53,61,50:57%)

IV:

3

(Nos. 39/41,70:21%)

Fed:

3 (Nos. 71/73,77:21%)

Gr:

C:

Nos. 39/41,73 (2)

D:

Nos. 71,77 (2)

Per:

P-W:

8

(Nos. 31,35,37,45,49,53,61,50:57%)

I-W:

3

(Nos. 39/41,70:21%)

Ed:

3 (Nos. 71/73,77:21%)

Int:

SI:

(Nos. 31,35,37,39,45,49,53,61,50:64%)

Altu:

5

(Nos. 41,71/73,70,77:36%)

Con:

Ex:

6

(Nos. 31,39/41,45,49,53:43%)

Go:

8

(Nos. 35,37,61,71/73,50,70,77:57%)

### **Significance**

Despite C and D graded buildings fronting the street, Flemington Street does not have a significant streetscape due to such buildings being situated amongst high numbers of large post-war flat developments.

STYLE INPUT  RADING A B C D D STREETSCAPE 1 2 3 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	BUILDING/PLAC			tleth	1/NGT	JVI	ST	TYPE (use	NI Sir not residence)
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CONDITION Z excellent good fair poor ruins  NOTABLE FEATURES/SIGNIFICANCE    early fence   unpainted decorative brickwork   original unpainted cement render/wall finish   ornamental wall detailing   original roof form and finish   original parapet   original roof form and finish   original chimneys   eaves, roof or gable decoration   intact verandah decoration   intact standard design of cement   rendered surface   carly garden   carly garden      LTERATIONS & SPECIFIC GUIDELINES   S.G. Extremely Inappropriate   S.G.     Description   carlot   surface   carly garden   carlot   surface   surface   carlot   surface	MATERIALS/ DESCRIPTION Walls Roof Attached  Detached  Detached			- pi	in fe	ve			
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Io. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.    Sympathetic S.G. Inappropriate S.G.   Sympathetic S.G.	CONDITION	224 exceller	nt 🗀	good	cally	ltered Insympati			<b>/</b> □
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Edwardian Inter-War	
Inter-War Post-War  Storey	
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Detached	
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2/800	poor ruins
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original unpainted cement render/wall finish	ornamental wall detailing
retains evidence of early colours or finishes	original doors/windows original parapet
original roof form and finish	original chimneys
eaves, roof or gable decoration intact shopfront	intact verandah decoration post supported shop verandah
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rendered surface	
ALTERATIONS & SPECIFIC GUIDELINES	
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O = reinstate original designs S = reinstate sympathetic alternapproved method	native R = remove RAM = remove by
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259	

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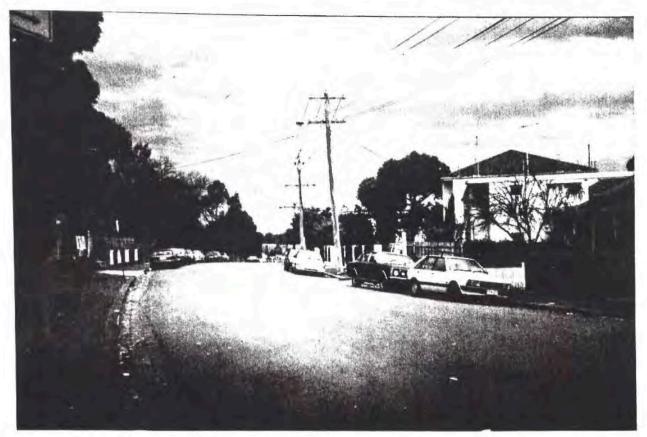
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notable features early fence original unpainte retains evidence original roof form coriginal roof form eaves, roof or gal intact shopfront elaborate standar rendered surface	d cement rend of early colour oof and structum and finish ole decoration d design of cer	NCE er/wall finish es or finishes are		unpair ornam origina origina origina intact post su	ated decorative bri ental wall detailing al doors/windows al parapet al chimneys verandah decorati apported shop veragarden	g (- sec) on
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O = reinstate original de approved method	signs S = rei	nstate sympathe	tic alter	native R =	remove RAM =	remove by
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O = reinstate original approved method	al designs S =	reinstate symp	athetic alter	native R = 1	remove RAM =	remove by
COMMENTS						
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CONDITION = exc	cellent and	good		poor	ruins	
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O = reinstate original desi approved method	gns S = reins	tate sympathetic	alterna	tive R = re	emove RAM =	remove by
COMMENTS		268				



Streetscape Photo 28: Flemington Street looking south—east from outside number 22, 12/9/94, 18.05.



Streetscape Photo 29: Flemington Street looking north-west from Travancore Crescent, 12/9/94, 18.12.

#### GEORGE STREET

Nos:

3 - 9

TL: 3

The three lots on the west side of George Street are located outside the Flemington Estate conservation area.

Sty:

In:

3

(Nos. 3-9: 100%)

Per:

P-W:

3

(Nos. 3-9: 100%)

Int:

SI:

3

(Nos. 3-9: 100%)

Con:

Ex:

3

(Nos. 3-9:100%)

### **Significance**

Being post-war detached dwellings, the houses fronting George Street are of little significance compared to a nearby zone dominated by Victorian buildings.

BUILDING/PLACE ADI	DRESS 3 GEORGE	= ST	TVDE
BUILDING/PLACE NAI	ME/TITLE		TYPE (use if not residence)
EXISTING DESIGNATI	ION HBR NER	NTC CONS	STYLE IN - FLU SERVATION AREA
GRADING A B	CD DD	STREETSCAP	
DATE 198		or Restriction	
NEG. FILE			
PHOTO DATE			
PERIOD	- Crean - tiles	bindi	
MATERIALS/ DESCRIPTION Walls by the Roof flag	- cr br - white	uh feræ ballesta stie bron	ele.
Attached Detached	- decon	thre bron	n brick
	pstantially altered sympathetical xcellent good	altered unsympathetical fair poor	damaged/   disturbed   ruins
retains evidence of intact verandah re original roof form eaves, roof or gab intact shopfront elaborate standare rendered surface	d cement render/wall finish of early colours or finishes oof and structure n and finish ble decoration d design of cement ce	ornam origina origina origina intact	ated decorative brickwork ental wall detailing al doors/windows al parapet al chimneys verandah decoration apported shop verandah garden
ALTERATIONS & SPE No. Sympathetic	CIFIC GUIDELINES S.G. Inappropriate	S.G. Extremely	Inappropriate S.O.
O = reinstate original de approved method	signs S = reinstate sympath	etic alternative R =	remove RAM = remove by
COMMENTS	2	.71	

BUILDING/PLA	CE ADDR	ESS	7 (APO)	RLE	5	- 1	TVDE	
BUILDING/PLA			7 4(00	rac			TYPE (use if	
EXISTING DES			□ NER [		,	CONICI		-FICC
GRADING A	□ B □	C	D			EETSCAPE	ERVATION A	
DATE 198					SIK	LEISCAFE	1 2 2	3 🗀
NEG. FILE								
PHOTO DATE			- 180	. bu	ch			
PERIOD  Early Vict.			- red	, bu	ch	1 (ear	nic fen	ce in rails
☐ Victorian ☐ Edwardian ☐ Inter—War ☐ Post—War							eanda	n rails
Post-war	4		= al	um	WIL	dans		
MATERIALS/ DESCRIPTION Walls built Roof nie					AC 11			å.
Attached Detached								
INTEGRITY	substa intact	ntially	altered sympathe	tically [		red empathetically	damaged/[disturbed ruins	
NOTABLE FEA				1 1 10	41	Door poor	Iuilis	
early fend original under the control original u	ce unpainted covidence of e randah roof roof form ar of or gable opfront e standard de ed surface	ement researly color and structed finish decoration dec	nder/wall fir ours or finish cture on cement	nish nes		ornamen original original original intact ve	chimneys crandah decora ported shop ve	ing 's ition
ALTERATIONS No. Sympa		FIC GUII S.G. Ir	DELINES propriate		s.o.	Extremely I	nappropriate	s.a.
O = reinstate ori approved metho	iginal desig	ns S = r	reinstate syn	npathetic	altern	ative K = r	emove RAM	= remove by
COMMENTS				272				

BUILDING/PLAC	CE ADDRESS	9 400	RUE !	ST I	TYPE (use if not	residence)
BUILDING/PLAC	CE NAME/TIT	LE			STYLE IN-	
EXISTING DESIG	GNATION H	BR NER	) NTC	CONSI	ERVATION ARE	
GRADING A	B C		STI	REETSCAPE		3 🗆
DATE 198						
NEG. FILE						
PHOTO DATE		- (100 -	bale			
PERIOD Early Vict.		- Creek	, bruk fe	n (C)		
☐ Victorian ☐ Edwardian			Lo	and a		
Inter-War Post-War		- bu	our bu	ich d	etails	
MATERIALS/ DESCRIPTION		- imi	tation	morbl	e vernandas	edah
Roof tile Attached		- bra	win 12	an u	andal	rails
Detached NV		- noi	folk	Bland	Dino	
	>		,		1	
INTEGRITY	substantial) intact	y altered sympathet	ically Luni	tered sympathetically	damaged/	
CONDITION	excellent	☐ good	fair	☐ poor	ruins	
retains evi	e  Inpainted cement  Idence of early  Indah roof and it  In oof form and fir  If or gable deco	at render/wall finicolours or finishestructure nish ration	ish es	ornamen original original intact ve	chimneys crandah decoration ported shop vera	g on
ALTERATIONS No. Sympat		GUIDELINES Inappropriate	s.o.	Extremely I	nappropriate	s.G.
				A Water		
O = reinstate orig approved method	inal designs S	S = reinstate sym	pathetic alter	native R = r	emove KAM =	remove by
COMMENTS			273			

#### HARDING STREET

Nos: 1 - 23, 2 - 30 TL: 26

Harding Street is situated to the south of the South Street conservation area and does not form part of any conservation zone.

Sty: V: 14 (Nos. 7,9,17-21,6,10,12,18,20,22, 24,28,30 : 54%)
Fed: 9 (Nos. 1-5,11,11A,23,2,8,26 : 35%)

In: 2 (Nos. 15,14–16:8%)

B: 1 (No. 4:4%)

Gr: Nos. 2,4,8,18,20,24,28 (7)

Per: V: 14 (Nos. 7,9,17-21,6,10,12,18-22, 24,28,30:54%)

Ed: 9 (Nos. 1-5,11,11A,23,2,8,26: 35%)

P-W: 2 (Nos. 15,14-16: 8%)

I-W: 1 (No. 4: 4%)

Int: SI: 6 (Nos. 15,23,2,4,12,14–16: 23%)

Altu: 19 (Nos. 1–11A,17–21,6–10,18–24,

28,30:73%)

D/d: 1 (No. 26 : 4%)

Con: Ex: 7 (Nos. 15,21,2,12,14–16,18,24:27%)

Go: 13 (Nos. 1,5-9,11A,23,4-10,20,22,26:50%)

Fa: 4 (Nos. 11,19,28,30: 15%)

Po: 2 (Nos. 3,17 : 8%)

#### **Significance**

Harding Street contains an impressive mix of Victorian and Edwardian buildings, of which seven have a D grading. These structures combine to make up a streetscape comparable to the South Street conservation area.

BUILDING/PLACE	ADDRESS	1 Hyss	2DIM	JT	TYPE (uee if n	
BUILDING/PLACE	NAME/TITI					
<b>EXISTING DESIGN</b>	NATION HB	R NER	) NTC	CONSI	ERVATION AR	DER TOUR
GRADING A	B□ C□	D		REETSCAPE		3 🗆
DATE 59		SAGON		CEDIOCILI E	10 20	
NEG. FILE 12:23					3	
PHOTO 14						
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War	ave.				diaba	
MATERIALS/ DESCRIPTION Walls in xxxxxxx Roof Lovy ivan Attached Detached Detached					- /	
INTEGRITY CONDITION CONDIT	substantially intact  excellent	good good	ically wind all un	tered sympathetically poor	damaged/ disturbed ruins	
early fence original unp retains evide intact verand original roof eaves, roof original roof eav	ainted cement ence of early colah roof and standard fini form and fini or gable decorations	render/wall fin olours or finish ructure sh ation	ish(Chim) es	ornamer original original intact ve	chimneys randah decorati ported shop ver	on
<b>ALTERATIONS &amp;</b>						
No. Sympathe	tic S.G.	Inappropriate		Extremely I	nappropriate	S.G.
		interner for	bor RO			
		under gill	AND DESCRIPTION OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUM			
		V				
O = reinstate origin approved method	al designs S	= reinstate sym	pathetic alter	native R = re	emove RAM =	remove by
COMMENTS			275			

BUILDING/PLA	CE ADDRES	s 3 thro	ING S		TYPE (use if not re	
BUILDING/PLA	CE NAME/TI					
EXISTING DESI	GNATION	HBR NER	NTC	CONS	STYLE PEOPRE	
GRADING A	□ B□ C	_ D_		REETSCAPI		
DATE 54					3 10 20 30	
NEG. FILE(2						
PHOTO J						
PERIOD  Early Vict.	1	see si	icet f	OV 3		
☐ Victorian		$i_1 = i_2$				
Edwardian Inter-War		Hardi	19 1	phot	D	
Post-War				'		
MATERIALS/ DESCRIPTION Walls book Roof Corring Attached Detached Detached					* <del>2</del> **;	
INTEGRITY  CONDITION	substantia intact  exceller		ically alt	ered ympatheticall:	damaged/ disturbed ruins	
retains even intact ver original relations intact should be aborate	ce inpainted cem- ridence of earl andah roof an oof form and to of or gable decoppront	ent render/wall fini y colours or finishe d structure finish coration	sh(chim)	orname origina origina origina origina intact v	erandah decoration pported shop veranda	County
ALTERATIONS						
No. Sympa	thetic S.	G. Inappropriate		Extremely	Inappropriate S	S.G.
3		drov fence	HO			
,						
O = reinstate ori approved method	ginal designs	S = reinstate symp	pathetic altern	native R = 1	remove RAM = ren	nove by
COMMENTS						

			0., 00	1101	DAK V Z'S	TION SIC	D I
BUILDING/PLACE ADDI	and the second s	5 HAR	DING	ST		TYPE (use if no	t residence)
BUILDING/PLACE NAM						STYLE FEYE	
EXISTING DESIGNATIO	N HBR	⊃ NER □	NTC [			RVATION AR	
GRADING A□ B□	C I		ST		SCAPE	1 2 2	3 🗆
DATE 54				9 1	2012	TO SECTION	MANUAL TOP IN
NEG. FILE 12-74				No. of Street, or other Persons and Street, o			
PHOTO 5 9							
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War				1			
Post-War  MATERIALS/				and the state of			
DESCRIPTION Walls work Studio Roof work was Attached Detached WA						F	
Detaction and		Salan n					*
INTEGRITY subst	antially [	altered sympathetica	al un	tered sympath	etically	damaged/	
		good [	fair		poor	ruins	
original unpainted of retains evidence of intact verandah roo original roof form a eaves, roof or gable intact shopfront elaborate standard or rendered surface	cement rend early colou f and struct and finish decoration design of co	der/wall finish urs or finishes ure			ornamen original o original o original o ntact ver	tal wall detailin doors/windows parapet chimneys randah decoratio ported shop vera	on
ALTERATIONS & SPEC			6.6				
No. Sympathetic		ppropriate	S.G.		emely in	appropriate	S.G.
O = reinstate original designate approved method	gns $S = re$	instate sympat	hetic alter	native	R = re	move RAM =	remove by
COMMENTS			277				

		011 00110	DIVIALIO	STUDI
BUILDING/PLACE ADDR	RESS 7 HARI	DING ST	TVPE	
BUILDING/PLACE NAME	E/TITLE			use if not residence)
<b>EXISTING DESIGNATION</b>	N HBR NER	NTC 🗀	CONSERVATI	VICTORIAN
GRADING A□ B□	C D D		SCAPE 1	
DATE 54		Jan 1	JEATE IL	2 3 3
NEG. FILE 12-25				
PHOTO TITO				
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War				
MATERIALS/ DESCRIPTION Walls was sade Roof Wrrian Attached Detached Detached				
	ellent good [	altered unsympath	dam etically distur	aged/ D
early fence	ement render/wall finish early colours or finishes and structure and finish decoration		inpainted decora ornamental wall original doors/wi original parapet original chimney ntact verandah d oost supported shearly garden	detailing ndows s ecoration
ALTERATIONS & SPECIA				
No. Sympathetic	S.G. Inappropriate	The second secon	mely Inappropr	iate S.G.
7	tener	ir RO		
	ou and you			
O = reinstate original designates of the control of	ns S = reinstate sympat	hetic alternative	R = remove I	RAM = remove by
COMMENTS		278		

BUILDING/PLACE A	ADDRESS 9 HARD	ING ST	(m) (m)	
BUILDING/PLACE N	AME/TITLE	اد ماراس		e if not residence)
EXISTING DESIGNA		NTC 🖂		VICTURIAN
	BC CD DD		CONSERVATION	
DATE 5 4  -		SIREEI	SCAPE 1	2 3 3
NEG. FILE 2-26				
PHOTO 79				
PERIOD  Early Vict.		ir fer		
Victorian Edwardian Inter-War				
Post-War		Territoria		
MATERIALS/ DESCRIPTION Walls Mark 4 Roof CON INC. Attached Detached Detached				
INTEGRITY  CONDITION		altered unsympat		
NOTABLE FEATUR			l poor 📋 ru	ins
early fence original unpair retains evidence intact veranda original roof for eaves, roof or intact shopfron	nted cement render/wall finish ce of early colours or finishes h roof and structure orm and finish gable decoration nt design of cement		unpainted decorate ornamental wall of original doors/winderiginal parapet original chimneys intact verandah depost supported shearly garden	detailing ndows s ecoration
	PECIFIC GUIDELINES	C.C. T-4		
No. Sympathetic	S.G. Inappropriate		remely Inappropri	ate S.G.
7	+ flor	U		
	force	RO		
O = reinstate original approved method	designs S = reinstate sympa	hetic alternativ	e R = remove F	RAM = remove by
COMMENTS		279		

DINI DINIC/DI ACE ADDITION OF THE PROPERTY OF
BUILDING/PLACE ADDRESS   HARDING   TYPE (use if not residence)
STYLE FOR AT ON
CONSERVATION AREA
GRADING A B C D STREETSCAPE 1 2 3
DATE 5 9
NEG. FILE (2.35)
DATE PHOTO 5 9
PERIOD Early Vict.
□ Victorian
Edwardian Inter-War
Post-War
MATERIALS/
DESCRIPTION
Roof WV In
Attached
Detached
INTEGRITY substantially altered altered damaged/
CONDITION excellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE
early fence unpainted decorative brickwork
original unpainted cement render/wall finish ornamental wall detailing retains evidence of early colours or finishes original detailing original detailing
intact verandah roof and structure original parapet
original roof form and finish eaves, roof or gable decoration original chimneys
intact shopfront post supported shop verandah
early garden
ALTERATIONS & SPECIFIC GUIDELINES
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
1 tene RO iseardy flor RO
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method
COMMENTS
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BUILDING/PLACE AD		liA HAR	DING	ST	TYPE (	e if not resi	
BUILDING/PLACE NA		E DUINA	17001			EC/MUDE	
<b>EXISTING DESIGNAT</b>	ION HB	R NER	NTC [	CONS	SERVATIO	NAREAL	W/IN-HIL
GRADING A□ B□	□ C⊏	D 🗆	ST	REETSCAP		2 3	7
DATE 59	W		7		.2%		
NEG. FILE 12.34	Me Ask						
PHOTO 5 4					na handi da		, i
PERIOD  Early Vict.  Victorian  Complete Edwardian  Inter-War  Post-War	Wig						
MATERIALS/ DESCRIPTION Walls Sycul Roof Stuccolclaid Attached Detached Detached Toler							
INTEGRITY In sul	ostantially tact	altered sympathetica	ali ali	ered sympatheticall	damag y disturbe	ed/	
	xcellent	good [	fair	poor poor	ruir	ns	
early fence original unpainte retains evidence intact verandah received original roof form react shopfront elaborate standar rendered surfact	d cement of early co oof and st n and finis ole decora	render/wall finish blours or finishes ructure 1600 sh TED (rest	PED   140 D	ornamo origina origina origina intact	al parapet keel chimneys verandah deel poorted sho	etailing 9 dows 1  conation 14	range/ veandal A. IND
ALTERATIONS & SPE							
No. Sympathetic  O = reinstate original de		Inappropriate  reinstate sympat			Inappropria		
approved method							
COMMENTS addi	trins:	famele, ie	attic (2 revolution	2 od stran	in most	lem	W

BUILDING/PLACI	E ADDRE	ess (7	Han	nine	57-	TVDE	
BUILDING/PLACI	E NAME/		( ) JK	1)1194	<u> </u>	STYLE   N	
EXISTING DESIG	NATION	HBR	NER 🗀	NTC	CONS	SERVATION A	
GRADING A	В	C D			REETSCAP		
DATE 54							3
NEG. FILE							
PHOTO DATE			4 bu	ult	house	1 ferce	9.1. <u>2</u> 15 (1)
PERIOD  Early Vict.  Victorian			alumin	en	unde lat /	alum k	rige rullestrade
Edwardian Inter-War Post-War		<del>-</del>	the f	ELL			
MATERIALS/ DESCRIPTION Walls brunks: Roof the Attached Detached			Single	stor	ey		
CONDITION	substan intact	lent _		lly alt	ered sympatheticall	damaged/[ y disturbed ruins	
retains evid intact veran original roo eaves, roof intact shopf elaborate st rendered	painted ce ence of ea dah roof of form an or gable of front andard de surface	ement render arly colours and structured d finish decoration esign of cer	er/wall finish s or finishes re nent		ornamorigina origina origina intact v	ted decorative bental wall detail al doors/window la parapet la chimneys verandah decoration verandah deco	ing 's ation
ALTERATIONS & No. Sympath		IC GUIDE S.G. Inap		S.G.	Extremely	Inappropriate	S.G.
O = reinstate original approved method	nal design	s S = reir	nstate sympat	hetic alter	native R =	remove RAM	= remove by
COMMENTS				182			

			BLKVA	HONSIC	DI
BUILDING/PLACE ADDRESS	17 HARD	ING !	ST 7	TYPE (use if no	ot residence)
BUILDING/PLACE NAME/TIT				TYLE MOR	
EXISTING DESIGNATION HI	BR NER	NTC 🗀	CONSE	RVATION AR	EAC
GRADING A□ B□ C□	] D 🗆	STRE	ETSCAPE		3 🗀
DATE 5 4	A MARIE TO A STATE OF THE STATE	2	4.		3
NEG. FILE 2-35					
PHOTO 5 4					
PERIOD  Early Vict.  Victorian  Edwardian			Time stay of		
Inter-War Post-War					
MATERIALS/ DESCRIPTION Walls Whork Roof Corr (rac Attached		4			
Detached Z	/ page 1				The state of the
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				
		15000	<b>建等线证</b>		
	1000	200			66 E
INTEGRITY substantiall intact	y altered sympathetical	ly altere	ed pathetically	damaged/	
CONDITION excellent	good [	] fair {	poor	ruins	
NOTABLE FEATURES/SIGNIF  early fence original unpainted cemen retains evidence of early original roof form and fin eaves, roof or gable decon intact shopfront elaborate standard design rendered surface	t render/wall finish colours or finishes structure ish ration		<ul> <li>✓ ornament</li> <li>✓ original d</li> <li>✓ original p</li> <li>✓ original c</li> <li>✓ intact vers</li> </ul>	himneys andah decoration orted shop vera	g on
ALTERATIONS & SPECIFIC O		0.0.5			
	Inappropriate		xtremely Ina		S.G.
[7]	leander floo	C RU	side o	gate	145
	thre del	()			
	Channen gen	e 0			
O = reinstate original designs S approved method			rive R = rer	move RAM =	remove by
COMMENTS		283			

BUILDING/PLAC		ess 19 H			TI		
RUII DING/PI ACE NAME/DITE DE						if not residence)	
EXISTING DESIG				1		STYLE 1/	MORIAN
GRADING A		C D D	□ NTC				N AREA 🗀
DATE 79				STR	EETSCAP	E 1 2	□ 3□
NEG. FILE 12-36	4 july				1,910		
PHOTO 5/4	The state of						
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War							
MATERIALS/ DESCRIPTION Walls was Use Roof file Attached Detached Detached							
INTEGRITY	substan intact	tially altered	netically 🗷	alter	red mpatheticall	damage y disturbed	d/ [ ]
CONDITION	excel		fa fa		poor	ruin	
retains evident intact veral intact veral evident intact veral evident intact shop	epainted ce dence of ea ndah roof a of form and or gable d front tandard de	ment render/wall farly colours or finished structure	inish shes		orname origina origina origina origina intact v post su early g	ental wall de l doors/wind l parapet l chimneys erandah dec pported shop	oration
ALTERATIONS (	& SPECIF	IC GUIDELINES					
No. Sympath	netic	S.G. Inappropriat		.G. I		Inappropriat	
19		toloup.		20 PANO	Lean	der der	
		11/05		20			
O = reinstate origi approved method	inal design	s S = reinstate sy	mpathetic a	lterna	tive R = 1	remove RA	M = remove by
COMMENTS			280				

						OD I
BUILDING/PLAC	E ADDRESS	21 HARD	M	ST	TYPE (use if	not moddenes)
BUILDING/PLAC	E NAME/TITLE				STYLE VIC	
EXISTING DESIG	NATION HBR	□ NER □	NTC 🖂	CONS	SERVATION A	
GRADING A	B C	D		REETSCAP		3
DATE 54	EVAN SALES		1	/		
NEG. FILE 12.34	New a		/			
PHOTO 5-4					Backet St.	
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War					The state of the s	
MATERIALS/ DESCRIPTION Walls Roof Attached  Detached						
INTEGRITY	substantially intact	altered sympathetical	ly Z un	tered sympathetical	damaged/ ly disturbed [	
CONDITION	excellent	good	fair	poor		
retains evi	enpainted cement redence of early columbia and structure of form and structure for gable decorates	ender/wall finish lours or finishes ucture ion		ornam origina origina origina intact post su	ated decorative be ental wall detail al doors/window al parapet al chimneys verandah decora apported shop ve garden	ing s tion
ALTERATIONS	& SPECIFIC GU	IDELINES				
No. Sympatl	netic S.G.	Inappropriate		Extremely	Inappropriate	S.G.
21		harble itend	KO RC			
		119	RO			
		Chimney you	0 0			
O = reinstate orig approved method		reinstate sympath	netic alter	native R =	remove RAM	= remove by
COMMENTS			285			

BUILDING/PLAC	CE ADDRESS	23 Hnr	20 · A · /		TUDE	
BUILDING/PLAC		E ARRAW		71	TYPE (use if a	
EXISTING DESI				CON		DERATION
GRADING A					SERVATION A	
DATE 54			311	REETSCAP	E 1 2	3
NEG. FILE   3.0			GRU .			
PHOTO 14			<b>*</b>			
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						
MATERIALS/ DESCRIPTION Walls Roof Attached  Detached						
INTEGRITY	substantially intact	altered sympathet		ered sympathetical		
CONDITION	excellent	good	fair	poor poor	ruins	
NOTABLE FEA  www early fence original user retains ever intact vers original re eaves, roce intact sho elaborate rendere	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden					
ALTERATIONS No. Sympat		JIDELINES Inappropriate	S.G.	Extremely	Inappropriate	S.G.
4						
O = reinstate orig	ginal designs S =	= reinstate sym	pathetic alter	native R =	remove RAM	= remove by
COMMENTS			286		1	

BUILDING/PLAC	OF ADDR	ECC	2 Hac	210	(T	T	<b></b>
BUILDING/PLACE			- TIHK	2DIN	i ST	TYPE (use if no	
EXISTING DESI				NAME OF		STYLE PEDE	
GRADING A		C				SERVATION ARI	
DATE 54	J DCJ		D 📆	3	TREETSCA	PE 1 2 2	3
NEG. FILE	1						
PHOTO 59	+						
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War			se Ha	e st idine	eet f	or 4 ohoto	
MATERIALS/ DESCRIPTION Walls buth Roof Corr (ran Attached Detached						7	
INTEGRITY CONDITION	exce		altered sympatheti	ically	altered unsympathetical		
retains ev intact versions original relations intact sho	npainted condense of earth and	ement in a contract of the con	ender/wall finitelours or finishe cucture h tion		ornan origin origin origin origin intact post s	nted decorative brid nental wall detailing al doors/windows al parapet al chimneys verandah decoration upported shop verangarden	g on
ALTERATIONS No. Sympa			JIDELINES Inappropriate	S.	G. Extremely	y Inappropriate	S.G.
то. Зутра						T. C. P. L. C.	
		12 - 31					
O = reinstate ori	d					= remove RAM =	remove by
COMMENTS	An ac	ndlla	attached	to.	house o	t 40. 4	
COMMENTS	70V V		(denotishe	A 287	ter- wow	t w. 4	

			011 00	TIDESET	ATTON ST	JUI
BUILDING/PLA		4 HARC	DING	ST	TYPE (use if n	ot residence)
BUILDING/PLA					STYLE BUN	
<b>EXISTING DESI</b>	GNATION HB	R NER	NTC 🖂	CONS	ERVATION AF	
GRADING A	B□ C□	D	STI	REETSCAP		3 🗆
DATE 59			11			
NEG. FILE 12-22			4			
PHOTO 5 9						
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						MA
MATERIALS/ DESCRIPTION Walls common Roof bride Attached Detached Detached		Ш-				The same of the sa
INTEGRITY	substantially intact	altered sympathetica		ered sympatheticall	damaged/ y disturbed	
CONDITION	excellent	good [	fair	poor poor	ruins	
retains ev intact vers original re eaves, roc intact sho elaborate	npainted cement idence of early candah roof and stoof form and finite of or gable decorate.	render/wall finish olours or finishes ructure sh ation		ornamo origina origina origina intact	ted decorative brental wall detailing detailing learn decoration of the decoration o	ion
ALTERATIONS						1
No. Sympat	thetic S.G.	Inappropriate	S.G.	Extremely	Inappropriate	S.G.
				***		
7						
O = reinstate origapproved method	ginal designs S	= reinstate sympat	hetic alter	native R =	remove RAM =	remove by
00						

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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War				
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PHOTO JA  PHOTO JA  PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War  MATERIALS/ DESCRIPTION  Walls Abouth  Roof Correct  Attached Detached			
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	d cement render/wall finishes of early colours or finishes oof and structure n and finish ble decoration d design of cement	ornam origin origin origin intact post su	ated decorative brickwork ental wall detailing al doors/windows al parapet al chimneys verandah decoration apported shop verandah garden
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HOTO 5/9			* * * * *		
ERIOD Early Vict. Victorian Edwardian Inter-War Post-War	NG S				
MATERIALS/ DESCRIPTION Walls Male Roof Covy Irag Attached Detached Detached					
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CONDITION	= excellent	good good	fair	poor poor	ruins
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elaborate render		Inappropriate	auxe a	Extremely In	nappropriate S.G.
elaborate render  ALTERATIONS No. Sympa	athetic S.G.	Inappropriate	gine 9		nappropriate S.G.  emove RAM = remove by

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MATERIALS/ DESCRIPTION Walls built Roof flot file Attached Detached Detached built wase legandary			vic d hip elong	feer	across och	double
	substantially intact	altered sympatheti		ered sympatheticall	damaged/ y disturbed	
	excellent	good	fair	poor	ruins	
retains evident intact veran original roo eaves, roof	painted cement ence of early of dah roof and s f form and fin or gable decor front andard design	render/wall finist colours or finished tructure ish ation	sh s	orname origina origina origina intact v	ted decorative brichtal wall detailing a life of the l	on
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BUILDING/PLACE		15 14081	INL	ST	TYPE (use if not re	aidence)
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Edwardian Inter-War	1.			the second of the second		ATA-
Post-War	THE RESERVE TO SERVE	T. T.	Marin blo			T.
MATERIALS/		The state of the s	TO THE STATE OF TH	366		-
DESCRIPTION			56		collis and the	
Walls mod black Roof corvira			19.15			
Attached Detached		Salah Salah				
Betached Min	Market	111111111111111111111111111111111111111	******	) said	Marsan Charles	BERRESSEE OF STREET
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		No. of the State o	WAY-		THE RESERVE TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN C	September 1
INTEGRITY	substantially intact	altered sympathetics	ally Will u	ltered (clu, nsympathet	nue in Hytadmaged/	
	excellent	☐ good	fair	P	oor ruins	
NOTABLE FEATU	JRES/SIGNIF	ICANCE				
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retains evide	ence of early c	colours or finishes		ori ori	ginal doors/windows	
intact verand				ori	ginal parapet ginal chimneys	
eaves, roof o	or gable decor-			inta inta	act verandah decoration	
intact shopfr	ont indard design	of cement		pos	t supported shop veranda ly garden	ıh
rendered s	surface	or <b>cem</b> ent		Cai	ly garden	
吕						
ALTERATIONS & No. Sympathe		UIDELINES Inappropriate	S.G	Extrem	ely Inappropriate S	.G.
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		in west				
		refer to federa	1)6n			
		18milah st	ep ps			
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approved method		e reinstate sympar	thetic alte	rnative l		nove by

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PERIOD  Early Vict.  Early Vict.  Post-War  MATERIALS/ DESCRIPTION  Valls mad shad  Roof wor war  Attached  Detached							
CONDITION = exc	cellent	good good	ally 🔊	altere unsymp	d eathetically poor	damaged/ disturbed	1
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		ie pull)		-			
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D = reinstate original desi	gns S = 1	reinstate sympa	thetic alt	ernati	ive R = re	move RAM =	remove by

					D I
BUILDING/PLACE ADDI		HARDING	ST	TYPE (use if no	!
BUILDING/PLACE NAM				STYLE VICTO	
<b>EXISTING DESIGNATIO</b>	N HBR	NER NTC	CONS	SERVATION AR	EA []
GRADING A□ B□	C D	S	TREETSCAP		3 🗆
DATE 5/9					٥٣
NEG. FILE 12-14					
PHOTO 5/9		* 144			
PERIOD  Early Vict. Victorian Edwardian Inter-War Post-War					
MATERIALS/ DESCRIPTION Walls Hourd Roof Love Irun Attached  Detached					
		Itered ympathetically air			
NOTABLE FEATURES/S			poor	ruins	
early fence original unpainted of rendered surface	cement render/wearly colours or fand structure and finish decoration	vall finish finishes	orname origina origina origina intact v	erandah decoration ported shop vera	g On
ALTERATIONS & SPECI					1
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COMMENTS		296		4	

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BUILDING/PLAC	E NAME/TITLI	Ξ		,		
<b>EXISTING DESIG</b>	NATION HBF	NER 🗆	NTC [	CONSI	STYLE FOR ORA	7/100
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NEG. FILE  2-13		1				
PHOTO 5 9		A. T.				
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						
MATERIALS/ DESCRIPTION Walls whank Roof sinte Attached Detached Detached	A STANDARD OF THE STANDARD OF					
INTEGRITY	substantially intact		ally al	tered sympatheticall <b>y</b>	damaged/ disturbed	
	excellent		fair	poor	ruins ruins	
retains evident intact verar original roof eaves, roof intact shops	painted cement release of early condant roof and street form and finishor gable decorate front eandard design of	ender/wall finish lours or finishes ucture h ion		ornament original original original intact ve	chimneys erandah decoration ported shop verandah	+
ALTERATIONS &						
No. Sympath	etic S.G.	Inappropriate		Extremely I	nappropriate S.C	j.
24 comport		tence you				
		VIII VIII III	1			+ -
O = reinstate original approved method	nal designs S =	reinstate sympa	thetic alter	native R = re	emove RAM = remo	ve by
COMMENTS	- Y		297			

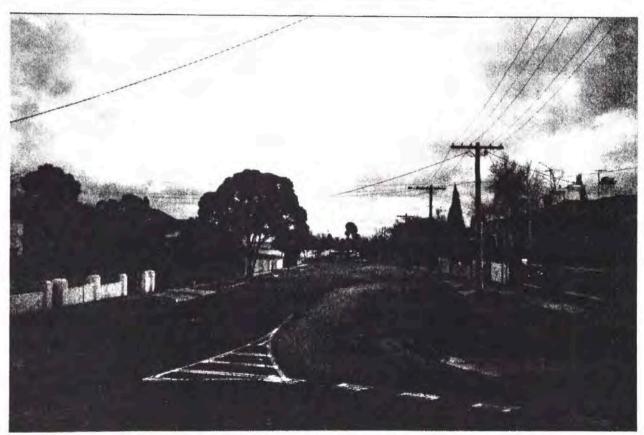
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BUILDING/PLAC	CE ADDRESS	26 HARD	1/4	ST	TYPE (use if	not residence)
BUILDING/PLAC					STYLE	FED GRATION
EXISTING DESIG	GNATION HI	BR NER	NTC 🗀	CONS	FRVATION	
GRADING A	D B□ C□	D 🗆		EETSCAPI		
DATE 59	0					
NEG. FILE (2/12						
PHOTO 7/9			gen.			1
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						June 1
MATERIALS/ DESCRIPTION Walls browled Roof slate Attached Detached			entre de la constante de la co			
INTEGRITY	substantial)	y altered sympathetic	allyalt	ered ympatheticall	damaged/ y disturbed	reizh
CONDITION	excellent		fair			
retains even intact vera intact vera original rolling eaves, roolling intact should be elaborate	e  npainted cement idence of early andah roof and it oof form and fir of or gable deco	t render/wall finishes colours or finishes structure hish ration	h(cllinn)	orname origina origina origina intact v	ental wall deta l doors/windown l parapet l chimneys verandah decor pported shop w	ration
ALTERATIONS			6.0	r., .		0.5
No. Sympat	le totable	Inappropriate	8.G.	Lock -	Inappropriate	S.G.
3	Just	doors lindo		wandile		
O = reinstate orig	ginal designs S	= reinstate sympa	thetic alterr	native R =	remove RAM	f = remove by
COMMENTS			298			

BUILDING/PLACE			NL	ST	TYPE (use if n	ot regidence)
BUILDING/PLACI			L		STYLE VICT	
EXISTING DESIG	NATION HB	R NER	NTC	CONS	ERVATION AR	
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DATE 59	10.00	A Company of the Company	100			<u> </u>
NEG. FILE  2-11						
PHOTO 5/9	N Z C			Ÿ,	***	
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						
MATERIALS/ DESCRIPTION Walls wood blade Roof win Attached Detached Detached		Tien Pale				
INTEGRITY [	substantially intact excellent	altered sympatheti	cally Now all un	tered sympathetically		
NOTABLE FEATU	events.		ENVI TAIL	poor	ruins	
early fence original unp retains evide intact veran original roo eaves, roof e intact shopf	ainted cement in the concerning of early condained and straight form and finish or gable decorations.	render/wall finis lours or finisher fucture h tion f cement	sh(chimney) s	orname original original original intact v post sur early ga	chimneys + decoration of the chimneys contact	econtian on andah
ALTERATIONS &						
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O = reinstate original approved method	al designs S =	reinstate symp	athetic alter	native R = r	emove RAM =	remove by
COMMENTS	100		299			

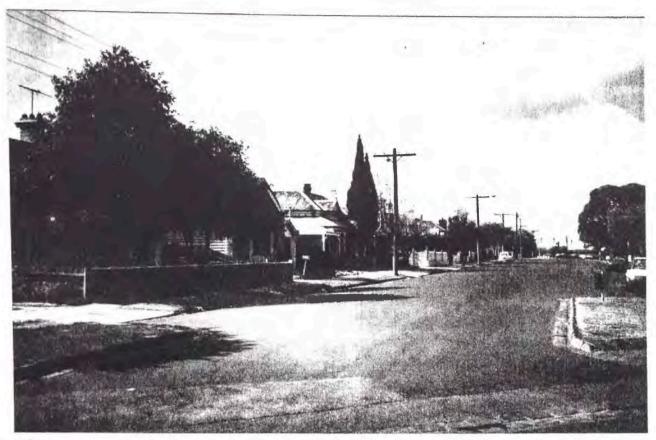
- CONSERV	ALION STUDI
BUILDING/PLACE ADDRESS 30 HORDING ST	TVPE
BUILDING/PLACE NAME/TITLE	TYPE (use if not residence)
EXISTING DESIGNATION HBR NER NTC CONS	ERVATION AREA
GRADING A B C D STREETSCAP	
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NEG. FILE (2:10	
PHOTO 5 9	The state of
PERIOD  Early Vict.  Victorian	RAILWAY P
☐ Edwardian ☐ Inter–War ☐ Post–War	
MATERIALS/ DESCRIPTION Walls hood late Roof slate Attached	
Detached 22	
INTEGRITY substantially altered altered sympathetically unsympathetically	damaged/ disturbed
CONDITION  excellent  good  fair  poor	ruins
retains evidence of early colours or finishes  intact verandah roof and structure  original coof form and finish  eaves, roof or gable decoration  orname  original condition  intact v	ed decorative brickwork Intal wall detailing I doors/windows I parapet I chimneys I crandah decoration I ported shop verandah I paraden
ALTERATIONS & SPECIFIC GUIDELINES	
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iter doc your O	
O = reinstate original designs S = reinstate sympathetic alternative R = rapproved method	emove RAM = remove by
COMMENTS 300	



Streetscape Photo 30: Harding Street looking east from East Street, 5/9/94, 12.31.



Streetscape Photo 31: Harding Street looking west from East Street, 5/9/94, 12.32.



Streetscape Photo 32: Harding Street looking east (north side) from Railway Place East, 23/8/94, 9.36.

#### KENT STREET

Nos: 1 - 39, 53-191, 2 - 86 TL: 99

Area 2:32,Area 1:27,Area 5:32,
Area 4:8

Except for a small group of dwellings facing the south side of Kent Street just east of Brixton Street, Kent Street is located outside four conservation areas (Flemington and Travancore Estate, South Street and Ailsa Street).

(Nos. 5,17,37,77-83, [A2:7,22%] Sty: Fed: 30 8,14,20-26,30,32,36,42,44,54-62,66, [A5:17,53%] 70-76,84,86, [A4:6,75%]: 31%) (Nos. 53-59,87,115-119, [A2:6,19%] Mod: 24 125-137,173-191, [A1:17,63%] 78-80, [A4:1,12.5%]: 24%) V: (Nos. 1/3,61-73,89, [A2:10,31%] 22 143-151, [A1:5,18%] 38,46,50,52,64,68, [A5:6,19%] 82, [A4:1,12.5%]: 22%) (Nos. 7-13,39,75,107/113, [A2:5,16%] In: 10 155,165-169,171, [A1:4,15%] 10, [A5:1,3%]: 10%) (Nos. 91, [A2:1,3%] 159, [A1:1,4%] B: 9 2,4,18,28,34,40,48, [A5:7,22%]: 9%) (Nos. 15,85,105, [A2:3,9%] 6, [A5:1,3%]: 4%) Ital: 4 Nos. 85,91,14,34 (4) (A2:2, A5:2) C: Gr: Nos. 15,37,53/55,57/59,61-73,77,79,83,89,105, D: 115-119,135/137,145-149,185/187,189/191,40 (16) (A2:11, A1:4, A5:1) Nos. 127/129,131/133,173/175,177/179,181/183 (5) D(SC): (A1:5)Nos. 81,143 (2) (A2:1, A1:1) E:

Str: 3: Nos. 127/129,131/133,135/137,173/175,177/179, 181/183,185/187,189/191 (8) (A1:8)

#### KENT STREET (contd)

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Per:
                        (Nos. 53-59,87,91,115-119, [A2:7,22%]
            I-W: 33
                              125-137,159,173-191, [A1:18,67%]
                              2,4,18,28,34,40,48, [A5:7,22%]
                              78-80, [A4:1,12.5%]: 34%)
            Ed:
                  30
                        (Nos. 5,17,37,77-83, [A2:7,22%]
                              8,14,20-26,30-36,42,44,54,56-62,66,
                              [A5:17,53%]
                              70-76,84,86, [A4:6,75%]: 30%)
            V:
                  26
                        (Nos. 1/3,15,61-73,85,89,105, [A2:13,40%]
                              143-151, [A1:5,18%] 6,38,46,50,52,64,68,
                              [A5:7,22%]
                              82, [A4:1,12.5%] : 26%)
                        (Nos. 7-13,39,75,107/113, [A2:5,16%]
            P-W: 10
                              155,165,167–169,171, [A1:4,15%]
                              10, [A5:1,3%]: 10%)
Int:
            SI:
                  33
                        (Nos. 7–13,39,55,61,63,69,73,75,83,91,107/113,
                              115-119, [A2:13,41%]
                            133,135,155,165–175,177,189, [A1:10,37%]
                              2,4,10,18,20,26,28,68, [A5:8,25%]
                              78-80,84, [A4:2,25%] : 33%)
            Alts: 11
                        (Nos. 65,67,105, [A2:3,9%]
                              125,127,131,137,191, [A1:5,18%]
                              60,66, [A5:2,6%] 70, [A4:1,12%] : 11%)
            Altu: 55
                        (Nos. 1–5,15,17,37,53,57/59,71,77,79,81,
                              85,87,89, [A2:16,50%]
                              129,143-151,159,179-187, [A1:12,44%]
                              6,8,14,22,24,30,32,34-58,62,64, [A5:22,69%]
                              72-76,82,86, [A4:5,63%]: 56%)
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#### KENT STREET (contd)

Con: Ex: (Nos. 7-13,61,83,107/113, [A2:5,16%] 14 143,155,159,165,167-169, [A1:5,19%] 6,34,36,56, [A5:4,12.5%]: 14%) Go: 66 (Nos. 1-5,15,17,37,57/59,63-75,79,81,87,91,105, 115-119, [A2:21,66%] 125-131,135/137,145-151,171,177/179, 181-187, [A1:18,67%] 2,4,8,10,18,20,24-32,38,40,44,46, 50-54,58,64,68 [A5:21,66%] 70,72,74,76,82,86, [A4:6,75%] : 67%) (Nos. 39,53,77,85,89, [A2:5,16%] Fa: 17 173,189/191, [A1:3,11%] 14,22,42,48,60,62,66, [A5:7,22%] 78-80,84, [A4:2,25%]: 17%) (Nos. 55, [A2:1,3%] 175, [A1:1,4%]: 2%) Po: 2

#### Significance

Like other long streets, Kent Street is varied in architectural style but contains valuable groupings of similar buildings. For example, lot numbers 173 to 191 consist of five modern duplex houses, while the north side of the street east of Wigton Street contains some fine federation and bungalow style housing. Coupled with the fact that there are twenty-seven graded buildings in the street, these particular sites of important streetscape combine to make up a disjointed but significant street.

BUILDING/PLA	CE ADDRESS	.1 -			TION ST	
	CE NAME/TITL	1	11		TYPE (use if n	
	IGNATION HBI				STYLE VICT	
GRADING AL	B C		□ NTC □		RVATION AF	REA 🗀
DATE 7/4		D	ST	REETSCAPE	1 2 2	3 🗀
PHOTO 6 4	5		A CONTRACTOR	Tillian Hillian		
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		FUI		S Herald:	ERMARKET	
MATERIALS/ DESCRIPTION Walls Lavin Roof Attached Detached Detached	*	BU]	CHER 5-7180		RUITA VEG.	
INTEGRITY	substantially intact	altered sympathe	tically al	tered sympathetically	damaged/	
CONDITION	= excellent	good good	fair	poor	ruins	
early fend original user retains even intact ver eaves, rought of the control original retains eaves, rought eaves retains eaves.	inpainted cement revidence of early co randah roof and strate roof form and finist of or gable decorate	render/wall fin lours or finish ructure h	nish nes	ornamen original original original intact ve	chimneys randah decorati ported shop ver	on
ALTERATIONS No. Sympa	& SPECIFIC GU thetic S.G.	IDELINES Inappropriate	S.G.	Extremely In	appropriate	S.G.
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		210 HC	Ko			+
			ate N desi			. C
O = reinstate ori approved metho	ginal designs S = d	reinstate sym	pathetic alter	native R = re	move RAM =	remove by
COMMENTS			206			

BUILDING/PLACE ADDR	LESS 5 (CENT	(†		TVDC	
BUILDING/PLACE NAME				TYPE (use if n	
EXISTING DESIGNATION		NTC	CONS	STYLE FO	
GRADING A B	C D D		EETSCAPE		
DATE 79		SIK	EETSCAFI	1 2 2	3
NEG. FILE 14.36					
PHOTO DATE  PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War  MATERIALS/ DESCRIPTION  Walls both  Roof floo  Attached Detached  Detached					
INTEGRITY substa	antially altered sympathetica	lly alte	ered ympathetically	damaged/ disturbed	
	ellent 😰 good [	fair	poor	ruins	
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MATERIALS/ DESCRIPTION Walls by the Roof (OVY) who Attached Detached Detached	- perts/l - uctoria	slope noof	s doors	
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UILDING/PLACE NAME/TITLE	TYPE (use if not residence)
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Inter-War Post-War	y ho ic
MATERIALS/ DESCRIPTION Walls Style Roof Carrier Attached Detached Mill	
NTEGRITY substantially altered sympathetically CONDITION excellent good fair	altered damaged/ disturbed poor ruins
NOTABLE FEATURES/SIGNIFICANCE	
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BUILDING/PLACE	ADDRESS	39 KENT	ST		TAK	
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MATERIALS/ DESCRIPTION Walls that Shill Roof tile Attached Wall Detached				
INTEGRITY substantially intact	altered sympathetically	altered	damaged/	
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CONDITION	excellent	good [	] fair	poor	ruins	
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DATE 7 4	REETSCAPE 1 2 3
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MATERIALS/ DESCRIPTION Walls bride. Roof Gold Iran Attached Detached Detached Detached	
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BUILDING/PLACE ADDRESS OF 161 BUILDING/PLACE NAME/TITLE	TILD (use if not residence)
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BUILDING/PLACE NAME/TITLE  EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA  GRADING A B C D D S STREETSCAPE 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		(>-	on comb	ERVATION	
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Early Vict.  Victorian Edwardian Edwardian Edwardian Edwardian Post-War  MATERIALS/ DESCRIPTION Walls Love (L2) Roof file Attached Mo Detached Detached Company of the careful of the care			(in		
DESCRIPTION Walls brick (b) Roof 1/e Roof 1/e Roof 1/e Roof 1/e  INTEGRITY   aubstantially   altered   alt	Early Vict. Victorian Edwardian Inter-War				
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CONDITION   excellent   mm good   fair   poor   ruins    NOTABLE FEATURES/SIGNIFICANCE   unpainted decorative brickwork   original unpainted cement render/wall finish   original sevidence of early colours or finishes   original doors/windows   original roof form and structure   original roof form and finish   eaves, roof or gable decoration   intact shopfront   elaborate standard design of cement   rendered surface   may be a supported shop verandah   early garden    ALTERATIONS & SPECIFIC GUIDELINES   No. Sympathetic   S.G. Inappropriate   S.G. Extremely Inappropriate   S.G. Extrem	r: tile	entially (2)	VA		
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DATE 14/3	REETSCAPE 1 2 3 3
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PHOTO (16)	
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War	
MATERIALS/ DESCRIPTION Walls Roof Attached Detached Detached	
INTEGRITY (33) substantially (31) altered sympathetically all un	tered damaged/ sympathetically disturbed
CONDITION excellent good fair	poor ruins
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	MSERVATION STUDY
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BUILDING/PLACE NAME/TITLE	TYPE (use if not residence)
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Edwardian Inter-War Post-War CTION	
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hell restored to good condition of not oxyginal	
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at styles - miny new in	mponents

BUILDING/PLACE ADDRESS 145/147 KERT 5	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE L'I CTURIM
EXISTING DESIGNATION HBR ☐ NER ☐ NTC ☐	CONSERVATION AREA
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DATE 20 3	147
NEG. FILE 7.18	14 W 1 1
PHOTO 20 5	
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War	
MATERIALS/ DESCRIPTION Walls Suth Roof (dir win Attached Detached	
INTEGRITY substantially altered sympathetically un	tered damaged/
CONDITION excellent good fair	poor ruins
carly fence   original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure   original roof form and finish eaves, roof or gable decoration   intact shopfront   elaborate standard design of cement rendered surface   original colours   original roof or gable decoration   original roof or	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys (47 cm/q) intact verandah decoration post supported shop verandah carly garden
ALTERATIONS & SPECIFIC GUIDELINES	
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O = reinstate original designs S = reinstate sympathetic alter approved method	native R = remove RAM = remove by
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BUILDING/PLAC	E ADDRESS	149 14N	T ST		TYPE (use if no	
BUILDING/PLAC	E NAME/TITI	E			STYLE VICTO	
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War  MATERIALS/ DESCRIPTION  Walls bndc  Roof LOY/ Iron  Attached Detached  INTEGRITY						lian.
CONDITION	substantially intact excellent			ered sympathetically		
NOTABLE FEAT		GANCE	fair	poor	ruins	
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						
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CONDITION	= excellent	good	fair	poor	rums	
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O = reinstate ori approved metho	ginal designs S =	reinstate symp	pathetic alter	native R = re	emove RAM =	= remove by
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Early Vict. Victorian		1	2 1 5
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Walls buch		1	)
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CONDITION www ex		fair p	oor ruins
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original roof form	and finish	ori	ginal chimneys
eaves, roof or gabl	e decoration		act verandah decoration st supported shop verandah
elaborate standard		ear	ly garden
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PERIOD  Early Vict.	1	. 1				2	
☐ Victorian ☐ Edwardian	Cubia.				and the same of		
Inter-War	10		4				\
Post-War							
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CONDITION	K.A excellent		fair		poor	ruins	
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retains ev	idence of early co	lours or finishes	11		original d	loors/windows	5
	andah roof and str oof form and <del>fini</del>				original p  original c		
eaves, roo	of or gable decora				intact ver	andah decoration	
intact sho	pfront standard design o	of cement			post supp  carly gare	orted shop vera	ındah
	ed surface	1 cement			carry gard	den	
ALTERATIONS No. Sympat		JIDELINES Inappropriate	S	G Fyt	remely In	appropriate	S.G.
59 Sympat	inetic S.G.	Парргориас	5.			Ederdien	RO.
						1.0.11.2	
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BUILDING/PLACE ADDRESS 65 KENT ST	TYPE (use if not residence)
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PERIOD    Early Vict.   Victorian   Edwardian   Inter-War   Post-War	ind
MATERIALS/ DESCRIPTION Walls Roof Attached Detached Detached	
INTEGRITY substantially altered sympathetically unsympathetic condition excellent good fair poor NOTABLE FEATURES/SIGNIFICANCE	
□ early fence       □ unpa         □ original unpainted cement render/wall finish       □ orna         □ retains evidence of early colours or finishes       □ original roof good and structure       □ original roof form and finish       □ original coriginal roof form and finish       □ original coriginal cor	ainted decorative brickwork amental wall detailing inal doors/windows inal parapet inal chimneys et verandah decoration supported shop verandah y garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extreme	ly Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative R approved method	= remove RAM = remove by
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BUILDING/PLACE ADDRESS 167-	11-6 VO	7		
BUILDING/PLACE ADDRESS BUILDING/PLACE NAME/TITLE	169 Ken	1 )	TYPE (use if no	1 t residence)
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ANN Post War	, , , , ,	1000		
MATERIALS/ DESCRIPTION Walls Diput Roof Hut he Attached Detached Detached	in in land	ports		
CONTROL Sym		itered asympathetically	damaged/ disturbed ruins	
NOTABLE FEATURES/SIGNIFICANCE    early fence     original unpainted cement render/wa     retains evidence of early colours or form intact verandah roof and structure     original roof form and finish     eaves, roof or gable decoration     intact shopfront     elaborate standard design of cement rendered surface	ill finish iinishes	orname original original intact v	ed decorative brid ntal wall detailing doors/windows parapet chimneys erandah decoration	g on
ALTERATIONS & SPECIFIC GUIDELINI				
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O = reinstate original designs S = reinstate approved method	sympathetic alter	native R = r	emove RAM = 1	remove by
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BUILDING/PLACE ADDRESS / KENT	TYPE (use if not residence)							
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	air poor ruins							
NOTABLE FEATURES/SIGNIFICANCE								
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retains evidence of early colours or finishes	original unpainted cement render/wall finish ornamental wall detailing							
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intact verandah roof and structure	original doors/windows original parapet							
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intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface  ALTERATIONS & SPECIFIC GUIDELINES	original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah carly garden							
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	ENT ST TIPE (use if not residence)
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Detached	Algeria de la companya della companya della companya de la companya de la companya della company
INTEGRITY substantially altered sympathetically	damaged/ unsympathetically disturbed
	fair 175 poor ruins
NOTABLE FEATURES/SIGNIFICANCE	
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original unpainted cement render/wall finish retains evidence of early colours or finishes	ornamental wall detailing original doors/windows
intact verandah roof and structure	original parapet
original roof form and finish	original chimneys
eaves, roof or gable decoration intact shopfront	intact verandah decoration post supported shop verandah
elaborate standard design of cement	early garden
rendered surface	
ALTERATIONS & SPECIFIC GUIDELINES	
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O = reinstate original designs S = reinstate sympathe approved method	tic alternative R = remove RAM = remove by
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BUILDING/PLACE ADDRESS 177 174 16	
BUILDING/PLACE ADDRESS 77 74 10 BUILDING/PLACE NAME/TITLE	TYPE (use if not residence)
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PERIOD Early Vict.	
☐ Victorian	
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MATERIALS/ DESCRIPTION	
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NOTABLE FEATURES/SIGNIFICANCE	
early fence \77	unpainted decorative brickwork
original unpainted cement render/wall finish retains evidence of early colours or finishes	ornamental wall detailing original doors/windows
intact verandah roof and structure	original parapet
original roof form and finish (\gamma\)	original chimneys
eaves, roof or gable decoration intact shopfront	intact verandah decoration post supported shop verandah
elaborate standard design of cement	early garden
rendered surface	
ALTERATIONS & SPECIFIC GUIDELINES	
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O = reinstate original designs S = reinstate sympathetic	c alternative R = remove RAM = remove by
O = reinstate original designs S = reinstate sympatherical approved method	
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COMMENTS	

BUILDING/PLACE	E ADDRESS	15/1/163	KEN	JT ST	TYPE (use If not residence)
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War					
MATERIALS/ DESCRIPTION Walls Suck Roof Attached Walls Detached Detached					305
INTEGRITY (	substantially intact	altered sympathetic	rally w al	tered sympathetically	damaged/
CONDITION [	excellent	good good	fair	poor poor	ruins
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No. Sympath	etic S.G.	Inappropriate	S,C,	LACTION	nappropriate A.O.
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O = reinstate origi approved method	nal designs S =	reinstate symp	athetic alter	native R = r	remove RAM = remove by
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BUILDING/PLACE ADDRESS (5516	7 KENT ST TYPE (use if not residence)
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	ed damaged/ thetically disturbed unsympathetically
CONDITION excellent good	d fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE   early fence   original unpainted cement render/wall   retains evidence of early colours or fin intact verandah roof and structure   original roof form and finish   eaves, roof or gable decoration   intact shopfront   elaborate standard design of cement rendered surface	finish ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War			T.			
MATERIALS/ DESCRIPTION Walls had to the content of						
INTEGRITY 189	substantially intact	altered sympatheti	cally un	ered sympathetically	damaged/	
CONDITION	excellent	☐ good	fair	poor	ruins	
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UILDING/PLA			ST		TYPE (use if not residence)
UILDING/PLA	CE NAME/TITLE				STYLE BUNGALEW
XISTING DESI	GNATION HBR	□ NER□	NTC 🗀	CONS	ERVATION AREA
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NEG. FILE (42)					
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PERIOD  Early Vict. Victorian Edwardian Inter-War Post-War					
MATERIALS/ DESCRIPTION Walls brite Roof Slate Attached Detached					
	- 100° 1	The A. Marie			
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INTEGRITY CONDITION	= excellent	sympatheti good	cally al	lered sympatheticall poor	damaged/ disturbed ruins
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INTEGRITY  CONDITION  NOTABLE FEA  carry fen  coriginal intact ve  coriginal intact ve  coriginal intact ve  coriginal intact ve  coriginal intact shows elaborate  render  sum  sum  sum  sum  sum  sum  sum  su	excellent ATURES/SIGNIFIC ce unpainted cement in vidence of early co randah roof and str roof form and finis of or gable decora opfront e standard design of red surface S & SPECIFIC GL	good CANCE render/wall finisher ructure shation of cement	fair sh(chim) s	poor  unpaint orname origina origina origina intact v post su early g	ruins  red decorative brickwork ental wall detailing l doors/windows l parapet l chimneys erandah decoration pported shop verandah arden
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INTEGRITY  CONDITION  NOTABLE FEA  searly fen  original intact ve  original intact ve  eaves, ro  intact she elaborate render  sum  ALTERATION	excellent ATURES/SIGNIFIC ce unpainted cement in vidence of early co randah roof and str roof form and finis of or gable decora opfront estandard design of red surface S & SPECIFIC GL	good CANCE render/wall finisher ructure shation of cement	fair sh(chim) s	poor  unpaint orname origina origina origina intact v post su early g	ruins  red decorative brickwork ental wall detailing l doors/windows l parapet l chimneys erandah decoration pported shop verandah arden
INTEGRITY  CONDITION  NOTABLE FEA  searly fen  coriginal intact ven  coriginal intact she  caves, ro  intact she  caves, ro  caves,	excellent ATURES/SIGNIFIC ce unpainted cement in vidence of early co randah roof and str roof form and finis of or gable decora opfront estandard design of red surface S & SPECIFIC GL	good CANCE render/wall finisher ructure shation of cement	fair sh(chim) s	poor  unpaint orname origina origina origina intact v post su early g	ruins  red decorative brickwork ental wall detailing l doors/windows l parapet l chimneys erandah decoration pported shop verandah arden
INTEGRITY  CONDITION  NOTABLE FEA  carly fen  coriginal intact ve  caves, ro  intact she  elaborate  render  ALTERATION  No. Sympa	excellent ATURES/SIGNIFIC ce unpainted cement re vidence of early co randah roof and str roof form and finis of or gable decora opfront e standard design of red surface S & SPECIFIC GU athetic S.G.	good CANCE render/wall finisher structure sh to the common of cement  JIDELINES Inappropriate	fair sh(chim) s	poor  unpaint orname origina origina origina intact v post su early g  Extremely	ruins  red decorative brickwork ental wall detailing l doors/windows l parapet l chimneys rerandah decoration pported shop verandah arden  A terantant floor  Inappropriate S.G.
INTEGRITY  CONDITION  NOTABLE FEA  carly fen  coriginal intact ve  caves, ro  intact she  elaborate  render  ALTERATION  No. Sympa	excellent ATURES/SIGNIFIC ce unpainted cement in vidence of early co randah roof and str roof form and finis of or gable decora opfront e standard design of red surface  S & SPECIFIC GL athetic S.G.	good CANCE render/wall finisher structure sh to the common of cement  JIDELINES Inappropriate	fair sh(chim) s	poor  unpaint orname origina origina origina intact v post su early g  Extremely	ruins  red decorative brickwork ental wall detailing l doors/windows l parapet l chimneys erandah decoration pported shop verandah arden

UILDING/PLAC			ST		TYPE (use if r	ot residence)
UILDING/PLAC					STYLE Can	
XISTING DESIG			NTC 🗆	CONSI	ERVATION A	REA 🗀
RADING A	B C	D	ST	REETSCAPE	1 2	3
PHOTO 6 4						
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						
DESCRIPTION Walls but Roof tem off Attached Detached NO		ANGERON AND ANGEL TO N				
NTEGRITY	substantially intact	altered sympatheti	cally al	tered sympathetically	damaged/ disturbed	
CONDITION	excellent	good good	tair	poor poor	ruins	
intact vera intact vera original roo eaves, roof intact shop	painted cement dence of early condah roof and st of form and finish or gable decorated front tandard design of	render/wall finisolours or finishe ructure sh ation	sh s	orname original original original intact ve	chimneys erandah decorat ported shop ve	ng ion randah
ALTERATIONS &						
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BUILDING/PLAC		6 KENT	ST		TYPE (use if no	t residence)
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EXISTING DESIG	GNATION HBR	□ NER□ N	ГС 🖂	CONS	ERVATION AR	EA 🗀
GRADING A□	B C	D	ST	REETSCAPE		3 🗆
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NEG. FILE 14.27	178				Xe Har	
PHOTO 69						
PERIOD						
Early Vict. Victorian	H .		/		<u> </u>	
☐ Edwardian			Samuel III	The same of the sa	Q.	
Inter-War Post-War	-		1		Comment of	
Tost-Wal						
MATERIALS/ DESCRIPTION						1
Walls noal II.						
Roof Lovy won			10-168			
Attached Detached					10 49 5	
	Manual III		1111111	MARIAN HARRIST	4 Herbietereneniste	illigh man autil
	一 新世界的起源 中華和				29. 12032112007244117711	M. C. Barrell, All Jal. 12
DATE OF ITT	A Linear Annual Control	A PARTIE OF THE PARTIES OF THE PARTI			103	
INTEGRITY	substantially intact	altered sympathetically	all un	ered sympathetically	damaged/ disturbed	
CONDITION	excellent	good _	fair	poor	ruins	
NOTABLE FEAT		CANCE				
early fence	e npainted cement re	ender/wall finish		unpainte	ed decorative briental wall detailin	ckwork
retains evi	idence of early col	lours or finishes		original original	doors/windows	В
	andah roof and struoof form and finish			original		
eaves, roo	f or gable decorat			original intact ve	erandah decoration	on
intact shop	ofront standard design of	camont		post sup	ported shop vera	ındah
rendere	d surface	Cement		early ga		
				8		_
ALTERATIONS No. Sympat		IDELINES Inappropriate	S.G.	Extremely I	nappropriate	S.G.
6 Sympat	netic 5.G.	fences	F40	· -	steplbine	IRO
				V C . CV 10 CV 1	TOP TO CO	
O = reinstate orig	inal designs S =	reinstate sympathet	ic alter	native $R = r$	emove RAM =	remove by
approved method						
COMMENTS						

BUILDING/PLAC		& ICANT	ST		TYPE (use if no	t residence)
BUILDING/PLAC	E NAME/TITL	E				ERATION
EXISTING DESIG	NATION HB	R NER N	TC	CONS	SERVATION AR	
GRADING A□	B C	D	STR	EETSCAP		3 🗆
DATE 74						
NEG. FILE 14-26						
PHOTO 6 9						
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						
MATERIALS/ DESCRIPTION Walls by the Roof COV IVON Attached Detached NO			-			
INTEGRITY	substantially	altered sympathetically	alt alt	ered	damaged/	
CONDITION	= excellent	good _	fair	poor poor	ruins	
retains evid	painted cement dence of early condand roof and stood form and finition gable decorations	render/wall finish(U olours or finishes tructure sh ation	lim)	ornam origin origin origin intact post su early	nted decorative branch wall detailing al doors/windows al parapet al chimneys verandah decoration ported shop veragarden	on andah
ALTERATIONS of No. Sympath		UIDELINES Inappropriate	S.G.	Extremely	Inappropriate	S.G.
8		fence + give	RIO RIS	- White		
		the the				
O = reinstate originapproved method		= reinstate sympathe	tic alterr	native R =	remove RAM =	remove by
COMMENTS		3	21			

PULL DING/PLACE ADDRESS	1		THO I STODY
BUILDING/PLACE ADDRESS	10 KENT ST		TYPE (use if not residence)
BUILDING/PLACE NAME/TITE EXISTING DESIGNATION HE			STYLE INFILL
CDADING ASS		_ CONS.	ERVATION AREA
DATE 7 9	] D 🗆	STREETSCAPE	2 3 3
NEG. FILE			
6			^ \
PHOTO DATE	- crewn such	(incl f	Gire)
PERIOD	- tile		
Early Vict.  Victorian			
Edwardian	ly undou	4	
Inter-War	- corport/c		
	- caparife	Mullin	
MATERIALS/ DESCRIPTION	- law for	P	
Walls	1000		
Roof Attached	- 600 10 how	7	
Detached NW			
	- livirete	Sless Gird	les wall faithre
INTEGRII'Y substantially	altered	altered	damand/
CONDITION   excellent	- Junput list I call I	unsympathetically	
NOTABLE FEATURES/SIGNIF	good fa	ir poor	rums
early fence		unpainte	ed decorative brickwork
original unpainted cement retains evidence of early c	render/wall finish	ornamei	ntal wall detailing
intact verandah roof and s	tructure	original	doors/windows parapet
original roof form and finitions eaves, roof or gable decorate		original	chimneys crandah decoration
intact shopfront			ported shop verandah
elaborate standard design rendered surface	of cement	early ga	rden
ALTERATIONS & SPECIFIC G			
No. Sympathetic S.G.	Inappropriate S	S.G. Extremely In	nappropriate S.G.
O = reinstate original designs S	= reinstate sympathetic a	alternative R = re	emove RAM = remove by
approved method			
COMMENTS	V		
	251		

BUILDING/PLAC	F ADDRESS 11	+ KENT	ST			
BUILDING/PLAC			)		TYPE (use if no	ot residence)
EXISTING DESIG		NY PLUS  NER   N	ITO	Lagric	STYLE FOOL	RATION
GRADING A			NTC		ERVATION AR	
DATE 7 9	C Ball		STRE	ETSCAPE		3 🗆
NEG. FILE 14-25						
PHOTO LA			War -			
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						
MATERIALS/ DESCRIPTION Walls about Roof for wha Attached	A. The Median					100 M
Detached W						
INTEGRITY	substantially intact	altered sympatheticall	y altere	ed pathetically	damaged/ disturbed	
CONDITION	excellent	☐ good	fair [	poor	rums	
intact vera original rolling eaves, roof intact shop elaborate s	painted cement redence of early colondah roof and struof form and finish for gable decoration tandard design of a surface	ender/wall finish ours or finishes acture	22. 27. 28. 27.	signame original original original original intact vo post sup original	chimneys erandah decorati pported shop ver	ion andah
ALTERATIONS	& SPECIFIC GUI	DELINES	0.0 5			
No. Sympath		nappropriate	S.G. E.	xiiemely l	nappropriate	S.G.
TO CONTOUR		remied in				
		nut Tuer	. C			
			7 2 4 2			
O = reinstate origapproved method	inal designs S =	reinstate sympatho	etic alternat	ive R = r	remove RAM =	remove by
COMMENTS		353				

	UT ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE PADMINITED
EXISTING DESIGNATION HBR N		RVATION AREA
GRADING A B C D	STREETSCAPE	
NEG. FILE 14-24 PHOTO L 9		
PERIOD  Early Vict.  Victorian Edwardian Inter-War Post-War		
MATERIALS/ DESCRIPTION Walls Local Roof Colling Attached Detached Detached	The state of the s	
INTEGRITY substantially alt	ed thetically altered unsympathetically	damaged/
CONDITION excellent will go		ruins
early fence original unpainted cement render/wa retains evidence of early colours or intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	finish ( in moreh) ornamen ishes original origin	chimneys randah decoration ported shop verandah
ALTERATIONS & SPECIFIC GUIDELIN		ocanomista S.C.
No. Sympathetic S.G. Inappropropropropropropropropropropropropro		
approved method		
COMMENTS	354	

STREETSCA  DATE 7 4  NEG. FILE   423  PHOTO   4    DESCRIPTION   Early Vict.   Victorian   Description   Victorian   Description   Victorian   Description   Victorian   Victo	TYPE (use if not residence)
STREETSCA  DATE 7 4  NEG. FILE   423  PHOTO   4    DEATH   1    PERIOD   Early Vict.   Victorian    POST-War   Edwardian   Inter-War    POST-War   Post-War    MATERIALS   DESCRIPTION    Walls broke   Post-War    Attached   Mail   Detached   D	STYLE PEDERHTICA
STREETSCA  DATE 7 4  NEG. FILE 1425 PHOTO 15 4  DETAIL VICTORIA  MATERIALS/ DESCRIPTION Walls broke Roof (OVICE Attached Detached	SERVATION AREA
PERIOD  PERIOD  Early Vict.  Victorian  MATERIALS/ DESCRIPTION  Walls  Period  CONDITION  CONDITION  NOTABLE FEATURES/SIGNIFICANCE  Conginal unpainted cement render/wall finish  Fretains evidence of early colours or finishes  Fretains evidence of early colours or finish	
PERIOD    Early Vict.   Victorian   Edwardian   Inter-War   Post-War     Post-War   Post-War   Post-War     Roof (off inc. Attached   Mail   Detached   Mail	20
Early Vict.  Victorian  Edwardian  Inter-War  Post-War  MATERIALS/ DESCRIPTION  Walls brow  Attached  Detached  Detached  Three of control  Excellent 20 good 2 fair poor  NOTABLE FEATURES/SIGNIFICANCE  Early fence  Toriginal unpainted cement render/wall finish for good good good good good good good go	
Victorian   Edwardian   Inter-War   Post-War   Post-War   Post-War   MATERIALS/DESCRIPTION   Walls buth   Attached   Material   Detached   De	
DESCRIPTION Walls by the Roof (OVI) A Attached Detached D	
INTEGRITY 20 Substantially altered sympathetically altered unsympathetics.  CONDITION excellent 20 good 2 fair poor not fair and sympathetically altered unsympathetics.  NOTABLE FEATURES/SIGNIFICANCE unpart original unpainted cement render/wall finish unpart original retains evidence of early colours or finishes original roof form and finish original roof form and finish original roof form and finish untact shopfront intact shopfront post elaborate standard design of cement rendered surface  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate S.G. Extreme	
NOTABLE FEATURES/SIGNIFICANCE  early fence	damaged/
early fence	r ruins
No. Sympathetic S.G. Inappropriate S.G. Extreme	inted decorative brickwork mental wall detailing hal doors/windows hal parapet hal chimneys t verandah decoration supported shop verandah garden
No. Sympathetic S.G. Inappropriate S.G. Extreme	
20 Clagaci	y Inappropriate S.G.
	t portlamse 0
	Val 1 Chi-130
O = reinstate original designs S = reinstate sympathetic alternative R approved method	= remove RAM = remove by
COMMENTS	

BUILDING/PLAC	E ADDRESS 24/26 K	ENT S		TYPE (use if r	
BUILDING/PLAC	E NAME/TITLE				
EXISTING DESIG	NATION HBR NE	ER NTC	CONS	STYLE PUD	
GRADING A		INTERIOR INTO	STREETSCAP	E 1 2	3 🗆
DATE 7/9		~			3
NEG. FILE 14-22		26		24	7
PHOTO 6 9					.3. <sup>3</sup>
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War		//			T. Design
MATERIALS/ DESCRIPTION Walls Soulce Roof Copy (vol) Attached Detached	( <u>p</u> la)				
INTEGRITY	substantially alterintact symp	ered Pathetically	altered unsympatheticall		
CONDITION	excellent goo	od 🔲 fa	ir poor	ruins	
original un retains evid intact vera caves, roof intact shop	painted cement render/waldence of early colours or findah roof and structure of form and finish for gable decoration	ll finish (chin	orname origina origina origina origina origina intact v	ll doors/windows ll parapet ll chimneys rerandah decorat pported shop ve	ng s tion
	& SPECIFIC GUIDELINE	ES sinte	S.C. Evtromoly	Inamenation	5.0
No. Sympath			S.G. Extremely	mappropriate	S.G.
9	Chira	+ 3/1			
O = reinstate original approved method	inal designs S = reinstate	sympathetic	alternative R =	remove RAM =	= remove by
COMMENTS		356			

BUILDING/PLACE ADDRESS 26 160VT		TITORY BIODI
DUIL DING DI A CD MAN		TYPE (use if not residence)
EVICTING DEGICNATION		STYLE BUNGILLOW
CDADING ACT DE		ERVATION AREA
DATE (a Q	STREETSCAPE	2 1 2 3 1
NEG. FILE (3.17)		
PHOTO 5 (C)	r company	District /
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War		
MATERIALS/ DESCRIPTION Walls by the Roof term with Attached Detached Detached		
INTEGRITY substantially altered sympathetically	altered unsympathetically	damaged/ disturbed
	fair poor	ruins
NOTABLE FEATURES/SIGNIFICANCE  early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	orname original original original intact ve	ed decorative brickwork  ntal wall detailing  deces/windows  parapet chimneys erandah decoration oported shop verandah
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate	S.G. Extremely I	nappropriate S.G.
O = reinstate original designs S = reinstate sympathetic approved method	alternative R = r	emove RAM = remove by
COMMENTS 357		

BUILDING/PLAC			ST.		TYPE (use if n	ot moddown)
BUILDING/PLAC	E NAME/TITI	Æ				
<b>EXISTING DESIC</b>	NATION HE	R NER	NTC [	CONS	STYLE PED. ERVATION AF	DEA CO
GRADING A□	B□ C□	D 🗆		REETSCAPE		3 🗆
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NEG. FILE 3-16				1		118
PHOTO JA				<b>1</b>		
PERIOD  Early Vict.  Victorian  Exicutes Edwardian  Inter-War  Post-War						
MATERIALS/ DESCRIPTION Walls whend Roof corr in a Attached Detached Detached				46		
INTEGRITY	substantially intact	/ altered sympathetica	lly un	ered sympathetically	damaged/r	
CONDITION	excellent excellent	ig good	fair	poor	ruins	
	painted cement dence of early condah roof and so of form and find or gable decor- front tandard design	render/wall finish olours or finishes tructure ish ation		ornament original original original intact vo	chimneys erandah decorati ported shop ver rden	on
ALTERATIONS &						
No. Sympath	ietic S.G.	Inappropriate	S.G.	Extremely I	nappropriate	S.G.
30		· jenie	1-0			
O = reinstate origi approved method	nal designs S	= reinstate sympat	hetic alter	native R = r	emove RAM =	remove by
COMMENTS		79	58			

BUILDING/P	LACE ADDI	RESS 32	KENT	ST		TOVDE	
BUILDING/P			VENEZIA			TYPE (use if	The state of the s
EXISTING D			NER 🗆	NTC [	CONIC	STYLE PH	ERATION
GRADING					REETSCAPE	ERVATION A	
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PERIOD  Early Vi  Victorian  Edwardi  Inter-W  Post-Wa	n an ar		te s Kent	heet fu	for	34	
MATERIALS DESCRIPTION Walls where we also have the continuous and the	DN lla l						
INTEGRITY	substi	antially [	altered	ly alt	ered	damaged/ disturbed	
CONDITION			sympathetical				
NOTABLE FEATURES/SIGNIFICANCE    condition   continued   continued							
ALTERATIONO. Syn	NS & SPECII pathetic	FIC GUIDE S.G. Inap		SG	Extremely In	nonneon-iet-	0.0
<b>3</b> 2	-Paritotio		nit	100 B	LAUCINCIA II	nappropriate	S.G.
O = reinstate approved met	original desig hod	ns S = rein	state sympath	etic alteri	native R = re	emove RAM	= remove by
COMMENTS	3		35	9			

BUILDING/PLAC	E ADDRESS	34 KENT	ŠT		TYPE (use if no	
BUILDING/PLAC	E NAME/TITI	E				
EXISTING DESIG	GNATION HB	R NER N	TC	CONS	ERVATION AR	aflew
GRADING A	B C			REETSCAPE		
DATE (C)				REETSCAPE	1 2 2	3
NEG. FILE 13.15		34			32	A MARKET MARKET
PHOTO 54						
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War			I	Section 1	TOTAL STATE OF THE	
MATERIALS/ DESCRIPTION Walls buck Roof John 10th Attached Detached Detached				The second secon		
INTEGRITY	substantially intact	altered	alt alt	ered	duning ad /	
CONDITION	excellent		fair	sympathetically poor	damaged/ disturbed ruins	
retains evi	CURES/SIGNIF epainted cement dence of early condah roof and si of form and finit for gable decora- of ront tandard design of surface	render/wall finish (colours or finishes tructure ash ation		unpainte orname original original intact vo	ed decorative bri ntal wall detailin doors/windows parapet chimneys erandah decoration ported shop veranden	g on
ALTERATIONS No. Sympath		UIDELINES Inappropriate	S.G	Extremely 1	nappropriate	S.G.
34-1 Sympan		ferce	RU		pp. opriate	J.G.
O = reinstate original approved method	nal designs S	= reinstate sympathet	ic altern	native R = re	emove RAM =	remove by
COMMENTS		360	,			

TEENTINGTON CONSERV	ATIONSTUDI
BUILDING/PLACE ADDRESS 36 KENT ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE FEDERATION
EXISTING DESIGNATION HBR  NER NTC CONS	SERVATION AREA
GRADING A□ B□ C□ D□ STREETSCAP	
DATE Eq	
NEG. FILE 13.14	
PHOTO DATE 9	
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War	
MATERIALS/ DESCRIPTION Walls whow to the Attached   Attached	± 1.
INTEGRITY substantially altered altered unsympathetical	damaged/
CONDITION Example excellent good fair poor	ruins
original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront post su	ated decorative brickwork ental wall detailing al doors/windows (except side al parapet al chimneys verandah decoration apported shop verandah garden
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropriate S.G. Extremely	Inappropriate S.G.
30 SLAC WINDOW PE	
O = reinstate original designs S = reinstate sympathetic alternative R = approved method	remove RAM = remove by
COMMENTS 361	

BUILDING/PLACE	E ADDRESS	38 KEVT S	T		TYPE (use if no	D.D
BUILDING/PLACE			1			
<b>EXISTING DESIG</b>	NATION HB	R NER N	TC [	CONS	STYLE VICT	DRIAN
GRADING A	B□ C□			REETSCAPI		
DATE 54			31.	REETSCAFI	E 1 2 2	3
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PERIOD		Jet on	361	Dr.	+0	
Early Vict.  Victorian Edwardian Inter-War Post-War		See sh	for	photo		
MATERIALS/ DESCRIPTION Walls broken to the control of the control						
INTEGRITY [	substantially intact			tered sympathetically	damaged/ disturbed	
-	excellent	good	fair	poor poor	rums	
retains evid intact veran original roo	painted cement ence of early condand roof and stand of form and fini- or gable decorations	render/wall finish olours or finishes ructure sh ation		orname original original original intact v	chimneys erandah decoratio ported shop vera	sick)
ALTERATIONS &				574		
No. Sympathe	etic S.G.	Inappropriate		Extremely I	nappropriate	S.G.
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			+			
O = reinstate originapproved method	nal designs S =	= reinstate sympathet	ic alter	native R = r	emove RAM =	remove by
COMMENTS		36				

	The state of the s
BUILDING/PLACE ADDRESS 40 LCENT IT	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE BUNGALOW
EXISTING DESIGNATION HBR ☐ NER ☐ NTC ☐	CONSERVATION AREA
GRADING A B C D D STE	REETSCAPE I 2 3
DATE 79	
NEG. FILE   3, 13	38
PHOTO DATE	
PERIOD  Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls Linute Roof Wire ( Attached Detached	
INTEGRITY substantially altered sympathetically uns	ered damaged/ sympathetically disturbed
CONDITION excellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE  early fence original unpainted cement render/wall finish(chin) retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	
	Extremely Inappropriate S.G.
to ferre po	
O = reinstate original designs S = reinstate sympathetic alternative approved method	native R = remove RAM = remove by
COMMENTS 363	

UILDING/PLAC	E ADDRESS	42 KENT	ST		TYPE (use if n	not manidames)
UILDING/PLAC					STYLE FOX	
XISTING DESIG	NATION HE	R NER N	TC 🗀		ERVATION AF	
RADING A	B□ C□			ETSCAPE		3 🗆
ATE 54						7
EG. FILE						
HOTO 7/4						
ERIOD Early Vict. Victorian Edwardian Inter-War Post-War		ste the	et fo	v 44 cho		
MATERIALS/ DESCRIPTION Walls wound Roof covering Attached  Detached						
NTEGRITY	substantiall intact			ed pathetically	damaged/ disturbed	
early fence original un retains evid original rocal eaves, roof intact shop	PURES/SIGNIF painted cemendence of early of ndah roof and so of form and find for gable deconfront tandard design	render/wall finish colours or finishes structure ish	2 2 2	unpainte ornamer original original original intact ve	ed decorative broad wall detailide doors/windows parapet chimneys erandah decorate ported shop ve	ng s tion
ALTERATIONS (						
No. Sympath	netic S.G.	Inappropriate			nappropriate	S.G.
7		Lorgental slats	R	ferie	gone	0
		V.V. V				
O = reinstate originapproved method	inal designs S	= reinstate sympatho	tic alterna	tive R = re	emove RAM:	= remove by
COMMENTS		2	64			

BUILDING/PLACE ADDRESS 44 (CAN)	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE PEDERATION
	TC CONSERVATION AREA
GRADING A B C D	STREETSCAPE 1 2 3
DATE 39	
NEG. FILE (3.1)	
PHOTO 5 9	
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War	
MATERIALS/ DESCRIPTION Walls we and Roof Cor loca Attached Detached Detached	The state of the s
	altered damaged/ unsympathetically disturbed
	fair poor rums
NOTABLE FEATURES/SIGNIFICANCE  carly fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	unpainted decorative brickwork or ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate S.G.
44 corport warden floor	( P)
	W
O = reinstate original designs S = reinstate sympathe approved method	tic alternative R = remove RAM = remove by
COMMENTS 36	5

BUILDING/PLACE ADDRESS 46 K	ENT ST		TYPE	
BUILDING/PLACE NAME/TITLE			TYPE (use if no	
EXISTING DESIGNATION HBR N	IER NTC	CONIC	STYLE VICTOR AR	
GRADING A B C D		REETSCAPI	ERVATION AR	
DATE 5/9	orr.	LLIGUAPI	- 11 - 21	3 🗀
NEG. FILE 3. (				
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PERIOD	· · · · · · · · · · · · · · · · · · ·			Tell Control
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Inter-War Post-War				
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MATERIALS/ DESCRIPTION	· · · · · · · · · · · · · · · · · · ·	olog i	<b>384</b> (386)	Wy Silver
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NOTABLE FEATURES/SIGNIFICANCE early fence		- Junnaint	ad dagamativa hum	
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COMMENTS	366			

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BUILDING/PLAC	E NAME/TITL			TYPE (use if not residence)
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War		see shee	r photo	32
MATERIALS/ DESCRIPTION Walls was soon Roof work troop Attached Detached Detached				
INTEGRITY CONDITION	substantially intact excellent	altered sympathetically good	altered unsympathetic fair po	
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COMMENTS		368		

		ATTON STUDY
BUILDING/PLACE ADDRESS 52 KENT S		TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE MCTORIAN
EXISTING DESIGNATION HBR NER NTC	CONS	FRVATION AREA
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D.W.C.O.V.		
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O = reinstate original designs S = reinstate sympathetic approved method	alternative K = 1	emove KAM = remove by
COMMENTS		
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THE DING PLACE	ADDRESS	1 100.	ST		TYPE (use if not residence)
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DESCRIPTION Walls whow Roof file Attached Detached M				
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ALTERATIONS & SPEC				V MARK
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War	jee shee	et for v photo	62
MATERIALS/ DESCRIPTION Walls Correct Roof Correct Attached Detached Detached		-	
INTEGRITY subs	stantially altered sympathetically	altered unsympatheticall	damaged/
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O = reinstate original des approved method	igns S = reinstate sympathetic	alternative R =	remove RAM = remove by
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BUILDING/PLAC	E ADDRESS	02 KENT	- 57		TYPE (use if no	ut residence)
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						
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PERIOD  Early Vict.	i de la companya de l
Victorian Edwardian Inter-War Post-War	1.sta
MATERIALS/ DESCRIPTION Walls where a	
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INTEGRITY substantially altered sympathetically unsym	ed damaged/
	poor ruins
retains evidence of early colours or finishes intact verandah roof and structure	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	
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matrix the gell R	
O = reinstate original designs S = reinstate sympathetic alterna approved method	tive R = remove RAM = remove by
COMMENTS 375	

BUILDING/PLACE	E ADDRESS	i-6 KEN	TIT		TYPE (use if no	ot residence)
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War		F				
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CONDITION	excellent		fair	sympatheticall poor	damaged/ disturbed ruins	
retains evident intact verared original roof caves, roof intact shop	painted cement dence of early condah roof and stood of form and finish or gable decorations front tandard design of	CANCE render/wall finish blours or finishes ructure sh tion	1	unpaint orname origina origina origina intact v	eed decorative brichtal wall detailing lacors/windows lacoration parapet lacoration decoration protect shop ver	on
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CONDITION  NOTABLE FEAT  early fence original unp retains evid intact veran original roo eaves, roof intact shopf elaborate st rendered	painted centered and a roof a surface	ent NIFIC ment re rly col nd stru l finish ecorat sign of	good CANCE ender/wall fir lours or finish ucture h ion f cement	ish nes	air	poor unpair ornam origin origin intact post su early	nted decental wal doors al paragal chim veranda apporte garden	ruins corative by vall detailings/windows net neys/corat h decorat d shop ver	rickwork ng S See MV ion randah	
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condition [ NOTABLE FEAT early fence original unp retains evid intact veran original roo eaves, roof intact shopf elaborate st rendered	painted centered and a roof a surface	ent NIFIC ment re rly col nd stru l finish ecorat sign of	good CANCE ender/wall fir lours or finish ucture h ion f cement	ish nes	air	poor unpair ornam origin origin intact post su early	nted decental wal doors al paragal chim veranda apporte garden	ruins corative by vall detailings/windows net neys/corat h decorat d shop ver	rickwork ng S See MV ion randah	
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War							
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COMMENTS			378			9	

BUILDING/PLACI	E ADDRESS	72 KENT	JT		TYPE (use if no	ot manidaman)
BUILDING/PLAC	E NAME/TIT	LE			STYLE PER	
EXISTING DESIG	NATION HI	BR NER	NTC 🖂	CON	SERVATION AR	
GRADING A	B□ C□	D 🗆	STI	REETSCA		3 🗆
DATE 234						
NEG. FILE 9,09		74			72	(a) E
PHOTO 23/3					- <del></del>	
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						
MATERIALS/ DESCRIPTION Walls was both Roof 1000 from Attached  Detached  Detached				The state of the s		
INTEGRITY	substantiall intact			ered ympathetical		
CONDITION	excellent	MM good	fair	poor poor	ruins	
early fence coriginal un retains evid intact veran original roc eaves, roof intact shops elaborate st rendered	painted cemen lence of early dah roof and so of form and fin or gable decor front andard design	t render/wall finisl colours or finishes structure iish ration	h	ornan origin origin origin intact post s	nted decorative bri nental wall detailing al doors/windows al parapet al chimneys verandah decoration upported shop ver garden	on
ALTERATIONS &	SPECIFIC C	UIDELINES				
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72				ince		100 CO12
		Lendeh Mis	0	leande	in dect part	OR
O = reinstate original approved method	nal designs S	= reinstate sympa	thetic alter	native R =	remove RAM =	remove by
COMMENTS			79		i i	

BUILDING/PLAC	E ADDRE	ss 14	KENT	ST	,		TYPE (use if r	not residence)
BUILDING/PLAC	E NAME/	TITLE					STYLE POO	
EXISTING DESIG	NATION	HBR	) NER	NTC [	7 1		RVATION A	
GRADING A	В	C D				SCAPE		3
DATE 230					INDE	JC/II L	10 20	3(
NEG. FILE								
PHOTO 2548								
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War			See si	for 1	for pholi	72		
MATERIALS/ DESCRIPTION Walls have Roof with the latter than th								
INTEGRITY CONDITION	substant intact excell		altered sympathetic	ently 5550 fair	altered unsympath	poor	damaged/ disturbed ruins	
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COMMENTS				380				

	NSERVATION STUDY
BUILDING/PLACE ADDRESS 76 LENT ST	TYPE (use if not reaidence)
BUILDING/PLACE NAME/TITLE	STYLE TEXOCHETTON
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING A B C D ST	REETSCAPE 1 2 3 3
DATE 23 8	
PHOTO 23 y	
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War  MATERIALS/ DESCRIPTION Walls wood	
Roof corriga. Attached Detached Detached	
INTEGRITY substantially altered sympathetically all un	tered damaged/ sympathetically disturbed
CONDITION excellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE    early fence	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	Entremole In an acceptate 0.0
76	Extremely Inappropriate S.G.  Learning Clec + flow D.  La port  Tonce   Chinney D.  accord Lundons D.
O = reinstate original designs S = reinstate sympathetic alter approved method	native R = remove RAM = remove by
COMMENTS 38(	•

BUILDING/PLACE ADDRESS/8-40 LENT	ST		TYPE FAU	DRY W HOUS
BUILDING/PLACE NAME/TITLE			TYLE MOD	
EXISTING DESIGNATION HBR NER NT	C	CONSE	RVATION AR	REA CT
GRADING A B C D	STREE	TSCAPE		3 🗆
DATE 23 8				
NEG. FILE 4. 22		3010		
PHOTO 23 8 DATE			The state of the s	
PERIOD  Early Vict.  Victorian  Edwardian				
Inter-War Post-War				-
MATERIALS/ DESCRIPTION Walls bnul				
Roof Attached				
Detached				170
INTEGRITY substantially altered sympathetically [CONDITION excellent good find find find find find find find fin		thetically	damaged/ disturbed	
CONDITION excellent good f			damaged/ disturbed ruins	
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CONDITION  excellent  good  for NOTABLE FEATURES/SIGNIFICANCE  early fence  original unpainted cement render/wall finish  retains evidence of early colours or finishes  intact verandah roof and structure  original roof form and finish  eaves, roof or gable decoration  intact shopfront  elaborate standard design of cement  rendered surface	fair	poor  unpainted ornament original d original c intact ver post supp early gard dww	ruins  decorative bral wall detailir loors/windows larapet himneys andah decorationated shop ver den	ion randah
CONDITION  excellent  good  for NOTABLE FEATURES/SIGNIFICANCE  early fence  original unpainted cement render/wall finish  retains evidence of early colours or finishes  intact verandah roof and structure  original roof form and finish  eaves, roof or gable decoration  intact shopfront  elaborate standard design of cement  rendered surface  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate	fair	poor  unpainted ornament original d original c intact ver post supp early gard dww	ruins  decorative bral wall detailir loors/windows larapet himneys andah decoratiorted shop ver	ion
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CONDITION  excellent  good  for NOTABLE FEATURES/SIGNIFICANCE  early fence  original unpainted cement render/wall finish  retains evidence of early colours or finishes  intact verandah roof and structure  original roof form and finish  eaves, roof or gable decoration  intact shopfront  elaborate standard design of cement  rendered surface  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate	fair	poor  unpainted ornament original d original c intact ver post supp early gard dww	ruins  decorative bral wall detailir loors/windows larapet himneys andah decorationated shop ver den	ion randah
CONDITION  excellent  good  for NOTABLE FEATURES/SIGNIFICANCE  early fence  original unpainted cement render/wall finish  retains evidence of early colours or finishes  intact verandah roof and structure  original roof form and finish  eaves, roof or gable decoration  intact shopfront  elaborate standard design of cement  rendered surface  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate	fair	poor  unpainted ornament original d original c intact ver post supp early gard dww	ruins  decorative bral wall detailir loors/windows larapet himneys andah decorationated shop ver den	ion randah
CONDITION  excellent  good  for NOTABLE FEATURES/SIGNIFICANCE  early fence  original unpainted cement render/wall finish  retains evidence of early colours or finishes  intact verandah roof and structure  original roof form and finish  eaves, roof or gable decoration  intact shopfront  elaborate standard design of cement  rendered surface  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate	S.G. Ex	poor  unpainted ornament original d original c intact ver post supp early gard  dwx	ruins  decorative bral wall detailir loors/windows larapet himneys landah decorationated shop ver den	ion randah

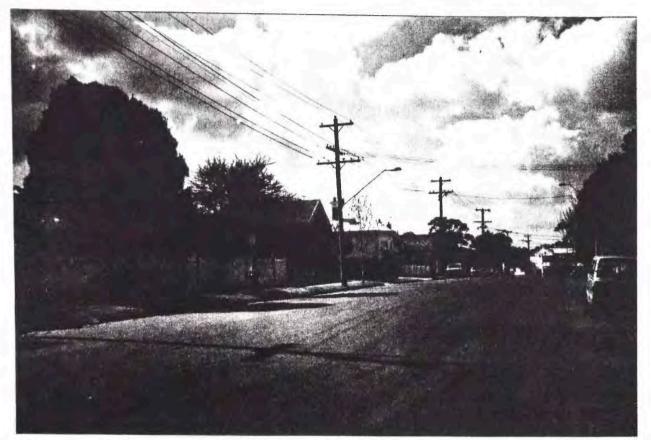
BUILDING/PLACE ADDRESS 32 KEN	JT ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTORIAN	
EXISTING DESIGNATION HBR NER	NTC CO	NSERVATION AREA
GRADING A B C D	STREETSCA	
DATE 236	,	
NEG. FILE 9. 23	<b>†</b>	
PHOTO 23/8		
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War		
MATERIALS/	LANGE BALL	<b>等数)。                                    </b>
DESCRIPTION Walls Synth Roof Societ Attached Detached Detached		
Foof: corr	62 7	
	ically altered unsympathetic	damaged/ damaged/ disturbed
CONDITION   excellent   good	fair poo	or 📋 ruins
motable features/significance	ish	dinted decorative brickwork mental wall detailing anal doors/windows nal parapet nal chimneys at verandah decoration supported shop verandah garden
ALTERATIONS & SPECIFIC GUIDELINES	6.6. 5	
No. Sympathetic S.G. Inappropriate	S.G. Extreme	ly Inappropriate S.G.
82	50 ces	APH O
	wrand	
		Legor Ro
O = reinstate original designs S = reinstate sympapproved method	pathetic alternative R	= remove RAM = remove by
COMMENTS	383	

BUILDING/PLACE ADD	RESS	64	CENT ST			
BUILDING/PLACE NAM			cero, )		TYPE (use if n	
EXISTING DESIGNATION			) NTC		STYLE FOY	
GRADING A B		D			RVATION AR	
DATE 239			311	REETSCAPE	1 2 2	3 🗀
NEG. FILE 9 24	*		4.00	1	line .	
PHOTO 23/8				1		
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						
MATERIALS/ DESCRIPTION Walls buck Roof plate Attached Detached Detached		COSTE PF) to				'annemi <sup>†</sup> tana
	tantially	altered sympathet		ered sympathetically	damaged/ disturbed	
CONDITION cx		☐ good	nin fair	poor poor	ruins	
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ALTERATIONS & SPEC			0.0			
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94 brill Lonce	R					
WILL ALL THE	3 100		3(7.3)			
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O = reinstate original des approved method	igns S:	= reinstate sym	pathetic alter	native R = re	move RAM =	= remove by
COMMENTS						

384

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BUILDING/PLACE A		86 KEN	T2 TL		TYPE	use if not	residence)
BUILDING/PLACE N						FEDE	
EXISTING DESIGNA	TION HBR	□ NER □	NTC		CONSERVAT		
	□ C□	D	S	TREE	ΓSCAPE 1□		3 🗀
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NEG. FILE 9.25							
PHOTO 23 8	- 4				1		
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War							
MATERIALS/ DESCRIPTION Walls Synth kind Roof fle Attached Detached Detached							
INTEGRITY	substantially intact	altered sympathet	ically 🌌	altered unsympa	da thetically distu	maged/	
CONDITION	excellent	good good	fair			ruins	
notable featuri early fence original unpain retains evidence intact verandah original roof for eaves, roof or g intact shopfron elaborate stand rendered sur	ted cement re e of early col roof and stru orm and <b>Robbs</b> gable decorati t ard design of	ender/wall fini ours or finished acture ion			Junpainted decor Jornamental wal Joriginal decors/v Joriginal parapet Joriginal chimne Jintact verandah Jost supported s Jearly garden	ative brick detailing vindows ys decoration	
ALTERATIONS & SI		IDELINES					
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Societa							
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					10. D = =====	DAM	move by
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COMMENTS							

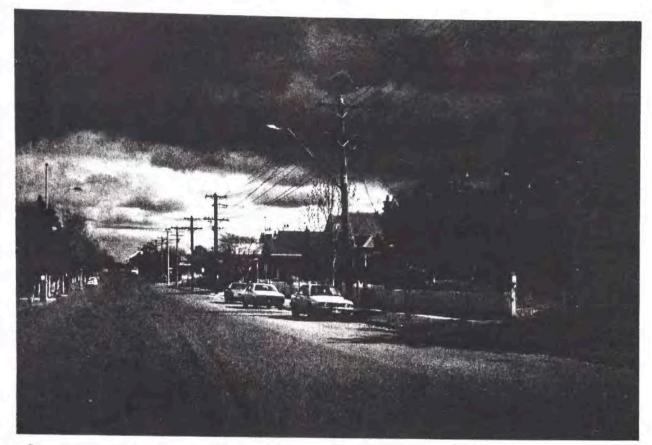
385



Streetscape Photo 33: Kent Street (north side) looking east from opposite number 14, 7/9/94, 15.05.



Streetscape Photo 34: Kent Street (south side) looking east from opposite number 14, 7/9/94, 15.04.



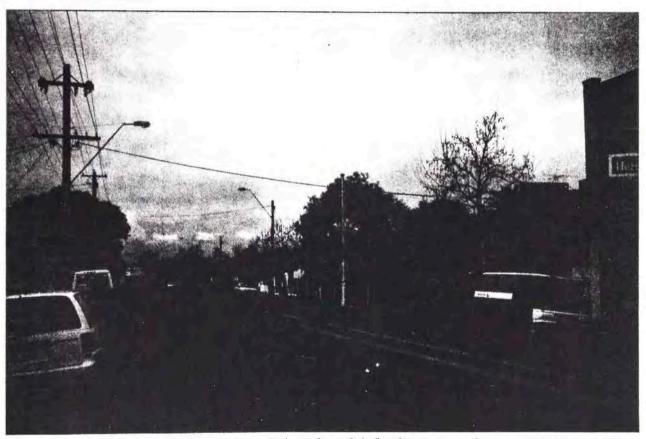
Streetscape Photo 35: Kent Street (north side) looking west from opposite number 14, 7/9/94, 15.02.



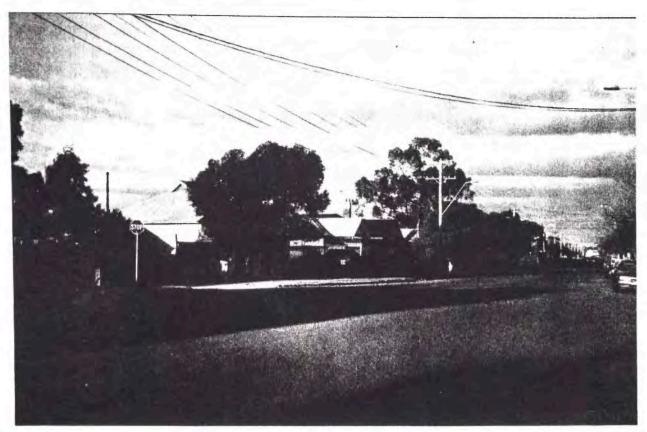
Streetscape Photo 36: Kent Street (south side) looking west from opposite number 14, 7/9/94, 15.03.



Streetscape Photo 37: Kent Street (north side) looking east from railway bridge, 5/9/94, 13.02.



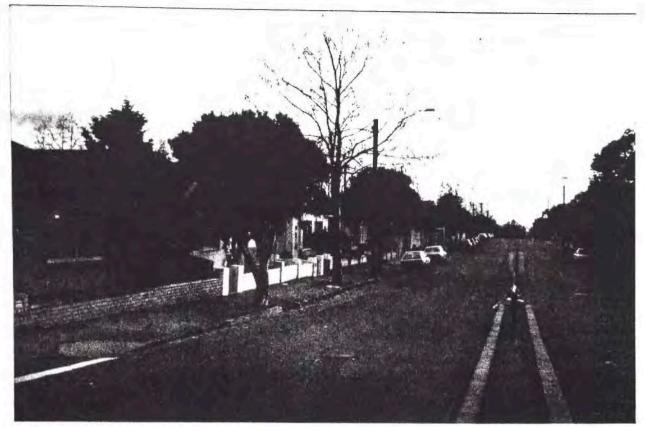
Streetscape Photo 38: Kent Street (south side) looking east from railway bridge, 7/9/94, 15.20.



Streetscape Photo 39: Kent Street (north side) looking east from opposite Burton Crescent, 23/8/94, 8.16.



Streetscape Photo 40: Kent Street (north side) looking east from Ascot Vale road, 23/8/94, 8.18.



Streetscape Photo 41: Kent Street (south side) looking west from railway bridge, 22/8/94, 8.12.



Streetscape Photo 42: Kent Street (south side) looking west from opposite Burton Crescent, 23/8/94, 8.13.

#### MASCOMA STREET

Nos:

1 - 29, 4 - 32

TL: 32

Mascoma Street is not part of a conservation area and is situated immediately to the north of the Travancore Estate conservation zone.

Sty:

Fed:

25

(Nos. 1,3,9,15-29,4-16,24-32: 78.5%)

In:

4 (Nos. 7,11,13,18: 12.5%)

B:

(Nos. 20,22:6%) 2

V:

(No. 5:3%)1

Per:

Ed:

25

(Nos. 1,3,9,15-29,4-16,24-32: 78.5%)

P-W:

(Nos. 7,11,13,18: 12.5%) 4

I-W:

(Nos. 20,22:6%) 2

V:

(No. 5:3%)1

Int:

SI:

12

(Nos. 3-7,11-15,8,10,14,18,24,32:37%)

Alts:

6

(Nos. 1,21,21A,25,6,20:19%)

Altu:

14

(Nos. 9,17,19,23,27,29,4,12,14A,16,

22,26-30:44%

Con:

Ex:

7

(Nos. 7,11,13,4,10,18,24:22%)

Go:

19

(Nos. 1,5,9,15-23,27,29,8,12-16,22,

26,28:59%)

Fa:

6

(Nos. 3,25,6,20,30,32:19%)

#### Significance

Mascoma Street is one of the most homogeneous streets in terms of style. Long stretches of the street contain only federation style dwellings - contributing to an Edwardian streetscape of high value.

		COMA ST	TYPE (use if not residence)
BUILDING/PLACE NAM		(A	STYLE FEVERATION
EXISTING DESIGNATIO	N HBR □ NER □	NTC CO	SERVATION AREA
GRADING A B	C D	STREETSCA	PE 1 2 3
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PERIOD Early Vict.		1	
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Edwardian Inter-War		The second second	The second second
☐ Post-War	an in the trade		
MATERIALS/	- Illi	The second second	Vignory and V
Walls bruk			
Roof slave ci			
Attached Detached			
	THE CHARLES THE PARTY OF	1-5-	K/meak my
	The second secon		
	11/25	Control of the Contro	
		Carlotte Committee	Marries 1
INTEGRITY subst	tantially altered sympatheti	cally altered unsympathetics	damaged/
CONDITION = exc	cellent Ma good	fair poo	r ruins
NOTABLE FEATURES/S	SIGNIFICANCE		, page 1
early fence	cement render/wall finis	unpa	inted decorative brickwork nental wall detailing
retains evidence of	early colours or finished		nental wan detailing nal deess/windows
intact verandah roo	of and structure	origi	nal parapet
intact verandah roo	of and structure and finish	origi	nal parapet nal chimneys
intact verandah roo original roof form a eaves, roof or gable intact shopfront	of and structure and finish e decoration	origi origi intac	nal parapet nal chimneys t verandah decoration supported shop verandah
intact verandah roo  original roof form a  eaves, roof or gable intact shopfront elaborate standard	of and structure and finish e decoration design of cement	origi origi intac	nal parapet nal chimneys verandah decoration
intact verandah roo original roof form a eaves, roof or gable intact shopfront	of and structure and finish e decoration design of cement	origi origi intac	nal parapet nal chimneys t verandah decoration supported shop verandah
intact verandah roo  original roof form a  eaves, roof or gable intact shopfront elaborate standard	of and structure and finish e decoration design of cement	origi origi intac	nal parapet nal chimneys t verandah decoration supported shop verandah
intact verandah roo original roof form a eaves, roof or gable intact shopfront elaborate standard rendered surface	of and structure and finish e decoration design of cement	origi SW origi intac post s	nal parapet nal chimneys t verandah decoration supported shop verandah garden
intact verandah roo original roof form a eaves, roof or gable intact shopfront elaborate standard rendered surface  ALTERATIONS & SPECINO. Sympathetic	of and structure and finish e decoration design of cement  FIC GUIDELINES S.G. Inappropriate	origi SW origi intac post s	nal parapet nal chimneys t verandah decoration supported shop verandah
intact verandah roo original roof form a eaves, roof or gable intact shopfront elaborate standard rendered surface	of and structure and finish e decoration design of cement	origi SW origi intac post s	nal parapet nal chimneys t verandah decoration supported shop verandah garden
intact verandah roo original roof form a eaves, roof or gable intact shopfront elaborate standard rendered surface  ALTERATIONS & SPECINO. Sympathetic	of and structure and finish e decoration design of cement  FIC GUIDELINES S.G. Inappropriate	origi SW origi intac post s	nal parapet nal chimneys t verandah decoration supported shop verandah garden
intact verandah roo original roof form a eaves, roof or gable intact shopfront elaborate standard rendered surface  ALTERATIONS & SPECINO. Sympathetic	of and structure and finish e decoration design of cement  FIC GUIDELINES S.G. Inappropriate	origi SW origi intac post s	nal parapet nal chimneys t verandah decoration supported shop verandah garden
intact verandah roo  original roof form a eaves, roof or gable intact shopfront elaborate standard rendered surface  ALTERATIONS & SPECTIONS.  Sympathetic	of and structure and finish e decoration design of cement structure.  IFIC GUIDELINES S.G. Inappropriate	origi origi intac post early  S.G. Extremel	nal parapet nal chimneys t verandah decoration supported shop verandah garden  y Inappropriate S.G.
intact verandah roo  original roof form a eaves, roof or gable intact shopfront elaborate standard rendered surface  ALTERATIONS & SPECTIONS.  Sympathetic  O = reinstate original designation	of and structure and finish e decoration design of cement structure.  IFIC GUIDELINES S.G. Inappropriate	origi origi intac post early  S.G. Extremel	nal parapet nal chimneys t verandah decoration supported shop verandah garden
intact verandah roo original roof form a eaves, roof or gable intact shopfront elaborate standard rendered surface  ALTERATIONS & SPECTOR No. Sympathetic	of and structure and finish e decoration design of cement structure.  IFIC GUIDELINES S.G. Inappropriate	origi origi intac post early  S.G. Extremel	nal parapet nal chimneys t verandah decoration supported shop verandah garden  y Inappropriate S.G.

BUILDING/PLACE		3 MASCO	DMA ST		TYPE (use if not	residence)
BUILDING/PLACE						DATION 1
EXISTING DESIGN	NATION HE	R NER	NTC 🖂	CONSE	RVATION ARE	
GRADING A	B□ C□	D 🗀	STREE	TSCAPE		3 🗀
NEG. FILE 4.27 PHOTO DATE						
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War		1				
MATERIALS/ DESCRIPTION Walls Onch Roof COTT Attached Detached						
INTEGRITY	substantiall	altered sympathetics	altered unsympa	l athetically	damaged/	
CONDITION [	= excellent	☐ good	fair [	poor	ruins	
retains evid intact veran original roo aves, roof intact shopf	painted cement ence of early of dah roof and s f feen and fine or gable decor ront andard design	render/wall finish colours or finishes tructure ish ation	<b>3</b> 6.3	ornamen original original original intact ve	chimneys randah decoration ported shop veran	1
ALTERATIONS & No. Sympathe		UIDELINES Inappropriate	S.G. Ex	tremely In	nappropriate	S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method						
COMMENTS		3	93			

	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTORIAN
EXISTING DESIGNATION HBR NER	
GRADING A B C D	STREETSCAPE 1 2 3
DATE   5   8	The state of the s
NEG. FILE 4 28	
PHOTO 17/8	
PERIOD  Early Vict.  Victorian	
Edwardian Edwardian	
☐ Inter–War ☐ Post–War	the state of the s
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Attached	
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SO TENEROUS.	111111111111111111111111111111111111111
	Σ · · · · · · · · · · · · · · · · · · ·
INTEGRITY substantially altere sympat	d damaged/ hetically disturbed limited
CONDITION excellent good	fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE	Compainted descentive briefwards
original unpainted cement render/wall	
retains evidence of early colours or fini	shes original does/windows original parapet
original roof form and finish	original chimneys
eaves, roof or gable decoration	intact verandah decoration
intact shopfront elaborate standard design of cement	post supported shop verandah early garden
rendered surface	
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropria	
O = reinstate original designs S = reinstate sy approved method	mpathetic alternative R = remove RAM = remove by
COMMENTS	

BUILDING/PLACE ADDRESS 7 MAJOMA ST TYPE (use if not residen	ca)				
BUILDING/PLACE NAME/TITLE STYLE IN-FILL					
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA					
GRADING A B C D STREETSCAPE 1 2 3					
DATE IN &					
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nviono 15					
PHOTO 5 8					
PERIOD    Early Vict.   Victorian   Edwardian   Inter-War   Post-War					
Early Vict. Victorian					
Edwardian					
Inter-War Post-War - Winter Snull					
- UV					
MATERIALS/					
DESCRIPTION   Walls on L					
Roof					
Attached					
Detached					
INTEGRITY substantially altered altered damaged/					
intact sympathetically unsympathetically disturbed disturbed					
CONDITION excellent good fair poor ruins					
NOTABLE FEATURES/SIGNIFICANCE					
early fence unpainted decorative brickwork original unpainted cement render/wall finish ornamental wall detailing	- 7				
retains evidence of early colours or finishes original doors/windows					
intact verandah roof and structure original parapet original chimneys					
original roof form and finish original chimneys intact verandah decoration					
intact shopfront post supported shop verandah					
lelaborate standard design of cement early garden					
Tenucieu surface					
ALTERATIONS & SPECIFIC GUIDELINES					
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.					
	1				
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method					
COMMENTS					
302					

PULL DING/DI AGE ADDRESS			VAITON STUDY
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☐ Inter–War ☐ Post–War			Control of the Contro
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CONDITION excellent		fair poor	rums
NOTABLE FEATURES/SIGNIFI  early fence original unpainted cement retains evidence of early conditions intact verandah roof and strains original roof form and finis eaves, roof or gable decorate intact shopfront elaborate standard design or rendered surface	render/wall finish blours or finishes ructure sh tion of cement	ornan origin origin origin intact post s	nted decorative brickwork nental wall detailing hal detailing hal decess windows hal parapet hal chimneys verandah decoration upported shop verandah garden
ALTERATIONS & SPECIFIC GUNO. Sympathetic S.G.	JIDELINES Inappropriate	S.G. Extremely	/ Inappropriate S.G.
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			9
O = reinstate original designs S = approved method	reinstate sympathet	ic alternative R =	remove RAM = remove by
COMMENTS	396		

BUILDING/PLACE ADDRESS IN MASICOMA	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE     - F
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING A B C D ST	REETSCAPE 1 2 3
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PERIOD	
PERIOD    Early Vict.   Victorian   Edwardian   Inter-War   Post-War	oneu
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Inter-War Post-War	
Fost-war	
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	tered damaged/ sympathetically disturbed
CONDITION excellent good tair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE    early fence   original unpainted cement render/wall finish   retains evidence of early colours or finishes   intact verandah roof and structure	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet
original roof form and finish eaves, roof or gable decoration	original chimneys intact verandah decoration
intact shopfront	post supported shop verandah
elaborate standard design of cement rendered surface	early garden
	<b>三</b>
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G.	Extremely Inappropriate S.G.
Tier Sympanicae S.C. Inspersyman S.G.	
O = reinstate original designs S = reinstate sympathetic alter approved method	native R = remove RAM = remove by
COMMENTS	
397	

BUILDING/PLAC	CE ADDR	ESS	13	MAJ	10 M	4 55	TYPE (	use if not	residence	•)
BUILDING/PLACE	CE NAME	/TITL	E				STYLE		FILL	
EXISTING DESI	GNATION	1 HB	R N	IER 🗀	NTC 🗀	CONS	ERVATI			
GRADING A	3 B□	C	D		ST	REETSCAP	E 1	2	3	
DATE IS SAME &										
NEG. FILE										
PHOTO 15										
PERIOD					- 1	nile storey				
Early Vict.  Victorian	1			- 54	our o	Nim				
□ Edwardian					. 10	, torell				
Inter-War Post-War				- 5	ingle	3 , 4				
MATERIALS/ DESCRIPTION Walls britte Roof file Attached Detached Detached										
INTEGRITY	exce		g	tered mpathetica	ily all uni	ered sympatheticall poor		naged/ rbed ums		
retains ev intact ver original re eaves, roc intact sho	npainted control of the control of t	ement early co and st nd fini decora	render/wolours or ructure sh ation	all finish finishes		orname origina origina origina intact	ted decorated wall doors/wall parapet lenimney verandah opported sarden	detailing indows /s decoration	g on	
ALTERATIONS										
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									+-	
O = reinstate orig	ginal desig	ns S	= reinstat	e sympat	hetic alter	native R =	remove	RAM =	remove b	y
COMMENTS				1	398					

BUILDING/PLA	CE ADDR	ESS	15 MAJO	HA S	T		TYPE (use i	f not residence)
BUILDING/PLA								DERATION
EXISTING DESI		N HBI	R□ NER□	NTC [		CONS	ERVATION	
GRADING A	⊃ B 🗀	С	D	ST	REET	<b>ISCAPE</b>		3 🗆
DATE 15/3			1 6		UN TO	11000		
NEG. FILE 4-35	3		and the second				<b>4</b>	
PHOTO DATE								
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War								
MATERIALS/ DESCRIPTION Walls brick Roof Mate Attached  Detached								
			CONTRACTOR CONTRACTOR	COMMON PILETS		Angin'i	*******	1440.01
INTEGRITY CONDITION	substa intac	ellent	altered sympathetic	ally all	ltered nsympat	hetically	damaged disturbed	/ <u></u>
CONDITION  NOTABLE FEA  Congression early fence congression original relations expenses, rocally eaves, rocally eaves, rocally elaborate	TURES/Sice inpainted cylidence of candah roof form a of or gable	ellent IGNIFIC ement rearly conf and strand nd finis decorate	good CANCE render/wall finishours or finishes ructure th	fair fair	Name of the state	unpainte orname original original original intact ve	rums  ed decorative ntal wall deta doors/windo parapet chimneys erandah deco ported shop	brickwork ailing ows
CONDITION  NOTABLE FEA  Congression early fence congression original relations expenses, rocally congression original relations expenses, rocally congression or congressio	TURES/Sice unpainted cyidence of candah roof coof form a of or gable opfront standard ded surface	ellent IGNIFIC ement rearly confiand strand finis decorate	good CANCE render/wall finishes ructure the	fair fair	Name of the state	unpainte orname original original original intact ve post sup	rums  ed decorative ntal wall deta doors/windo parapet chimneys erandah deco ported shop	brickwork ailing ows
CONDITION  NOTABLE FEA  Concident of the control of	TURES/Sice inpainted of condah roof form a of or gable opfront standard ded surface	ellent IGNIFIC ement rearly confiand strand finis decorated lesign of	good CANCE render/wall finishes ructure the	in tair	Signal Control	unpainte orname original original original intact ve post sup early ga	rums  ed decorative ntal wall deta doors/windo parapet chimneys erandah deco ported shop	brickwork ailing wws ration verandah
CONDITION  NOTABLE FEA  Concern early fence Concern original to the content original relations or the content o	TURES/Sice inpainted of condah roof form a of or gable opfront standard ded surface	ellent IGNIFIC ement rearly confiand strand finis decorated lesign of	good CANCE render/wall finishes ructure the following or finishes ructure the following of	in tair	Signal Control	unpainte orname original original original intact ve post sup early ga	rums ed decorative ntal wall deta doors/windo parapet chimneys erandah deco ported shop rden	brickwork ailing wws ration verandah
CONDITION  NOTABLE FEA  Concern early fence Concern original to the content original relations or the content o	TURES/Sice inpainted of condah roof form a of or gable opfront standard ded surface	ellent IGNIFIC ement rearly confiand strand finis decorated lesign of	good CANCE render/wall finishes ructure the following or finishes ructure the following of	in tair	Signal Control	unpainte orname original original original intact ve post sup early ga	rums ed decorative ntal wall deta doors/windo parapet chimneys erandah deco ported shop rden	brickwork ailing wws ration verandah
CONDITION  NOTABLE FEA  Concident of the control of	TURES/Sice Inpainted coordinates of or gable opfront standard ded surface  S & SPECI thetic	ellent IGNIFIC Ement interpretation of and strend finistic decorations.  FIC GU S.G.	good CANCE render/wall finisholours or finishes ructure that ion f cement  IDELINES Inappropriate	S.G.	Exti	unpainte orname original original intact ve post sup early ga	rums ed decorative ntal wall deta doors/windo parapet chimneys erandah deco ported shop rden  nappropriate	s brickwork siling ows ration verandah
CONDITION  NOTABLE FEA  Condition  Condition	TURES/Sice Inpainted coordinates of or gable opfront standard ded surface  S & SPECI thetic	ellent IGNIFIC Ement interpretation of and strend finistic decorations.  FIC GU S.G.	good CANCE render/wall finisholours or finishes ructure that ion f cement  IDELINES Inappropriate	S.G.	Exti	unpainte orname original original intact ve post sup early ga	rums ed decorative ntal wall deta doors/windo parapet chimneys erandah deco ported shop rden  nappropriate	s brickwork siling ows ration verandah

BUILDING/PLACE A	DDRESS	MASIOM.	A ST	TYPE (use if not residence)
BUILDING/PLACE N				STYLE FEDERATION
<b>EXISTING DESIGNA</b>	TION HBR 1	NER INTO	C CONS	SERVATION AREA
GRADING A   E	C D		STREETSCAP	
DATE 158				
NEG. FILE				- 9
PHOTO S				
PERIOD				
Early Vict.  Victorian		Jee sho	ed for	15
<b>Edwardian</b>		Land Co.	eet for ph	4.0
Inter-War Post-War		1 10000140	for ph	oto
MATERIALS/ DESCRIPTION Walls brill Roof 10 Attached Detached Detached				
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CONDITION			altered unsympathetical	
NOTABLE FEATUR	the c		air poor	ruins
early fence original unpair retains evidence intact verandal original roof for eaves, roof or intact shopfror	nted cement render/w ce of early colours or h roof and structure orm and finish gable decoration nt dard design of cemen	vall finish finishes	ornam origina origina origina intact	ental wall detailing all dears/windows all parapet all chimneys verandah decoration apported shop verandah garden
ALTERATIONS & S		NES	S.C. P.	
No. Sympathetic	S.G. Inappro	рпас	S.G. Extremely	Inappropriate S.G.
			Chionne	en O
			auble	decoration 0
			Front 1	andow shade RO
O = reinstate original approved method	designs S = reinsta	te sympathetic	alternative R =	remove RAM = remove by
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BUILDING/PLACE ADDRESS 19 MASCOMA	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE FEMERATOR)
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING A B C D STR	REETSCAPE 1 2 3
DATE 156	N.
NEG. FILE 4.44	4
PHOTO 15 9	
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War	
MATERIALS/ DESCRIPTION Walls Roof Attached Detached Detached	
INTEGRITY substantially altered sympathetically uns	ered damaged/
CONDITION excellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE    early fence	unpainted decorative brickwork ornamental wall detailing original decor/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	
	Extremely Inappropriate S.G.
19	tence ro
	asur no
	near 1 10
O = reinstate original designs S = reinstate sympathetic alternapproved method	native R = remove RAM = remove by
COMMENTS	

BUILDING/PLACE ADD	RESS 21 MAS	LOMA	T	
BUILDING/PLACE NAM		COM	)1	TYPE (use if not residence)
XISTING DESIGNATION		NTC [	CONIC	STYLE FEDERATION
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PHOTO 15 8		e e e	1.	31 <b>A</b>
PERIOD  Early Vict.  Victorian Edwardian Inter-War Post-War				
MATERIALS/ DESCRIPTION Walls by the Roof to the Attached Detached Detached				
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,, inta	ct sympathetics	ally all un	ered sympathetically poor	damaged/ disturbed ruins
CONDITION exc NOTABLE FEATURES/S   early fence   original unpainted	cellent good  SIGNIFICANCE  cement render/wall finish early colours or finishes of and structure and finish e decoration  design of cement	fair	poor unpaint orname origina origina intact v	ruins  ed decorative brickwork  ntal wall detailing  decar/windows  parapet chimneys erandah decoration  poorted shop verandah
CONDITION	cellent good  SIGNIFICANCE  cement render/wall finish early colours or finishes of and structure and finish e decoration  design of cement	fair	poor  unpaint orname origina origina origina intact v post su early g	ruins  ed decorative brickwork  ntal wall detailing  decar/windows  parapet chimneys erandah decoration  poorted shop verandah
CONDITION exception e	cellent good  SIGNIFICANCE  cement render/wall finish early colours or finishes of and structure and finish e decoration  design of cement  CIFIC GUIDELINES  S.G. Inappropriate	S.G.	poor  unpaint orname origina origina origina intact v post su early g	ruins  ed decorative brickwork ental wall detailing decac/windows parapet chimneys erandah decoration oported shop verandah arden
CONDITION exc NOTABLE FEATURES/S   learly fence	cellent good  SIGNIFICANCE  cement render/wall finish early colours or finishes of and structure and finish e decoration  design of cement  CIFIC GUIDELINES  S.G. Inappropriate	fair S.G.	poor  unpaint orname origina origina origina intact v post su early g	ruins  ed decorative brickwork ental wall detailing decac/windows parapet chimneys erandah decoration oported shop verandah arden
CONDITION exception e	cellent good  SIGNIFICANCE  cement render/wall finish early colours or finishes of and structure and finish e decoration  design of cement  CIFIC GUIDELINES  S.G. Inappropriate	S.G.	poor  unpaint orname origina origina origina intact v post su early g	ruins  ed decorative brickwork ental wall detailing decac/windows parapet chimneys erandah decoration oported shop verandah arden
CONDITION exc NOTABLE FEATURES/S   early fence	cellent good  SIGNIFICANCE  cement render/wall finish early colours or finishes of and structure and finish e decoration  design of cement  CIFIC GUIDELINES  S.G. Inappropriate	S.G.	poor  unpaint orname origina origina intact v post su early gr	ruins  ed decorative brickwork ental wall detailing decac/windows parapet chimneys erandah decoration oported shop verandah arden

BUILDING/PLAC	E ADDR	ESS	21A	MASIC	MiA	ST	TYPE (use if not residence)
BUILDING/PLAC	E NAME	/TITLE					STYLE FOREKATION
EXISTING DESIG	NATION	HBR	☐ NER	□ NT	С	CONS	ERVATION AREA
GRADING A	В	С	D		STR	EETSCAPI	
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War			'se lui	shee occin	et fi	or 21	to
MATERIALS/ DESCRIPTION Walls by Chi Roof Chi Attached Detached Detached							
INTEGRITY	substantintact	ntially	altered sympath		alte unsy	red ympatheticall	
NOTABLE FEAT			ANCE		air	poor	ruins
early fence	painted codence of endah roof of form ar for gable front	ement re arly col and stru d finish decorati	ender/wall fi ours or finis acture i ion	nish thes		orname origina origina origina origina intact v	rerandah decoration pported shop verandah
ALTERATIONS & No. Sympath	etic	S.G. I	IDELINES nappropriate	e	S.G.	Extremely	Inappropriate S.G.
214 window she	enter	RO					
O = reinstate origi approved method	nal desigr	ns S = :	reinstate syn	npathetic	altern	ative R = 1	remove RAM = remove by
COMMENTS				403			

	CE ADDR		23	MAJ	iomp	7 51	TYPE (use	if not residence)
UILDING/PLA								EDERATION
XISTING DESI	GNATION	HBR (	□ NER [	□ NT	C	CONS	ERVATION	
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DATE 15 8					****			
VEG. FILE 4 34								
PHOTO 15/3				jan de la companya da la companya d				
Early Vict. Victorian Edwardian Inter-War								
Post-War								
MATERIALS/ DESCRIPTION Walls thanker 5/4	Ь							
Roof fles Attached								
Detached Detached								
					THE			
	MAA.							
INTEGRITY	nubsta intac	antially	altered sympathe	etically (	alter unsyr	red mpatheticall	damage y disturbed	d/
CONDITION	= exce	ellent	good good	etically (		red mpatheticall poor	damage y disturbed	
CONDITION  NOTABLE FEA  early fen  original to retains ex  intact ver  care original reaves, ro  intact sho	TURES/Sice unpainted cylidence of crandah roof form a of or gable	ellent IGNIFIC ement re early cold f and stru nd mish decoration	mgood ANCE  nder/wall fin ours or finish cture  on	nish	fair	unpain orname origina origina origina intact v	ruins ted decorative tental wall det l doors/wind l parapet l chimneys rerandah dec pported shop	e brickwork tailing ows
CONDITION  NOTABLE FEA  early fence original to retains expension original to reduce and the render original to render to rend	TURES/Sice unpainted of or gable opfront standard ded surface	ellent IGNIFIC ement re early cold f and stru nd and stru decoration	good ANCE  Inder/wall fin ours or finish cture  on cement	nish	fair	unpain orname origina origina intact v	ruins ted decorative tental wall det l doors/wind l parapet l chimneys rerandah dec pported shop	e brickwork tailing ows
CONDITION  NOTABLE FEA  early fence original to retains expended intact vence and eaves, round intact should be rendered and and and and and and and and and an	TURES/Sice inpainted of or gable opfront standard ded surface	ellent IGNIFIC ement re early cold f and stru nd anish decoration lesign of FIC GUI S.G. In	good ANCE  Inder/wall finders or finisher or finisher or finisher on the common of the	nish hes	fair	unpain orname origina origina intact versus early g	ruins  ted decorative tental wall det l doors/wind l parapet l chimneys rerandah decorative pported shop arden  Inappropriat	e brickwork tailing ows  oration o verandah
CONDITION  NOTABLE FEA	TURES/Sice inpainted of or gable opfront standard ded surface	ellent IGNIFIC ement re early cold f and stru nd anish decoration lesign of FIC GUI S.G. In	good ANCE  Inder/wall finders or finisher or finisher or finisher on cement  DELINES  Inappropriate the stead of the stead	nish hes	fair	unpain orname origina origina intact versus early g	ruins ted decorative tental wall det l doors/wind l parapet l chimneys rerandah dece pported shop arden	e brickwork tailing ows oration o verandah
CONDITION  NOTABLE FEA  early fence original to retains expended intact vence and eaves, round intact should be rendered and and and and and and and and and an	TURES/Sice inpainted of or gable opfront standard ded surface	ellent IGNIFIC ement re early cold f and stru nd anish decoration lesign of FIC GUI S.G. In	good ANCE  Inder/wall finders or finisher or finisher or finisher on the common of the	nish hes	fair	unpain orname origina origina intact versus early g	ruins  ted decorative tental wall det l doors/wind l parapet l chimneys rerandah decorative pported shop arden  Inappropriat	e brickwork tailing ows  oration o verandah
CONDITION  NOTABLE FEA  early fence original to retains expended intact vence and eaves, round intact should be rendered and and and and and and and and and an	TURES/Sice inpainted of or gable opfront standard ded surface	ellent IGNIFIC ement re early cold f and stru nd anish decoration lesign of FIC GUI S.G. In	good ANCE  Inder/wall finders or finisher or finisher or finisher on cement  DELINES  Inappropriate the stead of the stead	nish hes	fair	unpain orname origina origina intact versus early g	ruins  ted decorative tental wall det l doors/wind l parapet l chimneys rerandah decorative pported shop arden  Inappropriat	e brickwork tailing ows  oration o verandah
CONDITION  NOTABLE FEA	TURES/Sice unpainted of vidence of or gable opfront standard ded surface  S & SPECI athetic	ellent IGNIFIC ement re early cold f and stru nd and stru nd ecoration lesign of	good ANCE  Inder/wall finders or finishecture  On  cement  DELINES  happropriate  the Acat  roof	nish hes	S.G.	unpain orname origina origina intact v post su carly g	ruins  ted decorative tental wall det l doors/wind l parapet l chimneys rerandah dece pported shop arden  Inappropriat	e brickwork tailing ows oration overandah
CONDITION  NOTABLE FEA  early fence original to retains expended intact vence and eaves, round intact should be rendered and and and and and and and and and an	TURES/Sice unpainted of vidence of or gable opfront standard ded surface  S & SPECI athetic	ellent IGNIFIC ement re early cold f and stru nd and stru nd ecoration lesign of	good ANCE  Inder/wall finders or finishecture  On  cement  DELINES  happropriate  the Acat  roof	nish hes	S.G.	unpain orname origina origina intact v post su carly g	ruins  ted decorative tental wall det l doors/wind l parapet l chimneys rerandah dece pported shop arden  Inappropriat	e brickwork tailing ows oration overandah

BUILDING/PLACE ADDRESS		OMA	ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TI				STYLE FODERATION
EXISTING DESIGNATION H	IBR□ NER□	NTC 🗀		RVATION AREA
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PHOTO (1/8)			- hu	
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War	***************************************		The second secon	
MATERIALS/ DESCRIPTION Walls brill Roof terra with Attached  Detached  Detached				
	5 Sec.		man	
INTEGRITY substantial intact  CONDITION excellent	t good 3	ly alt.	ered ympathetically poor	damaged/ landisturbed ruins
l_l intact	IFICANCE ont render/wall finish of colours or finishes listructure inish oration		poor unpainte ornamen original original intact ve	ruins  d decorative brickwork stal wall detailing doors/windows parapet chimneys randah decoration ported shop verandah
CONDITION	IFICANCE  Int render/wall finish of colours or finishes in the colours or finishes in the colours or finishes in the colours or finish or ation of cement  GUIDELINES G. Inappropriate	fair fair	poor  unpainte ornamen original original intact ve post sup	ruins  d decorative brickwork stal wall detailing doors/windows parapet chimneys randah decoration ported shop verandah
CONDITION	IFICANCE  Int render/wall finish of colours or finishes in the colours or finishes in the colours or finishes in the colours or finish or ation of cement  GUIDELINES G. Inappropriate	fair fair	poor  unpainte ornamen original original original intact ve post sup early gar	ruins  d decorative brickwork stal wall detailing doors/windows parapet chimneys randah decoration ported shop verandah
CONDITION	IFICANCE  Int render/wall finish of colours or finishes in the colours or finishes in the colours or finishes in the colours or finish or ation of cement  GUIDELINES G. Inappropriate	fair fair	poor  unpainte ornamen original original original intact ve post sup early gar	ruins  d decorative brickwork stal wall detailing doors/windows parapet chimneys randah decoration ported shop verandah
CONDITION	IFICANCE  Int render/wall finish of colours or finishes in the colours or finishes in the colours or finishes in the colours or finish or finish or finish or finishes in of cement  GUIDELINES  G. Inappropriate	fair fair	poor  unpainte ornamen original original original intact ve post sup early gar	ruins  d decorative brickwork stal wall detailing doors/windows parapet chimneys randah decoration ported shop verandah

BUILDING/PLAC	CE ADDR	ESS	27	MASCE	omt	A ST	TYPE (use if i	not residence)
BUILDING/PLAC								DERATION
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War			idismit					
MATERIALS/ DESCRIPTION Walls On the Roof terra with Attached Detached		•				1 100		
INTEGRITY		ellent	alte sym		alt uns	ered sympathetical:	damaged/[ ly disturbed [	
intact verse original results of the contract should be contracted as a second contract of the	npainted condense of condense	ement rerearly colors and structure of finish decorations	nder/wa ours or f cture			ornam origina origina origina intact	ated decorative be ental wall detail al doors/window al parapet al chimneys verandah decoratipported shop vegarden	ing s tion
ALTERATIONS							_	
No. Sympat	thetic	S.G. In			S.G.	Extremely	Inappropriate	S.G.
27			Tene	2	RU			
		-			-			
O = reinstate orig	ginal desig 1	sns S = r	einstate	sympathet	ic altern	native R =	remove RAM	= remove by
COMMENTS				406			14.	

BUILDING/PLACE ADDRESS	29 MASLOMA	munn
BUILDING/PLACE NAME/TITLE		TYPE (use if not residence)
EXISTING DESIGNATION HBR		STYLE FEDERATION
GRADING A B C		CONSERVATION AREA
DATE 15 12	SIN	EETSCAPE 1 2 3
NEG. FILE S.O.		
PHOTO 5 8		
PERIOD  Early Vict.  Victorian Edwardian Inter-War Post-War		
MATERIALS/ DESCRIPTION Walls 1000 Roof 1000 Attached 1100 Detached 1100		March Control
INTEGRITY substantially intact  CONDITION excellent	altered sympathetically unsu	damaged/ damaged/ disturbed poor ruins
motable features/signific  early fence original unpainted cement re interactions evidence of early col intact verandah roof and structure and form and finish eaves, roof or gable decorate intact shopfront elaborate standard design of rendered surface	ender/wall finish lours or finishes ucture h ion	unpainted decorative brickwork ornamental wall detailing original deces/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GU		
	Inappropriate S.G.	Extremely Inappropriate S.G.
29	100- JMSV 1411	0 tenie Ko
O = reinstate original designs S = approved method	reinstate sympathetic altern	ative R = remove RAM = remove by
COMMENTS	407	

BUILDING/PLACE ADDRE	ss 4 MASIONA	ST	TYPE (use if not residence)
BUILDING/PLACE NAME/	<b>FITLE</b>		STYLE FEDERATION
EXISTING DESIGNATION	HBR□ NER□ NTC	□ CONS	ERVATION AREA
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War	sec sheet	for photo	
MATERIALS/ DESCRIPTION Walls to blue Roof 1 Attached Detached Detached			
INTEGRITY substant intact  CONDITION excell	sympa hetically 🖎		damaged/ disturbed ruins
NOTABLE FEATURES/SIG	ment render/wall finish arly colours or finishes and structure diameter.	unpaint orname origina origina origina intact v	ted decorative brickwork ental wall detailing l doors/windows l parapet l chimneys verandah decoration pported shop verandah
ALTERATIONS & SPECIFIC		C Extremely	Incomments C.C.
No. Sympathetic :	S.G. Inappropriate	S.G. Extremely	
	7.55	161914	
O = reinstate original designate approved method	s S = reinstate sympathetic	alternative R =	remove RAM = remove by
COMMENTS	408		

UILDING/PLACE ADI		MAJOM	A	ST	TYPE (use if no	ot residence)
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ATE ITY	0.000					
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ATERIALS/ DESCRIPTION Valls Coof Attached  Detached  Detached						
int	ccellent	altered sympathetically C	uns	ered ympatheticall poor	damaged/ y disturbed ruins	
early fence original unpainted retains evidence of intact verandah ro original roof form eaves, roof or gab intact shopfront elaborate standard rendered surface	d cement render/of early colours of and structure and finish ole decoration design of ceme	wall finish or finishes nt		orname origina origina origina origina intact	erandah decorati pported shop ver	on
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o. Sympathetic	S.G. Inappr		3.0.	Extremely	Inappropriate	S.G.
Isales	V (Missilla					
= reinstate original des pproved method	signs S = reinst	ate sympathetic	altern	ative R =	remove RAM =	remove by
COMMENTS		409				

BUILDING/PLAC	E ADDRESS	9	MADIO	NA	ST	TVPF	
BUILDING/PLAC	E NAME/TITI	E				TYPE (use if	FOR ADOM
EXISTING DESIG	NATION HE	R NER	□ NTC			RVATION A	DEA C
GRADING A□	B□ C□	D D			TSCAPE		3 🗆
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PHOTO DATE 15 4  PERIOD Early Vict. Victorian Edwardian Inter-War Post-War  MATERIALS/ DESCRIPTION Walls by the Roof Shee Attached Detached Edwardian Detached Edwardian Control of the Post-War							
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original roof form and finish	original chimneys
eaves, roof or gable decoration intact shopfront	intact verandah decoration post supported shop verandah
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MATERIALS/ DESCRIPTION Walls brown Roof Off from Attached Detached Detached
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NOTABLE FEATURES/SIGNIFICANCE    early fence
ALTERATIONS & SPECIFIC GUIDELINES
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CONDITION excellent good fair	poor ruins
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	t sy			ered ympathetically	damaged/ disturbed		
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PERIOD   Early Vict.   Victorian   Early Vict.   Victorian   Inter-War   Post-War     MATERIALS   DESCRIPTION   Malls with the post with the p	NEG. FILE 4.14	
Early Victorian    Detached   Det	PHOTO IS 8	
Victorian   Size Edwardian   Inter-War   Post-War	PERIOD	
Edwardian   Inter-War   Post-War   MATERIALS/   DESCRIPTION   Walls wave finds   Material   Materia		
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DESCRIPTION  Walls would have described attached Detached		
Walls whether the Roof   Note   Note	DESCRIPTION	
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INTEGRITY    altered   mayer   mattered   mayer   mayer   mattered   mayer   mattered   mayer   mayer   mattered   mayer	ionisch	
CONDITION excellent good fair poor ruins  NOTABLE FEATURES/SIGNIFICANCE  Searly fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish original roof or gable decoration intact shopfront post supported shop verandah early garden  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.  O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method		
CONDITION excellent good fair poor ruins  NOTABLE FEATURES/SIGNIFICANCE  Searly fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish original roof or gable decoration intact shopfront post supported shop verandah early garden  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.  O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method		The state of the s
CONDITION excellent good fair poor ruins  NOTABLE FEATURES/SIGNIFICANCE  Searly fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish original roof or gable decoration intact shopfront post supported shop verandah early garden  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.  O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method	INTEGRITY	
NOTABLE FEATURES/SIGNIFICANCE    Swearly fence	intact sympathetically	altered damaged/ unsympathetically disturbed
unpainted decorative brickwork   original unpainted cement render/wall finish   Somewhard of the properties original decorative brickwork   original unpainted decorative brickwork   original editions   original doors/windows   original doors/windows   original parapet   original parapet   original chimneys   original chimn		air poor ruins
original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront open supported shop verandah early garden rendered surface  ALTERATIONS & SPECIFIC GUIDELINES  No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.  O = reinstate original designs S = reinstate sympathetic alternative R = remove by approved method		Junnainted decorative brickwork
intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface  ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.  O = reinstate original designs S = reinstate sympathetic alternative R = remove by approved method	original unpainted cement render/wall finish	ornamental wall detailing
original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface  ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G.  O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method	retains evidence of early colours or finishes	
aceves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface  ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G.  O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method	original roof form and finish	original chimneys
claborate standard design of cement rendered surface   carly garden   carly gar	eaves, roof or gable decoration	intact verandah decoration
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BUILDING/PLACE ADD	RESS 26 MASCOM	A TYPE
BUILDING/PLACE NAM	E/TITLE	(use II not residence)
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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War		
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BUILDING/PLACE ADDRESS 28 MA JWMA	TYPE (use if not residence)
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Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls waxed.	
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Detached D	All the second of the second o
INTEGRITY substantially altered sympathetically uns	ered damaged/ sympathetically disturbed
CONDITION excellent good fair	poor rums
carly fence   original unpainted cement render/wall finish   retains evidence of early colours or finishes   intact verandah roof and structure   original roof form and finish   eaves, roof or gable decoration   intact shopfront   elaborate standard design of cement   rendered surface	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	
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Inter-War Post-War			1 roof C	rha 1	P	noto	
Post-war							
MATERIALS/ DESCRIPTION Walls bnth Roof State Attached Detached		· · ·					
INTEGRITY CONDITION	substantial intact  excellent		ered pathetically E		d athetically	damaged/ disturbed ruins	<u>l</u>
NOTABLE FEATU	JRES/SIGNI	FICANCE					
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elaborate sta	indard design	n of cement		E	] post sup	pported shop vera orden	indan
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O = reinstate origin approved method COMMENTS	al designs	S = reinstate	sympathetic	alternati	ve R = r	emove RAM =	remove by

BUILDING/PLACE ADDRESS 32 HAJ (OMA J) BUILDING/PLACE NAME/TITLE	TYPE (use if not residence)
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MATERIALS/ DESCRIPTION Walls work Roof Jide Attached Detached Detached	The second secon
	altered damaged/ unsympathetically disturbed
CONDITION excellent good fair	poor ruins
early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
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O = reinstate original designs S = reinstate sympathetic alte approved method	ernative R = remove RAM = remove by

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Streetscape Photo 43: Mascoma Street (south side) looking east from outside number 4, 15/8/94, 4.25.

#### MIDDLE STREET

Nos:

20,62

TL: 2

The vast majority of Middle Street is located within the South Street conservation area. However, numbers 20 and 62 are situated just outside the zone.

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(Nos. 20,62: 100%)

Per:

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(Nos. 20,62:100%)

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(No. 20: 50%)

#### **Significance**

The two Victorian dwellings are not significant when isolated from neighbouring houses. However, they are contributive to the streetscape of Middle Street when seen with other Victorian houses in the street. This forms the basis of their significance.

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PHOTO 248	-1 <sup>10</sup> to -1.2 €					
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War				11-		
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CONDITION	_ excellent	good [	fair	poor	ruins	
intact shopfr	ainted cement re ence of early col- lah roof and stru- form and finish or gable decoration ont ndard design of	ender/wall finish ours or finishes acture ion		orname origina origina origina origina intact v	erandah decorati oported shop ver	ion
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O = reinstate originapproved method	al designs S =	reinstate sympat	hetic altern	native R = 1	remove RAM =	remove by
COMMENTS						
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#### MOOLTAN STREET

Nos:

5 - 17, 2 - 22

TL: 12

The southern portion of Mooltan Street is situated outside the Travancore Estate conservation zone, while the remainder of the street is located within that zone.

Sty:

In:

4 (Nos. 5-7,8,10,14:33%)

IV:

4 (Nos. 9/11,13/15 : 33%)

Mod:

3 (Nos. 2,18,22 : 26%)

B:

1 (No. 17:8%)

Gr:

D:

Nos. 2,9/11,13/15 (3)

D(SC):

No. 17 (1)

8

Str:

3:

Nos. 9/11,13/15,17 (3)

Per:

I-W:

P-W:

4 (Nos. 5-7,8,10,14:33%)

Int:

SI:

8 (Nos. 5-7,9,15,17,8,10,14,22 : 67%)

(Nos. 9/11,13/15,17,2,18,22:67%)

Altu:

4 (Nos. 11,13,2,18: 33%)

Con:

Ex:

2 (Nos. 9/11 : 16%)

Go:

9 (Nos. 13/15,17,2,8,10,14,18,22:76%)

Fa:

1 (No. 5–7:8%)

#### **Significance**

Mooltan Street is significant because it contains inter-war dwellings (modern, Italian villa and bungalow in style) that are like those found inside the Travancore Estate. A high proportion of these buildings are graded, with the majority of these buildings being located on Mooltan Street's western side. This creates a valuable inter-war streetscape.

BUILDING/PLAC	CE ADDR	ESS	5-7 Ihoo	LTHN	ST	TYPE (use if no	ot residence)
BUILDING/PLAC	CE NAME				E	STYLE INFO	
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Inter-War Rost-War			- und	in s	leltors		
MATERIALS/ DESCRIPTION Walls			- Smo	M im	dom		
Roof Attached Detached			- been - ha - ha	( ) Su	lh		
			- 60	fire		and	
¥ •			10 18	or stur	ey co	erport	
			1600				
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CONDITION	exce	llent	good good	fair	poor poor	ruins	
retains evi	npainted condenses of condenses of form a conference of form a conference of conferenc	ement rearly co and str and finis decorates esign of	ender/wall finis lours or finishe ucture h rion f cement		ornam origina origina origina intact	ated decorative bracental wall detailing all doors/windows all parapet all chimneys verandah decoration ported shop vergarden	on
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COMMENTS				429		•	

BUILDING/PLACE ADDI	RESS 9/11				ATIONSI	
BUILDING/PLACE NAM		MOOLT	MO	71	TYPE (use if no	ot residence)
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GRADING A B	C D				ERVATION AR	
DATE 14 4		Sept On "	311	EETSCAP	2 1 2	3 1141
PHOTO 14 9  PERIOD  Early Vict.  Victorian  Edwardian  MATERIALS/ DESCRIPTION  Walls budic  Roof ** C  Attached ** Detached ** Detached **  Photo 14 9  PERIOD  MATERIALS/ DESCRIPTION  Walls budic  Roof ** Detached ** Detached **  Post-War						
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PHOTO 149				
PERIOD  Early Vict.  Victorian				
Edwardian Inter-War		•, +		
Post-War				
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Detached				**
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in		ally altered unsympat		aged/
CONDITION e	xcellent good	fair _	] poor	ins
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PHOTO 144	2					
PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War						
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early fen original retains ev intact ver original i and eaves, ro intact she	TURES/SIGNIFICE Impainted cement of condant roof and street of form and finish of or gable decora	cance render/wall fini clours or finisher ructure sh tion	sh	unpainte ornamen original original original intact ve	d decorative brital wall detailing doors/windows parapet chimneys randah decorationted shop versported shop ve	on
ALTERATIONS No. Sympa	S & SPECIFIC GU thetic S.G.	JIDELINES Inappropriate	S.G.	Extremely In	nappropriate	S.G.
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O = reinstate or approved metho	B	= reinstate symp	patnetic after	native K = re	emove RAM =	remove by

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BUILDING/PLACE NAM	ME/TITLE			STYLE pop	
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PHOTO DATE  PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War  MATERIALS/ DESCRIPTION  Walls Drul  Roof 116  Attached Detached				THE TOTAL PARTY OF THE PARTY OF	
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eaves, roof or gab intact shopfront elaborate standard rendered surfac	l design of cement e		early ga		anuan
eaves, roof or gab intact shopfront lelaborate standard rendered surfac	e CIFIC GUIDELINES		early ga	rden	
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DATE  4 4   NEG. FILE  PHOTO DATE  PERIOD  Early Vict.  Victorian  Edwardian Inter-War  MATERIALS/ DESCRIPTION  Walls  Roof  Attached  Detached  To state  Attached  Dotached  Attached  Original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface  ALTERATIONS & SPECIFIC GUIDELINES	SERVATION AREA
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PERIOD   Early Vict.   Victorian   Edwardian   Inter-War   Inter-W	
PERIOD   Barly Vict.   Victorian   Edwardian   Hole wof     Inter-War   Inter-War   Inter-War   Inter-War     MATERIALS/ DESCRIPTION   Walls     Roof   Attached   Detached   Inter-War   Inter-War     Detached   Inter-War   Inter-War   Inter-War     MATERIALS/ DESCRIPTION   Walls     Roof   Attached   Detached   Inter-War     Detached   Inter-War   Inter-War     OnDITION   excellent   Inter-War   Inter-War     Good   fair   poor     NOTABLE FEATURES/SIGNIFICANCE     early fence   unpair     original unpainted cement render/wall finish   ornam     retains evidence of early colours or finishes   origin     intact verandah roof and structure   origin     original roof form and finish   origin     eaves, roof or gable decoration   intact     intact shopfront   post st     elaborate standard design of cement   early frendered surface     ALTERATIONS & SPECIFIC GUIDELINES	
Early Vict.   Victorian   Edwardian   Inter-War   War   Wa	
Victorian   Edwardian   He wof     Inter-War   G Strue     MATERIALS/ DESCRIPTION   Walls     Roof   Attached   Detached   Detache	
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Attached Detached Condition  INTEGRITY  Substantially  altered sympathetically  condition  excellent  good  fair  poor  NOTABLE FEATURES/SIGNIFICANCE  early fence  original unpainted cement render/wall finish  retains evidence of early colours or finishes  intact verandah roof and structure  original roof form and finish  eaves, roof or gable decoration  intact shopfront  elaborate standard design of cement  rendered surface  ALTERATIONS & SPECIFIC GUIDELINES	6 1.11 6
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retains evidence of early colours or finishes origin intact verandah roof and structure origin original roof form and finish origin eaves, roof or gable decoration intact shopfront post structure origin intact shopfront origin early rendered surface	ted decorative brickwork ental wall detailing
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rendered surface	pported shop verandah arden
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approved method	
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MATERIALS/ DESCRIPTION		- tie			
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<u>, 14</u>		2.4			
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NOTABLE FEATUR  early fence original unpair retains evidence intact verandal original roof for eaves, roof or	nted cement rence of early color in roof and structorm and finish gable decoration	der/wall finish urs or finishes ture	orn orig orig orig inta	amental wall detailing ginal doors/windows ginal parapet ginal chimneys ct verandah decoration	
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NOTABLE FEATUR    early fence     original unpair     retains evidence     intact verandal     original roof for     eaves, roof or     intact shopfror     elaborate standarendered sure     ALTERATIONS & Sino. Sympathetic	nted cement rence of early color hand structorm and finish gable decoration that design of create PECIFIC GUID S.G. In	der/wall finish urs or finishes eture  n ement  DELINES appropriate	orni orni orni orni orni orni orni orni	amental wall detailing ginal doors/windows ginal parapet ginal chimneys ct verandah decoration to supported shop verandah y garden  ely Inappropriate S.G.	ру

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PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War		clock	e f	Isnt	de alu	n grey)
MATERIALS/ DESCRIPTION Walls Roof Attached □ Detached ☑		tile.			4	
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retains evidend intact veranda original roof for eaves, roof or intact shopfrom	nted cement rendece of early colour h roof and structured form and finish gable decoration and design of certains.	er/wall finishes or finishes		unpainto orname original original original intact v	ed decorative bri- ntal wall detailin doors/windows parapet chimneys erandah decoration	g on
ALTERATIONS & S No. Sympathetic			S.G. E	Extremely 1	nappropriate	S.G.
O = reinstate original approved method	designs S = rei	nstate sympathe	etic alterna	tive R = r	emove RAM =	remove by
COMMENTS			4	36		

BUILDING/PLACE ADDRESS 18 MOOLTAN ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE MODERN
EXISTING DESIGNATION HBR NER NER NTC TO CO	UNSERVATION AREA
GRADING A B C D STREETSO	
DATE 149	8.5
PHOTO DATE POR PHOTO DATE PERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War  MATERIALS/ DESCRIPTION  Walls bnuc  Roof foc  Attached  Detached	
INTEGRITY substantially altered sympathetically unsympathet.	damaged/
CONDITION excellent  good fair pe	oor ruins
original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront	painted decorative brickwork namental wall detailing ginal doors/windows ginal parapet ginal chimneys act verandah decoration st supported shop verandah rly garden
ALTERATIONS & SPECIFIC GUIDELINES	¥ :
No. Sympathetic S.G. Inappropriate S.G. Extrem	nely Inappropriate S.G.
18 Lestindon sheller RO	
O = reinstate original designs S = reinstate sympathetic alternative approved method	R = remove RAM = remove by
COMMENTS 437	e e

UILDING/PLACE NAME/TITLE	2 MOOLTH	N ST	TYPE (use if not residence)
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HOTO 149			
ERIOD  Early Vict.  Victorian  Edwardian  Inter-War  Post-War			
MATERIALS/ DESCRIPTION Valls buck Roof AC Attached Detached			
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early fence original unpainted cement rend intact verandah roof and structuroriginal roof form and finish eaves. roof or gable decoration intact shopfront elaborate standard design of cerendered surface	ler/wall finish rs or finishes ure	ornig orig orig orig inta	ainted decorative brickwork amental wall detailing inal doors/windows inal parapet inal chimneys or verandah decoration supported shop verandah y garden
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ALTERATIONS & SPECIFIC GUIDE	ppropriate		



Streetscape Photo 44: Mooltan Street looking north from opposite number 2, 14/9/94, 19.08.