

**BUILDING IDENTIFICATION FORMS**

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY**

**4.  
ORIANA CT - WIGTON ST**

**VICTORIA UNIVERSITY OF TECHNOLOGY**

**TOWN PLANNING  
HONOURS THESIS 1994**

**DAVID HYDON**

VICTORIA UNIVERSITY OF TECHNOLOGY



3 0001 00194 5692



**TITLE**

**A review of the boundaries of urban conservation zones in Ascot Vale  
and Flemington in the light of municipal restructure.**

**VICTORIA UNIVERSITY  
OF TECHNOLOGY**

**TOWN PLANNING  
HONOURS THESIS 1994**

**DAVID HYDON**



FTS THESIS  
720.288099451 HYD  
v.5 Oriana Crt. - Wigton St.  
30001001945692  
Hydon, David  
A review of the boundaries  
of urban conservation zones

**ASCOT VALE / FLEMINGTON CONSERVATION STUDY -**  
**BUILDING IDENTIFICATION FORMS**

**2.4 BINDER 4: ORIANA COURT TO WIGTON STREET**

**INDEX OF STREETS**

ORIANA COURT  
PIN OAK CRESCENT  
PRINCES STREET  
QUEENS AVENUE  
RACECOURSE ROAD  
RAILWAY PLACE EAST  
RAILWAY PLACE WEST  
SHIELDS STREET  
TASMA STREET  
TRAVANCORE CRESCENT  
TUNBRIDGE STREET  
VICTORIA STREET  
WARRICK STREET  
WELLINGTON STREET  
WEST STREET  
WIGTON STREET

(There is only one master copy of this binder containing colour photographs)

## COVER SHEET ABBREVIATIONS

Nos:	Numbers	Altu:	Altered unsympathetically
No:	Number		
Sty:	Style	D/d:	Damaged/ disturbed
Per:	Period	Ex:	Excellent
In:	Infill	Go:	Good
Int:	Integrity	Fa:	Fair
Con:	Condition	Po:	Poor
TL:	Total Lots	Ru:	Ruins
ED:	Existing Designation	A1:	Area 1
Gr:	Grading	A2:	Area 2
Str:	Streetscape	A3:	Area 3
Span:	Spanish Mission	A4:	Area 4
EV:	Early Victorian	A5:	Area 5
		A6:	Area 6
Tot:	Total		
Fed:	Federation		
B:	Bungalow		
V:	Victorian		
I-W:	Inter-War		
P-W:	Post-War		
IV:	Italian Villa		
Mod:	Modern		
Ital:	Italianate		
Ed:	Edwardian		
SI:	Substantially intact		
Alts:	Altered sympathetically		

## ORIANA COURT

Nos: 1 - 11, 2 - 14 TL: 7

Oriana Court is located outside the Flemington Estate conservation area.

Sty: In: 7 (Nos. 1-11,2-14 : 100%)

Per: P-W: 7 (Nos. 1-11,2-14 : 100%)

Int: SI: 7 (Nos. 1-11,2-14 : 100%)

Con: Go: 7 (Nos. 1-11,2-14 : 100%)

### Significance

Oriana Court is a post-war subdivision containing detached dwellings of little significance compared to the 19th century Flemington Estate.

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>1 ORIANA CRT</b>		TYPE (use if not residence)																									
BUILDING/PLACE NAME/TITLE		STYLE <b>INFIL</b>																									
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																									
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																									
DATE <b>7/9</b>	<div style="font-family: cursive; font-size: 1.2em;">             - flat              - very low pitch gable              - carport incorporated into roof              - cream brick              - single front              - no fence           </div>																										
NEG. FILE <input type="checkbox"/>																											
PHOTO DATE																											
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																											
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																											
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																											
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																											
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																						
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O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method																											
COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.5em;">651</div>																											

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>7 ORIANA CRT</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>IN-FILL</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>7/9</b>	<div style="margin-bottom: 10px;">- cream brick</div> <div style="margin-bottom: 10px;">- no fence</div> <div style="margin-bottom: 10px;">- curport to side</div> <div style="margin-bottom: 10px;">- single front</div> <div style="margin-bottom: 10px;">- 2 window</div>																																
NEG. FILE <b>-</b>																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <b>cr brick</b> Roof <b>tile</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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BUILDING/PLACE ADDRESS 11 ORIANA CRT		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE INFALL																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 7/9	<div style="margin-bottom: 10px;">- cream brick</div> <div style="margin-bottom: 10px;">- no fence</div> <div style="margin-bottom: 10px;">- garage (blue rolldoor)</div> <div style="margin-bottom: 10px;">- single front</div> <div style="margin-bottom: 10px;">- cr br chim to 1 side</div> <div style="margin-bottom: 10px;">- double window front</div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
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# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>2 ORIANA CRT</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>INFIL</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>7/9</b>	<div style="font-family: cursive; font-size: 1.2em;">             - no fence              - low flat gable incorporating verandah              - green brick              - low chimney           </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
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BUILDING/PLACE ADDRESS <b>6 ORIANA CRT</b>		TYPE (use if not residence)																									
BUILDING/PLACE NAME/TITLE		STYLE <b>IN-FILL</b>																									
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																									
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DATE <b>7/9</b>	<div style="font-family: cursive; font-size: 1.2em;">             - no fence              - tile              - reddish/brown mix brick              - gable facing north side                encompassing car port              - lg flat chimney to st.           </div>																										
NEG. FILE																											
PHOTO DATE																											
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																											
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INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																											
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																											
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface    <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden    <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden  <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																						
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																											
COMMENTS																											

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>10 ORIANA CRT</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>7/9</u>	<div style="font-family: cursive; font-size: 1.2em;">             - brown brick              - tile              - garage / roller door              - 2 lg windows to st              - no fence           </div>																																
NEG. FILE <input type="checkbox"/>																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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COMMENTS																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>14 ORIANA CRT</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>1/0 Fill</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>7/9</b>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- cream brick</p> <p>- white balustrade verandah</p> <p>- corrugate / roll up door lean</p> <p>- no fence</p> <p>- tile roof</p> <p>- rectangle - lg side to st.</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.5em;">657</div>																																	



*Streetscape Photo 65: Oriana Court looking south, 7/9/94, 15.06.*

## PIN OAK CRESCENT

Nos: 242 – 292 TL: 12

The majority of Pin Oak Crescent is within the Flemington Estate conservation area. However, the northern section (numbers 242 to 292) is situated outside the zone.

Sty: V: 7 (Nos. 256,272/274,278,282,284,288 : 58%)  
Mod: 3 (Nos. 242,250/254 : 25%)  
Ital: 2 (Nos. 262,292 : 17%)

Gr: B: No. 262 (1)  
D: No. 284 (1)  
E: Nos. 256,282 (2)

Per: V: 9 (Nos. 256,262,272/274,278,282,284,288,  
292 : 75%)  
I-W: 3 (Nos. 242,250/254 : 25%)

Int: SI: 2 (Nos. 242,262 : 17%)  
Altu: 10 (Nos. 250/254,256,272/274,278,282,  
284,288,292 : 83%)

Con: Ex: 1 (No. 262 : 8%)  
Go: 7 (Nos. 250,256,274,278,282,284,292 : 59%)  
Fa: 4 (Nos. 242,254,272,288 : 33%)

### Significance

The most significant aspect of the street is the presence of high graded buildings. In streetscape terms, the street is of mixed form and setback but, importantly, is three-quarters Victorian in period. Coupled with the graded buildings, the heavy presence of Victorian dwellings creates an important streetscape.



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>242 PIN OAK CR</u>	TYPE (use if not residence) <input type="checkbox"/>
BUILDING/PLACE NAME/TITLE	STYLE <u>MODERN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 8/9

NEG. FILE 1535

PHOTO DATE 8/9

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

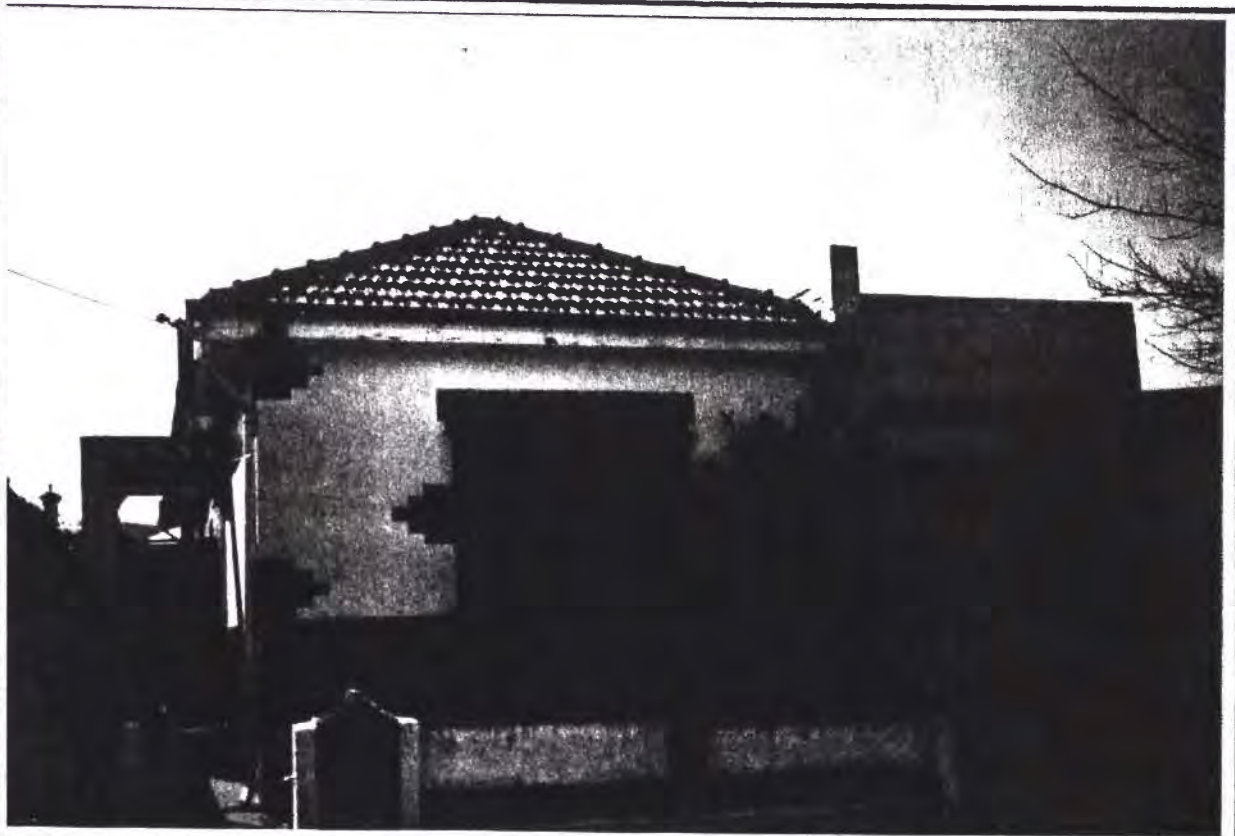
MATERIALS/DESCRIPTION

Walls stucco/brick

Roof tile

Attached ☐

Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<p><input checked="" type="checkbox"/> early fence</p> <p><input checked="" type="checkbox"/> original unpainted cement render/wall finish</p> <p><input checked="" type="checkbox"/> retains evidence of early colours or finishes</p> <p><input checked="" type="checkbox"/> intact verandah roof and structure</p> <p><input checked="" type="checkbox"/> original roof form and finish</p> <p><input checked="" type="checkbox"/> eaves, roof or gable decoration</p> <p><input type="checkbox"/> intact shopfront</p> <p><input type="checkbox"/> elaborate standard design of cement rendered surface</p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p>	<p><input checked="" type="checkbox"/> unpainted decorative brickwork</p> <p><input checked="" type="checkbox"/> ornamental wall detailing</p> <p><input checked="" type="checkbox"/> original doors/windows</p> <p><input type="checkbox"/> original parapet</p> <p><input checked="" type="checkbox"/> original chimneys</p> <p><input type="checkbox"/> intact verandah decoration</p> <p><input type="checkbox"/> post supported shop verandah</p> <p><input type="checkbox"/> early garden</p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
		<u>roll back</u>	<u>R</u>		

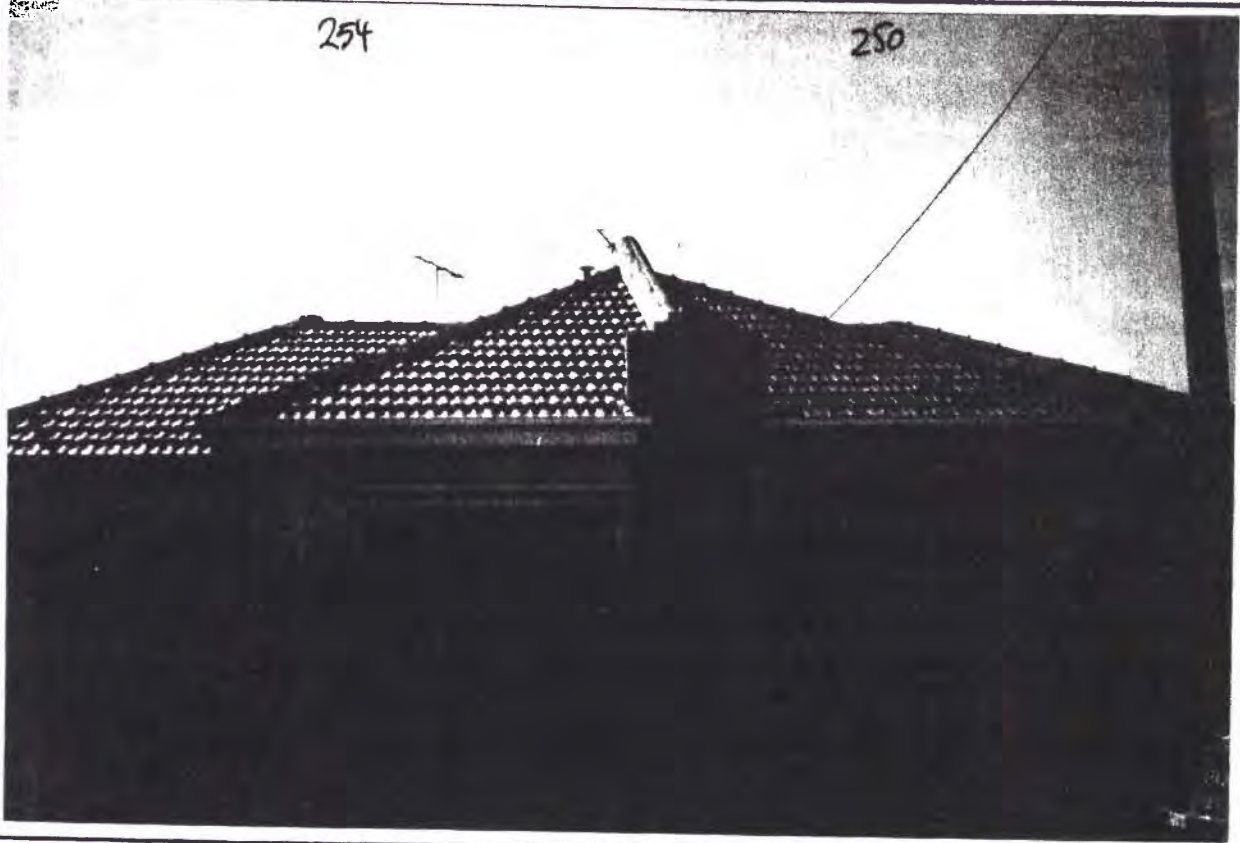
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

600



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>250/254 PIN OAK CR</u>		TYPE <u>DUPEX</u> (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>MODERN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>8/9</u>																																
NEG. FILE <u>1534</u>																																
PHOTO DATE <u>6/9</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>cen rend</u> Roof <u>tile</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <u>250</u> <input checked="" type="checkbox"/> good <u>254</u> <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input checked="" type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
<u>254</u>		<u>fen. ver. roof</u>	<u>RD</u>																													
<u>250</u>		<u>Brick</u>	<u>RD</u>																													
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COMMENTS																																



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>256 PIN OAK CR</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 8/9

NEG. FILE 15-33

PHOTO DATE 8/9



PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls wood clade

Roof corr metal

Attached ☐

Detached ☒

INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input checked="" type="checkbox"/> tile path/verandah <input type="checkbox"/> <input type="checkbox"/>
--	--

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>256</u>		<u>fence</u>	<u>no</u>	<u>verandah dec gone</u>	<u>2</u>

O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

COMMENTS

602



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>262 PIN OAK CR</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE <u>RHIANON</u>	STYLE <u>ITALIANATE</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 3/9

NEG. FILE 15-32

PHOTO DATE 3/9

### PERIOD

- ☐ Early Vict.
- ☒ Victorian
- ☐ Edwardian
- ☐ Inter-War
- ☐ Post-War

### MATERIALS/DESCRIPTION

Walls stucco

Roof slate

Attached ☐

Detached ☒



### INTEGRITY

- ☒ substantially intact
- ☐ altered sympathetically
- ☐ altered unsympathetically
- ☐ damaged/disturbed

### CONDITION

- ☒ excellent
- ☐ good
- ☐ fair
- ☐ poor
- ☐ ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |  |   |
|--|---|
| <p><input checked="" type="checkbox"/> early fence</p> <p><input type="checkbox"/> original unpainted cement render/wall finish</p> <p><input checked="" type="checkbox"/> retains evidence of early colours or finishes</p> <p><input checked="" type="checkbox"/> intact verandah roof and structure</p> <p><input checked="" type="checkbox"/> original roof form and finish</p> <p><input checked="" type="checkbox"/> eaves, roof or gable decoration</p> <p><input type="checkbox"/> intact shopfront</p> <p><input checked="" type="checkbox"/> elaborate standard design of cement rendered surface</p> <p><input checked="" type="checkbox"/> tile verandah</p> <p><input type="checkbox"/></p> | <p><input type="checkbox"/> unpainted decorative brickwork</p> <p><input checked="" type="checkbox"/> ornamental wall detailing</p> <p><input checked="" type="checkbox"/> original doors/windows</p> <p><input type="checkbox"/> original parapet</p> <p><input checked="" type="checkbox"/> original chimneys</p> <p><input checked="" type="checkbox"/> intact verandah decoration</p> <p><input type="checkbox"/> post supported shop verandah</p> <p><input checked="" type="checkbox"/> early garden</p> <p><input checked="" type="checkbox"/> doors/windows leadlight</p> <p><input checked="" type="checkbox"/> stone blocking on corner</p> <p><input type="checkbox"/></p> |
|--|---|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.


O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

### COMMENTS



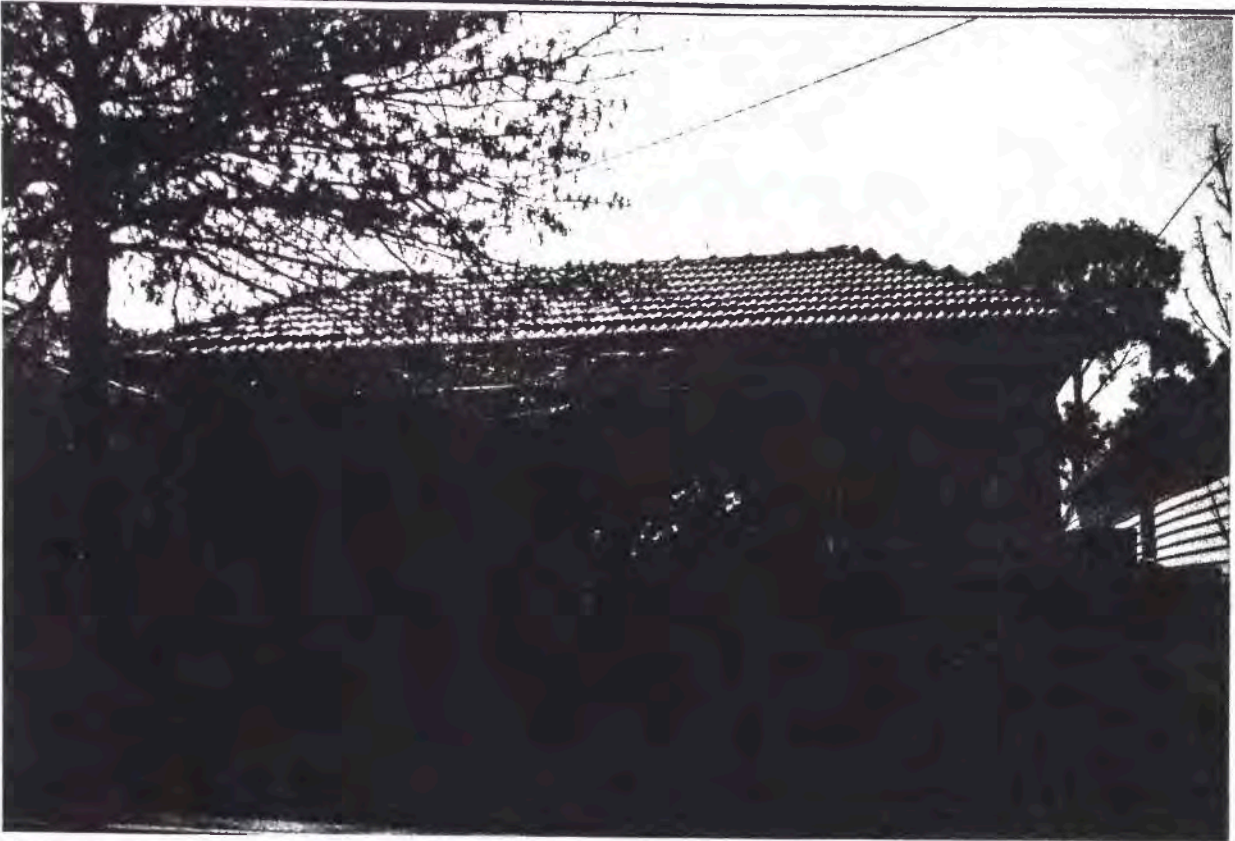
# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>212/274 PIN OAK CR</u>		TYPE (use if not residence)																																											
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																																											
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																											
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																																											
DATE <u>8/9</u>																																													
NEG. FILE <u>15-31</u>																																													
PHOTO DATE <u>8/9</u>																																													
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																													
MATERIALS/DESCRIPTION Walls <u>upward</u> Roof <u>tile</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																													
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																													
CONDITION <input type="checkbox"/> excellent <u>274</u> <input checked="" type="checkbox"/> good <u>272</u> <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																													
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <u>274</u> <input checked="" type="checkbox"/> original unpainted cement render/wall finish (chim)  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and <del>finish</del>  <input checked="" type="checkbox"/> leaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <u>272</u> <input checked="" type="checkbox"/> unpainted decorative brickwork (chim)  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <u>274</u> <input checked="" type="checkbox"/> original chimneys  <u>274</u> <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <u>274</u> <input checked="" type="checkbox"/> door <del>location</del> lighting  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																													
ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">No.</th> <th style="width: 20%;">Sympathetic</th> <th style="width: 10%;">S.G.</th> <th style="width: 20%;">Inappropriate</th> <th style="width: 10%;">S.G.</th> <th style="width: 20%;">Extremely Inappropriate</th> <th style="width: 10%;">S.G.</th> </tr> </thead> <tbody> <tr> <td><u>272</u></td> <td></td> <td></td> <td><u>fence</u></td> <td><u>RO</u></td> <td><u>verandah door gone</u></td> <td><u>RO</u></td> </tr> <tr> <td></td> <td></td> <td></td> <td><u>verandah steps</u></td> <td><u>RO</u></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td><u>chimney</u></td> <td><u>RO</u></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td><u>roof tiles</u></td> <td><u>RO</u></td> <td></td> <td></td> </tr> <tr> <td><u>274</u></td> <td></td> <td></td> <td><u>fence</u></td> <td><u>RO</u></td> <td></td> <td></td> </tr> </tbody> </table>				No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.	<u>272</u>			<u>fence</u>	<u>RO</u>	<u>verandah door gone</u>	<u>RO</u>				<u>verandah steps</u>	<u>RO</u>						<u>chimney</u>	<u>RO</u>						<u>roof tiles</u>	<u>RO</u>			<u>274</u>			<u>fence</u>	<u>RO</u>		
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.																																							
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method <u>roof tiles</u> <u>RO</u>																																													
COMMENTS <div style="text-align: center; margin-top: 20px;"><u>664</u></div>																																													



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>278 PIN OAK CR</u>		TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>
DATE <u>8/9</u>		
NEG. FILE <u>1530</u>		
PHOTO DATE <u>8/9</u>		
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War		
MATERIALS/DESCRIPTION Walls <u>stucco brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>		

INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

## NOTABLE FEATURES/SIGNIFICANCE

- |   |  |
|---|--|
| <input type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input type="checkbox"/> retains evidence of early colours or finishes<br><input type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input type="checkbox"/> ornamental wall detailing<br><input type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input type="checkbox"/> original chimneys<br><input type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|---|--|

## ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>278</u>		<u>roof tiles</u>	<u>Ro</u>	<u>chimney gable</u>
				<u>fence</u>
				<u>verandah structure</u>
				<u>steps</u>
				<u>wood window</u>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>282 PIN OAK CR</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>8/9</u>	see sheet for 284 pin oak for photo																																
NEG. FILE																																	
PHOTO DATE <u>8/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>unpainted brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish (<u>chim</u>)  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure (<u>tile</u>)  <input checked="" type="checkbox"/> original roof form and <u>finish</u>  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original <u>doors</u>/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish ( <u>chim</u> ) <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure ( <u>tile</u> ) <input checked="" type="checkbox"/> original roof form and <u>finish</u> <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original <u>doors</u> /windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
282		roof tiling	RO	face																													
		verandah floor	RO																														
		door	RO																														
O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method																																	
COMMENTS																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>284 PIN OAK CR</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 8/9

NEG. FILE 15-24

PHOTO DATE 8/4

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls wood block

Roof slate

Attached ☐

Detached ☐



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence (inter-war) <input checked="" type="checkbox"/> original unpainted cement render/wall finish (clim) <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows (see) <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
---	--

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>284</u>		<u>verandah floor</u>	<u>R</u>		
		<u>see</u>	<u>R</u>		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method


COMMENTS

667




# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>280 PIN OAK CR</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>8/9</u>																																	
NEG. FILE <u>1528</u>																																	
PHOTO DATE <u>8/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>cement render</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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COMMENTS																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>292 PIN CAK CR</u>		TYPE (use if not residence)		
BUILDING/PLACE NAME/TITLE <u>ATALIA</u>		STYLE <u>ITALIANATE</u>		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>		
DATE <u>8/9</u>				
NEG. FILE <u>15.26</u>				
PHOTO DATE <u>8/9</u>				
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War				
MATERIALS/DESCRIPTION Walls <u>stucco</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>				
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed				
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins				
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input checked="" type="checkbox"/> tiled path  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>				
ALTERATIONS & SPECIFIC GUIDELINES				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>292</u>			<u>doors/windows</u>	<u>R0</u>
			<u>verandah structure</u>	<u>R0</u>
			<u>chimneys gone</u>	<u>0</u>
			<u>tiles</u>	<u>R0</u>
O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method				
COMMENTS  <div style="text-align: center; font-size: 1.5em;">669</div>				





*Streetscape Photo 66: Pin Oak Crescent looking south from Kent Street, 8/9/94, 15.25.*



## **PRINCES STREET**

Nos: 147 – 157, 10, 110A – 130 TL: 14

The northern section of Princes Street is outside the Flemington Estate conservation area.

Sty: Mod: 6 (Nos. 120/122,124/126,128/130 : 43%)  
V: 3 (Nos. 112,114,116 : 21%)  
In: 3 (Nos. 147,10,110A : 21%)  
B: 1 (No. 155 : 7%)  
Fed: 1 (No. 157 : 7%)

Gr: D: Nos. 120/122,124/126,128/130 (3)  
E: Nos. 112,114,116 (3)

Per: I-W: 7 (Nos. 155,120/122,124/126,128/130 : 50%)  
V: 3 (Nos. 112,114,116 : 21%)  
P-W: 3 (Nos. 147,10,110A : 21%)  
Ed: 1 (No. 157 : 7%)

Int: SI: 6 (Nos. 147,10,110A,112,122,128 : 43%)  
Alts: 2 (Nos. 126,130 : 14%)  
Altu: 6 (Nos. 155,157,114,116,120,124 : 43%)

Con: Ex: 2 (Nos. 147,157 : 4%)  
Go: 12 (Nos. 155,10,110A,112,114,116,120/122,  
124/126,128/130 : 86%)

### **Significance**

The most significant section of Princes Street is numbers 112 to 130 on the street's eastern side. Three Victorian and three modern duplex houses make up two separate, mostly intact, streetscapes. Both groups complement similar styles within the zone. Coupled with their graded status, the eastern side of Princes Street is quite significant.


# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>147 PRINCES ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>10/9</u>	<div style="font-size: 1.2em; margin-top: 50px;"> - lg gable  - brick  - fence (cem rend painted)  - double garage </div>																																
NEG. FILE <input type="checkbox"/>																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
COMMENTS  <div style="text-align: center; font-size: 1.5em; margin-top: 20px;">672</div>																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>155 PRINCES ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>BUNNABOW</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>10/9</u>																																	
NEG. FILE <u>634</u>																																	
PHOTO DATE <u>10/9</u>																																	
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
<b>MATERIALS/DESCRIPTION</b> Walls <u>ten ren</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
<b>INTEGRITY</b> <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically            damaged/disturbed <input type="checkbox"/>																																	
<b>CONDITION</b> <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
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		<u>tile</u>	<u>RO</u>																														
O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																	
<b>COMMENTS</b>   <div style="text-align: center; font-size: 1.2em;">673</div>																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>157 PRINCES ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> <u>E</u>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 10/9  
 NEG. FILE 635  
 PHOTO DATE 10/9

### PERIOD

- ☐ Early Vict.  
☐ Victorian  
☒ Edwardian  
☐ Inter-War  
☐ Post-War

### MATERIALS/DESCRIPTION

Walls whitewash  
 Roof corr iron  
 Attached ☐  
 Detached ☒



### INTEGRITY

- ☐ substantially intact   
 ☐ altered sympathetically   
 ☒ altered unsympathetically   
 damaged/disturbed ☐

### CONDITION

- ☒ excellent   
☐ good   
☐ fair   
☐ poor   
☐ ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |  |  |
|--|--|
| <input type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input checked="" type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|--|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
157	<u>fence</u>	<u>RO</u>	<u>alter</u>	<u>RO</u>		
			<u>longer window</u>	<u>RO</u>		

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

### COMMENTS



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>10 PRINCES ST</b>		TYPE (use if not residence) <b>FLATS</b>																															
BUILDING/PLACE NAME/TITLE		STYLE <b>IN-FILL</b>																															
EXISTING DESIGNATION <input type="checkbox"/> HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>28/9</b>	<div style="font-family: cursive; font-size: 1.2em;">                     - brown brick                      - 3 storey                      - back to street                 </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.5em;">675</div>																																	

# BUILDING IDENTIFICATION FORM


## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>110A PRINCES ST</b>		TYPE <b>FLAT</b> (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <b>NFIU</b>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <b>12/9</b>	<div style="font-family: cursive; font-size: 1.2em;">                     - 2 storey                      - cream side                      - wire fence                      - windows away from st (south)                      - gable to st                 </div>																															
NEG. FILE																																
PHOTO DATE																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																
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COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.5em;">676</div>																																




# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>112 PRINCES ST</u>		TYPE (use if not residence)																									
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																									
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																									
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																									
DATE <u>12/9</u>																											
NEG. FILE <u>18-01</u>																											
PHOTO DATE <u>12/9</u>																											
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																											
MATERIALS/DESCRIPTION Walls <u>wood &amp; brick</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																											
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																											
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																											
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; flex-wrap: wrap;"> <div style="width: 50%;"> <input checked="" type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																											
ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 30%;">S.G. Inappropriate</th> <th style="width: 30%;">S.G. Extremely Inappropriate</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate																				
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																											
COMMENTS   <div style="text-align: center; font-size: 1.2em;">677</div>																											



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>114 PRINCEJ ST</u>		TYPE (use if not residence)		
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>		
DATE <u>12/9</u>				
NEG. FILE <u>1800</u>				
PHOTO DATE <u>12/9</u>				
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War				
<b>MATERIALS/DESCRIPTION</b> Walls <u>wood block</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>				
<b>INTEGRITY</b> <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed				
<b>CONDITION</b> <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins				
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>				
<b>ALTERATIONS &amp; SPECIFIC GUIDELINES</b>				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>114</u>		<u>fence</u>	<u>RD</u>	
		<u>verandah</u>	<u>RD</u>	
		<u>dec support / roof</u>		
O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method				
<b>COMMENTS</b>  <div style="text-align: center; margin-top: 20px;">678</div>				



# BUILDING IDENTIFICATION FORM

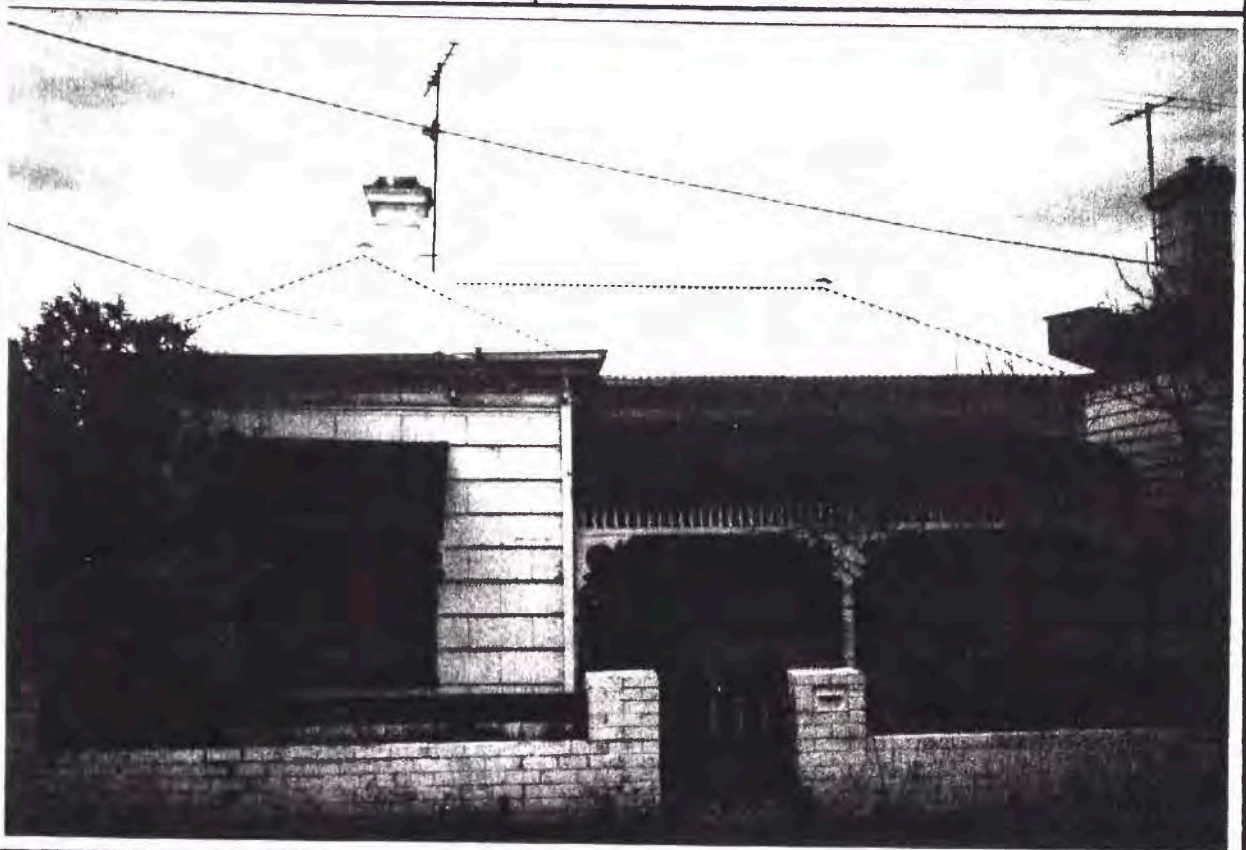
## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>116 PRINCE ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 12/9

NEG. FILE 1738

PHOTO DATE 12/9



PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls w/brick

Roof corr iron

Attached ☐

Detached ☒

INTEGRITY

☐ substantially intact    ☐ altered sympathetically    ☒ altered unsympathetically    ☐ damaged/disturbed

CONDITION

☐ excellent    ☒ good    ☐ fair    ☐ poor    ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original <del>doors</del> /windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/>
--	--

ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
<u>116</u>	<u>door</u>		<u>fence</u>	<u>RO</u>		
			<u>verandah floor</u>	<u>RO</u>		

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

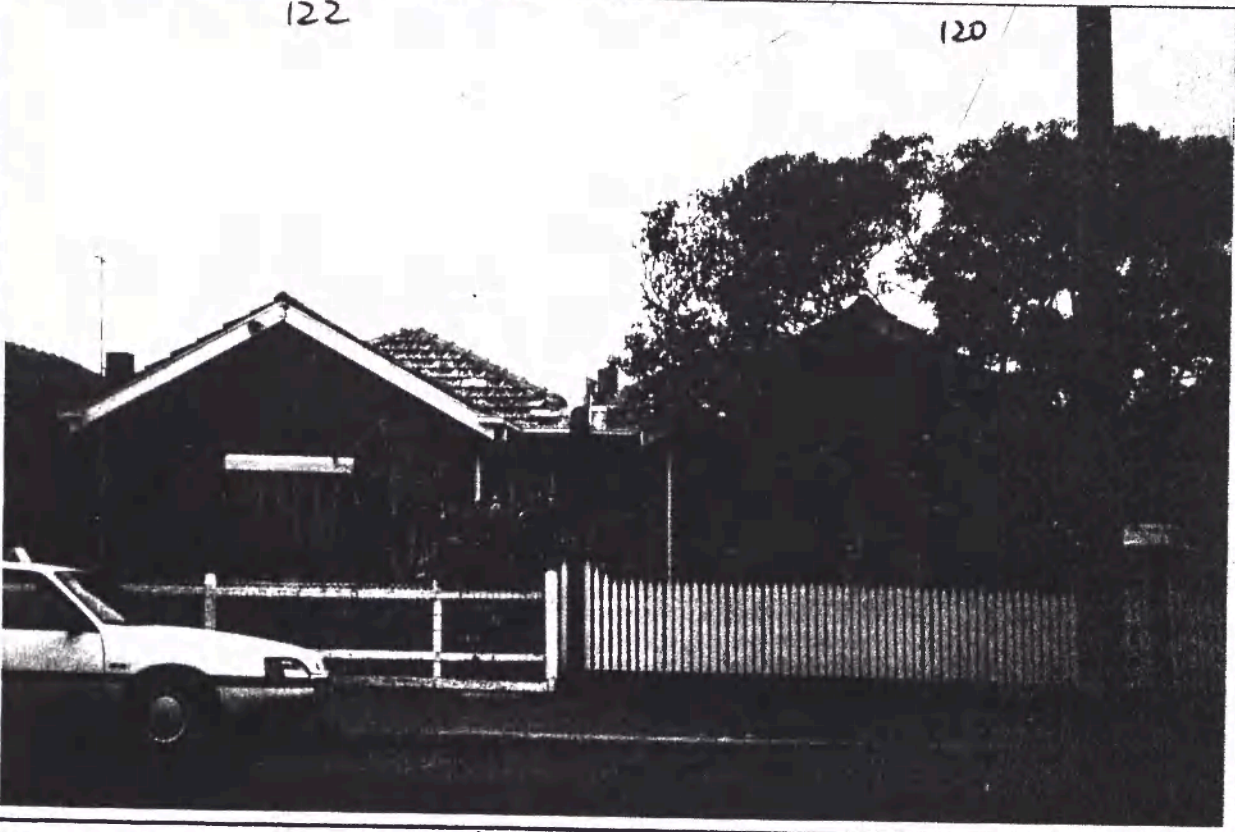
COMMENTS

679



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>120/122 PRINCE ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <del>CLASSICAL</del> / MODERN																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>12/9</u>																																	
NEG. FILE <u>1736</u>																																	
PHOTO DATE <u>12/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <u>122</u> <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <u>120</u> <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input checked="" type="checkbox"/> early fence <u>122</u>  <input checked="" type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input checked="" type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input checked="" type="checkbox"/> early fence <u>122</u> <input checked="" type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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COMMENTS																																	

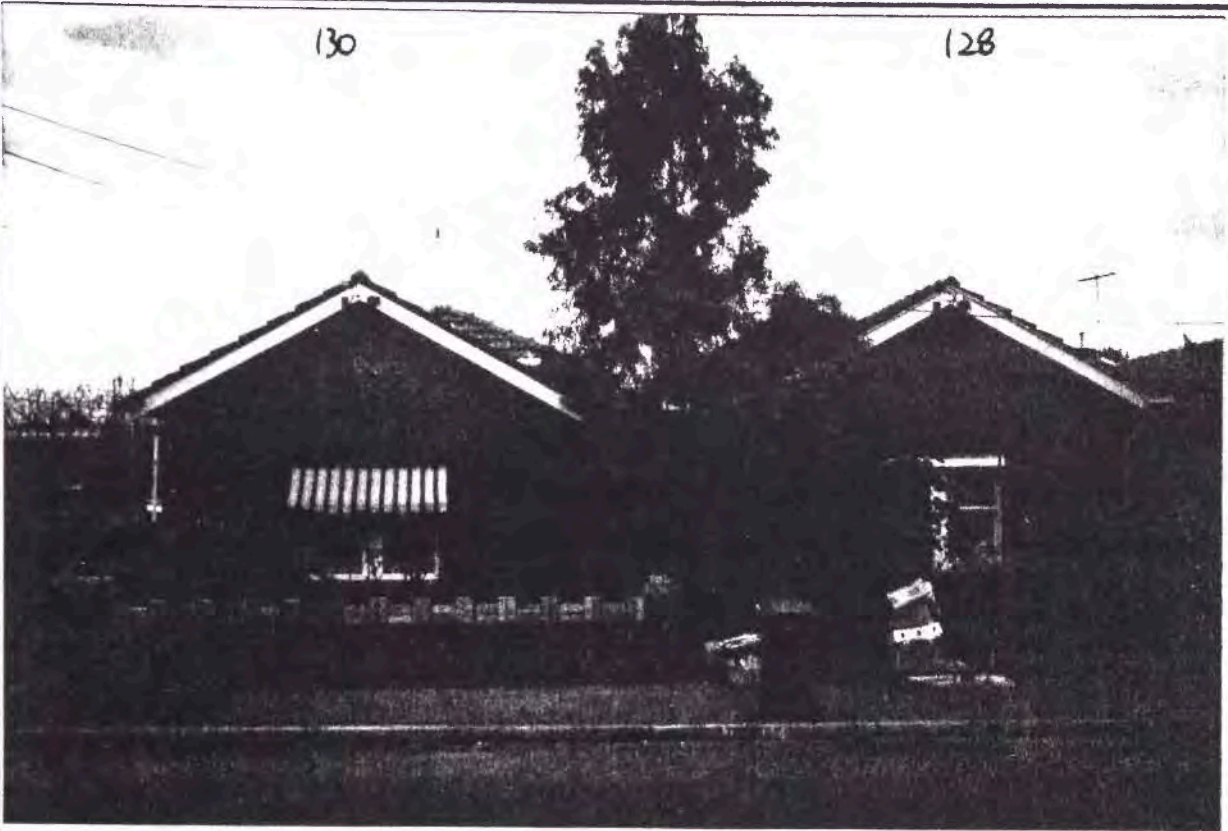


# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

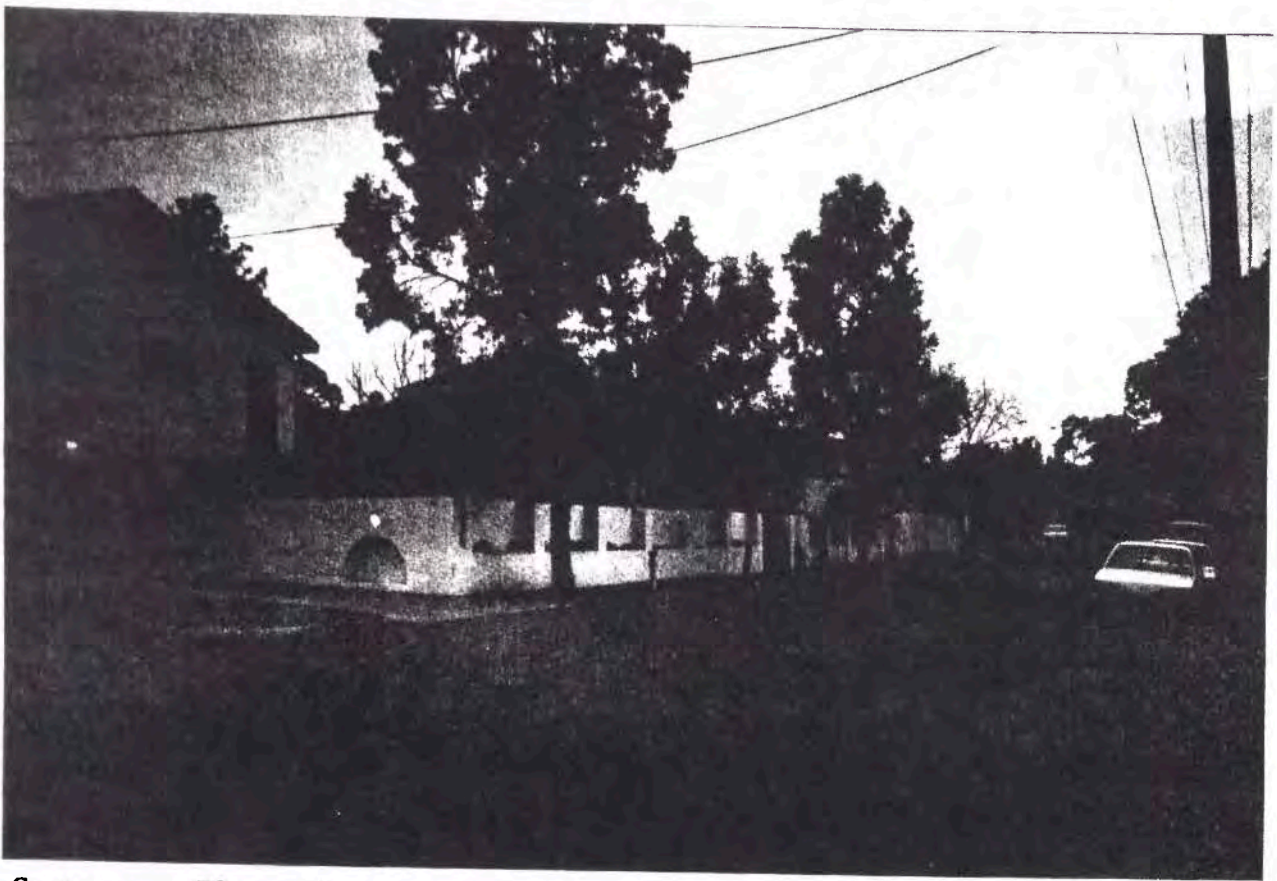
BUILDING/PLACE ADDRESS <u>124/126 PRINCES ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>RAMBLER / MODERN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>12/9</u>																																
NEG. FILE <u>17.3</u>																																
PHOTO DATE <u>12/9</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <u>124</u> <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
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COMMENTS   <div style="text-align: center;">681</div>																																



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>130 PRINCIPLES ST</u>		TYPE <u>DUPLEX</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>ROMANESQUE / MODERN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>12/4</u>																																	
NEG. FILE <u>17-24</u>																																	
PHOTO DATE <u>12/4</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <u>120</u> <input checked="" type="checkbox"/> substantially intact <u>20</u> <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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COMMENTS  <div style="text-align: center; font-size: 1.2em;">682</div>																																	





*Streetscape Photo 67: Princes Street (west side) looking north from Pitt Street, 12/9/94, 17.11.*



*Streetscape Photo 68: Princes Street (east side) looking south from Mt Alexander Road, 12/9/94, 17.12.*



## QUEENS AVENUE

Nos: 1 – 41 TL: 20

Queens Avenue is situated outside the South Street conservation area, to the zone's west.

Sty:	V:	14	(Nos. 7,9,11,13,15,17,19,21,23,25,27,29 31,33 : 70%)
	Fed:	5	(Nos. 1,3,5,35,41 : 25%)
	IV:	1	(No. 39 : 5%)
Per:	V:	14	(Nos. 7,9,11,13,15,17,19,21,23,25,27,29, 31,33 : 70%)
	Ed:	5	(Nos. 1,3,5,35,41 : 25%)
	I-W:	1	(No. 39 : 5%)
Int:	SI:	3	(Nos. 23,27,39 : 15%)
	Alts:	4	(Nos. 1,3,25,35 : 20%)
	Altu:	12	(Nos. 5,7,11,13,15,17,19,21,29, 31,33,41 : 60%)
	D/d:	1	(No. 9 : 5%)
Con:	Ex:	3	(Nos. 1,25,27 : 15%)
	Go:	12	(Nos. 3,5,7,13,15,19,21,23,31,33,39, 41 : 60%)
	Fa:	4	(Nos. 11,17,29,35 : 20%)
	Po:	1	(No. 9 : 5%)

### Significance

A substantial portion of the buildings facing Queens Avenue are Victorian in style. Given that they are all grouped together (from number 7 to 33) they form an excellent, if altered, Victorian streetscape. Such consistency of style is rare in the study area and so Queens Avenue is of particular significance.

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>1 QUEENS AV</b>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE <b>KIRKLANDY</b>	STYLE <b>FEDERATION</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **23/6**

NEG. FILE **4-06**

PHOTO DATE **23/6**

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

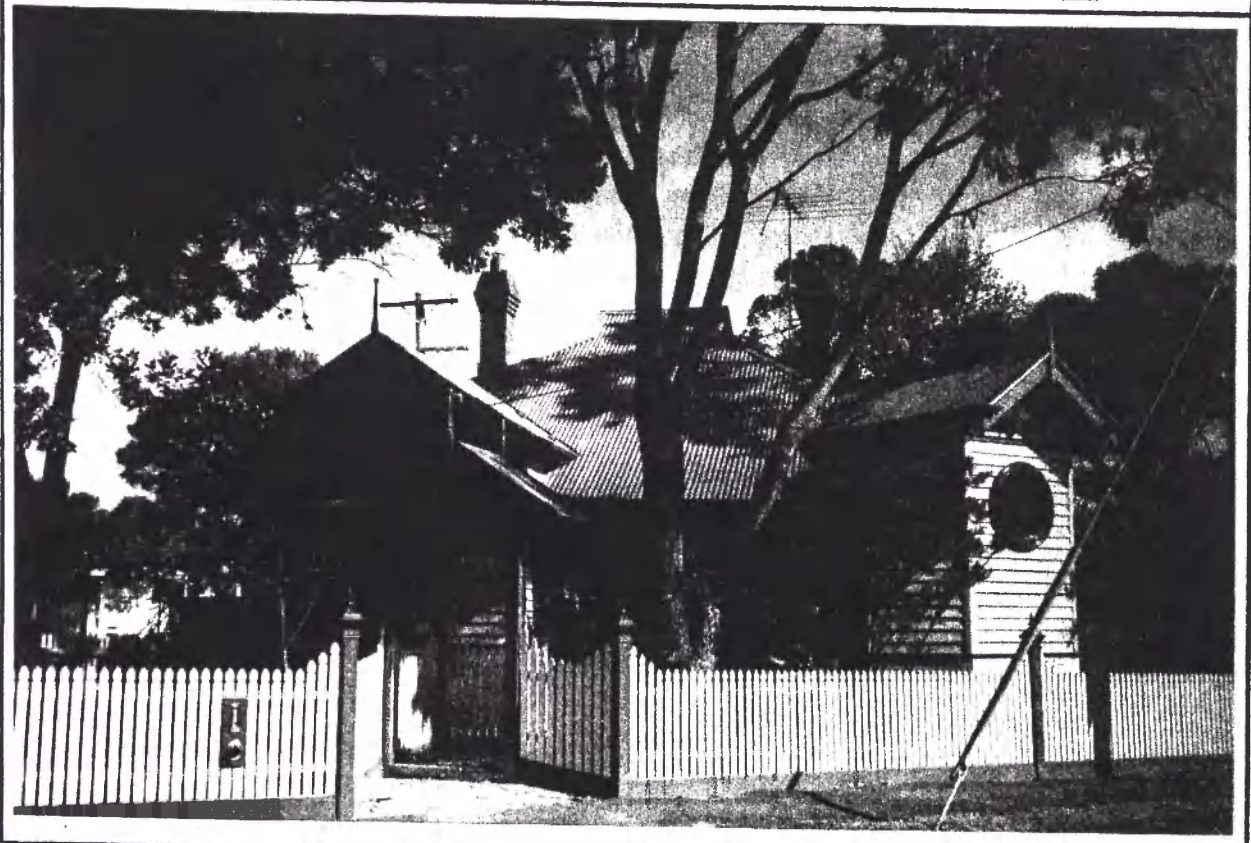
MATERIALS/DESCRIPTION

Walls

Roof

Attached ☐

Detached ☒



INTEGRITY

☐ substantially intact    ☒ altered sympathetically    ☐ altered unsympathetically    ☐ damaged/disturbed

CONDITION

☒ excellent    ☐ good    ☐ fair    ☐ poor    ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
---	---

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
1	verandah floor	O			

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

COMMENTS

685



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>3 QUEENS AV</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE <u>KILBOWIE</u>	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/9

NEG. FILE 9.05

PHOTO  
DATE 23/9

### PERIOD

- ☐ Early Vict.  
☐ Victorian  
☒ Edwardian  
☐ Inter-War  
☐ Post-War

### MATERIALS/ DESCRIPTION

Walls boarded  
 Roof corr iron  
 Attached ☐  
 Detached ☒



INTEGRITY ☒ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input checked="" type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input checked="" type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input checked="" type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|---|--|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
3	verandah floor	0		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

### COMMENTS



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>5 QUEEN'S AV</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8

NEG. FILE 9.04

PHOTO DATE 22/8



PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls wood cladding

Roof corrugated iron

Attached ☐

Detached ☒

INTEGRITY

☐ substantially intact    ☐ altered sympathetically    ☒ altered unsympathetically    ☐ damaged/disturbed

CONDITION

☐ excellent    ☒ good    ☐ fair    ☐ poor    ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure (except floor) <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
---	---

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate		S.G.
<u>5</u>		<u>verandah floor</u>	<u>0</u>	<u>fine</u>	<u>R0</u>


O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

COMMENTS

687



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>7 QUEENS AV</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>23/8</u>																																	
NEG. FILE <u>403</u>																																	
PHOTO DATE <u>23/8</u>																																	
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
<b>MATERIALS/DESCRIPTION</b> Walls <u>wood block</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
<b>INTEGRITY</b> <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically            damaged/disturbed <input type="checkbox"/>																																	
<b>CONDITION</b> <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
<b>ALTERATIONS &amp; SPECIFIC GUIDELINES</b> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td>7</td> <td></td> <td></td> <td>fence</td> <td>RO</td> </tr> <tr> <td></td> <td></td> <td></td> <td>windows / door</td> <td>RO</td> </tr> <tr> <td></td> <td></td> <td></td> <td>chimney gable</td> <td>O</td> </tr> <tr> <td></td> <td></td> <td></td> <td>verandah dec / structure</td> <td>RAM O</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	7			fence	RO				windows / door	RO				chimney gable	O				verandah dec / structure	RAM O					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
7			fence	RO																													
			windows / door	RO																													
			chimney gable	O																													
			verandah dec / structure	RAM O																													
O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																	
<b>COMMENTS</b>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>9 QUEEN AN</b>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <b>VICTORIAN</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **23/8**

NEG. FILE **9.02**

PHOTO DATE **23/8**



### PERIOD

- ☐ Early Vict.  
☒ Victorian  
☐ Edwardian  
☐ Inter-War  
☐ Post-War

### MATERIALS/DESCRIPTION

Walls **wood shuck**

Roof **corrug iron**

Attached ☐

Detached ☒

### INTEGRITY

- ☐ substantially intact   
 ☐ altered sympathetically   
 ☐ altered unsympathetically   
 ☒ damaged/disturbed

### CONDITION

- ☐ excellent   
 ☐ good   
 ☐ fair   
 ☒ poor   
 ☐ ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |   |   |
|---|---|
| <input type="checkbox"/> early fence<br><input checked="" type="checkbox"/> original unpainted cement render/wall finish ( <b>chinning</b> )<br><input type="checkbox"/> retains evidence of early colours or finishes<br><input type="checkbox"/> intact verandah roof and structure<br><input type="checkbox"/> original roof form and finish<br><input type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|---|---|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
9			<b>fine, worth the</b>	<b>0</b>

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

### COMMENTS



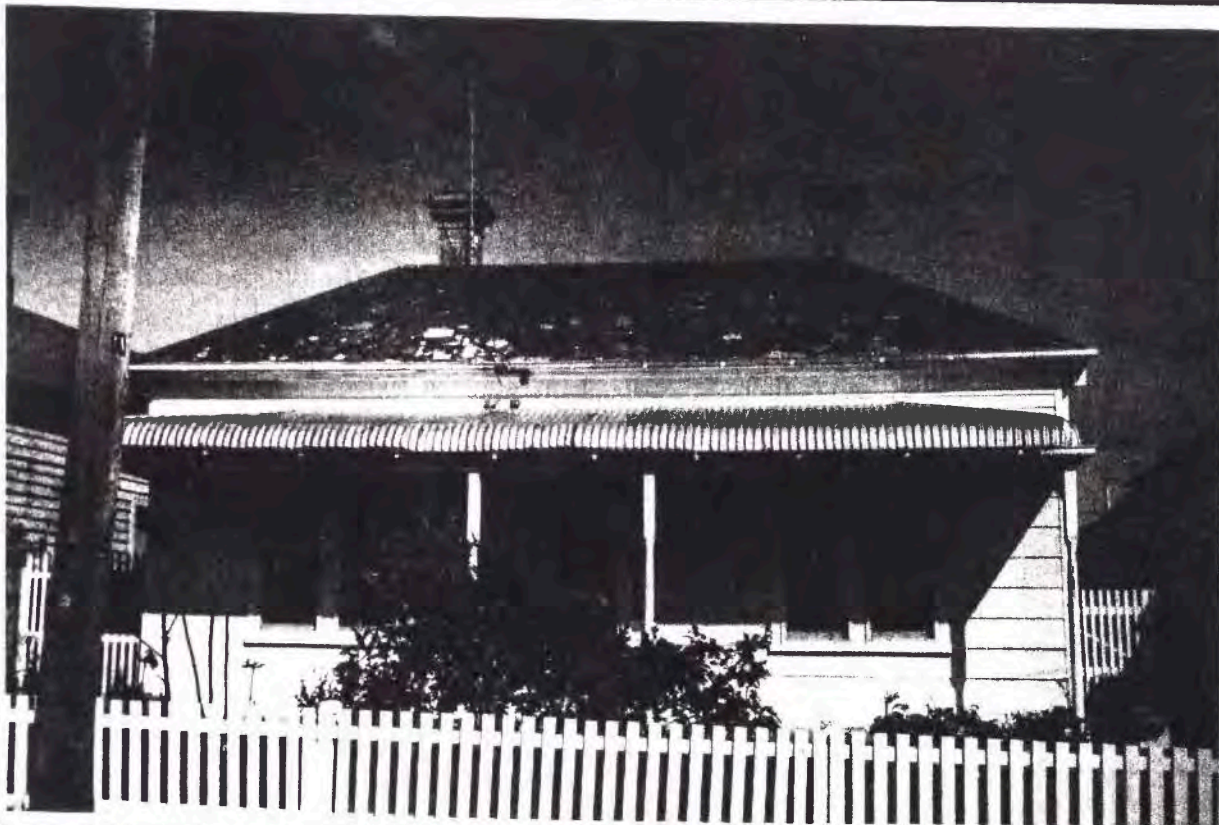
# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 11 QUEEN'S AVE	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTORIAN
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/6

NEG. FILE 9. Q1

PHOTO DATE 23/8



PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls hard brick

Roof slate

Attached ☐

Detached ☒

INTEGRITY

☐ substantially intact    ☐ altered sympathetically    ☒ altered un sympathetically    ☐ damaged/disturbed

CONDITION

☐ excellent    ☐ good    ☒ fair    ☐ poor    ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish (chimney) <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
--	---

ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
11					verandah floor	RO
					" decoration	O

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

COMMENTS

690



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>13 QUEENS AV</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/9

NEG. FILE 9.00

PHOTO DATE 23/9

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

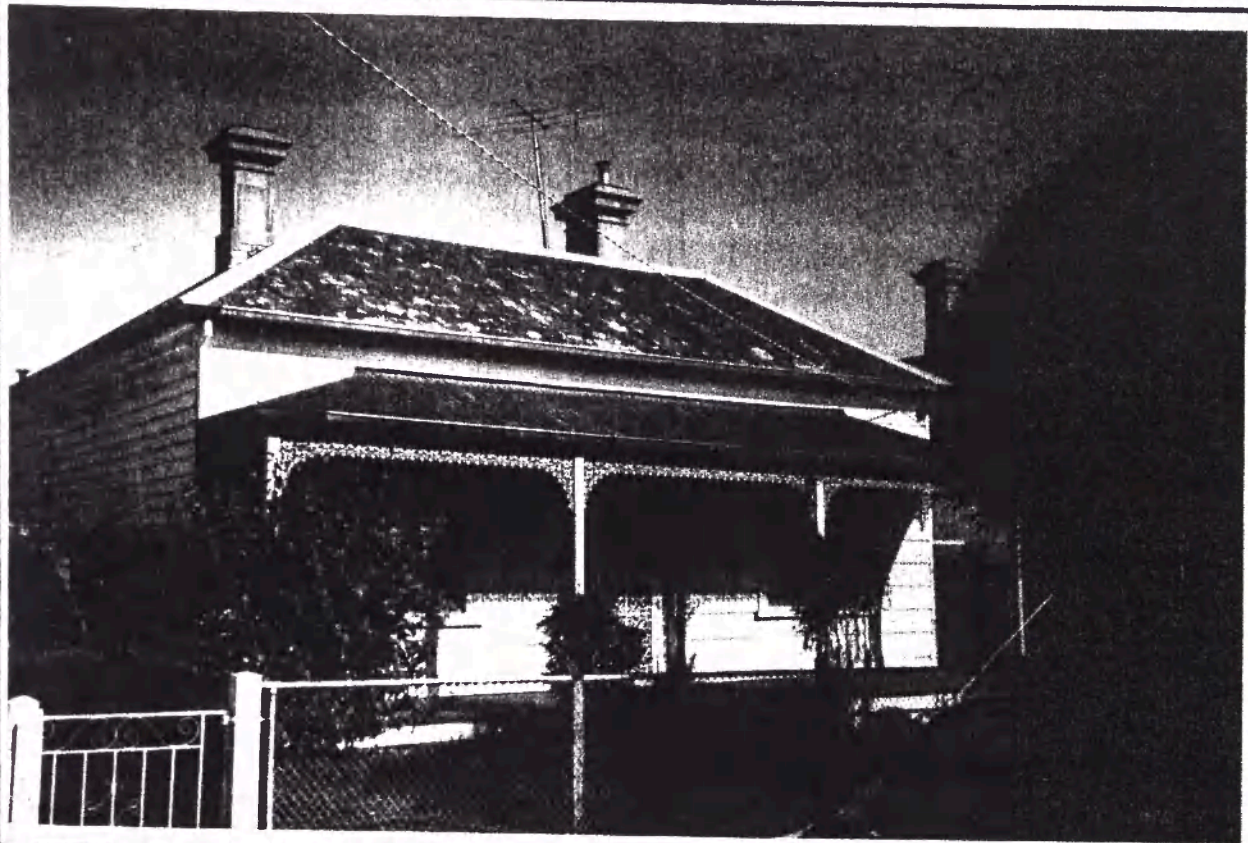
MATERIALS/DESCRIPTION

Walls wood block

Roof slate

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish ( <u>chimney</u> ) <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
--	--

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
13				<u>fence</u>	<u>ROTS</u>

O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

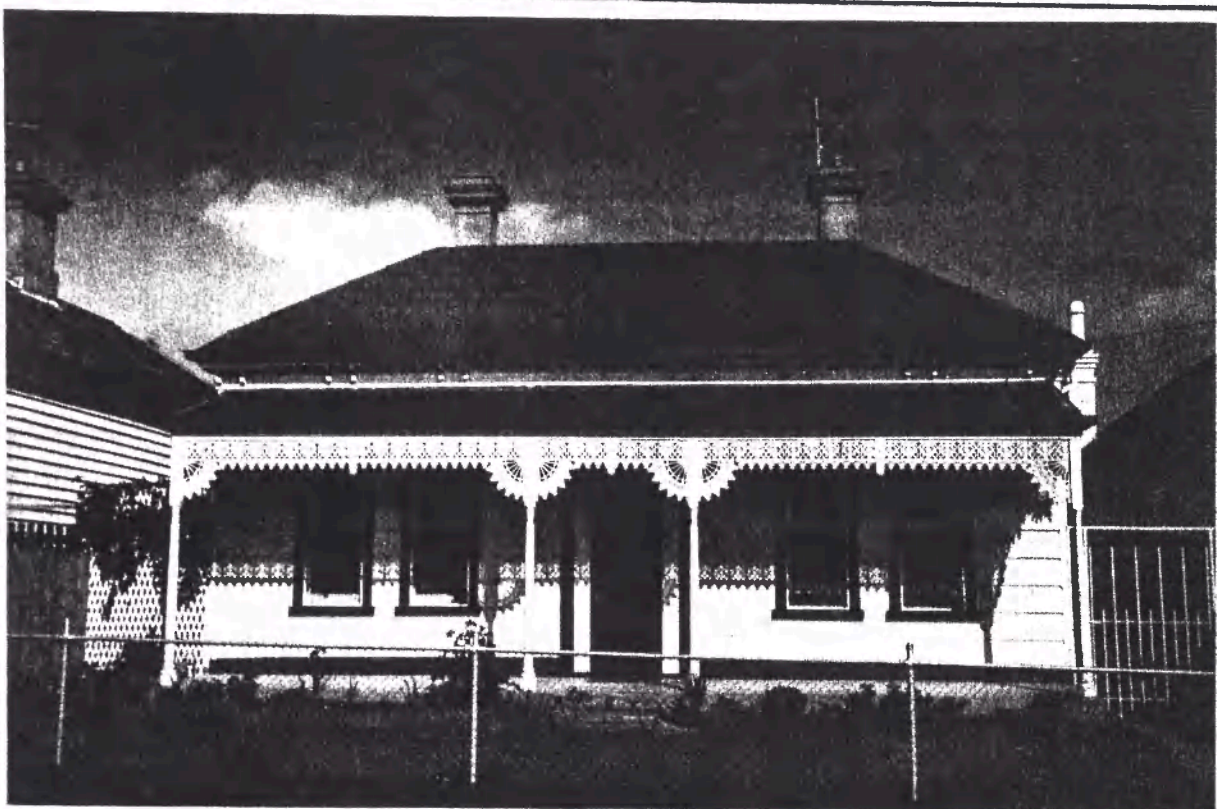
COMMENTS

691



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>15 QUEEN AV</u>		TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>
DATE <u>23</u> / <u>8</u>		
NEG. FILE <u>8.36</u>		
PHOTO DATE <u>23</u> / <u>8</u>		
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War		
<b>MATERIALS/DESCRIPTION</b> Walls <u>wb &amp; ad</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>		

<b>INTEGRITY</b>	<input type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input checked="" type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed	
<b>CONDITION</b>	<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor	<input type="checkbox"/> ruins

<b>NOTABLE FEATURES/SIGNIFICANCE</b>	
<input type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish (chimney) <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
15			tiles	RO	fence	RO
					verandah floor	RO

O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

**COMMENTS**  
  

692



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>17 QUEENS AVE</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8

NEG. FILE 8-34

PHOTO DATE 23/8

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

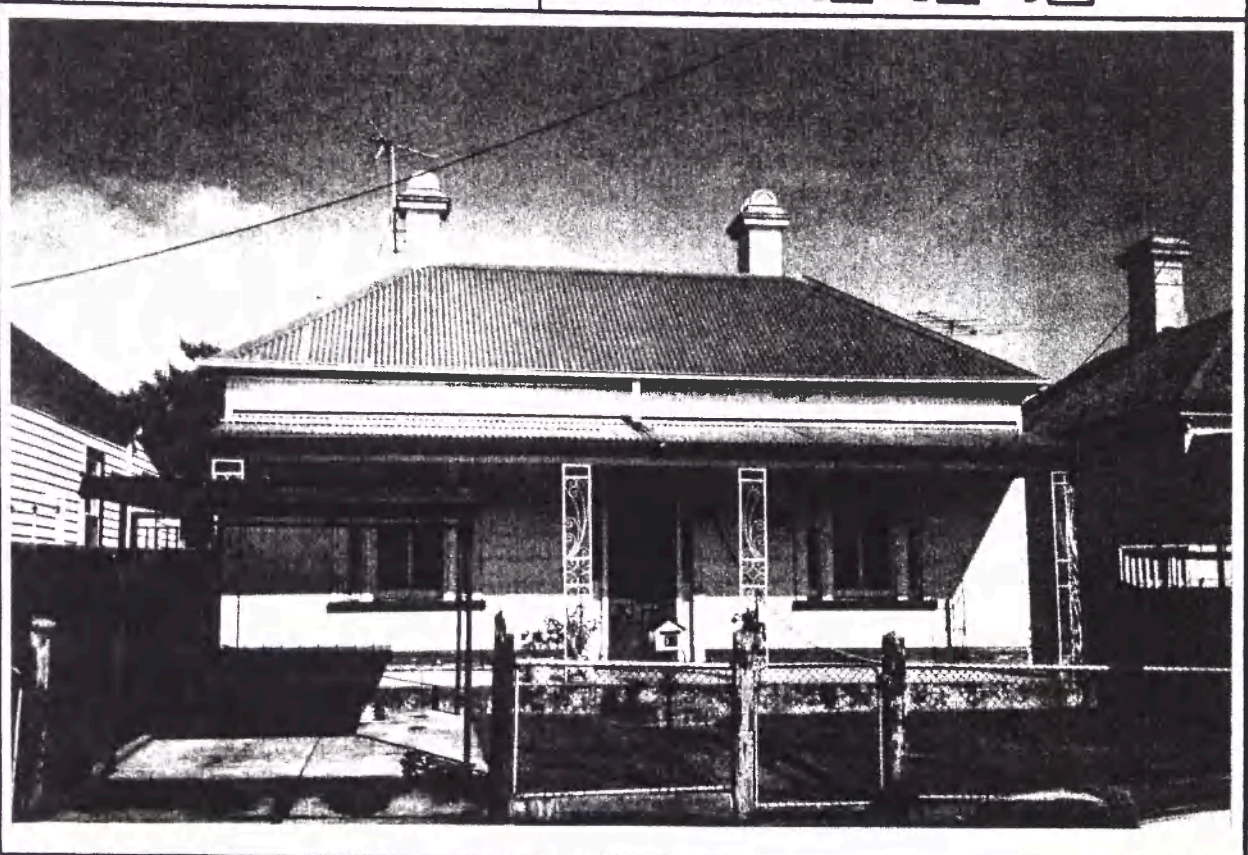
MATERIALS/DESCRIPTION

Walls wood block

Roof corr iron

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
--	---

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>17</u>					<u>car port</u>
					<u>fence</u>
					<u>verandah structure / dec</u>
					<u>W.O.</u>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

693



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

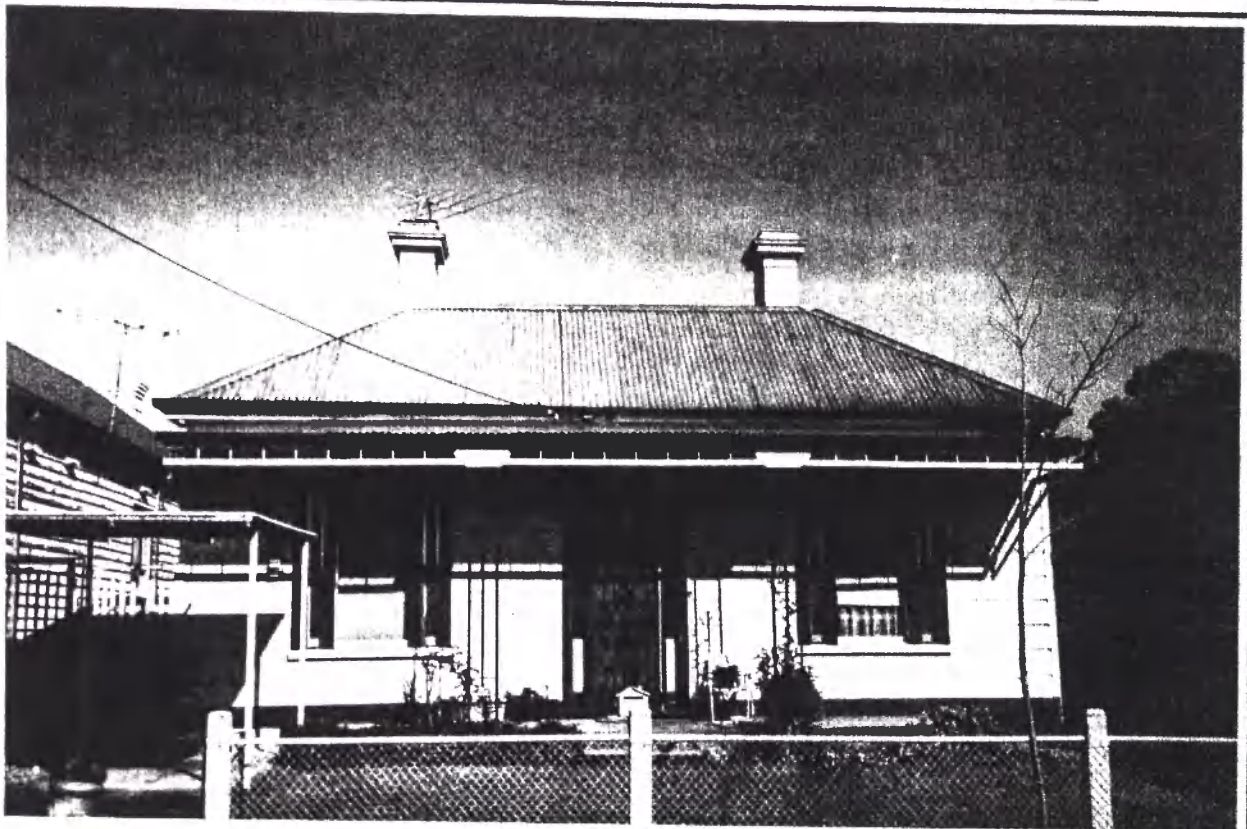
BUILDING/PLACE ADDRESS <u>19 Queens Av</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/9  
NEG. FILE 8.34

PHOTO  
DATE 23/0

PERIOD  
☐ Early Vict.  
☒ Victorian  
☐ Edwardian  
☐ Inter-War  
☐ Post-War

MATERIALS/  
DESCRIPTION  
Walls wood block  
Roof corr iron  
Attached ☐  
Detached ☒



INTEGRITY  
☐ substantially intact    ☐ altered sympathetically    ☒ altered unsympathetically    ☐ damaged/disturbed

CONDITION  
☐ excellent    ☒ good    ☐ fair    ☐ poor    ☐ ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |  |  |
|--|--|
| <input type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|--|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>14</u>		<u>fence</u>	<u>RO</u>	
		<u>curtain</u>	<u>RO</u>	
		<u>verandah floor</u>	<u>RO</u>	
		<u>elive dec gone</u>	<u>O</u>	

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

COMMENTS



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>21 QUEEN'S AV</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE <u>WARNER</u>	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/9

NEG. FILE 8-33

PHOTO DATE 23/9

- PERIOD
- ☐ Early Vict.
- ☒ Victorian
- ☐ Edwardian
- ☐ Inter-War
- ☐ Post-War

MATERIALS/DESCRIPTION

Walls synthetic

Roof tile

Attached ☐

Detached ☒



INTEGRITY

☐ substantially intact    ☐ altered sympathetically    ☒ altered unsympathetically    ☐ damaged/disturbed

CONDITION

☐ excellent    ☒ good    ☐ fair    ☐ poor    ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/>
---	---

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate
<u>2</u>			<u>windows (aluminium)</u>	<u>Re</u>	<u>fence</u>
			<u>treated tile roof</u>	<u>RO</u>	
			<u>one dec. gable</u>	<u>RO</u>	

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

COMMENTS



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>23 QUEENS AV</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN.</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8

NEG. FILE 8-32

PHOTO DATE 23/8

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick, wood

Roof corrug iron

Attached ☐

Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input checked="" type="checkbox"/> <u>under roof shelter</u>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
--	--

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	


O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

COMMENTS

696



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>25 QUEENS AV</u>		TYPE (use if not residence)		
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>		
DATE <u>23/8</u>				
NEG. FILE <u>8-31</u>				
PHOTO DATE <u>23/8</u>				
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War				
<b>MATERIALS/DESCRIPTION</b> Walls <u>ingl brick</u> Roof <u>gall iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>				
<b>INTEGRITY</b> <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed				
<b>CONDITION</b> <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins				
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> leaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input checked="" type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>				
<b>ALTERATIONS &amp; SPECIFIC GUIDELINES</b>				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
25		<u>picket fence</u>		
		<u>federation w</u>		
		<u>ok due to late</u>		
		<u>in Victorian period</u>		
O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method				
<u>verandah floor R/O</u>				
<b>COMMENTS</b>				



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

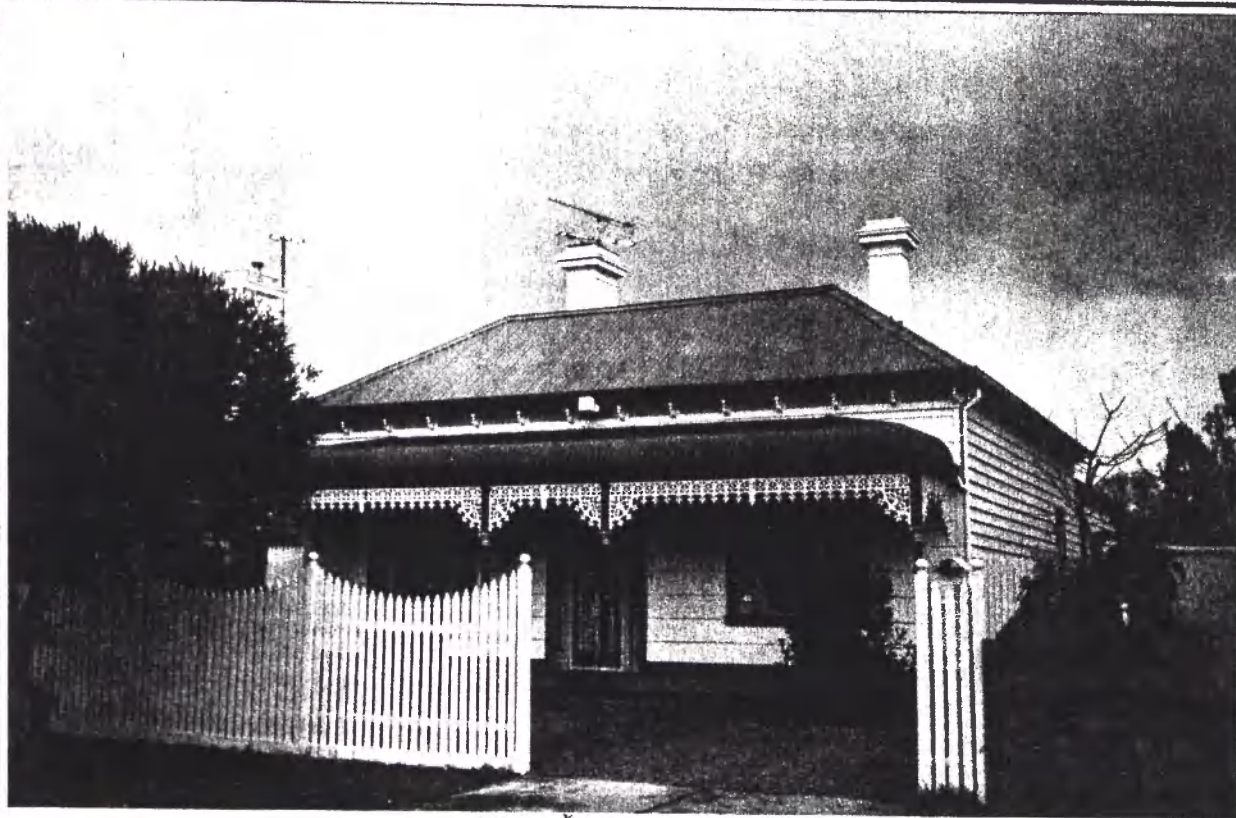
BUILDING/PLACE ADDRESS <u>27 QUEENS AV</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VIC FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8  
NEG. FILE 8-30

PHOTO  
DATE 23/8

PERIOD  
☐ Early Vict.  
☒ Victorian  
☐ Edwardian  
☐ Inter-War  
☐ Post-War

MATERIALS/  
DESCRIPTION  
Walls wool & stone  
Roof corrug iron  
Attached ☐  
Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

## NOTABLE FEATURES/SIGNIFICANCE

- |  |  |
|--|--|
| <input type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input checked="" type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|--|

## ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
<u>27</u>			<u>alter fence</u>	<u>?</u>		
			<u>(re-decoration)</u>	<u>12/0</u>		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

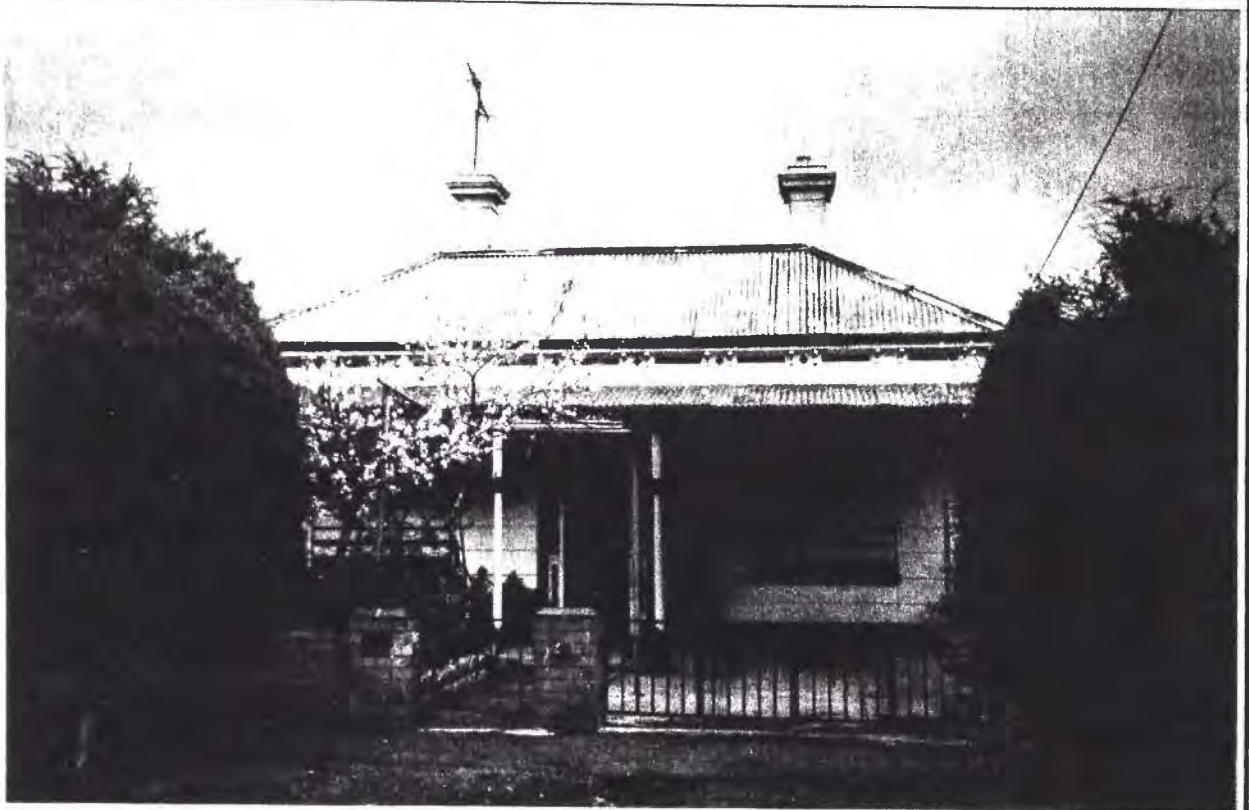
BUILDING/PLACE ADDRESS <u>29 QUEEN AV</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8  
NEG. FILE 8-24

PHOTO  
DATE 23/8

PERIOD  
☐ Early Vict.  
☒ Victorian  
☐ Edwardian  
☐ Inter-War  
☐ Post-War

MATERIALS/  
DESCRIPTION  
Walls wood block  
Roof corr iron  
Attached ☐  
Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

## NOTABLE FEATURES/SIGNIFICANCE

- |   |   |
|---|---|
| <input type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input checked="" type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|---|---|

## ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
39		verandah floor	R/O	fence
		verandah roof	O	curtains

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

## COMMENTS

699



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>31 QUEENS AV</b>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <b>VICTORIAN</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **23/8**

NEG. FILE **8.28**

PHOTO DATE **23/8**

### PERIOD

- ☐ Early Vict.  
☒ Victorian  
☐ Edwardian  
☐ Inter-War  
☐ Post-War

### MATERIALS/DESCRIPTION

Walls **wood block**  
 Roof **iron plate**  
 Attached ☐  
 Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> early fence (style)<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input type="checkbox"/> original chimneys<br><input type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|---|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
31		verandah roof, dec		
		+ floor	RAM	
		doors windows	O/S	
		chimneys gable	O	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

### COMMENTS



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>33 QUEENS AV</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 23/8

NEG. FILE 8-27

PHOTO  
DATE 23/8

### PERIOD

- ☐ Early Vict.  
☒ Victorian  
☐ Edwardian  
☐ Inter-War  
☐ Post-War

### MATERIALS/DESCRIPTION

Walls wood shingle  
 Roof wood shingle  
 Attached ☐  
 Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish <u>chimneys</u> <input checked="" type="checkbox"/> retains evidence of early <u>colours or finishes</u> <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden
--	--

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
33	verandah posts at base	RAM	fence	RO	
			verandah floor	U/S	
	most northern part (far right in photo)	RO			


O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

701



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>35 QUEENS AV</u>		TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>
DATE <u>23/8</u>		
NEG. FILE <u>9.26</u>		
PHOTO DATE <u>23/8</u>		
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War		
MATERIALS/DESCRIPTION Walls <u>wood clade</u> Roof <u>terra cotta</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>		

INTEGRITY	<input type="checkbox"/> substantially intact	<input checked="" type="checkbox"/> altered sympathetically	<input type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed	
CONDITION	<input type="checkbox"/> excellent	<input type="checkbox"/> good	<input checked="" type="checkbox"/> fair	<input type="checkbox"/> poor	<input type="checkbox"/> ruins

NOTABLE FEATURES/SIGNIFICANCE	
<input checked="" type="checkbox"/> early fence (inter war) <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure - poles <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
37	verandah post-metal	RO			
	concrete verandah	RAM O			

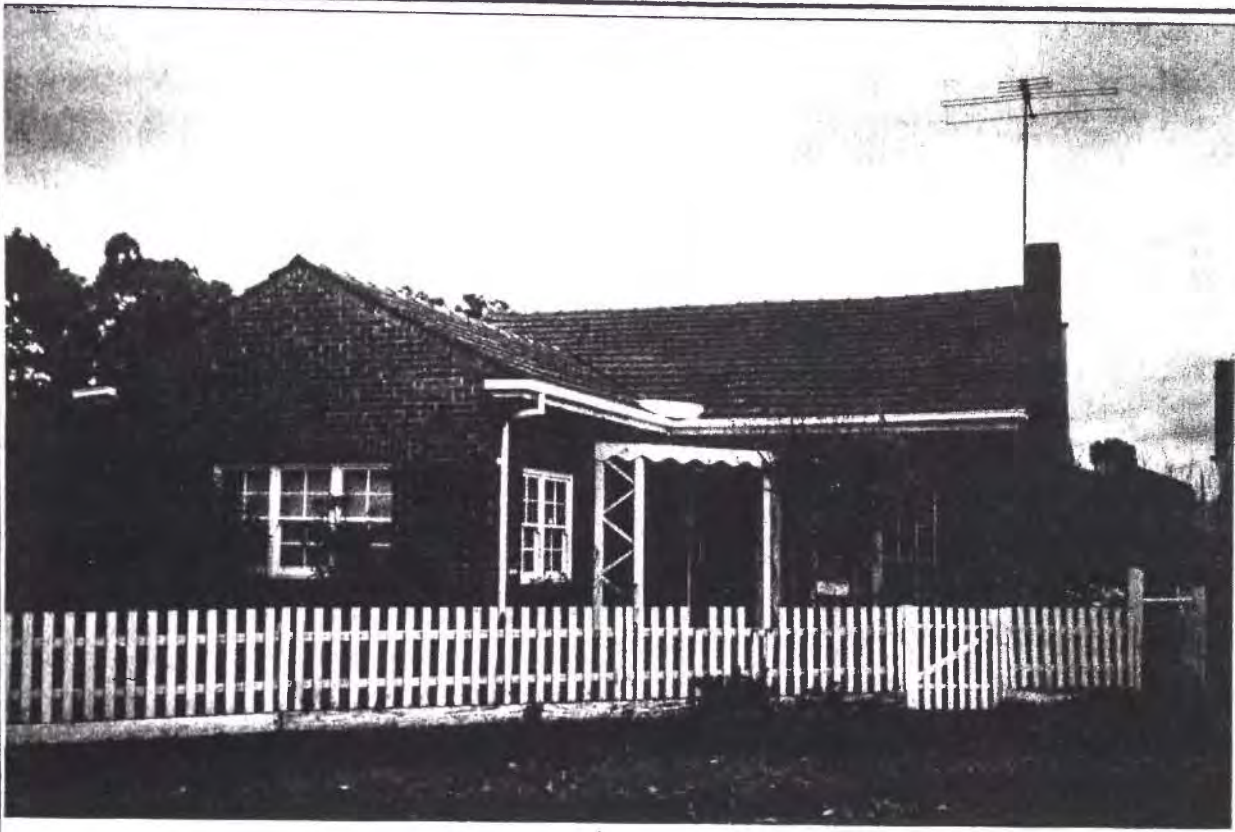
O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

COMMENTS




# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>51 QUEENS AV</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>ITALIAN VILLA</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>23/8</u>																																	
NEG. FILE <u>0-25</u>																																	
PHOTO DATE <u>23/8</u>																																	
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
<b>MATERIALS/DESCRIPTION</b> Walls <u>bricks</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
<b>INTEGRITY</b> <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
<b>CONDITION</b> <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input checked="" type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
<b>ALTERATIONS &amp; SPECIFIC GUIDELINES</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">No.</th> <th style="width: 35%;">Sympathetic</th> <th style="width: 35%;">S.G. Inappropriate</th> <th style="width: 35%;">S.G. Extremely Inappropriate</th> <th style="width: 10%;">S.G.</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																									
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																	
<b>COMMENTS</b>																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>41 QUEENS LN</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>FEDERATION</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>23/8</b>																																	
NEG. FILE <b>8-24</b>																																	
PHOTO DATE <b>23/8</b>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <b>synthetic</b> Roof <b>tiles bad</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence (inter war?)  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td>41</td> <td></td> <td></td> <td>verandah roof + floor</td> <td>RAM 0</td> </tr> <tr> <td></td> <td></td> <td></td> <td>verandah roof</td> <td>RAM 0</td> </tr> <tr> <td></td> <td></td> <td></td> <td>boards - walls</td> <td>RAM 0</td> </tr> <tr> <td></td> <td></td> <td></td> <td>verandah dec</td> <td>0</td> </tr> <tr> <td></td> <td></td> <td></td> <td>gable dec</td> <td>0</td> </tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	41			verandah roof + floor	RAM 0				verandah roof	RAM 0				boards - walls	RAM 0				verandah dec	0				gable dec	0
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
41			verandah roof + floor	RAM 0																													
			verandah roof	RAM 0																													
			boards - walls	RAM 0																													
			verandah dec	0																													
			gable dec	0																													
O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method <div style="text-align: right; margin-right: 50px;">           London Aluminium RO         </div>																																	
COMMENTS <div style="text-align: right; margin-right: 50px;">           side brick fence roof         </div>																																	





*Streetscape Photo 69: Queens Avenue looking north-west from Kent Street, 23/8/94, 9.07.*



*Streetscape Photo 70: Queens Avenue looking south-east from Ascot Vale Road, 23/8/94, 8.22.*

## **RACECOURSE ROAD**

Nos: 242,260 TL: 2

Two lots only outside the Flemington Estate conservation area face Racecourse Road inside the study area.

Sty: In: 2 (Nos. 242,260 : 100%)

Per: P-W: 2 (Nos. 242,260 : 100%)

Int: SI: 2 (Nos. 242,260 : 100%)

Con: Ex: 2 (Nos. 242,260 : 100%)

### **Significance**

Numbers 242 and 260 Racecourse Road are of no significance, given that they are post-war infill buildings.



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>242 RAEFOURSE RD</u>		TYPE <u>SERVICE STN</u> <small>(use if not residence)</small>																																											
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																																											
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																											
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																																											
DATE <u>2019</u>	<div style="font-size: 1.2em; margin-top: 50px;">             - house / shop / shelter              - typical service stn style           </div>																																												
NEG. FILE																																													
PHOTO DATE																																													
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																													
MATERIALS/ DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																													
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																													
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																													
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																																								
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No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.																																							
O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																													
COMMENTS																																													

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>260 RACECOURSE RD</u>		TYPE <u>RESTAURANT</u> <small>(use if not residence)</small>																															
BUILDING/PLACE NAME/TITLE <u>MCDONALDS</u>		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>20/9</u>	<div style="font-family: cursive; font-size: 1.2em;">           - set back            - pitch roof            - McDonalds common style         </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 10%;">S.G. Inappropriate</th> <th style="width: 10%;">S.G. Extremely Inappropriate</th> <th style="width: 5%;">S.G.</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																									
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
COMMENTS																																	



## **RAILWAY PLACE EAST**

No: 2 TL: 1

South of Filson Street, Railway Place East is located outside the South Street conservation area.

Sty: Mod: 1 (No. 2 : 100%)

Per: I-W: 1 (No. 2 : 100%)

Int: Alts: 1 (No. 2 : 100%)

Con: Go: 1 (No. 2 : 100%)

### **Significance**

The inter-war house at number two Railway Place East is of little significance, given that it neighbours Harding Street which is predominantly Victorian and federation in style.

# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>2 RLY PLACE E</b>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <b>MODERN</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **5/9**

NEG. FILE **12-09**

PHOTO DATE **5/9**



PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls **wood**

Roof **tile**

Attached ☐

Detached ☒

INTEGRITY ☐ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original <del>doors/windows</del> <b>doors</b> <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
---	---

ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.		
<b>2</b>	<b>windows - alum</b>	<b>RO</b>				

O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

COMMENTS

710





*Streetscape Photo 71: Railway Place East looking south-east from outside number 2, 23/8/94, 9.36A.*

## **RAILWAY PLACE WEST**

No: 79 TL: 1

While the majority of Railway Place West is situated inside the Flemington Estate conservation area, one lot (number 79) is located outside the zone.

Sty: B: 1 (No. 79 : 100%)

Per: I-W: 1 (No. 79 : 100%)

Int: Altu: 1 (No. 79 : 100%)

Con: Fa: 1 (No. 79 : 100%)

### **Significance**

The altered bungalow dwelling at number 79 is of little significance, given neighbouring houses are Victorian and modern in style.



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>79 RLW PL WEST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>BUNGALOW</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 19/8

NEG. FILE 7.04

PHOTO DATE 19/8



PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick

Roof terracotta tile

Attached ☐

Detached ☒

INTEGRITY

☐ substantially intact    ☐ altered sympathetically    ☒ altered unsympathetically    ☐ damaged/disturbed

CONDITION

☐ excellent    ☐ good    ☒ fair    ☐ poor    ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> <u>blue window / window shelter</u> <input type="checkbox"/> <input type="checkbox"/>
--	---

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
79	<u>tiles - replace w/ terracotta</u>	<u>RO</u>			<u>fence</u>
	<u>window sill</u>	<u>RO</u>			<u>external paint</u>

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

COMMENTS

713

## **SHIELDS STREET**

Nos: 112 – 158

TL: 15

The eastern side of Shields Street north of High Street is located outside the Flemington Estate conservation zone.

Sty:	V:	5	(Nos. 112,114,116,126,148 : 33%)
	Mod:	5	(Nos. 150/152,154/156,158 : 33%)
	In:	3	(Nos. 122,124,138–142 : 20%)
	B:	2	(Nos. 128,130 : 13%)
Gr:	D:	Nos. 128,150/152,154/156,158 (4)	
	E:	Nos. 112,114,116,126,130,148 (6)	
Str:	3:	Nos. 150/152,154/156,158 (3)	
Per:	I–W:	7	(Nos. 128,130,150/152,154/156,158 : 47%)
	V:	5	(Nos. 112,114,116,126,148 : 33%)
	P–W:	3	(Nos. 122,124,138–142 : 20%)
Int:	SI:	8	(Nos. 122,124,128,138–142,150/152,154, 158 : 53%)
	Alts:	1	(No. 126 : 7%)
	Altu:	6	(Nos. 112,114,116,130,143,156 : 40%)
Con:	Ex:	5	(Nos. 122,124,148,150/152 : 33%)
	Go:	9	(Nos. 112,114,116,126,130,138–142,154/156, 158 : 60%)
	Po:	1	(No. 128 : 7%)

### **Significance**

Except for infill buildings that disrupt the streetscape, Shields Street is a significant street. All buildings outside the zone are graded, with three buildings considered as a level three streetscape. Because of the infill developments, Shields Street can only be regarded as important at two places: the three Victorian buildings just north of High Street, and the duplex houses just south of Mt Alexander Road.



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

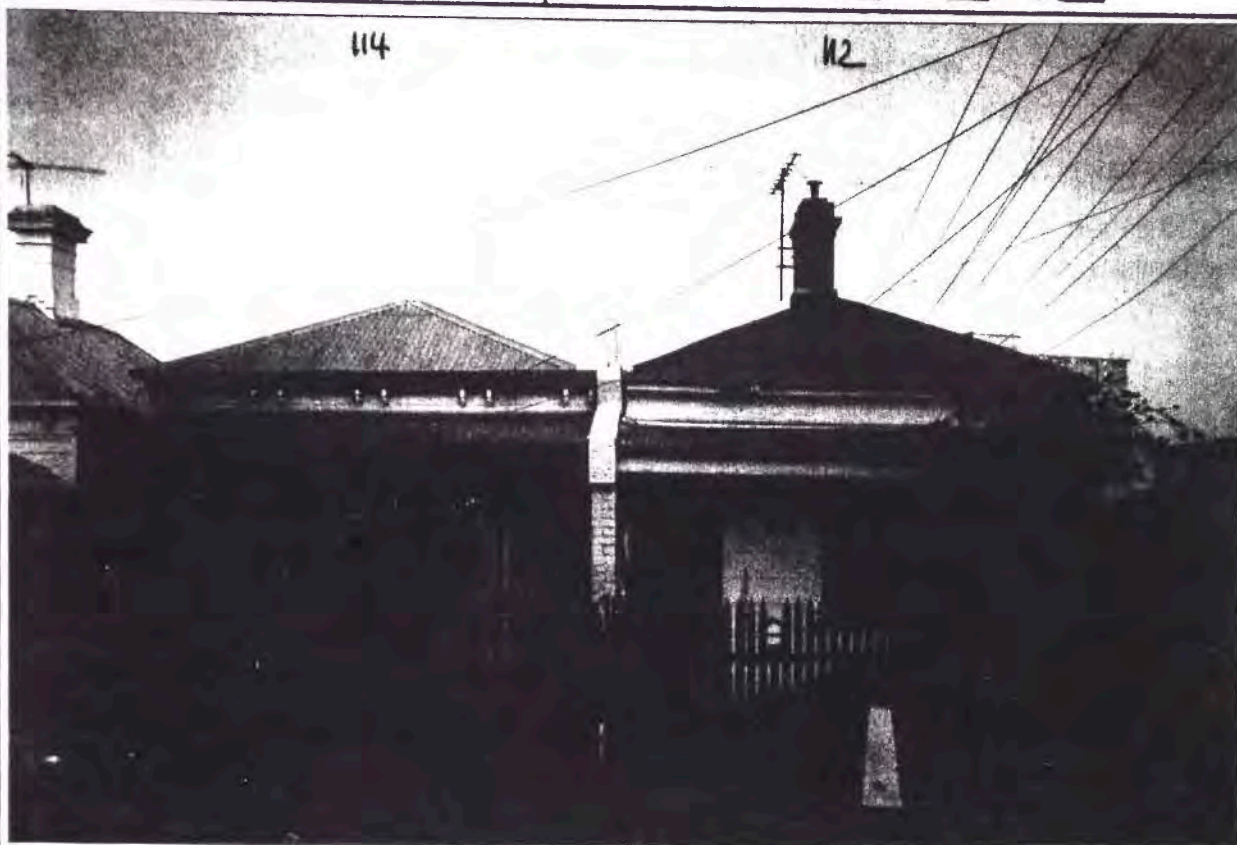
BUILDING/PLACE ADDRESS <u>112/114 SHIELDS ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 12/9  
 NEG. FILE 1708

PHOTO  
 DATE 10/9

PERIOD  
☐ Early Vict.  
☒ Victorian  
☐ Edwardian  
☐ Inter-War  
☐ Post-War

MATERIALS/  
 DESCRIPTION  
 Walls 114: wood block  
 Roof corr iron  
 Attached ☒  
 Detached ☐  
112: wood block  
r. tile



INTEGRITY	<input type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input checked="" type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed
CONDITION	<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor
			<input type="checkbox"/> ruins	

NOTABLE FEATURES/SIGNIFICANCE	
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <u>114</u> <input checked="" type="checkbox"/> original roof form and finish <u>114</u> <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <u>party wall</u> <input type="checkbox"/> <input type="checkbox"/>	<u>112</u> <input checked="" type="checkbox"/> unpainted decorative brickwork ( <u>chim</u> ) <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows ( <u>112 - door</u> ) <input type="checkbox"/> original parapet <u>112</u> <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>112</u>		<u>roof tile / door</u>			
		<u>fence</u>	<u>RO</u>		
		<u>verandah</u>			
		<u>floor</u>	<u>O</u>		
<u>114</u>		<u>chimney gone</u>	<u>O</u>		

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method  
verandah dec    O  
tile / fence    RO

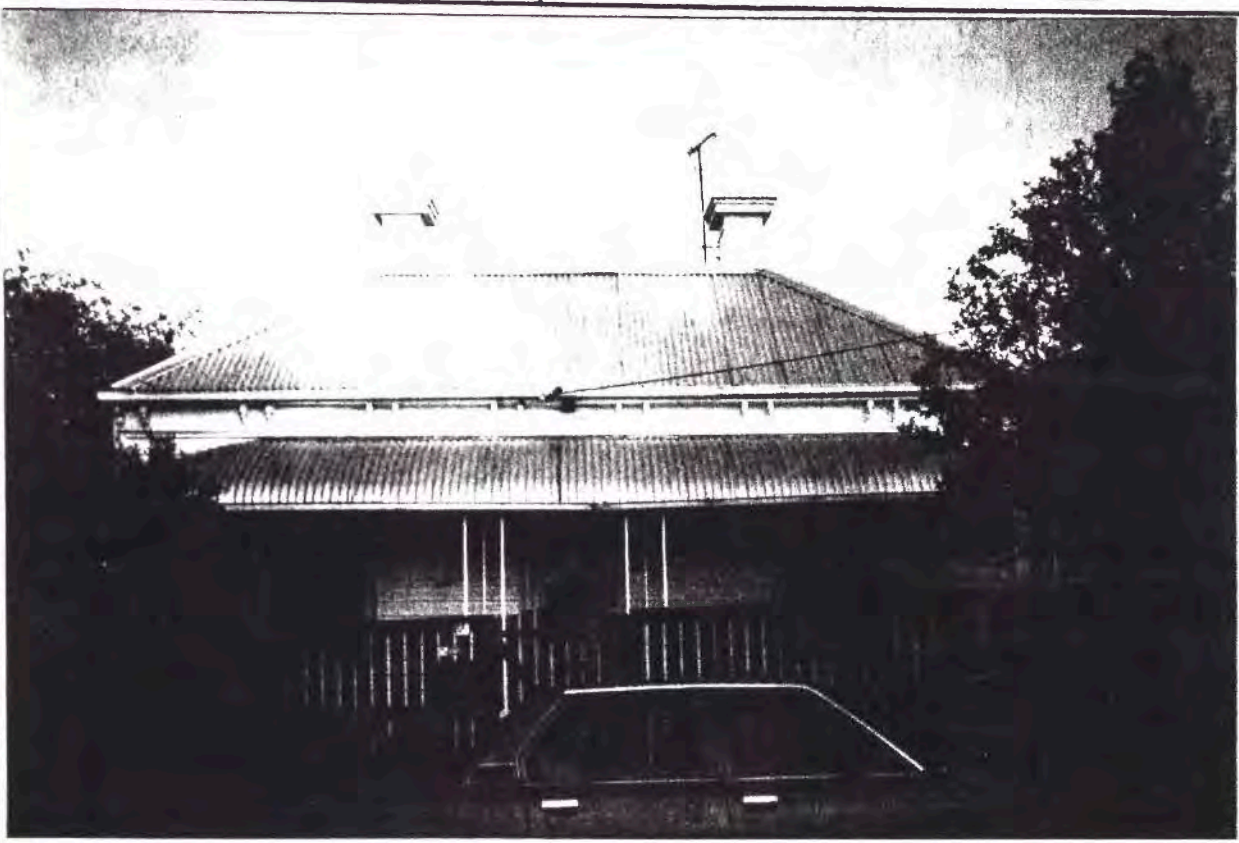
COMMENTS

715



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>116 SHIELDS ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>12/9</u>																																	
NEG. FILE <u>17.07</u>																																	
PHOTO DATE <u>10/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>whitewash</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
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			<u>verandah dec gone</u>	<u>R</u>																													
O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																	
COMMENTS <div style="text-align: center; margin-top: 20px;">716</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>122 SHIELDS ST</u>		TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>
DATE <u>12/9</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- cream brick (incl fence + clins)</p> <p>- double front</p> <p>- concrete verandah + balustrade (ivan)</p> </div>	
NEG. FILE <u>-</u>		
PHOTO DATE		
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War		
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>		

<b>INTEGRITY</b> <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed
---

<b>CONDITION</b> <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins
--

NOTABLE FEATURES/SIGNIFICANCE	
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden  <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

COMMENTS
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# BUILDING IDENTIFICATION FORM


## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>124 SHIELDS ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILE</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>12/10</u>	<div style="font-size: 1.2em; margin-top: 20px;"> <p>- brown (no the brick) (ind fence)</p> <p>- double carport (side) + front</p> <p>- double front</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>tile</u> Roof <u>brick</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.2em;">7/8</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>126 SHEILD ST</b>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <b>VICTORIAN</b>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <b>12/9</b>																																
NEG. FILE <b>17-06</b>																																
PHOTO DATE <b>10/9</b>																																
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <b>brick</b> Roof <b>corr iron</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																
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<b>126</b>	<b>fence</b>	<b>RO</b>																														
O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																
COMMENTS <div style="text-align: center; margin-top: 20px;"><b>719</b></div>																																



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>128 SHIELDS ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>BUNGALOW</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 12/9  
NEG. FILE 17-05

PHOTO  
DATE 10/9

PERIOD  
☐ Early Vict.  
☐ Victorian  
☐ Edwardian  
☒ Inter-War  
☐ Post-War

MATERIALS/  
DESCRIPTION  
Walls whitewash  
Roof corr iron  
Attached ☐  
Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☐ good ☐ fair ☒ poor ☐ ruins

## NOTABLE FEATURES/SIGNIFICANCE

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input checked="" type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|---|---|

## ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.


O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>130 SHEILDS ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>BRICKLAW</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>10/4</b>																																	
NEG. FILE <b>1704</b>																																	
PHOTO DATE <b>10/4</b>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <b>brick and</b> Roof <b>corrug iron</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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COMMENTS <div style="text-align: center; margin-top: 20px;">721</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>138-142 SHIELDS ST</u>		TYPE <u>FLATS</u> <small>(use if not residence)</small>																															
BUILDING/PLACE NAME/TITLE <u>THE PLAZA</u>		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>10/4</u>	<div style="font-size: 1.2em; margin-top: 20px;"> - brick  - 2 flat blocks  - 3 storeys  - no fence across front            (only side) - wood post fence </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
COMMENTS  <div style="text-align: center; font-size: 1.5em; margin-top: 20px;">722</div>																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>148 SHIELDS ST</b>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <b>VICTORIAN</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **10/9**

NEG. FILE **17-3**

PHOTO DATE **10/9**

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls **whornd**

Roof **slate**

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork ( <b>chim</b> ) <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
---	---

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<b>148</b>		<b>verandah dec</b>	<b>O</b>		
		<b>fence</b>	<b>RC</b>		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

723



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>150/152 SHIELD ST</u>	TYPE <u>DUPLEX</u> (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>MODERN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>

DATE 10/9  
NEG. FILE 17-02

PHOTO  
DATE 10/9

## PERIOD

- ☐ Early Vict.  
☐ Victorian  
☐ Edwardian  
☒ Inter-War  
☐ Post-War

## MATERIALS/ DESCRIPTION

- Walls  
 Roof  
 Attached ☒  
 Detached ☐



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

## NOTABLE FEATURES/SIGNIFICANCE

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input checked="" type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input checked="" type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/> |
|---|---|

## ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.

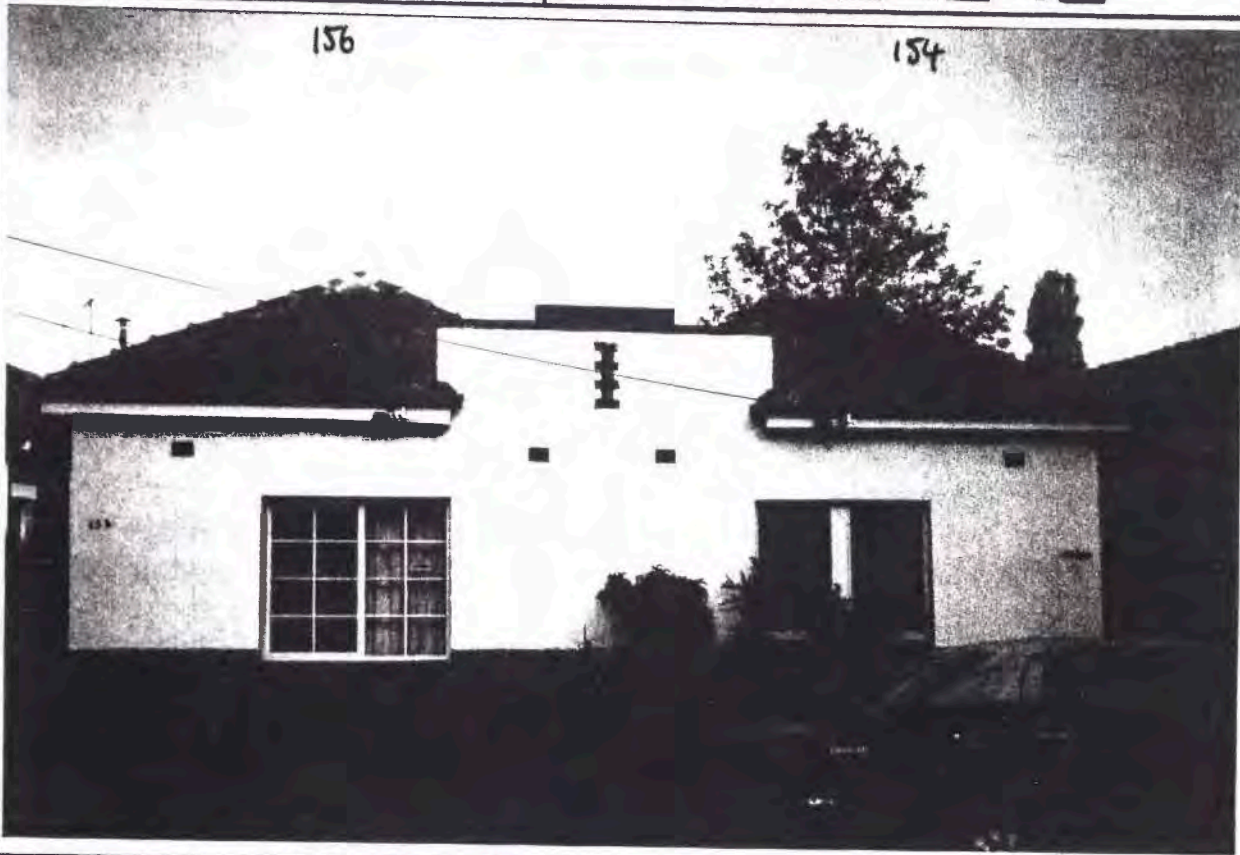
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

724



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>154/156 SHIELDS ST</b>		TYPE <b>APL EX</b> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>MODERN</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																															
DATE <b>10/9</b>																																	
NEG. FILE <b>17.01</b>																																	
PHOTO DATE <b>10/9</b>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <b>stucco/br.</b> Roof <b>tile</b> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <b>154</b> <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <b>156</b> <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input checked="" type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <b>154</b> <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td><b>156</b></td> <td></td> <td><b>verandah gable windows</b></td> <td><b>O</b></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td><b>O</b></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<b>156</b>		<b>verandah gable windows</b>	<b>O</b>					<b>O</b>																
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
<b>156</b>		<b>verandah gable windows</b>	<b>O</b>																														
			<b>O</b>																														
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS  <div style="text-align: center;"><b>725</b></div>																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

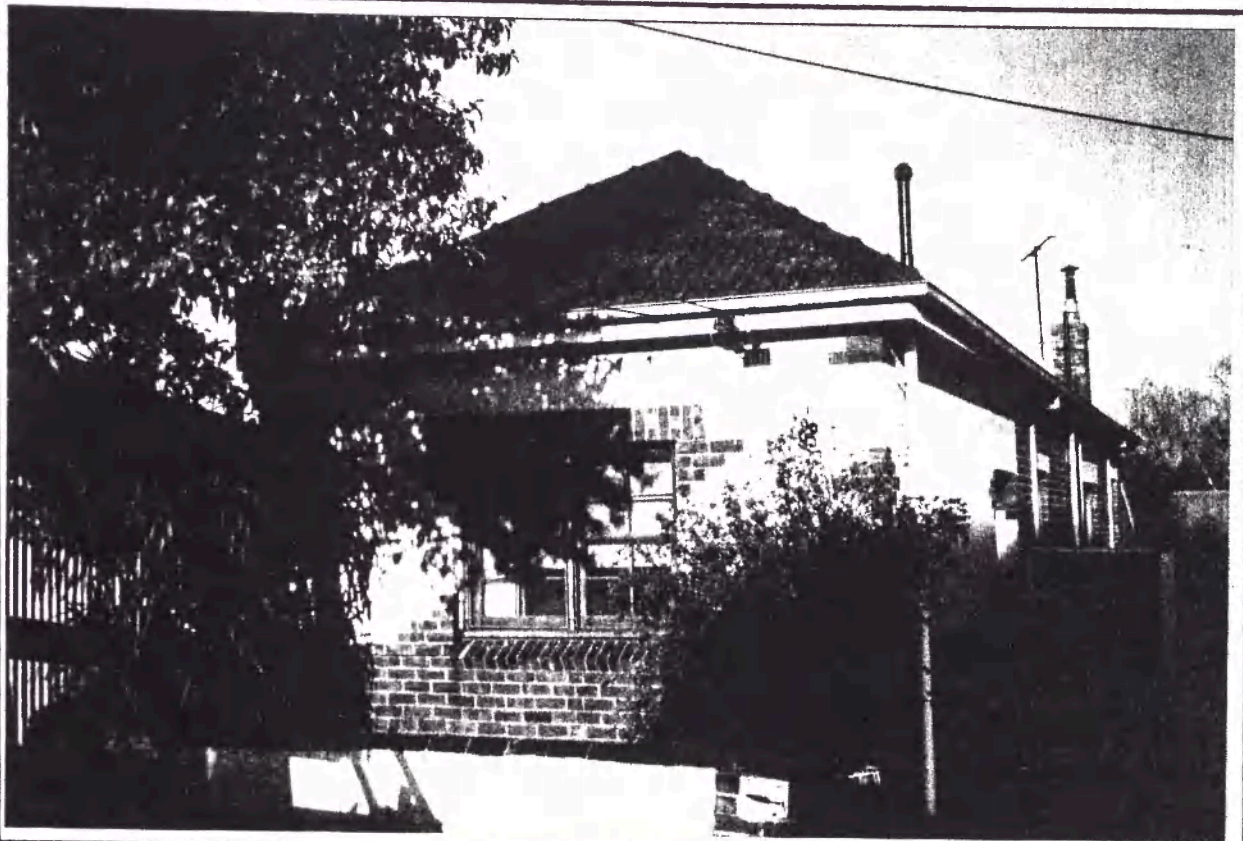
BUILDING/PLACE ADDRESS <u>158 SHIELDS ST</u>	TYPE <u>APART</u> (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>MODERN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>

DATE 10/9  
NEG. FILE 17.00

PHOTO DATE 10/9

PERIOD  
☐ Early Vict.  
☐ Victorian  
☐ Edwardian  
☒ Inter-War  
☐ Post-War

MATERIALS/DESCRIPTION  
Walls stucco under  
Roof tile  
Attached ☐  
Detached ☒



INTEGRITY	<input checked="" type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed	
CONDITION	<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor	<input type="checkbox"/> ruins

**NOTABLE FEATURES/SIGNIFICANCE**

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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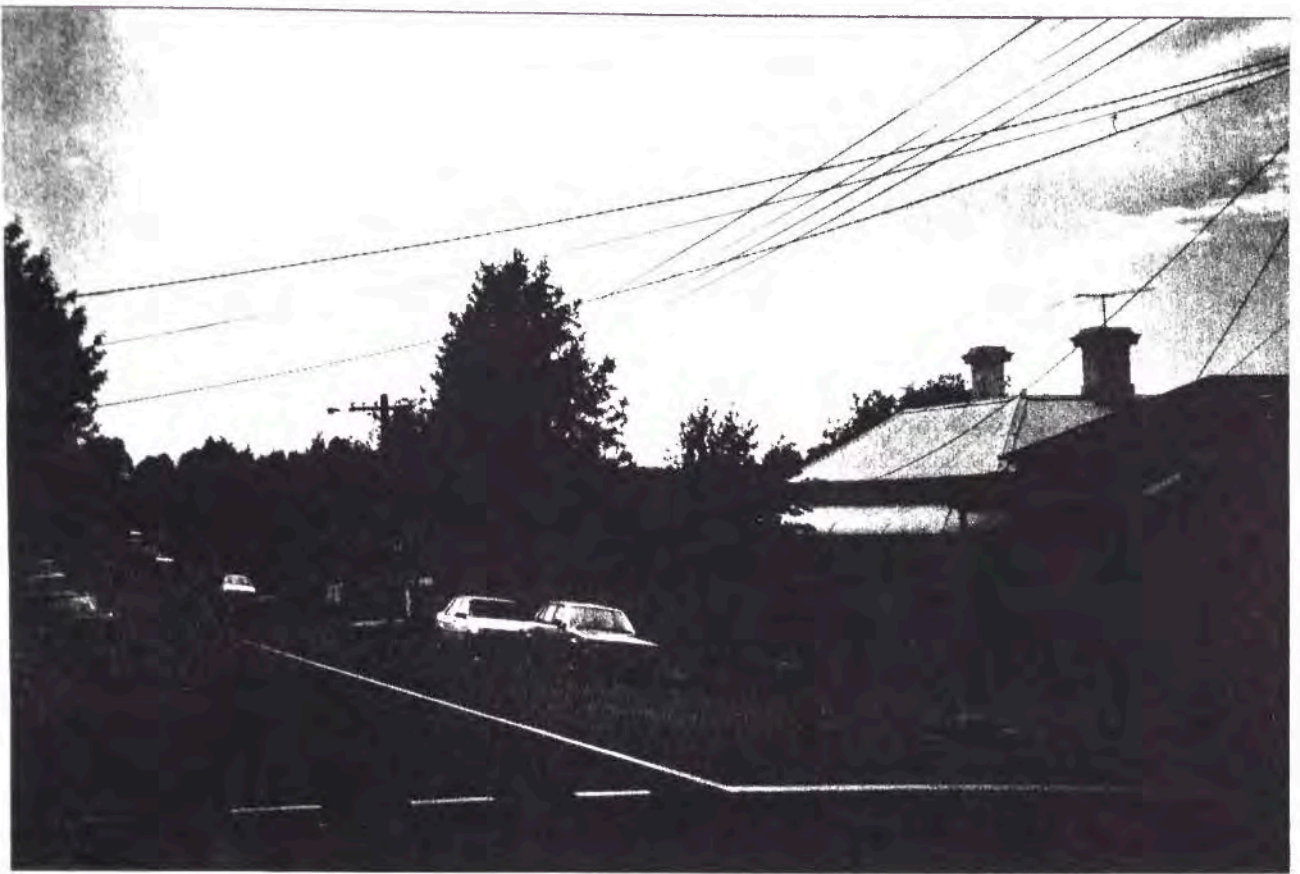
ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	

O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

COMMENTS

726





*Streetscape Photo 72: Shields Street (east side) looking north from High Street, 12/9/94, 15.09.*

## **TASMA STREET**

**Nos:** 2, School                      **TL:** 2

Tasma Street is situated outside the Travancore Estate conservation area, to the north of that zone.

**Sty:**                      **In:**                      2                      (No. 2, Ascot Special School : 100%)

**Per:**                      **P-W:**                      2                      (No. 2, Ascot Special School : 100%)

**Int:**                      **SI:**                      2                      (No. 2, Ascot Special School : 100%)

**Con:**                      **Ex:**                      2                      (No. 2, Ascot Special School : 100%)

### **Significance**

Containing two infill buildings, Tasma Street is of no significance in terms of historical architecture.



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>TASMA ST</u>	TYPE <u>SCHOOL</u> (use if not residence)
BUILDING/PLACE NAME/TITLE <u>ASCOT SPECIAL SCHOOL</u>	STYLE <u>IN-FILL</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
RADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 15/8  
 REG. FILE 4-08  
 PHOTO DATE 15/8

PERIOD  
☐ Early Vict.  
☐ Victorian  
☐ Edwardian  
☐ Inter-War  
☒ Post-War

MATERIALS/  
 DESCRIPTION  
 Walls brick  
 Roof gal iron  
 Attached ☐  
 Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |  |   |
|--|---|
| <input type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input type="checkbox"/> retains evidence of early colours or finishes<br><input type="checkbox"/> intact verandah roof and structure<br><input type="checkbox"/> original roof form and finish<br><input type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input type="checkbox"/> ornamental wall detailing<br><input type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input type="checkbox"/> original chimneys<br><input type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input checked="" type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|---|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.

= reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

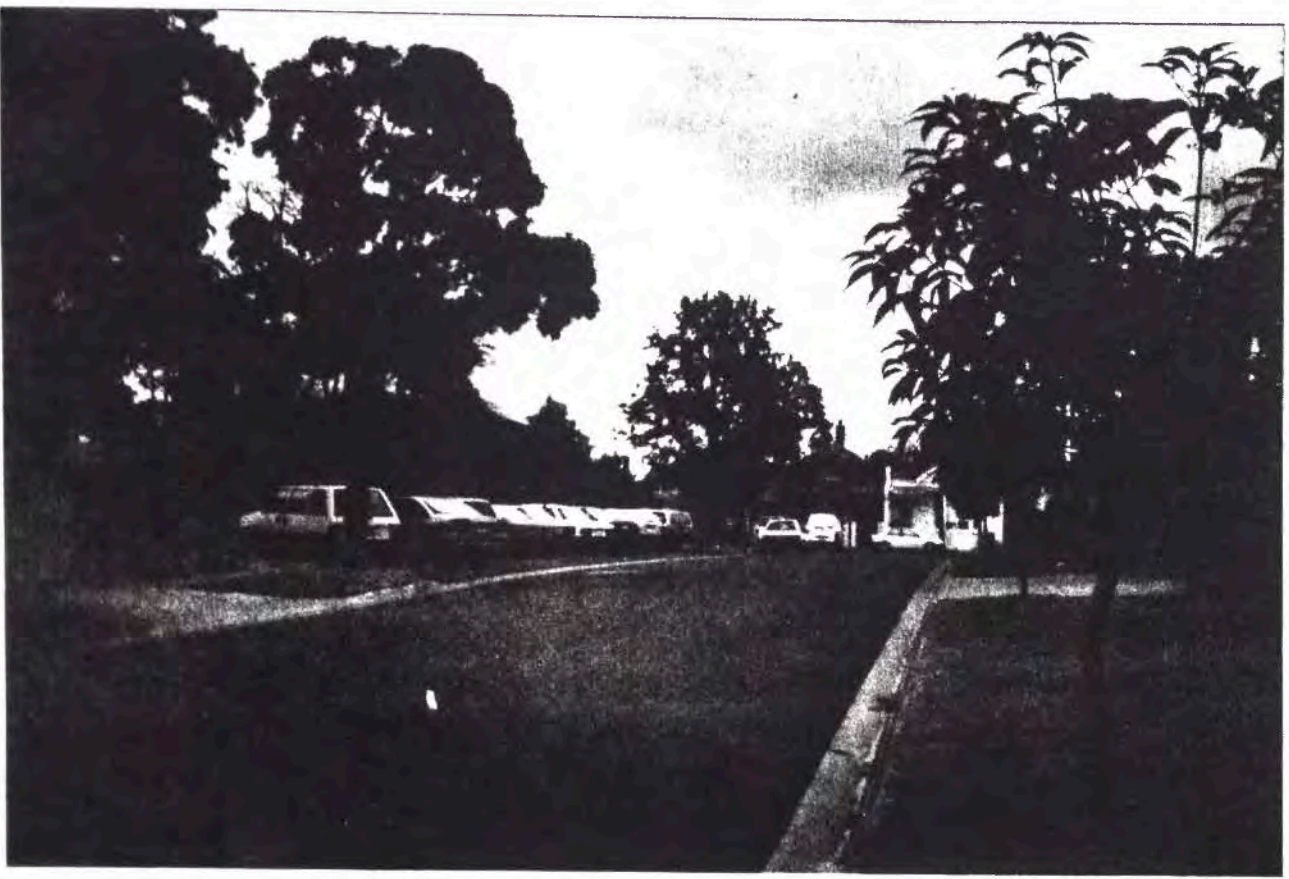


# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>2 TALIMA ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>IN-FILL</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>15/8</b>																																	
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <b>brick</b> Roof <b>tile</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
<b>INTEGRITY</b> <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
<b>CONDITION</b> <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																	
<b>COMMENTS</b>																																	





*Streetscape Photo 73: Tasma Street looking north from Warrick Street, 15/8/94, 4.10.*

## TRAVANCORE CRESCENT

Nos: 1 – 4 TL: 4

Travancore Crescent is located to the south of the conservation area with the same name. All lots facing the street are outside the zone.

Sty: In: 4 (Nos. 1–4 : 100%)

Per: P–W: 4 (Nos. 1–4 : 100%)

Int: SI: 4 (Nos. 1–4 : 100%)

Con: Go: 4 (Nos. 1–4 : 100%)

### Significance

The post-war detached dwellings found at Travancore Crescent are of little significance, given that they are surrounded by Victorian and inter-war houses.



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS   TRAVANCORE CR		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE INFILL																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE 12/9	<div style="font-family: cursive; font-size: 1.2em;">             - cream brick              - rectangle              - wire fence              - gable to st.           </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method																																	
COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.5em;">733</div>																																	

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>2 TRAVANCORE CR</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>IN-FILL</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>12/9</b>	<i>same as #1</i>																																
NEG. FILE																																	
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PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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COMMENTS <div style="text-align: center; margin-top: 20px;">734</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

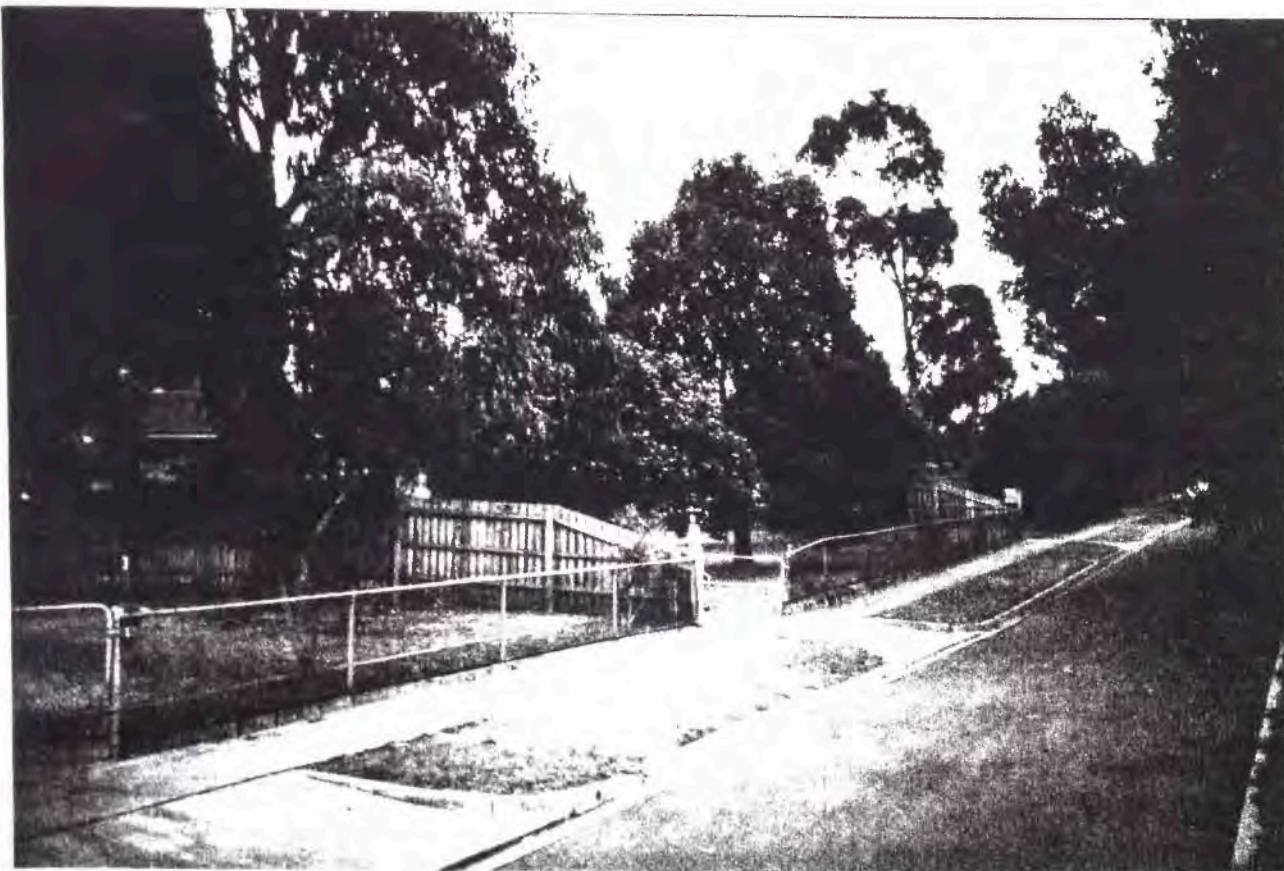
BUILDING/PLACE ADDRESS <u>3 TRAVANCOCK CR</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
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COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.2em;">735</div>																																	

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>4 TRAVANWORE CR</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFU</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
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PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
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COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.2em;">736</div>																																	





*Streetscape Photo 74: Travancore Crescent looking north-west from right of way at rear of Mooltan Street, 12/9/94, 18.13.*

## **TUNBRIDGE STREET**

**Nos:** 1 – 7, 6 – 30 **TL:** 13

Tunbridge Street is located just outside the Flemington Estate conservation area.

**Sty:** **V:** 9 (Nos. 6,8,10,12,14,16,18,20,30 : 69%)  
**B:** 2 (Nos. 1,1A : 15%)  
**In:** 2 (Nos. 3,17 : 15%)

**Gr:** **D:** Nos. 8,10,12,16,20 (5)  
**D(SC):** Nos. 6,14,18 (3)  
**E:** No. 30

**Str:** **3:** Nos. 6,8,10,12,14,16,18,20,30 (9)

**Per:** **V:** 9 (Nos. 6,8,10,12,14,16,18,20,30 : 69%)  
**I-W:** 2 (Nos. 1,1A : 15%)  
**P-W:** 2 (Nos. 3,17 : 15%)

**Int:** **SI:** 5 (Nos. 3,17,8,16,20 : 38%)  
**Alts:** 4 (Nos. 1,1A,10,14 : 31%)  
**Altu:** 3 (Nos. 6,12,18 : 23%)  
**D/D:** 1 (No. 30 : 8%)


**Con:** **Ex:** 1 (No. 3 : 8%)  
**Go:** 10 (Nos. 1,1A,17,6,8,10,12,16,20,30 : 77%)  
**Fa:** 2 (Nos. 14,18 : 15%)

### **Significance**

The eastern side of Tunbridge Street is of high significance. This is due to the presence of nine Victorian dwellings which include an unbroken run of eight narrow fronted Victorian houses. All of these houses are graded and are designated as a level three streetscape. In a streetscape sense, therefore, it is of importance.

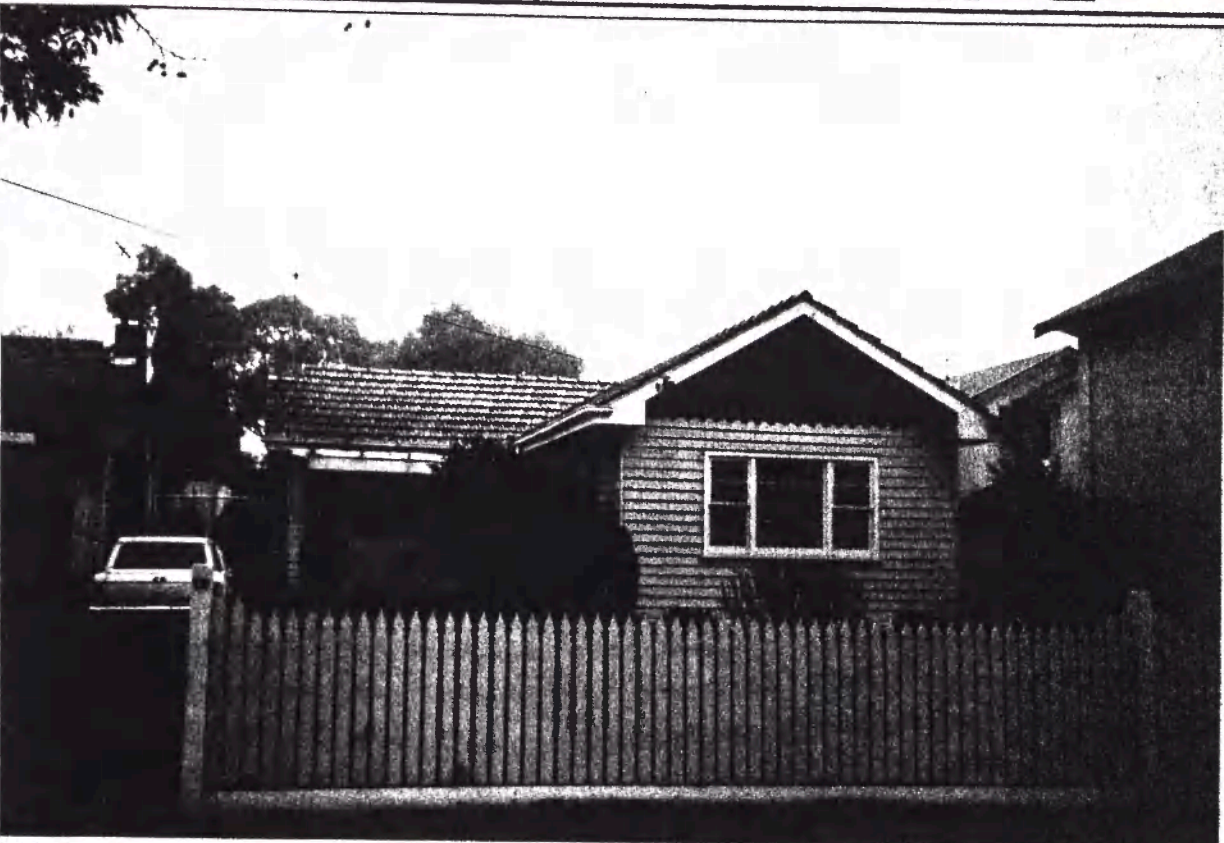


# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>1 TUNBRIDGE ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>BUNGALOW</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>20/8</b>																																	
NEG. FILE <b>7.14</b>																																	
PHOTO DATE <b>20/8</b>																																	
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
<b>MATERIALS/ DESCRIPTION</b> Walls <b>plaster</b> Roof <b>tile</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
<b>INTEGRITY</b> <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
<b>CONDITION</b> <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input checked="" type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
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# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>1A TURNBRIDGE ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>BUNGALOW</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>20/8</b>																																	
NEG. FILE <b>7.15</b>																																	
PHOTO DATE <b>20/8</b>																																	
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
<b>MATERIALS/DESCRIPTION</b> Walls <b>wood</b> Roof <b>tile</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
<b>INTEGRITY</b> <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
<b>CONDITION</b> <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
<b>ALTERATIONS &amp; SPECIFIC GUIDELINES</b> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 10%;">No.</th> <th style="width: 30%;">Sympathetic</th> <th style="width: 30%;">S.G. Inappropriate</th> <th style="width: 30%;">S.G. Extremely Inappropriate</th> <th style="width: 10%;">S.G.</th> </tr> </thead> <tbody> <tr> <td>1A</td> <td>verandah struct</td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td>tile</td> <td>0</td> <td></td> <td></td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	1A	verandah struct					tile	0																	
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	tile	0																															
O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																	
<b>COMMENTS</b>  <div style="text-align: center; font-size: 1.2em;">740</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>3 TUNNIBRIDGE ST</b>		TYPE <b>UNITS</b> (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <b>INFILL</b>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <b>20/9</b>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- painted brick</p> <p>- gabled roof</p> <p>- 2 storey</p> <p>- lg window (bay)</p> <p>- Edward fence</p> <p>- fair colours</p> </div>																															
NEG. FILE																																
PHOTO DATE																																
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																
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<b>COMMENTS</b>  <div style="text-align: center; font-size: 1.5em;">741</div>																																

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>17 TUNBRIDGE ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>IN FILL</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>20/9</b>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- cream / clinker brick</p> <p>- iron verandah dec</p> <p>- cream / cl brick fence</p> <p>- double front</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <b>brick</b> Roof <b>tile</b> Attached <input type="checkbox"/> Detached <input type="checkbox"/>																																	
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G = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
COMMENTS  <div style="text-align: center; font-size: 1.5em; font-family: cursive;">742</div>																																	




# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>6 TUMBRIDGE ST</u>		TYPE (use if not residence)																																				
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																																				
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																				
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> (SC)		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																																				
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NEG. FILE																																						
PHOTO DATE <u>11/8</u>																																						
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																						
MATERIALS/DESCRIPTION Walls <u>wood bl</u> Roof <u>corr i</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																						
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# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>8 THURBIDE ST</u>		TYPE (use if not residence)																									
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																									
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																									
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																									
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PHOTO DATE <u>19/8</u>																											
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																											
MATERIALS/DESCRIPTION Walls <u>wh cement</u> Roof <u>corr iron</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																											
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# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 10 TURNBRIDGE ST		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE VICTORIAN																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																															
DATE 19/8		see sheet for 12 Turnbridge for photo																															
NEG. FILE																																	
PHOTO DATE 19/8																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls inboard Roof corr. Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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No.	Sympathetic	S.G. Inappropriate	S.O. Extremely Inappropriate	S.O.																													
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	door																																
O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method																																	
COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.5em;">745</div>																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>12 TURBRIQUE ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																														
DATE <u>19/8</u>																																
NEG. FILE <u>7.12</u>																																
PHOTO DATE <u>19/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>Wboard</u> Roof <u>WRR</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and <u>finish</u> finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																
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	<u>window shutters</u>	<u>RD</u>																														
O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																
COMMENTS <div style="text-align: center; margin-top: 20px;"><u>746</u></div>																																



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>14 TURNBRIDGE ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> (SE)		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																															
DATE <u>19/8</u>	see sheet for 16 Turnbridge for photo																																
NEG. FILE																																	
PHOTO DATE <u>19/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.5em;">747</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>16 TUNBRIDGE ST</b>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <b>VICTORIAN</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>

DATE **19/8**

NEG. FILE **7-11**

PHOTO DATE **19/8**

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls

Roof

Attached ☐

Detached ☒



INTEGRITY

☒ substantially intact

☐ altered sympathetically

☐ altered unsympathetically

☐ damaged/disturbed

CONDITION

☐ excellent

☒ good

☐ fair

☐ poor

☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.O.	

O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

COMMENTS

748



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>18 TURNBRIDGE ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> <u>69</u>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																														
DATE <u>19/8</u>	See sheet for 20 turnbridge for photo																															
NEG. FILE																																
PHOTO DATE <u>19/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian / <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War <u>verandah</u>																																
MATERIALS/DESCRIPTION Walls <u>wood bl.</u> Roof <u>wrong</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
<b>INTEGRITY</b> <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
<b>CONDITION</b> <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input checked="" type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>			<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
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<b>COMMENTS</b>  <div style="text-align: center; font-size: 1.5em;">749</div>																																



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>20 TUNBRIDGE ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE <u>TENGIO</u>	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>

DATE 19/8

NEG. FILE 7.10

PHOTO DATE 19/6

PERIOD

☐ Early Vict.

☒ Victorian

☐ Edwardian

☐ Inter-War

☐ Post-War

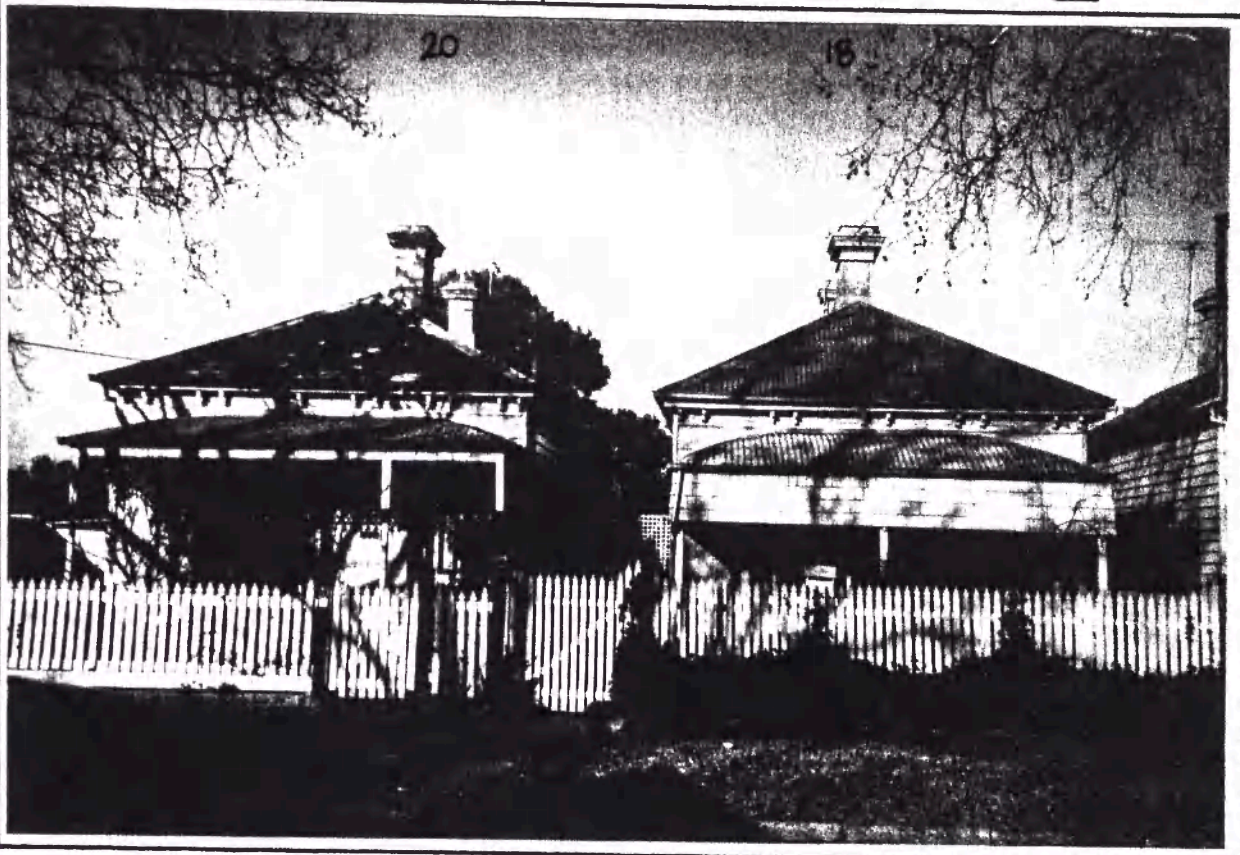
MATERIALS/DESCRIPTION

Walls wood bl.

Roof slate

Attached ☐

Detached ☒



INTEGRITY

☒ substantially intact    ☐ altered sympathetically    ☐ altered unsympathetically    ☐ damaged/disturbed

CONDITION

☐ excellent    ☒ good    ☐ fair    ☐ poor    ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	


O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

COMMENTS

750



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>30 TUNBRIDGE ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>VICTORIAN</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																															
DATE <b>19/8</b>																																	
NEG. FILE <b>7-09</b>																																	
PHOTO DATE <b>19/8</b>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <b>whbond</b> Roof <b>slate</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/> addition: W: brick r: flat tile (sympath)																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input checked="" type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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		RO																															
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COMMENTS <div style="text-align: center; font-size: 1.5em; margin-top: 20px;">751</div>																																	





*Streetscape Photo 75: Tunbridge Street (west side) looking north from Canterbury Street, 22/8/94, 8.11.*



*Streetscape Photo 76: Tunbridge Street (east side) looking north from Canterbury Street, 22/8/94, 8.10.*



## VICTORIA STREET

Nos: 5 – 163 TL: 50

Victoria Street is located outside the Flemington Estate conservation area. It lies between this zone and the Victorian Government housing estate centred around Holland Court.

Sty:	V:	28	(Nos. 7/9/11/13,27,29,41,43,45,47,49,51, 53,59/61,63,65/67,69,73,75,87,123, 129/131,133,135,137 : 56%)
	B:	8	(Nos. 15,17,57,83,139,141,143,145 : 16%)
	In:	8	(Nos. 31–37,81,95,125,127A, 157/159/163 : 16%)
	Fed:	5	(Nos. 5,39,91,119,121 : 10%)
	Mod:	1	(No. 71 : 2%)
Gr:	D:	Nos. 15,17,45,53,65,71,83,119,121,123,129/131 (12)	
	D(SC):	Nos. 5,7/9/11/13,59/61,63,67,69,133,135,137, 141,143,145 (16)	
	E:	Nos. 27,29,39,43,73,75,91 (7)	
Str:	3:	Nos. 5,7/9/11/13,59/61,63,65,67,69,119,121,123, 125,127,129/131,133,135,137,141,143,145 (24)	
Per:	V:	28	(Nos. 7/9/11/13,27,29,41,43,45,47,49,51, 53,59/61,63,65/67,69,73,75,87,123, 129/131,133,135,137 : 56%)
	I–W:	9	(Nos. 15,17,57,71,83,139,141,143,145 : 18%)
	P–W:	8	(Nos. 31–37,81,95,125,127A, 157/159/163 : 16%)
	Ed:	5	(Nos. 5,39,91,119,121 : 10%)

## VICTORIA STREET (Contd)


Int:	SI:	16	(Nos. 15,17,27,31-37,81,83,95,125,127A, 129/131,141,145,157/159/163 : 32%)
	Alts:	2	(Nos. 75,119 : 4%)
	Altu:	32	(Nos. 5,7/9/11/13,29,39,41,43, 45,47,49,51,53,57,59/61,63, 65/67,69,71,73,87,91,121,123, 133,135,137,139,143 : 64%)
Con:	Ex:	7	(Nos. 15,31-37,81,95,125,135,137 : 14%)
	Go:	27	(Nos. 27,39,41,43,45,47,49,51,59/61,63,71, 75,87,91,123,127A,129/131,133,139, 141,143,145,157/159/163 : 54%)
	Fa:	16	(Nos. 5,7/9/11/13,17,29,53,57,65/67,69,73, 83,119,121 : 32%)

### Significance

With a majority of the Victoria Street's housing stock in a particular style (Victorian) and with seventy percent of those houses having a grading, the street has a significant streetscape. Detracting from its quality, however, is the presence of isolated inter-war and post-war buildings that interrupt an otherwise uniform Victorian period street.



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>5 VICTORIA ST</u>		TYPE (use if not residence)	
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>	
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>	
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> (20)		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>	
DATE <u>20/4</u>			
NEG. FILE <u>10-00</u>			
PHOTO DATE <u>20/4</u>			
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War			
MATERIALS/DESCRIPTION Walls <u>wood shak</u> Roof <u>corr w/c</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>			
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed			
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins			
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish <u>(chim)</u>  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>			
ALTERATIONS & SPECIFIC GUIDELINES			
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate
<u>5</u>		<u>steps</u>	<u>RO</u> <u>fence</u> <u>RO</u>

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

COMMENTS



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>7/9/11/13 VICTORIA ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> (sc)		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																														
DATE <u>20/9</u>																																
NEG. FILE <u>20-01</u>																																
PHOTO DATE <u>20/9</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corr wgn</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
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COMMENTS																																



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>15 VICTORIA ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>Bungalow</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 20/4  
 NEG. FILE 20.02

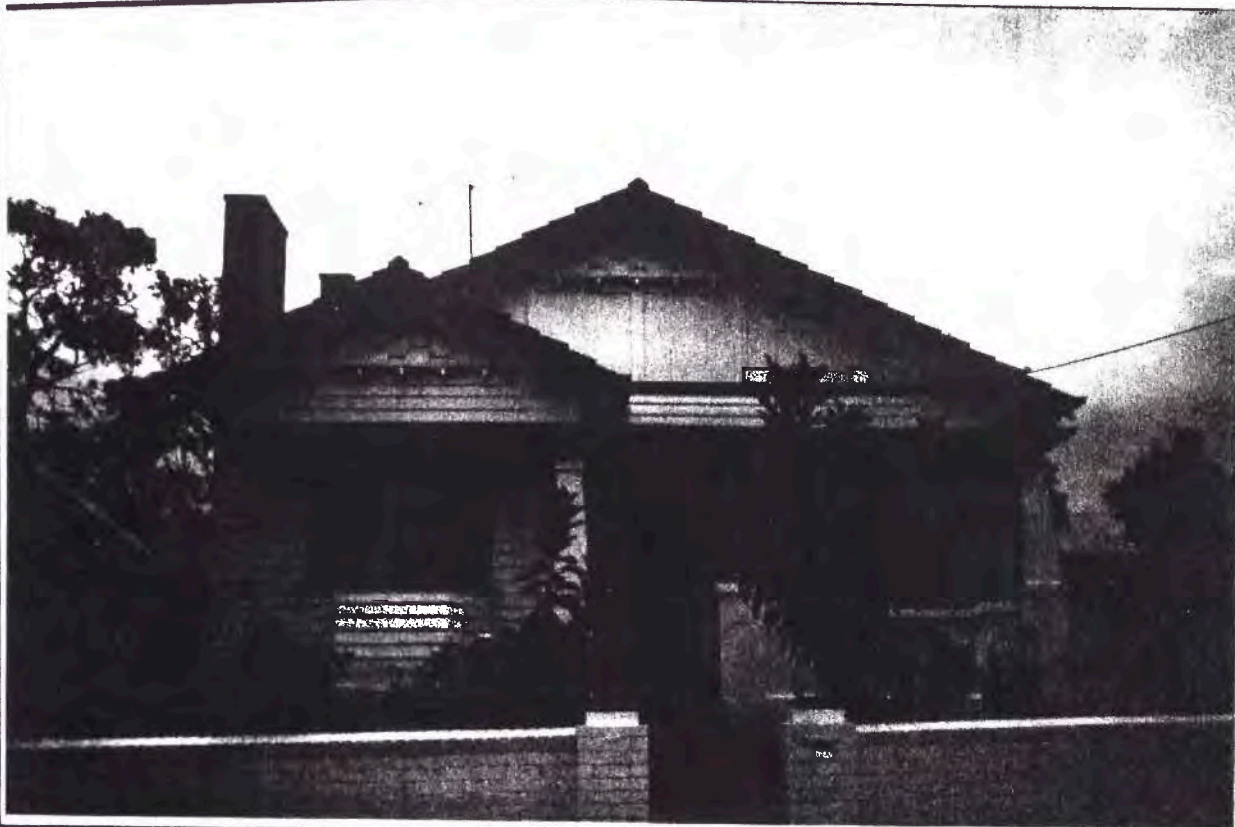
PHOTO DATE 20/4

### PERIOD

- ☐ Early Vict.  
☐ Victorian  
☐ Edwardian  
☒ Inter-War  
☐ Post-War

### MATERIALS/DESCRIPTION

Walls w/bard  
 Roof terracotta  
 Attached ☐  
 Detached ☒



INTEGRITY	<input checked="" type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed
CONDITION	<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor
				<input type="checkbox"/> ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input checked="" type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/> |
|---|---|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.


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# BUILDING IDENTIFICATION FORM


## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>17 VICTORIA ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>BONWALLOW</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>20/9</u>																																	
NEG. FILE <u>20-08</u>																																	
PHOTO DATE <u>20/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>board</u> Roof <u>terra cotta</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
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# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>27 VICTORIA ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>20/4</u>																																
NEG. FILE <u>20.04</u>																																
PHOTO DATE <u>20/4</u>																																
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
<b>MATERIALS/DESCRIPTION</b> Walls <u>wood</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
<b>INTEGRITY</b> <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
<b>CONDITION</b> <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 50%;"> <input checked="" type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>			<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																
<b>COMMENTS</b>   <div style="text-align: center;">759</div>																																

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>29 VICTORIA ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>20/4</u>	see sheet for 27 victoria for photo																															
NEG. FILE																																
PHOTO DATE																																
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>whitewash</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input checked="" type="checkbox"/> unpainted decorative brickwork (<u>chim</u>)  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																
COMMENTS   <div style="text-align: center; font-size: 1.5em;">760</div>																																



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>31-37 VICTORIA ST</u>		TYPE <u>UNITS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>2019</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- 5 units</p> <p>- partmod. gables</p> <p>- timber work - fences</p> <p>- verandah roofs</p> <p>- windows</p> <p>- cream side / tile</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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COMMENTS																																	

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>39 VICTORIA ST</u>		TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> <input checked="" type="checkbox"/> <del>NA</del>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>
DATE <u>20/9</u>		
NEG. FILE <u>20-05</u>		
PHOTO DATE <u>20/9</u>		
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War		
MATERIALS/DESCRIPTION Walls <u>wood, brick</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>		

**INTEGRITY**    ☐ substantially intact    ☐ altered sympathetically    ☒ altered unsympathetically    ☐ damaged/disturbed

**CONDITION**    ☐ excellent    ☒ good    ☐ fair    ☐ poor    ☐ ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |  |  |
|--|--|
| <input type="checkbox"/> early fence<br><input checked="" type="checkbox"/> original unpainted cement render/wall finish <i>dim</i><br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input checked="" type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|--|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
39		<i>steps</i>	<i>RO</i>	<i>RO</i>
		<i>verandah brick</i>	<i>RO</i>	
		<i>up down</i>	<i>RO</i>	

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method


COMMENTS



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>41 VICTORIA ST</b>		TYPE (use if not residence)																										
BUILDING/PLACE NAME/TITLE		STYLE <b>VICTORIAN</b>																										
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																										
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																										
DATE <b>20/9</b>	See sheet for 39 Victoria for photo																											
NEG. FILE																												
PHOTO DATE																												
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																												
MATERIALS/DESCRIPTION Walls <b>cladd</b> Roof <b>corr iron</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																												
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																												
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																												
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																								
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COMMENTS																												

# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>43 VICTORIA ST</b>		TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE <b>VICTORIAN</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>
DATE <b>20/9</b>		
NEG. FILE <b>20-06</b>		
PHOTO DATE <b>20/9</b>		
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War		
<b>MATERIALS/DESCRIPTION</b> Walls <b>wood</b> Roof <b>corr iron</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>		

**INTEGRITY**    ☐ substantially intact    ☐ altered sympathetically    ☒ altered unsympathetically    ☐ damaged/disturbed

**CONDITION**    ☐ excellent    ☒ good    ☐ fair    ☐ poor    ☐ ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- |  |   |
|--|---|
| <input type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows ( <b>below verandah</b> )<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|---|

**ALTERATIONS & SPECIFIC GUIDELINES**

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
43			<b>fine</b>	<b>RO</b>
			<b>verandah roof / windows</b>	<b>R</b>
				<b>RE</b>

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

**COMMENTS**



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>45 VICTORIA ST</u>		TYPE (use if not residence)																																				
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																																				
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																				
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																																				
DATE <u>20/4</u>		see sheet for 43 victoria for photo																																				
NEG. FILE																																						
PHOTO DATE																																						
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																						
MATERIALS/DESCRIPTION Walls <u>whitewash</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																						
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically             damaged/disturbed <input type="checkbox"/>																																						
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																						
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish (<u>clim</u>)  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows (<u>6sec</u>)  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish ( <u>clim</u> ) <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows ( <u>6sec</u> ) <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																																		
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O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																						
COMMENTS <div style="text-align: center; margin-top: 10px; font-size: 1.5em;">765</div>																																						

# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>47 VICTORIA ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>VICTORIAN</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>20/9</b>		see sheet for 43 Victoria for photo																															
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <b>wool</b> Roof <b>corr iron</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
47			fence	RO																													
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COMMENTS																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>49 VICTORIA ST</u>		TYPE (use if not residence)	
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>	
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>	
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>	
DATE <u>2019</u>			
NEG. FILE <u>2007</u>			
PHOTO DATE <u>249</u>			
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War			
MATERIALS/DESCRIPTION Walls <u>laced</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>			
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed			
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins			
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish (<u>claim</u>)  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>			
ALTERATIONS & SPECIFIC GUIDELINES			
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate
49			<u>fence</u> <u>verandah</u> <u>door/windows</u>
			<u>RO</u> <u>RO</u> <u>RO</u>
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COMMENTS  <div style="text-align: center; margin-top: 20px;">767</div>			

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>51 VICTORIA ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>20/9</u>	see sheet for 49 Victoria for photo																															
NEG. FILE																																
PHOTO DATE																																
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>wood</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
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NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish (<u>dum</u>)  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>			<input type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish ( <u>dum</u> ) <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
1			<u>fence</u>	<u>RO</u>																												
			<u>verandah structure</u>	<u>RO</u>																												
			<u>doors/windows</u>	<u>RO</u>																												
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COMMENTS																																




# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>53 VICTORIA ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE <u>ATHLONE</u>		STYLE <u>VICTORIAN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>20/9</u>	<p>see sheet for 49</p> <p>victoria for photo</p>																															
NEG. FILE																																
PHOTO DATE																																
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
<b>MATERIALS/DESCRIPTION</b> Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
<b>INTEGRITY</b> <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically            damaged/disturbed <input type="checkbox"/>																																
<b>CONDITION</b> <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish (clim)  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
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<b>COMMENTS</b>  <div style="text-align: center; margin-top: 20px;">769</div>																																

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>57 VICTORIA ST</u>		TYPE (use if not residence)																									
BUILDING/PLACE NAME/TITLE		STYLE <u>CONGREGATION</u>																									
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																									
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																									
DATE <u>12/9</u>																											
NEG. FILE <u>17.13</u>																											
PHOTO DATE <u>12/9</u>																											
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																											
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																											
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																											
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																											
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		<u>verandah w/f</u>																									
		<u>gables made</u>	<u>RO</u>																								
		<u>chimney gone</u>	<u>O</u>																								
O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																											
COMMENTS  <div style="text-align: center; margin-top: 20px;">770</div>																											



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>59/61 VICTORIA ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> (SC)	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>

DATE 12/9

NEG. FILE 17.15

PHOTO DATE 12/9

### PERIOD

- ☐ Early Vict.  
☒ Victorian  
☐ Edwardian  
☐ Inter-War  
☐ Post-War

### MATERIALS/DESCRIPTION

Walls board  
 Roof w/ iron  
 Attached ☒  
 Detached ☐



### INTEGRITY

- ☐ substantially intact   
 ☐ altered sympathetically   
 ☒ altered unsympathetically   
 damaged/disturbed ☐

### CONDITION

- ☐ excellent   
 ☒ good   
 ☐ fair   
 ☐ poor   
 ☐ ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |   |  |
|---|--|
| <p> <input type="checkbox"/> early fence<br/> <u>63</u> <input checked="" type="checkbox"/> original unpainted cement render/wall finish (<u>Chimney</u>)<br/> <input checked="" type="checkbox"/> retains evidence of early colours or finishes<br/> <input checked="" type="checkbox"/> intact verandah roof and structure<br/> <input checked="" type="checkbox"/> original roof form and finish<br/> <input checked="" type="checkbox"/> eaves, roof or gable decoration<br/> <input type="checkbox"/> intact shopfront<br/> <input type="checkbox"/> elaborate standard design of cement rendered surface<br/> <input type="checkbox"/><br/> <input type="checkbox"/> </p> | <p> <input type="checkbox"/> unpainted decorative brickwork<br/> <input type="checkbox"/> ornamental wall detailing<br/> <input checked="" type="checkbox"/> original doors/windows<br/> <input type="checkbox"/> original parapet<br/> <u>63</u> <input checked="" type="checkbox"/> original chimneys<br/> <u>61</u> <input checked="" type="checkbox"/> intact verandah decoration<br/> <input type="checkbox"/> post supported shop verandah<br/> <input type="checkbox"/> early garden<br/> <input type="checkbox"/><br/> <input type="checkbox"/><br/> <input type="checkbox"/> </p> |
|---|--|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>61</u>		<u>chimney gable</u>	<u>0</u>	
		<u>interior steps</u>	<u>R0</u>	
		<u>fence</u>	<u>R0</u>	
<u>63</u>		<u>verandah posts/deck</u>	<u>R0</u>	
		<u>fence</u>	<u>R0</u>	

0 = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

### COMMENTS



# BUILDING IDENTIFICATION FORM

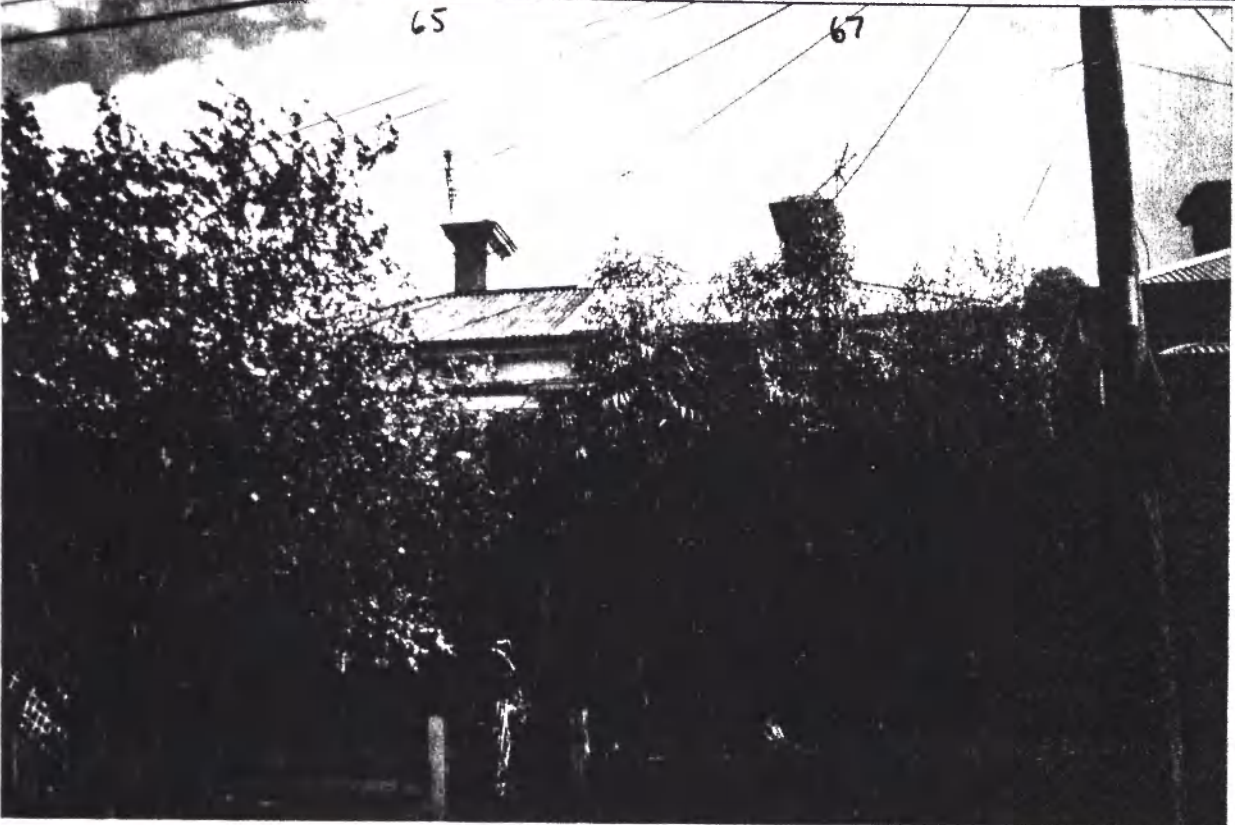
## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>63 VICTORIA ST</b>		TYPE (use if not residence)																																										
BUILDING/PLACE NAME/TITLE		STYLE <b>VICTORIAN</b>																																										
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																										
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> 69		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																																										
DATE <b>12/9</b>	see sheet for 54/61 victoria st for photo																																											
NEG. FILE																																												
PHOTO DATE <b>12/9</b>																																												
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																												
MATERIALS/DESCRIPTION Walls <b>board</b> Roof <b>corr iron</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																												
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																												
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COMMENTS																																												



# BUILDING IDENTIFICATION FORM

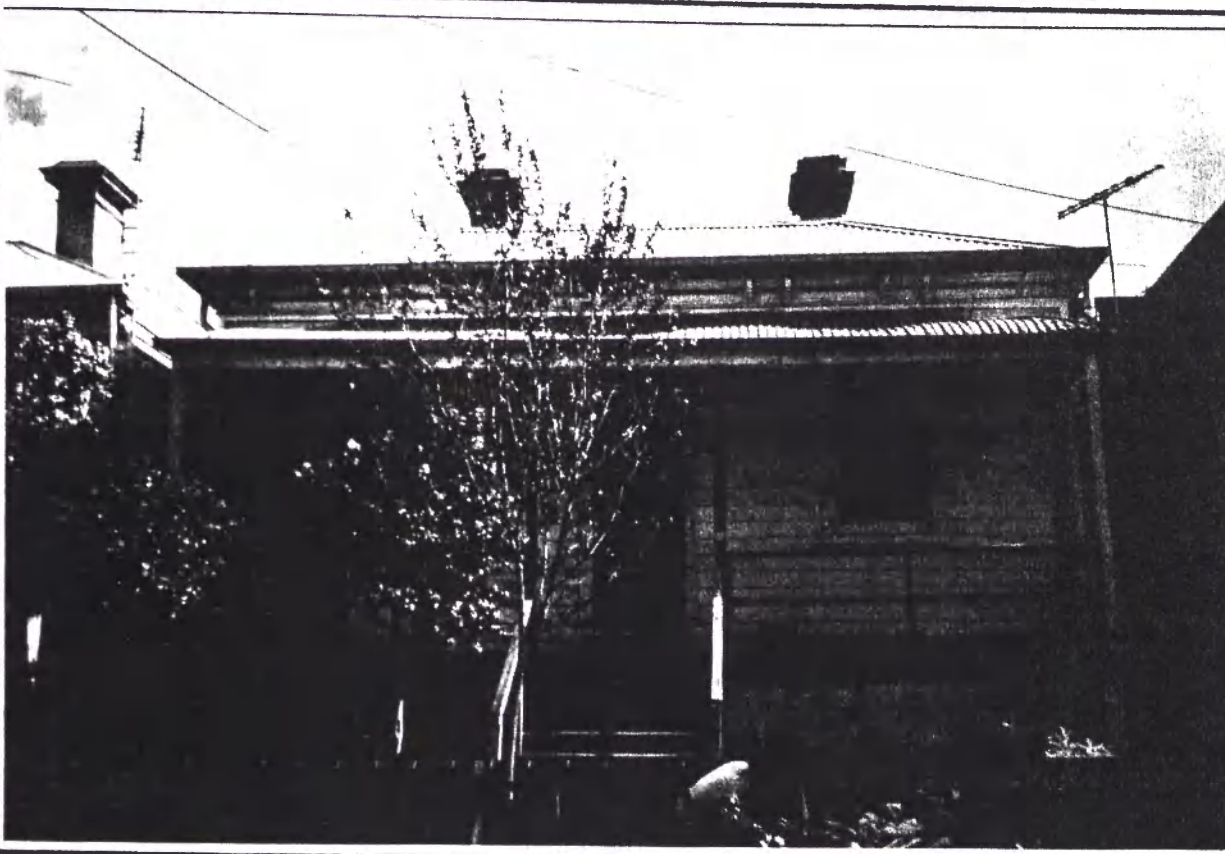
## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>65/67 VICTORIA ST</u>		TYPE (use if not residence)																										
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																										
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																										
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> bSD <input checked="" type="checkbox"/> bTD <input checked="" type="checkbox"/> (SC)		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/> 65+67																										
DATE <u>12/9</u>																												
NEG. FILE <u>17.16</u>																												
PHOTO DATE <u>12/9</u>																												
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																												
MATERIALS/DESCRIPTION Walls <u>wood</u> Roof <u>corr iron</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																												
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically              damaged/disturbed <input type="checkbox"/>																												
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																												
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COMMENTS																												



# BUILDING IDENTIFICATION FORM

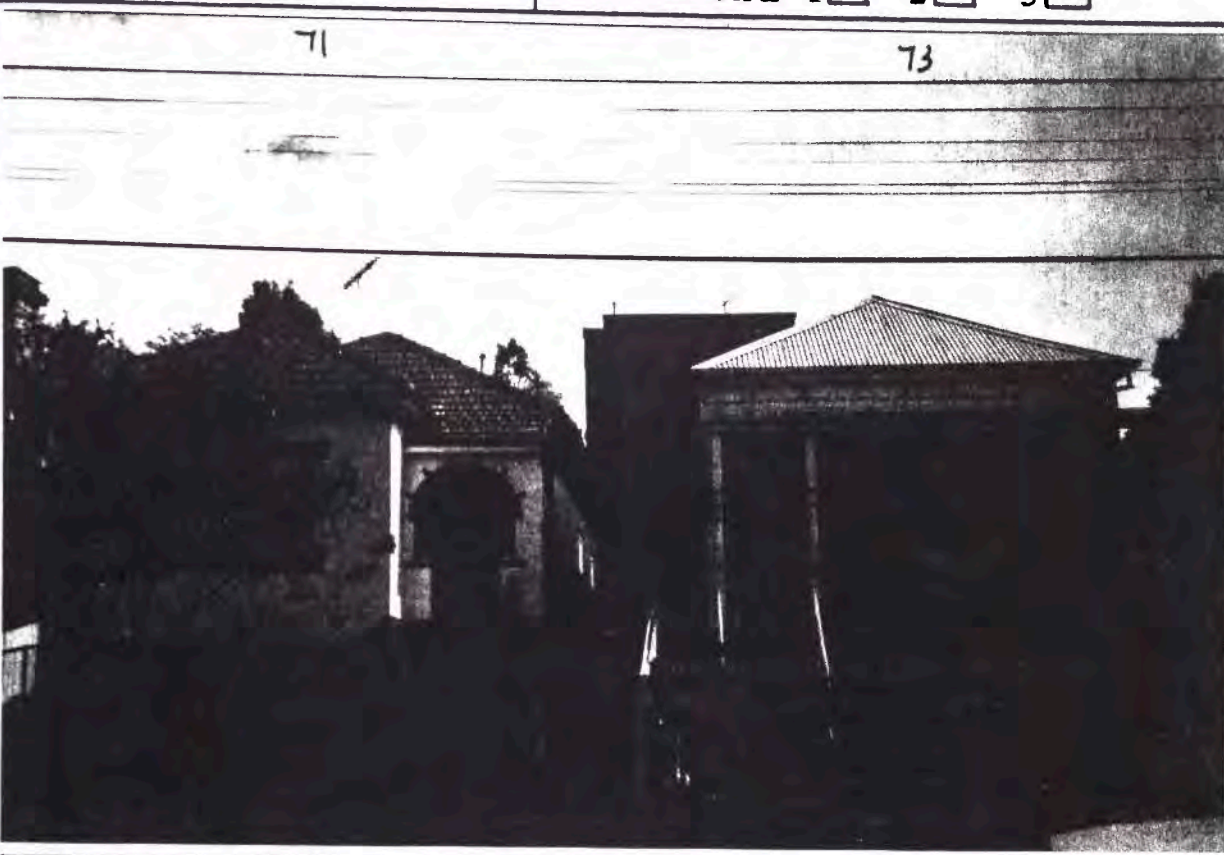
## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>69 VICTORIA ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>VICTORIAN</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> (SQ)		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																															
DATE <b>12/1</b>																																	
NEG. FILE <b>17.17</b>																																	
PHOTO DATE <b>12/9</b>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <b>abound</b> Roof <b>corr iron</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered un sympathetically <input type="checkbox"/> damaged/disturbed																																	
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# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>71 VICTORIA ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>MODERN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>12/9</u>	<div style="text-align: center;">  </div>																															
NEG. FILE <u>17-18</u>																																
PHOTO DATE <u>12/9</u>																																
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
<b>MATERIALS/DESCRIPTION</b> Walls <u>stucco/br.</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
<b>INTEGRITY</b> <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
<b>CONDITION</b> <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <input type="checkbox"/> early fence (gate)  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 45%;"> <input checked="" type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input checked="" type="checkbox"/> gate  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																
<b>ALTERATIONS &amp; SPECIFIC GUIDELINES</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td><u>71</u></td> <td></td> <td><u>fence</u></td> <td><u>RO</u></td> <td></td> </tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> </tbody> </table>			No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<u>71</u>		<u>fence</u>	<u>RO</u>																					
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<b>COMMENTS</b>  <div style="text-align: center;">775</div>																																

# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>73 VICTORIA ST</b>		TYPE (use if not residence)																																									
BUILDING/PLACE NAME/TITLE		STYLE <b>VICTORIAN</b>																																									
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																									
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																																									
DATE <b>12/9</b>		see sheet for 71 Victoria St for photo																																									
NEG. FILE																																											
PHOTO DATE <b>12/9</b>																																											
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																											
MATERIALS/DESCRIPTION Walls cladd Roof corr van Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																											
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																											
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																											
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																											
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																																							
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COMMENTS  <div style="text-align: center; margin-top: 20px;">776</div>																																											



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>75 VICTORIA ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>12/9</u>																																	
NEG. FILE <u>1749</u>																																	
PHOTO DATE <u>12/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>wood</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish (<u>chim</u>)  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input checked="" type="checkbox"/> <u>steps</u>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
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COMMENTS																																	

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>81 VICTORIA ST</b>		TYPE <b>FLAT</b> <small>(use if not residence)</small>																															
BUILDING/PLACE NAME/TITLE <b>HILLVIEW COURT</b>		STYLE <b>INFILL</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>12/9</b>	<div style="font-size: 1.2em; margin-bottom: 10px;">- brick (inclvd fence)</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- 2 storey bulk</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- gable roof</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- small windows to st</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- concrete balustrade balcony</div> <div style="font-size: 1.2em;">- attractive colours</div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.5em;">778</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

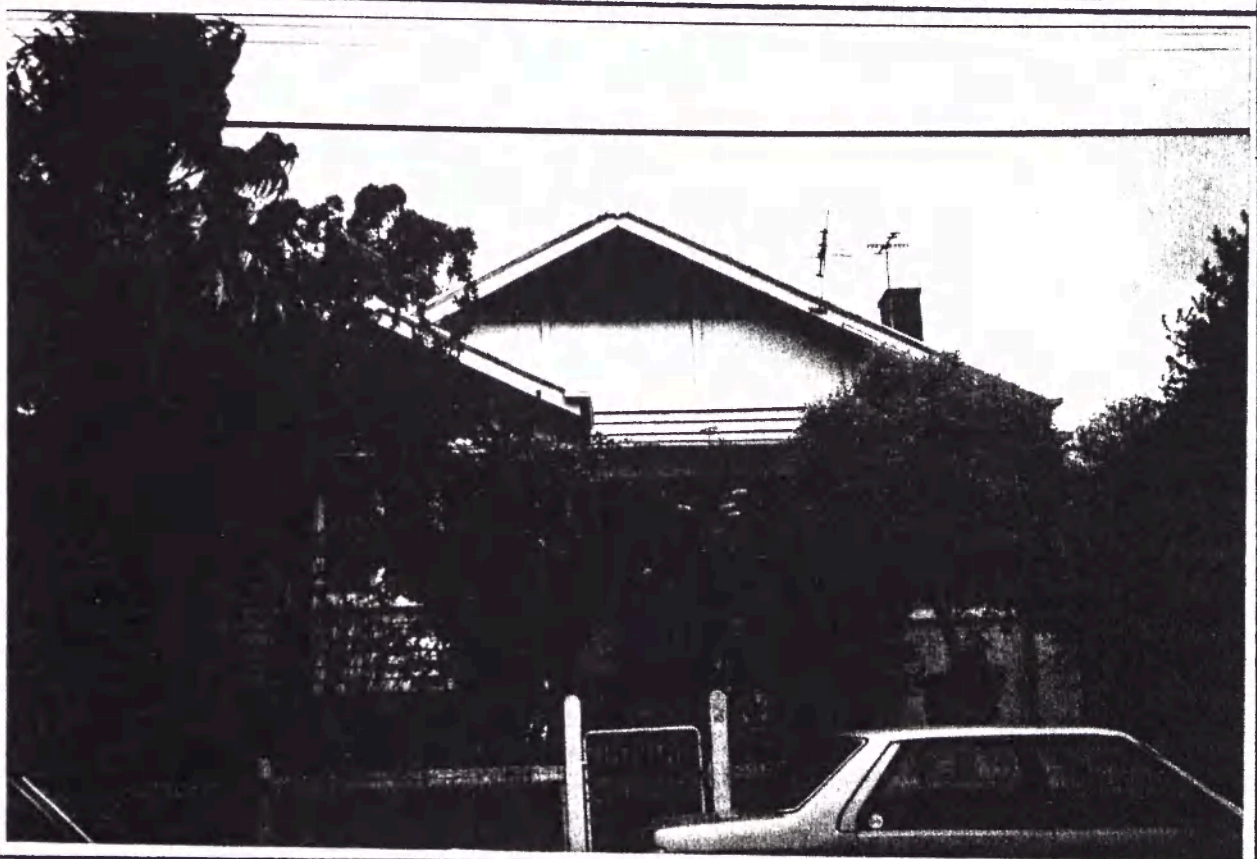
BUILDING/PLACE ADDRESS <b>83 VICTORIA ST</b>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <b>BUNGALOW</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **12/9**  
 NEG. FILE **17-20**

PHOTO  
 DATE **12/9**

PERIOD  
☐ Early Vict.  
☐ Victorian  
☐ Edwardian  
☒ Inter-War  
☐ Post-War

MATERIALS/  
 DESCRIPTION  
 Walls **Wboard**  
 Roof **corr iron**  
 Attached ☐  
 Detached ☒



INTEGRITY	<input checked="" type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed
CONDITION	<input type="checkbox"/> excellent	<input type="checkbox"/> good	<input checked="" type="checkbox"/> fair	<input type="checkbox"/> poor
				<input type="checkbox"/> ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> timber headlight <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
83		verandah rails (top)	RS		

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method


COMMENTS

779



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>87 VICTORIA ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN / MODERN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>12/9</u>																																	
NEG. FILE <u>17-21</u>																																	
PHOTO DATE <u>12/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>whitewash</u> Roof <u>corr (iron)</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
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COMMENTS   <div style="text-align: center; margin-top: 20px;">780</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>911 VICTORIA ST</u>	TYPE (use if not residence) <u>FED</u>
BUILDING/PLACE NAME/TITLE	STYLE <u>LATE VICTORIAN W-</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/> <u>FEDERATION</u>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> <u>FEATURES</u>

DATE 12/9  
 NEG. FILE 17-22

PHOTO  
 DATE 12/4

PERIOD  
☐ Early Vict.  
☐ Victorian  
☒ Edwardian  
☐ Inter-War  
☐ Post-War

MATERIALS/  
 DESCRIPTION  
 Walls brick  
 Roof tile  
 Attached ☐  
 Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows (-sec) <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <u>FED</u> <input checked="" type="checkbox"/> intact verandah decoration <u>FED</u> <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
91			tile verandah	20		
			bullet hole	20		
			fire	20		
			roof tiles	20		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

# BUILDING IDENTIFICATION FORM


## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>95 VICTORIA ST</u>		TYPE <u>PUVTS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE <u>VICTORIA LODGE</u>		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>12/4</u>	<div style="font-size: 1.2em; margin-bottom: 10px;">- 3 storey</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- brick</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- painted wood fence</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- concrete / white balustrade</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- bulk</div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
<b>INTEGRITY</b> <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
<b>CONDITION</b> <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
<b>COMMENTS</b>  <div style="text-align: center; font-size: 1.5em; margin-top: 20px;">782</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>119 VICTORIA ST</b>		TYPE (use if not residence)																																				
BUILDING/PLACE NAME/TITLE		STYLE <b>EDWARDIAN</b>																																				
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																				
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																																				
DATE <b>12/9</b>																																						
NEG. FILE <b>17.23</b>																																						
PHOTO DATE <b>12/9</b>																																						
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																						
MATERIALS/DESCRIPTION Walls <b>wood</b> Roof <b>corr iron</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																						
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																						
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																						
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COMMENTS																																						



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <i>121 VICTORIA ST</i>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <i>FEDERATION</i>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>

DATE *12/4*  
NEG. FILE *17.24*

PHOTO  
DATE *12/9*

PERIOD  
☐ Early Vict.  
☐ Victorian  
☒ Edwardian  
☐ Inter-War  
☐ Post-War

MATERIALS/  
DESCRIPTION  
Walls *wood. pl.*  
Roof *corr iron*  
Attached ☒  
Detached ☐



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

## NOTABLE FEATURES/SIGNIFICANCE

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> early fence <i>int war</i><br><input checked="" type="checkbox"/> original unpainted cement render/wall finish <i>steps</i><br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original <del>doors</del> windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input checked="" type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|---|

## ALTERATIONS & SPECIFIC GUIDELINES


No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<i>121</i>		<i>inter war fence</i>		
		<i>steps</i>	<i>RO</i>	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>123 VICTORIA ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																															
DATE <u>12/9</u>																																	
NEG. FILE <u>17.25</u>																																	
PHOTO DATE <u>12/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corr iron</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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COMMENTS																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>125 VICTORIA ST</u>		TYPE <u>UNIT</u> <small>(use if not residence)</small>																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>12/9</u>	<div style="font-size: 1.2em; margin-top: 20px;"> - twin gable  - 2 storey  - picket fence / balustrade  - Edward features </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corr iron</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.2em;">786</div>																																	



# BUILDING IDENTIFICATION FORM


## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>127A VICTORIA ST</u>		TYPE <u>FLM</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFIL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>12/9</u>	<div style="font-family: cursive; font-size: 1.2em;"> - wire fence  - cream brick  - rectangle  - uniform slope </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
COMMENTS  <div style="text-align: center; font-size: 1.5em;">787</div>																																	



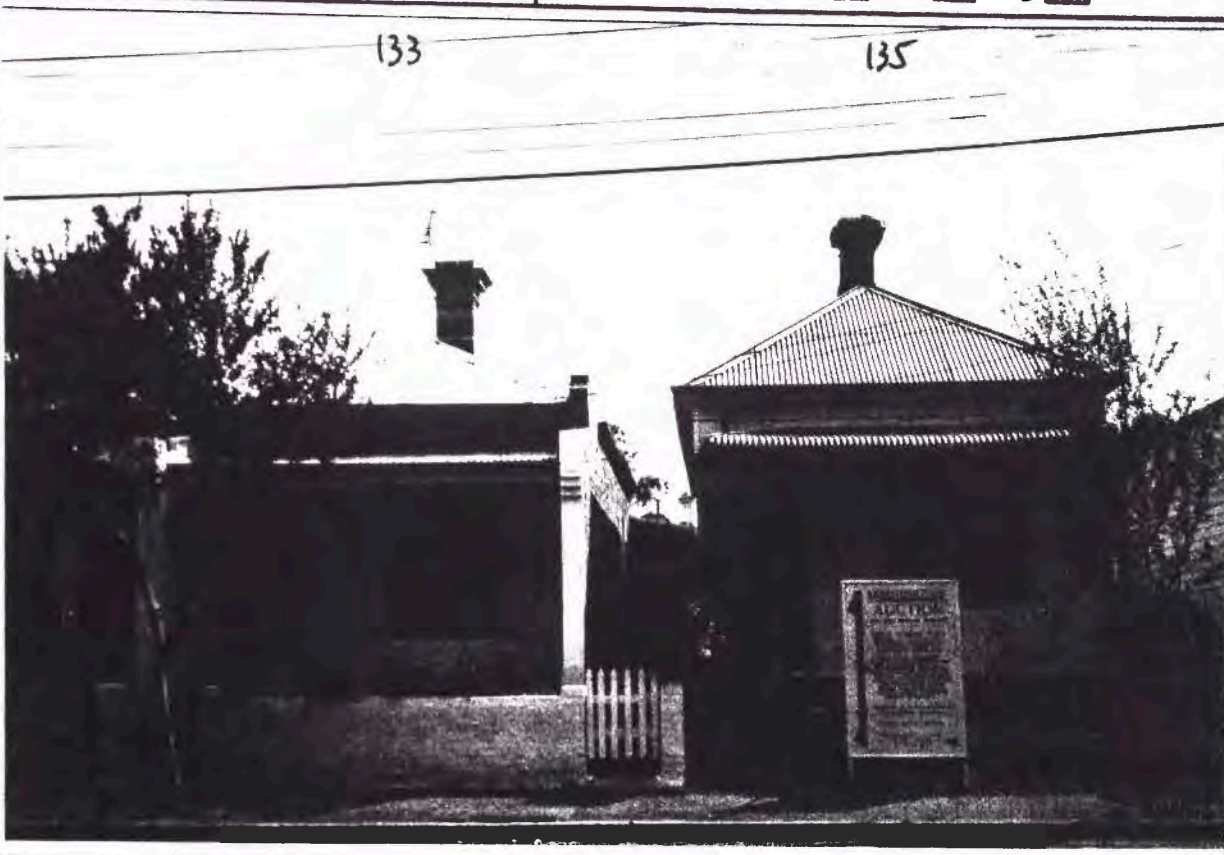
# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>129/131 VICTORIA ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																															
DATE <u>12/9</u>																																	
NEG. FILE <u>17.26</u>																																	
PHOTO DATE <u>12/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corr iron</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%;"> <tr> <td style="vertical-align: top;"> <input checked="" type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish (<u>chim</u>)  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork (<u>chim</u>)  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input checked="" type="checkbox"/> <u>steps/verandah floor tiles</u>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input checked="" type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish ( <u>chim</u> ) <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork ( <u>chim</u> ) <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> <u>steps/verandah floor tiles</u> <input type="checkbox"/> <input type="checkbox"/>																												
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td><u>29</u></td> <td><u>Window grill</u></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td><u>door grill</u></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<u>29</u>	<u>Window grill</u>					<u>door grill</u>																		
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	<u>door grill</u>																																
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS <div style="text-align: center; margin-top: 20px;">788</div>																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>132 VICTORIA ST</u>		TYPE (use if not residence)		
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>		
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>		
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> (54)		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>		
DATE <u>12/9</u>				
NEG. FILE <u>17-27</u>				
PHOTO DATE <u>12/9</u>				
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War				
MATERIALS/DESCRIPTION Walls <u>ceylon cement</u> Roof <u>corr wren</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>				
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed				
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins				
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish (<u>chim</u>)  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input checked="" type="checkbox"/> unpainted decorative brickwork (<u>chim</u>)  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows (<u>5 sec</u>)  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>				
ALTERATIONS & SPECIFIC GUIDELINES				
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
133		<u>early</u>	<u>RD</u>	
		<u>verandah floor</u>	<u>R</u>	
		<u>" dec</u>	<u>R</u>	
O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method				
COMMENTS				



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>135 VICTORIA ST</u>		TYPE (use if not residence)																																			
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																																			
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																			
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> (SC)		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>																																			
DATE <u>12/9</u>	see sheet for 133 Victoria St for photo																																				
NEG. FILE <u>17</u>																																					
PHOTO DATE <u>12/9</u>																																					
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																					
MATERIALS/DESCRIPTION Walls <u>brick &amp; stone</u> Roof <u>corr. iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																					
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																					
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																					
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>			<input type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																																	
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 25%;">Sympathetic</th> <th style="width: 25%;">S.G. Inappropriate</th> <th style="width: 25%;">S.G. Extremely Inappropriate</th> <th style="width: 20%;">S.G.</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> <td><u>fine</u></td> <td><u>no</u></td> <td></td> </tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> </tbody> </table>			No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	1		<u>fine</u>	<u>no</u>																										
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																																	
1		<u>fine</u>	<u>no</u>																																		
O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method																																					
COMMENTS																																					



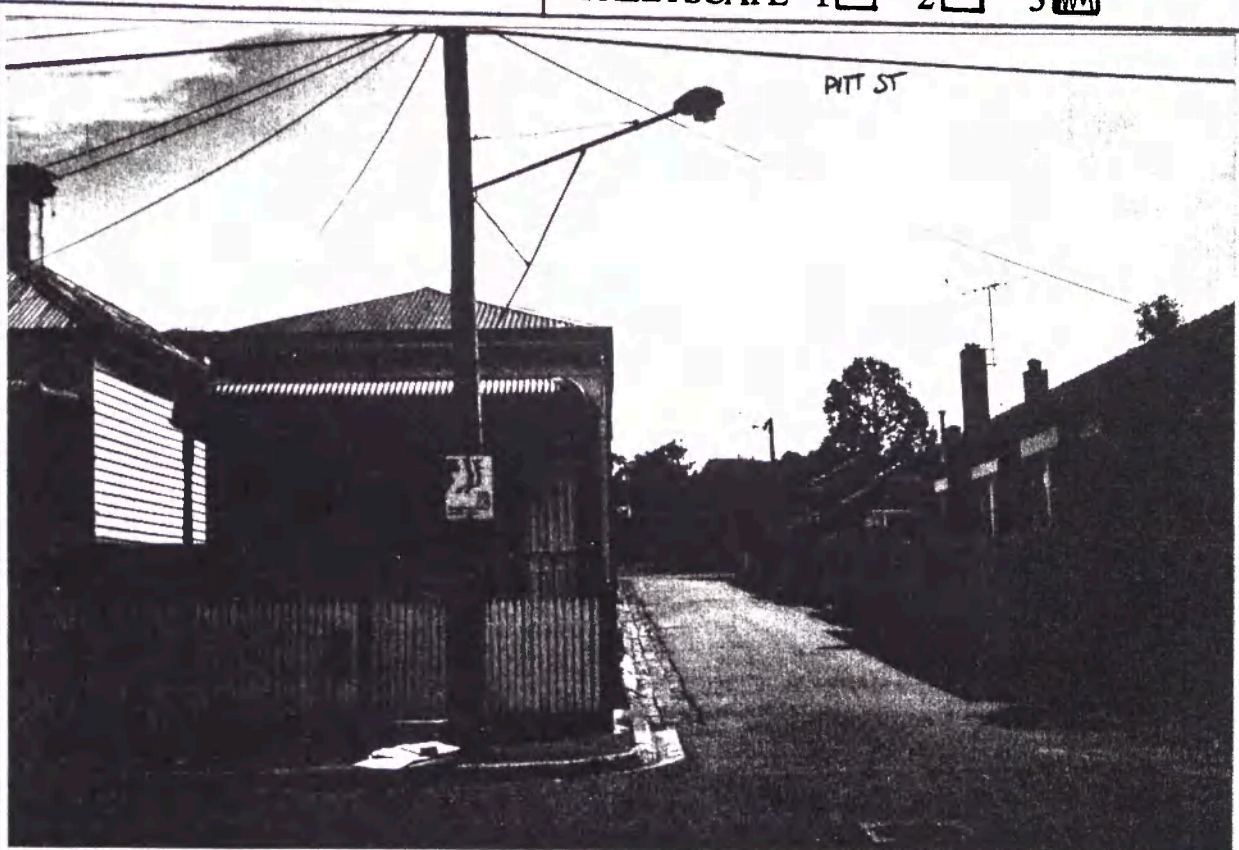
# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>137 VICTORIA ST</b>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <b>VICTORIAN</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> (sc)	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>

DATE **12/9**  
 NEG. FILE **17-28**  
 PHOTO DATE **12/9**

PERIOD  
☐ Early Vict.  
☒ Victorian  
☐ Edwardian  
☐ Inter-War  
☐ Post-War

MATERIALS/DESCRIPTION  
 Walls **wood clade**  
 Roof **corrugated**  
 Attached ☐  
 Detached ☒



INTEGRITY	<input type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input checked="" type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed
CONDITION	<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor
				<input type="checkbox"/> ruins

NOTABLE FEATURES/SIGNIFICANCE	
<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate
137	verandah floor		chimney gable steps	O R	

O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

COMMENTS

791



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>139 VICTORIA ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>BUNGALOW</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 12/9

NEG. FILE 17-29

PHOTO DATE 12/9

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick

Roof tile

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

## NOTABLE FEATURES/SIGNIFICANCE

- |  |   |
|--|---|
| <input type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|---|

## ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>139</u>		<u>face</u>	<u>R0</u>	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

## COMMENTS



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>141 VICTORIA ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>BUNGALOW</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> (SC)	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>

DATE 12/9  
NEG. FILE 1730

PHOTO DATE 12/9

PERIOD  
☐ Early Vict.  
☐ Victorian  
☐ Edwardian  
☒ Inter-War  
☐ Post-War

MATERIALS/DESCRIPTION  
Walls bnch  
Roof tile  
Attached ☐  
Detached ☒



INTEGRITY	<input checked="" type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed	
CONDITION	<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor	<input type="checkbox"/> ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.

O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

COMMENTS



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>143 VICTORIA ST</b>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <b>BUNRAW</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> (SC)	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>

DATE **12/9**

NEG. FILE **(7-3)**

PHOTO DATE **12/9**

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

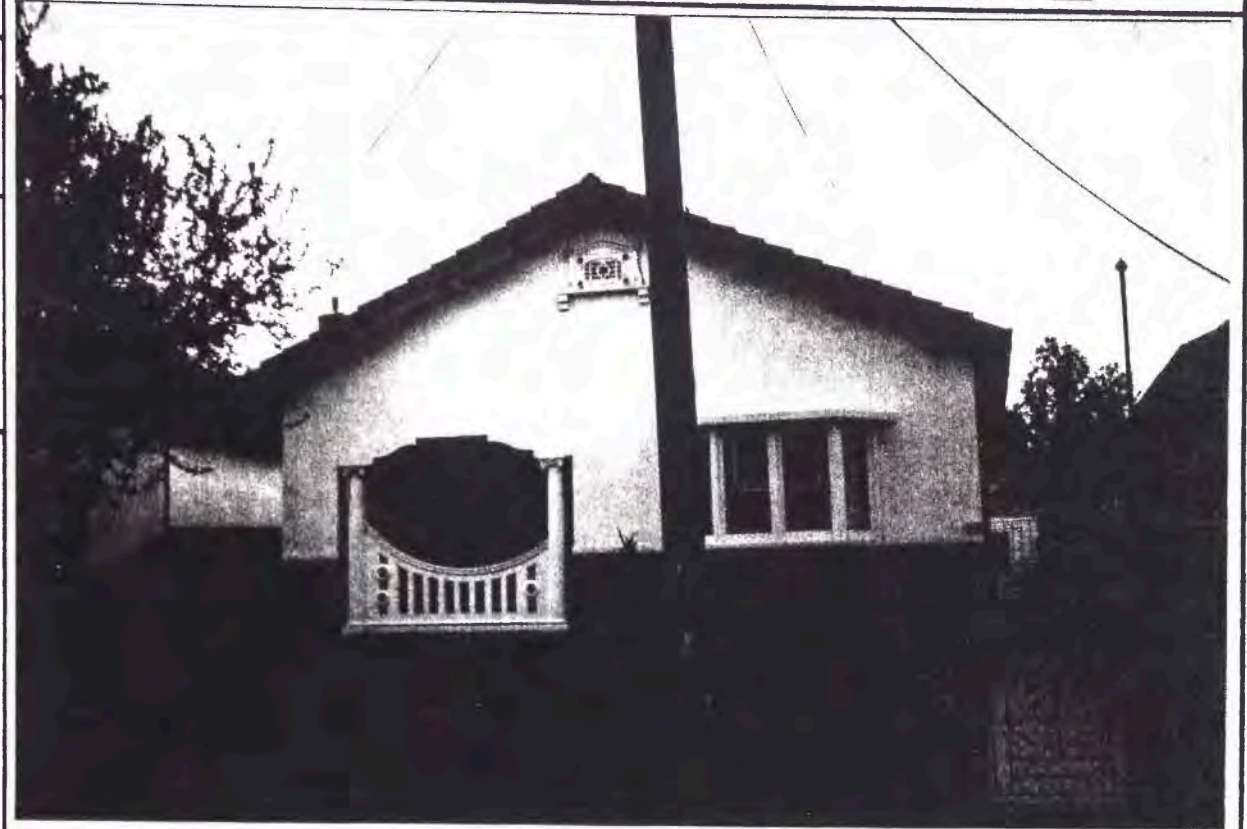
MATERIALS/DESCRIPTION

Walls

Roof

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<b>(43)</b>		<b>fence</b>	<b>RO</b>		

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

794



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>145 VICTORIA ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>BUNGALOW</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/> SC	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/>

DATE 12/9  
 NEG. FILE 17.32

PHOTO  
 DATE 12/9

PERIOD  
☐ Early Vict.  
☐ Victorian  
☐ Edwardian  
☒ Inter-War  
☐ Post-War

MATERIALS/  
 DESCRIPTION  
 Walls  
 Roof  
 Attached ☐  
 Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

795



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>157/159/161 VICTORIA</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>INFILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>12/9</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- boom style 2 story terrace wpc</p> <p>- 2 tone red / orange sides</p> <p>- picket / stone fence</p> <p>- full trade / lace / bal</p> <p>- garage</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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COMMENTS																																	





*Streetscape Photo 77: Victoria Street looking north from opposite Hill Street, 12/9/94, 17.14.*

## WARRICK STREET

Nos: 1 – 67, 2 – 50 TL: 59

Warrick Street is outside the conservation zones and is located between the Fenton Street and Travancore Estate areas.

Sty: Fed: 40 (Nos. 3,5,7,9,11,11A,15,17,19,21,23,25,27,  
29,31,33,37,39,41,51,53,57,59,63,67,  
2,6,8,10,12,16,20,22,24,28,30,32,34,  
36,38 : 68%)  
In: 12 (Nos. 1,35,47/49,65,4,18/18B,40,42,44,  
50 : 20%)  
IV: 3 (Nos. 43,45,55 : 5%)  
Mod: 2 (Nos. 14,46 : 3%)  
B: 1 (No. 61 : 2%)  
V: 1 (No. 26 : 2%)

Gr: D: 3,5,7,9,36 (5)

Per: Ed: 40 (Nos. 3,5,7,9,11,11A,15,17,19,21,23,25,27,  
29,31,33,37,39,41,51,53,57,59,63,67,  
2,6,8,10,12,16,20,22,24,28,30,32,34,  
36,38 : 68%)  
P-W: 12 (Nos. 1,35,47/49,65,4,18/18B,40,42,44,  
50 : 20%)  
I-W: 6 (Nos. 43,45,55,61,14,46 : 10%)  
V: 1 (No. 26 : 2%)

Int: SI: 27 (Nos. 1,5,7,19,21,23,25,35,37,41,43,47/49,  
55,65,4,10,14,18/18B,22,26,34,40,42,  
44,50 : 46%)  
Alts: 10 (Nos. 7,9,33,45,59,61,63,8,16,30 : 10%)  
Altu: 21 (Nos. 3,11,11A,15,17,27,29,31,39,51,  
53,67,2,6,12,24,28,32,36,38,46 : 36%)  
D/D: 2 (Nos. 57,20 : 3%)



### WARRICK STREET (Contd)

Con:	Ex:	18	(Nos. 7,17,19,25,35,37,47/49,55,65,4,10, 18/18B,36,42,44,50 : 31%)
	Go:	33	(Nos. 1,3,5,9,11A,15,21,23,29,31,33,39,41, 43,45,51,53,57,59,2,8,12,14,16,22,24, 26,30,32,34,38,40,46 : 56%)
	Fa:	7	(Nos. 11,27,61,63,6,20,28 : 12%)
	Po:	1	(No. 67 : 2%)

### Significance

Like nearby Mascoma Street, Warrick Street is predominantly federation in style, making up an important Edwardian streetscape. While the presence of five other styles detracts from its streetscape, Warrick Street still contains extensive groupings of consistent built form.

# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>1 WARWICK ST</u>		TYPE <u>CAR SERVICE CENTRE</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE <u>WARATAH MOTOR</u>		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>10/8</u>	typical service centre/ garage																																
NEG. FILE																																	
PHOTO DATE <u>10/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
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COMMENTS																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>3 WARRICK ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 15/8  
NEG. FILE 503

PHOTO DATE 15/8

## PERIOD

- ☐ Early Vict.  
☐ Victorian  
☒ Edwardian  
☐ Inter-War  
☐ Post-War

## MATERIALS/DESCRIPTION

Walls brick  
 Roof terracotta  
 Attached ☐  
 Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

## NOTABLE FEATURES/SIGNIFICANCE

- |   |  |
|---|--|
| <input type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input checked="" type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|---|--|

## ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
3			<u>fence</u>	<u>Ro</u>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

## COMMENTS



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>5 WARRICK ST</b>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <b>FEDERATION</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/> CONSERVATION AREA <input type="checkbox"/>	
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **15/8**

NEG. FILE **5.04**

PHOTO DATE **15/8**

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls

Roof

Attached ☐

Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

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COMMENTS

862




# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>7 WARRICK ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>FEDERATION</b>																															
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GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>15/8</b>	See sheet for 5 Warrick St for photo																																
NEG. FILE																																	
PHOTO DATE <b>15/8</b>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
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# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>9 WARRICK ST</u>		TYPE (use if not residence)																																			
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																																			
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																			
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																																			
DATE <u>15/8</u>																																					
NEG. FILE <u>5.05</u>																																					
PHOTO DATE <u>15/8</u>																																					
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MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>terra with</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																					
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																					
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																					
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<u>9</u>		<u>colours</u>	<u>S</u>																																		
O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method																																					
COMMENTS  <div style="text-align: center; font-size: 1.5em;">804</div>																																					



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>11 WARRICK ST</b>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <b>FEDERATION</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **16/8**  
NEG. FILE **5-06**

PHOTO DATE **15/8**

PERIOD  
☐ Early Vict.  
☐ Victorian  
☒ Edwardian  
☐ Inter-War  
☐ Post-War

MATERIALS/DESCRIPTION  
Walls **wood**  
Roof **corr iron**  
Attached ☐  
Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☐ good ☒ fair ☐ poor ☐ ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |  |  |
|--|--|
| <input type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input checked="" type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|--|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<b>11</b>			<b>fence gone</b>	<b>0</b>

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS



# BUILDING IDENTIFICATION FORM

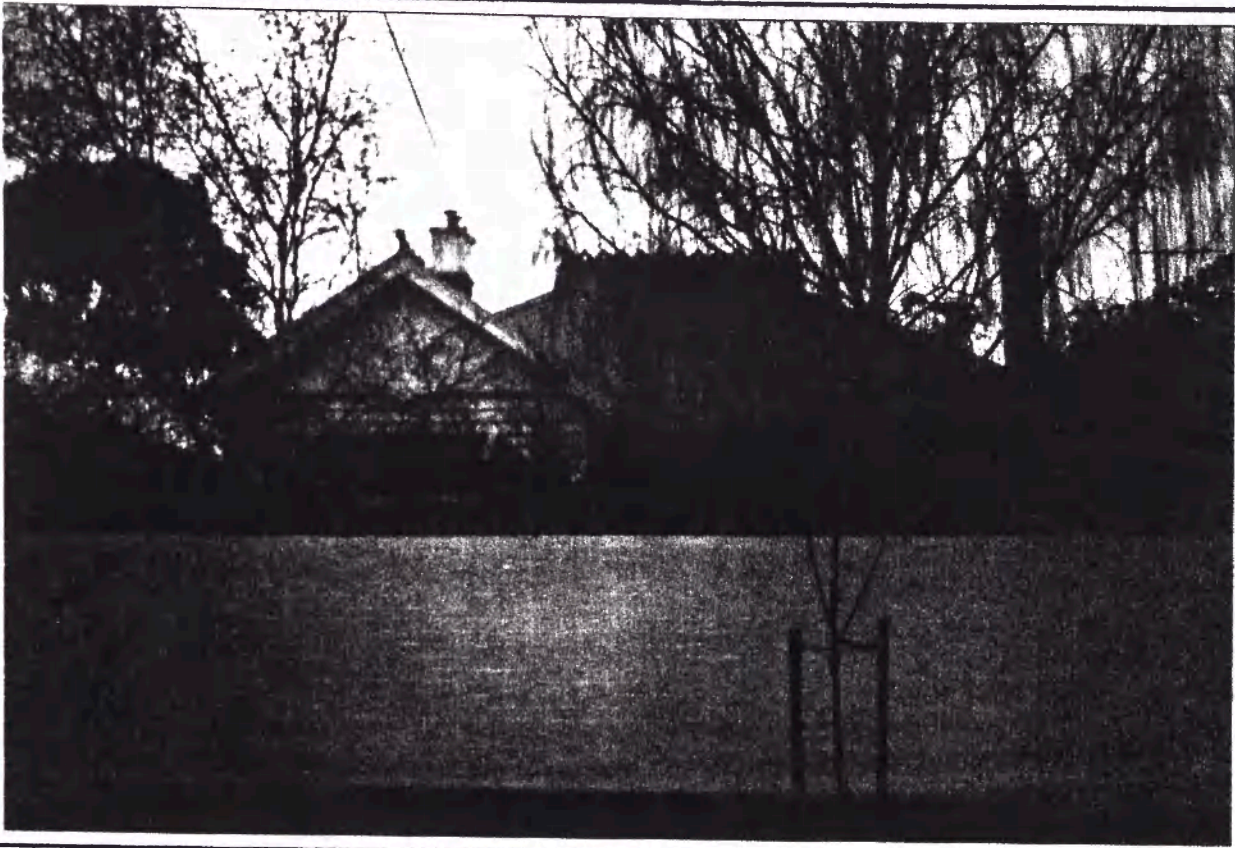
## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>11A WARRICK ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>ED</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>16/6</u>	<p>see sheet for 11</p> <p>Warrick for photo</p>																															
NEG. FILE																																
PHOTO DATE <u>16/6</u>																																
PERIOD																																
<input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>ntd and</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																
COMMENTS  <div style="text-align: center;">806</div>																																



# BUILDING IDENTIFICATION FORM


## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>15 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>																																	
NEG. FILE <u>5.07</u>																																	
PHOTO DATE <u>15/8</u>																																	
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
<b>MATERIALS/DESCRIPTION</b> Walls <u>render</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
<b>INTEGRITY</b> <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
<b>CONDITION</b> <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input checked="" type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
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O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																	
<b>COMMENTS</b>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>17 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>6/8</u>																																	
NEG. FILE <u>5.08</u>																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>corr iron</u> Roof <u>terra cotta</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method																																	
COMMENTS																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>19 WARRICK ST</b>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE <b>MIMSFIELD</b>	STYLE <b>FEDERATION</b>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/> CONSERVATION AREA <input type="checkbox"/>	
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE **16/9**  
NEG. FILE **509**

PHOTO  
DATE **15/9**

PERIOD  
☐ Early Vict.  
☐ Victorian  
☒ Edwardian  
☐ Inter-War  
☐ Post-War

MATERIALS/  
DESCRIPTION  
Walls **wooden**  
Roof **slate**  
Attached ☐  
Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input checked="" type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS


809

# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>21 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>	<p>see sheet for 19</p> <p>Warrick St for photo</p>																																
NEG. FILE																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corrug</u> Attached <input type="checkbox"/> <u>tile</u> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>23 WATKINS ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/9</u>																																	
NEG. FILE <u>5-10</u>																																	
PHOTO DATE <u>15/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>wood</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
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# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>25 WARRICK ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE <u>KAMITTA</u>		STYLE <u>REPARATION</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>16/8</u>	<p>see sheet for 23</p> <p>warwick for photo</p>																															
NEG. FILE																																
PHOTO DATE <u>15/8</u>																																
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
<b>MATERIALS/DESCRIPTION</b> Walls <u>Wboard</u> Roof <u>terra cotta</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
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<b>COMMENTS</b>  <div style="text-align: center; font-size: 1.5em;">812</div>																																



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>27 WARRICK ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 16/8

NEG. FILE 5-11

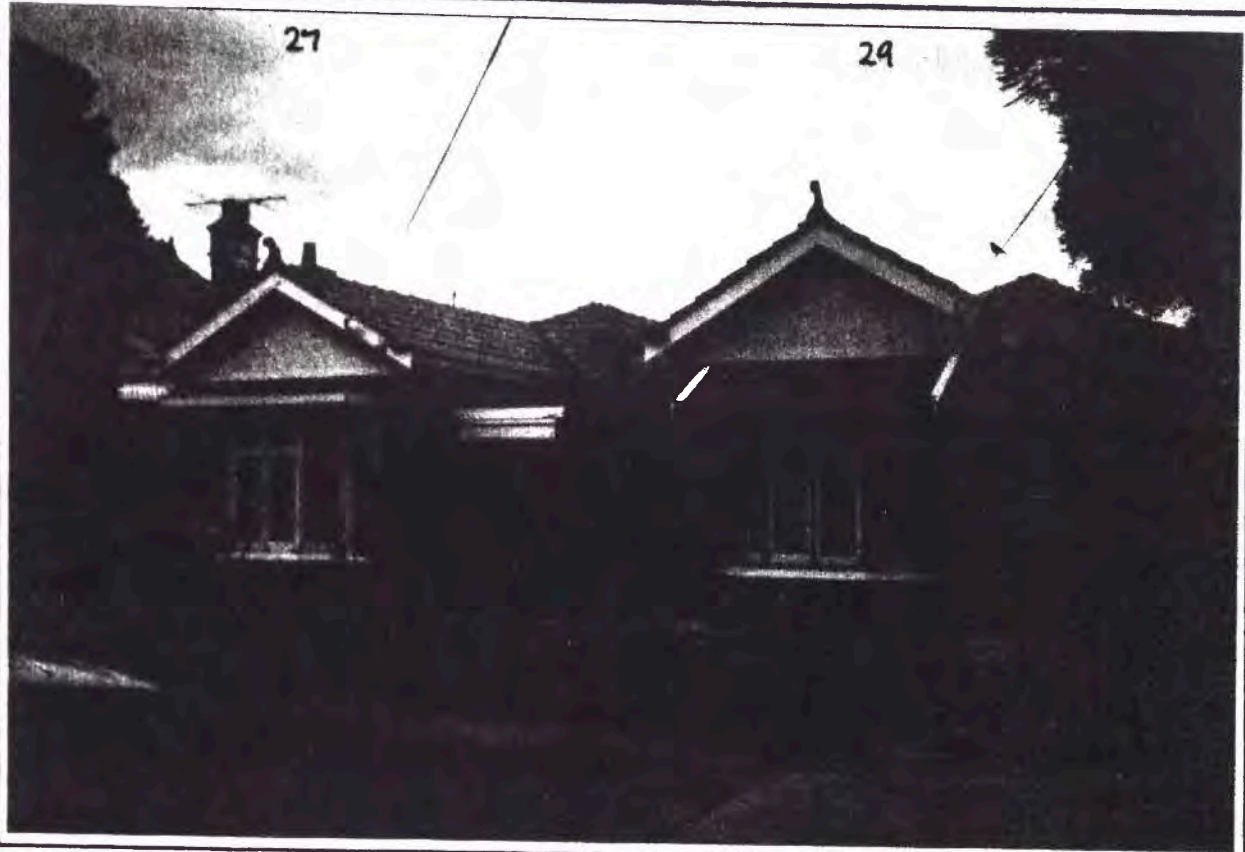
PHOTO  
DATE 15/8

**PERIOD**

- ☐ Early Vict.  
☐ Victorian  
☒ Edwardian  
☐ Inter-War  
☐ Post-War

**MATERIALS/  
DESCRIPTION**

Walls brick  
 Roof terracotta  
 Attached ☐  
 Detached ☒



**INTEGRITY**

- ☐ substantially intact   
 ☐ altered sympathetically   
 ☒ altered unsympathetically   
 ☐ damaged/disturbed

**CONDITION**

- ☐ excellent   
 ☐ good   
 ☒ fair   
 ☐ poor   
 ☐ ruins

**NOTABLE FEATURES/SIGNIFICANCE**

- |  |   |
|--|---|
| <input type="checkbox"/> early fence<br><input checked="" type="checkbox"/> original unpainted cement render/wall finish<br><input type="checkbox"/> retains evidence of early colours or finishes<br><input type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input checked="" type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input checked="" type="checkbox"/> unpainted decorative brickwork<br><input type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|---|

**ALTERATIONS & SPECIFIC GUIDELINES**

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>27</u>		<u>door</u>	<u>RO</u>	<u>fence</u>
		<u>verandah shelter</u>	<u>RO</u>	<u>verandah structure</u>

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

**COMMENTS**

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>24 WARRICK ST</u>		TYPE (use if not residence) <input type="checkbox"/>																									
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																									
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																									
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DATE <u>16/8</u>	<p>see sheet for 27</p> <p>Warrick for photo</p>																										
NEG. FILE																											
PHOTO DATE <u>15/8</u>																											
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																											
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/> <u>terra cotta</u>																											
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																							
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			<u>verandah</u>																								
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																											
COMMENTS  <div style="text-align: center;">814</div>																											



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>31 WARRECK ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 16/8

NEG. FILE 5.12

PHOTO DATE 15/6

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick

Roof corr iron

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate		S.G.
31				fence	RO
				verandah roof + structure	RO

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS

815

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>33 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
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DATE <u>16/8</u>	<p>see sheet for 31</p> <p>Warrick for photo</p>																																
NEG. FILE																																	
PHOTO DATE <u>15/8</u>																																	
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																	
COMMENTS  <div style="text-align: center;">816</div>																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>35 WARRICK ST</u>		TYPE (use if not residence) <span style="border: 1px solid black; padding: 2px;"> </span>																															
BUILDING/PLACE NAME/TITLE <span style="border: 1px solid black; padding: 2px;"> </span>		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>	<div style="font-size: 2em; margin-top: 50px; text-align: center;"> - cream brick - double front </div>																																
NEG. FILE <span style="border: 1px solid black; padding: 2px;"> </span>																																	
PHOTO DATE <span style="border: 1px solid black; padding: 2px;"> </span>																																	
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
<b>MATERIALS/DESCRIPTION</b> Walls <u>brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
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<b>COMMENTS</b>																																	


# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>37 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>REPARATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>																																	
NEG. FILE <u>5-13</u>																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>timber block</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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COMMENTS																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>39 WARRICK ST</u>		TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>
DATE <u>16/6</u>		
NEG. FILE <u>5/14</u>		
PHOTO DATE <u>15/8</u>		
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War		
MATERIALS/DESCRIPTION Walls <u>timber/slab</u> Roof <u>corrug</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>		

INTEGRITY	<input type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input checked="" type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed
CONDITION	<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor
				<input type="checkbox"/> ruins

NOTABLE FEATURES/SIGNIFICANCE	
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>39</u>				<u>fence gone</u>	<u>0</u>

O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

COMMENTS

# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>41 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
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NEG. FILE																																	
PHOTO DATE <u>10/10</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>wood</u> Roof <u>ternum</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.5em;">820</div>																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>43 WARRICK ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>THL / HW / NLA</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 16/8

NEG. FILE S-15

PHOTO DATE 15/8

PERIOD

☐ Early Vict.

☐ Victorian

☐ Edwardian

☒ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick

Roof terrace with

Attached ☐

Detached ☒



INTEGRITY

☒ substantially intact

☐ altered sympathetically

☐ altered unsympathetically

☐ damaged/disturbed

CONDITION

☐ excellent

☒ good

☐ fair

☐ poor

☐ ruins

## NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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## ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.

O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method


## COMMENTS

821



# ASCOT VALE / FLEMINGTON CONSERVATION STUDY

## BUILDING IDENTIFICATION FORM

BUILDING/PLACE ADDRESS <u>45 WARRICK ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>ITALIAN VILLA</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>16/8</u>																																
NEG. FILE <u>5-16</u>																																
PHOTO DATE <u>15/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
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CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input checked="" type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																
COMMENTS  <div style="text-align: center; font-size: 1.5em;">822</div>																																




# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>47/49 WARRICK ST</b>		TYPE <b>DUPLEX</b> (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <b>IN-FILL</b>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <b>16/8</b>	<div style="font-family: cursive; font-size: 1.2em;">             - brick              - small parting wall low to ground              - symmetrical              - 47 : timber fence              49 : brick fence           </div>																															
NEG. FILE																																
PHOTO DATE																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <b>brick</b> Roof <b>tile</b> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>			<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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COMMENTS																																


# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>51 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>RENOVATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>1/1</u>																																	
NEG. FILE <u>1/1</u>																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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COMMENTS  <div style="text-align: center; font-size: 1.5em;">824</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY


BUILDING/PLACE ADDRESS <u>53 WARRICK ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>16/8</u>																																
NEG. FILE <u>5-18</u>																																
PHOTO DATE <u>15/9</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>whitewash</u> Roof <u>corrugated</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																
COMMENTS  <div style="text-align: center;">825</div>																																

# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>55 WARWICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN - Full</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>		<div style="font-size: 1.2em; margin-top: 50px;"> - double front cream brick  - white balustrade /  garage </div>																															
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/ DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
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COMMENTS  <div style="text-align: center; margin-top: 20px;">826</div>																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>57 WARRICK ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>FORMER FED.</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>16/6</u>																																
NEG. FILE <u>5-19</u>																																
PHOTO DATE <u>15/6</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian/ <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corrug iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input checked="" type="checkbox"/> damaged/disturbed																																
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O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																
COMMENTS  <div style="text-align: center; margin-top: 20px;">827</div>																																



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>159 WARRICK ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE <u>REXVILLE</u>	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 16/8

NEG. FILE 520

PHOTO DATE 15/8

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls whitewash

Roof corr iron

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☒ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

## NOTABLE FEATURES/SIGNIFICANCE

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> early fence (front + side)<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|---|

## ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
59		verandah dec	0	


O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

COMMENTS



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>61 WARRICK ST</u>		TYPE (use if not residence)																									
BUILDING/PLACE NAME/TITLE		STYLE <u>BUNIA LOW</u>																									
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																									
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																									
DATE <u>16/8</u>																											
NEG. FILE <u>5-21</u>																											
PHOTO DATE <u>15/8</u>																											
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																											
MATERIALS/DESCRIPTION Walls <u>whitewashed</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																											
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																											
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																											
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input checked="" type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																						
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COMMENTS  <div style="text-align: center; font-size: 1.2em;">829</div>																											

# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>63 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE <u>ELEANOR</u>		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>	see sheet for 61 March for photo																																
NEG. FILE																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
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COMMENTS																																	



# BUILDING IDENTIFICATION FORM VALE / FLEMINGTON CONSERVATION STUDY

ADDRESS 65 WARRICK ST

TYPE FLATS (use if not residence)

CE NAME/TITLE

STYLE IN-FILL

SIGNATION HBR ☐ NER ☐ NTC ☐

CONSERVATION AREA ☐

ADDING A ☐ B ☐ C ☐ D ☐

STREETSCAPE 1 ☐ 2 ☐ 3 ☐

DATE 16/8

NEG. FILE

PHOTO  
DATE

PERIOD

- ☐ Early Vict.  
☐ Victorian  
☐ Edwardian  
☐ Inter-War  
☒ Post-War

MATERIALS/  
DESCRIPTION

Walls brk  
 Roof tile  
 Attached ☒  
 Detached ☐

- 2 storey  
 - brick  
 - gabled / pitched roof  
 - brick / timber fence

INTEGRITY

☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION

☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

- ☐ early fence  
☐ original unpainted cement render/wall finish  
☐ retains evidence of early colours or finishes  
☐ intact verandah roof and structure  
☐ original roof form and finish  
☐ eaves, roof or gable decoration  
☐ intact shopfront  
☐ elaborate standard design of cement rendered surface

- ☐ unpainted decorative brickwork  
☐ ornamental wall detailing  
☐ original doors/windows  
☐ original parapet  
☐ original chimneys  
☐ intact verandah decoration  
☐ post supported shop verandah  
☐ early garden


ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method


COMMENTS

# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>67 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/9</u>																																	
NEG. FILE <u>5.22</u>																																	
PHOTO DATE <u>15/8</u>																																	
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
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# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>2 WAREICK ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>FEVERATION</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>16/8</u>																																
NEG. FILE <u>5-3A</u>																																
PHOTO DATE <u>15/0</u>																																
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COMMENTS  <div style="text-align: center;">833</div>																																



# BUILDING IDENTIFICATION FORM


## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>4 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>	<div style="text-align: center;"> <p>- brown brick</p> <p>- balustrade</p> <p>- brown brick fence</p> <p>- concrete path</p> <p>- tiled verandah floor</p> </div>																																
NEG. FILE																																	
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COMMENTS  <div style="font-size: 2em; font-family: cursive;">834</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>6 WARWICK ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>FEDERATION</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>10/8</b>																																	
NEG. FILE <b>S-36</b>																																	
PHOTO DATE <b>15/8</b>																																	
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
<b>MATERIALS/ DESCRIPTION</b> Walls <b>board</b> Roof <b>terra cotta</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
<b>INTEGRITY</b> <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
<b>CONDITION</b> <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; flex-wrap: wrap;"> <div style="width: 50%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> leaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 50%;"> <input type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
<b>ALTERATIONS &amp; SPECIFIC GUIDELINES</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 25%;">Sympathetic</th> <th style="width: 25%;">S.G. Inappropriate</th> <th style="width: 25%;">S.G. Extremely Inappropriate</th> <th style="width: 20%;">S.G.</th> </tr> </thead> <tbody> <tr> <td>6</td> <td></td> <td></td> <td style="text-align: center;"><b>fence</b></td> <td style="text-align: center;"><b>R.O</b></td> </tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	6			<b>fence</b>	<b>R.O</b>																				
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<b>COMMENTS</b>  <div style="text-align: center; font-size: 1.5em;">835</div>																																	

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>8 In ARK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING <u>A</u> <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/13</u>	<p>see sheet for 10</p> <p>Warrick for photo</p>																																
NEG. FILE																																	
PHOTO DATE <u>15/9</u>																																	
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
<b>MATERIALS/DESCRIPTION</b> Walls <u>brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
<b>INTEGRITY</b> <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
<b>CONDITION</b> <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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<u>8</u>		<u>fence</u>	<u>120</u>																														
O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																	
<b>COMMENTS</b>  <div style="text-align: center;">836</div>																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>10 WARRICK ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 10/8

NEG. FILE 5-35

PHOTO DATE 15/0

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

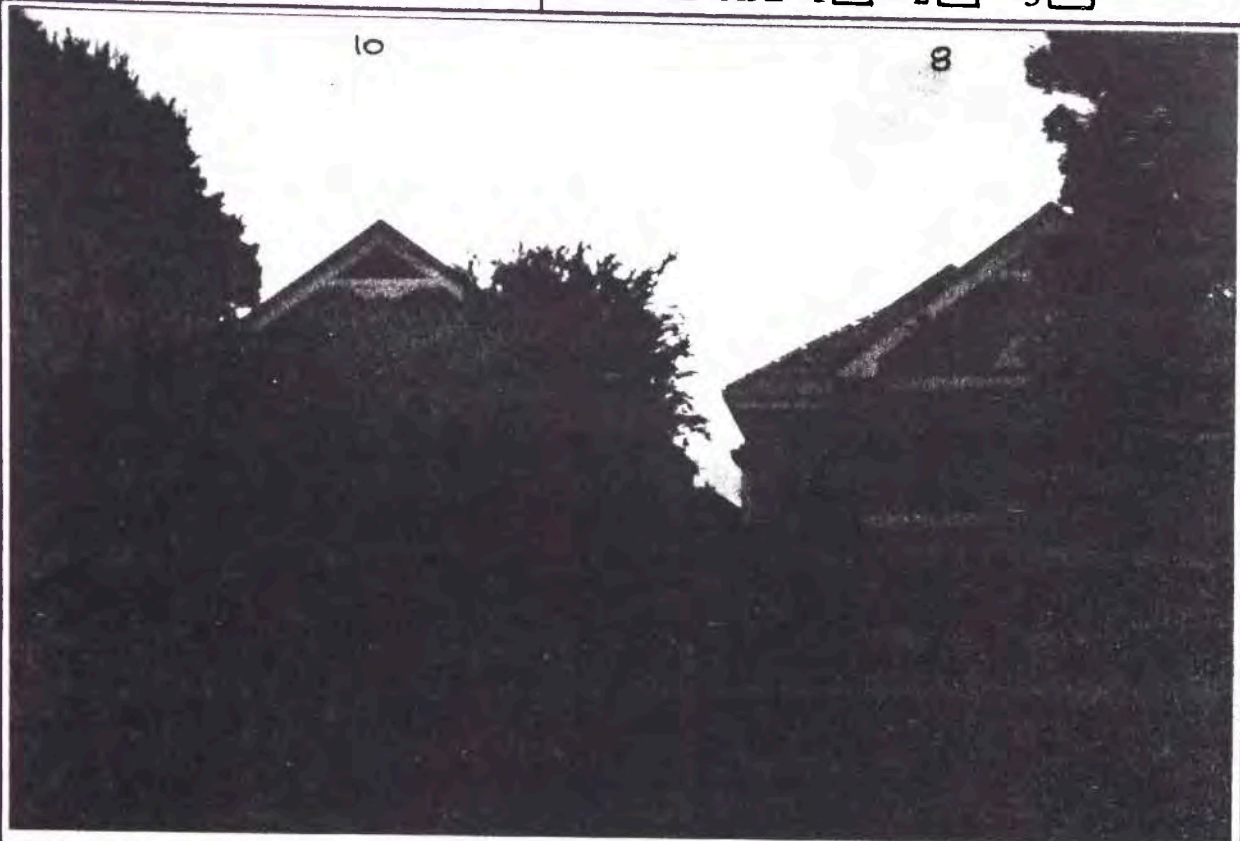
MATERIALS/DESCRIPTION

Walls brick

Roof galv iron

Attached ☐

Detached ☒



INTEGRITY ☒ substantially intact ☐ altered sympathetically ☐ altered unsympathetically ☐ damaged/disturbed

CONDITION ☒ excellent ☐ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and <del>finish</del> <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input checked="" type="checkbox"/> <u>window design</u> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.

O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

COMMENTS

837



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>12 MARILIC ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/> CONSERVATION AREA <input type="checkbox"/>	
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 16/8

NEG. FILE 15/34

PHOTO DATE 15/8

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls brick

Roof terra cotta

Attached ☐

Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> leaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.		
<u>12</u>					<u>fence</u>	<u>RO</u>


O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method

COMMENTS

838




# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>14 WARRICK ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>MODERN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>16/8</u>																																
NEG. FILE <u>5-32</u>																																
PHOTO DATE <u>15/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>cement render</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																
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COMMENTS  <div style="text-align: center; font-size: 1.2em;">839</div>																																



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>16 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>																																	
NEG. FILE <u>5-32</u>																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>wood, brick</u> Roof <u>galv iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
COMMENTS <div style="text-align: center; margin-top: 20px;">840</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>187/188 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>	<div style="font-family: cursive; font-size: 1.2em;"> <p>- post mod gables</p> <p>- interesting roof forms at odd angles</p> <p>- brick / timber fence</p> </div>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/ DESCRIPTION Walls <u>brick</u> Roof <u>corr iron</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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COMMENTS																																	

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>20 WARRICK ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>EDUCATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 10/8

NEG. FILE 5-31

PHOTO DATE 15/8

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

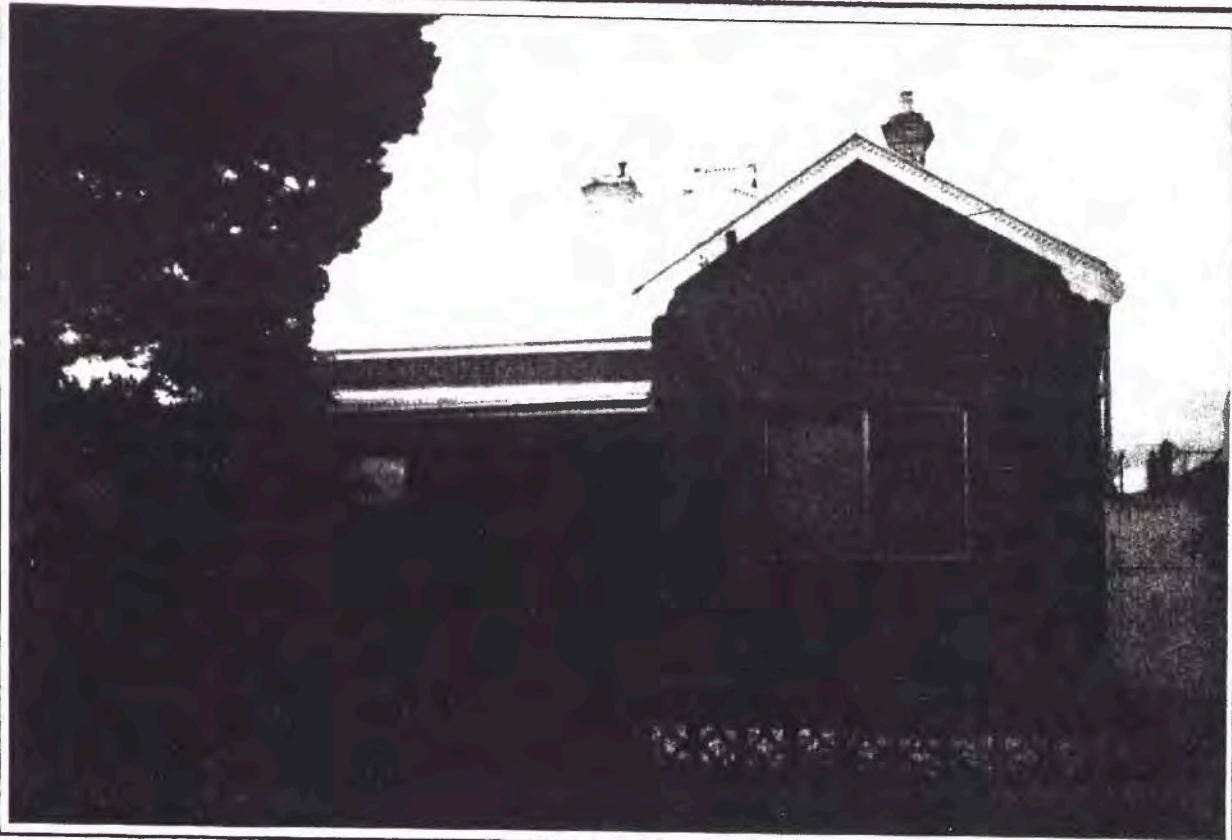
MATERIALS/DESCRIPTION

Walls brick

Roof gall iron

Attached ☐

Detached ☒



INTEGRITY

☐ substantially intact

☐ altered sympathetically

☐ altered unsympathetically

☒ damaged/disturbed

CONDITION

☐ excellent

☐ good

☒ fair

☐ poor

☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
20				fence	RAM O
				verandah	RAM O
				verandah roof	RAM O
				door / window	RAM O
				verandah dec + support	RAM O

O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

garden RAM O

COMMENTS

942



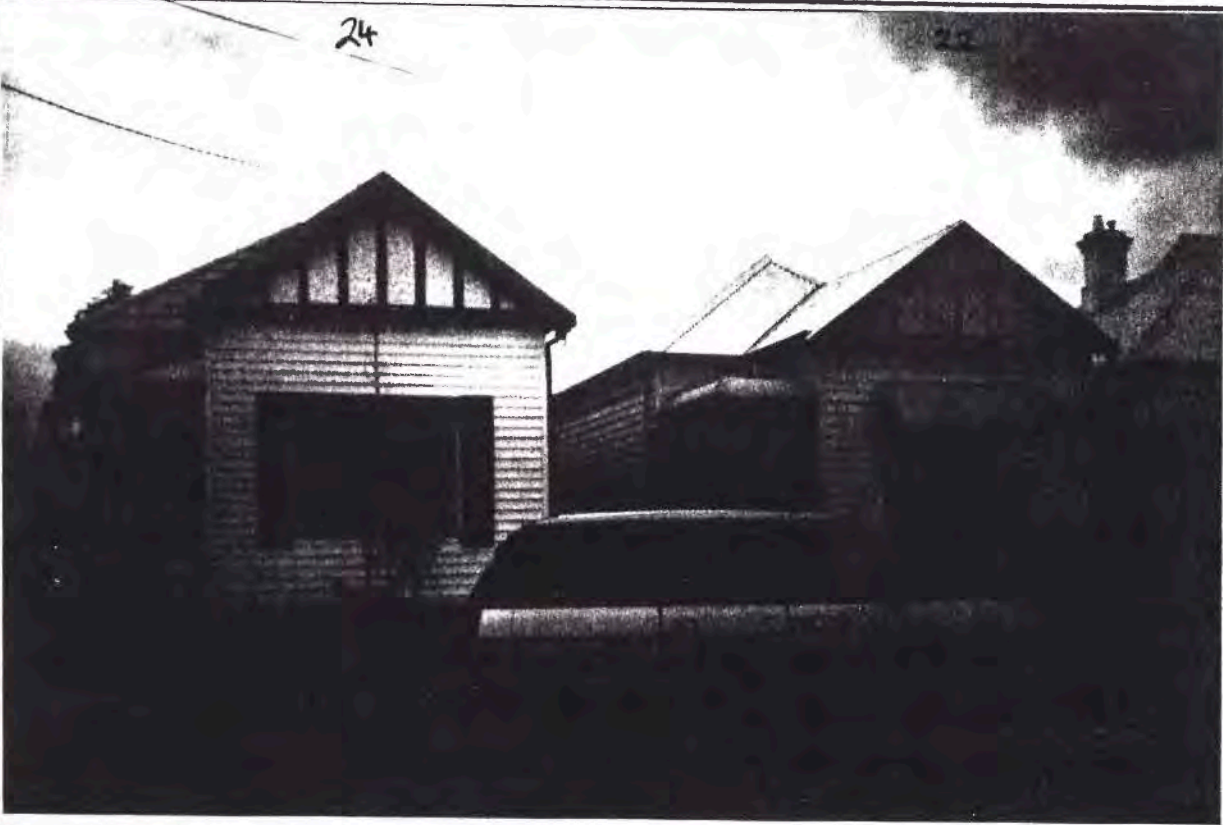
# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>22 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>	see sheet for 24 lunch for photo																																
NEG. FILE																																	
PHOTO DATE <u>15/8</u>																																	
PERIOD																																	
MATERIALS/DESCRIPTION																																	
<input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
Walls <u>whitewash</u> Roof <u>galt iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.5em;">843</div>																																	


# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>24 WATARRICK ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>16/8</u>																																
NEG. FILE <u>5-30</u>																																
PHOTO DATE <u>15/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
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COMMENTS  <div style="text-align: center; margin-top: 20px;">844</div>																																




# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>26 WARRICK ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <del>ARTS</del> <u>VICTORIAN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
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NEG. FILE <u>5-24</u>																																
PHOTO DATE <u>15/8</u>																																
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# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>28 WARRICK ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>16/8</u>																																
NEG. FILE <u>5-28</u>																																
PHOTO DATE <u>15/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>wood block</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically            damaged/disturbed <input type="checkbox"/>																																
CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
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COMMENTS  <div style="text-align: center; margin-top: 20px;">846</div>																																



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>30 WARRICK ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>FEDERATION</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
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DATE <b>16/8</b>	see sheet for 22 Warrick for photo																																
NEG. FILE																																	
PHOTO DATE <b>15/8</b>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
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INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.5em;">847</div>																																	

# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>32 WARRICK ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>FEDERATION</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 16/8

NEG. FILE 527

PHOTO DATE 15/0

PERIOD

☐ Early Vict.

☐ Victorian

☒ Edwardian

☐ Inter-War

☐ Post-War

MATERIALS/DESCRIPTION

Walls board

Roof corr iron

Attached ☐

Detached ☒



INTEGRITY

☐ substantially intact    ☐ altered sympathetically    ☒ altered unsympathetically    ☐ damaged/disturbed

CONDITION

☐ excellent    ☒ good    ☐ fair    ☐ poor    ☐ ruins

NOTABLE FEATURES/SIGNIFICANCE

<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/>
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ALTERATIONS & SPECIFIC GUIDELINES					
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	
<u>32</u>		<u>brick/cement</u>	<u>RAM</u>		
		<u>verandah support</u>	<u>O</u>		
		<u>+ steps</u>			


O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

COMMENTS




# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>34 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>																																	
NEG. FILE <u>5-26</u>																																	
PHOTO DATE <u>15/5</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>wood panel</u> Roof <u>wood sh</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/> <u>corrug iron</u>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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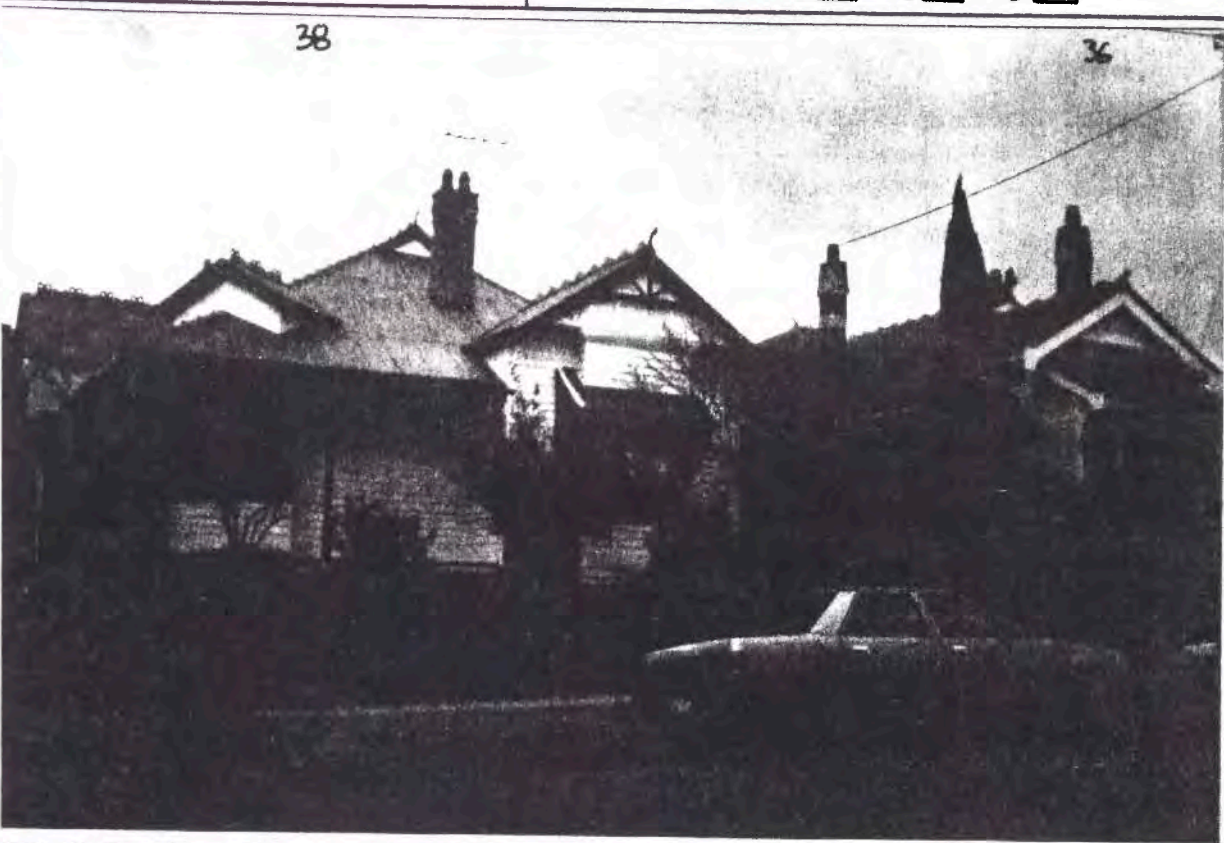
# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>36 INARRICK ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>FEDERATION</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input checked="" type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>16/8</b>																																	
NEG. FILE <b>S25</b>																																	
PHOTO DATE <b>13/8</b>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <b>wood</b> Roof <b>tile - terr</b> Attached <input type="checkbox"/> (off) Detached <input checked="" type="checkbox"/>																																	
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CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>38 WARRICK ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																														
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DATE <u>16/8</u>																																
NEG. FILE <u>S24</u>																																
PHOTO DATE <u>15/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>unboarded</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																
COMMENTS  <div style="text-align: center;">851</div>																																

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>40 WATKINS ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>IN FILL</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
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DATE <u>16/8</u>	<ul style="list-style-type: none"> <li>- brown brick</li> <li>- tiled</li> <li>- aluminium window</li> <li>- white concrete balustrade</li> <li>- brown brick fence</li> <li>- concrete drive / rolladour garage</li> <li>- pebble mix stairs</li> <li>- tile roof</li> </ul>																															
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O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method																																
COMMENTS <div style="text-align: center; margin-top: 20px;">852</div>																																



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>42 WARRICK ST</b>		TYPE (use if not residence)	
BUILDING/PLACE NAME/TITLE		STYLE <b>IN-FLU</b>	
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>	
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>	
DATE <b>16/8</b>	<div style="font-size: 1.5em; margin-top: 50px;"> - 2 storey  - brick  - projecting eaves </div>		
NEG. FILE			
PHOTO DATE			
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War			
<b>MATERIALS/DESCRIPTION</b> Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>			
<b>INTEGRITY</b> <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed			
<b>CONDITION</b> <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins			
<b>NOTABLE FEATURES/SIGNIFICANCE</b> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>			
<b>ALTERATIONS &amp; SPECIFIC GUIDELINES</b>			
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate
O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method			
<b>COMMENTS</b>  <div style="text-align: center; margin-top: 20px; font-size: 1.2em;">853</div>			

# BUILDING IDENTIFICATION FORM


## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>44 WARRICK ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>1A1 - Plu</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETScape 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>16/8</u>	<div style="font-size: 1.2em; margin-bottom: 10px;">- single front</div> <div style="font-size: 1.2em; margin-bottom: 10px;">- brick</div> <div style="font-size: 1.2em;">- projecting chimney form</div>																																
NEG. FILE																																	
PHOTO DATE																																	
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
<b>MATERIALS/DESCRIPTION</b> Walls <u>brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
<b>INTEGRITY</b> <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
<b>CONDITION</b> <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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<b>COMMENTS</b>  <div style="text-align: center; font-size: 1.5em;">854</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>46 WARRICK ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>LIONEL</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>16/8</u>																																
NEG. FILE <u>6.00</u>																																
PHOTO DATE <u>16/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically            damaged/disturbed <input type="checkbox"/>																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%;"> <tr> <td style="vertical-align: top;"> <input checked="" type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="vertical-align: top;"> <input checked="" type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input checked="" type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>			<input checked="" type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input checked="" type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td><u>46</u></td> <td></td> <td></td> <td><u>port mod addition</u></td> <td><u>R</u></td> </tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> <tr><td> </td><td></td><td></td><td></td><td></td></tr> </tbody> </table>			No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<u>46</u>			<u>port mod addition</u>	<u>R</u>																				
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COMMENTS  <div style="text-align: center; font-size: 1.5em;">855</div>																																

# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>50 WARRICK ST</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>IN-FILL</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <b>16/8</b>	<p>- brick</p> <p>- gables / arches</p> <p>- white balustrade</p>																																
NEG. FILE																																	
PHOTO DATE																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <b>brick</b> Roof <b>tile</b> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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COMMENTS <div style="text-align: center; margin-top: 10px;">856</div>																																	





*Streetscape Photo 78: Warrick Street looking west from Tasma Street, 16/8/94, 6.02.*



*Streetscape Photo 79: Warrick Street looking east from Tasma Street, 16/8/94, 6.01.*

## WELLINGTON STREET

Nos: 117 – 121, 171, 173, 42 – 62 TL: 13

While the majority of Wellington Street is located inside the Flemington Estate conservation area, isolated sections close to Mt Alexander Road are situated outside the zone.

Sty:	V:	5	(Nos. 42,44,46,60,62 : 38%)
	In:	4	(Nos. 117,119,121,171 : 31%)
	B:	3	(Nos. 173,50,54 : 23%)
	Ital:	1	(No. 48 : 8%)
Per:	V:	6	(Nos. 42,44,46,48,60,62 : 46%)
	P-W:	4	(Nos. 117,119,121,171 : 31%)
	I-W:	3	(Nos. 173,50,54 : 23%)
Int:	SI:	9	(Nos. 117,119,121,171,42,48,54,60,62 : 69%)
	Altu:	4	(Nos. 173,44,46,50 : 31%)
Con:	Go:	13	(Nos. 117,119,121,171,173,42,44,46,48,50,54,60,62 : 100%)

### Significance

While almost a third of Wellington Street contains post-war buildings, none of these buildings are located on the eastern side of the street between High Street and Bignell Street. This section of Wellington Street is the most significant outside the zone. Seventy-five percent of buildings at this location date from the Victorian period. Furthermore, a number of these buildings are individually significant, for example, number 62 (a two storey boom style Victorian terrace of high integrity – a type not found inside the zone). The area is of mixed style but its streetscape is improved through the individually significant buildings.



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <b>117 WELLINGTON ST</b>		TYPE <b>FYFIS</b> <small>(use if not residence)</small>																														
BUILDING/PLACE NAME/TITLE		STYLE <b>IN-FILL</b>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <b>9/9</b>	<div style="font-family: cursive; font-size: 1.2em;">                     - white painted brick                      - 3 storey                      - no fence                      - lattice                      - brown carriage doors                      - brown trim                 </div>																															
NEG. FILE																																
PHOTO DATE																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 25%;">Sympathetic</th> <th style="width: 10%;">S.G. Inappropriate</th> <th style="width: 10%;">S.G. Extremely Inappropriate</th> <th style="width: 5%;">S.G.</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>			No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																									
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																
COMMENTS <div style="text-align: center; margin-top: 20px; font-size: 1.5em;">859</div>																																

# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>119/121 WASHINGTON ST</u>		TYPE <u>FATT</u> (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>IN-FILL</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>8/9</u>	<p>- brick back (incl fence)</p> <p>- white trim</p> <p>- 3 storey</p> <p>- mirror image</p> <p>- link to st</p>																															
NEG. FILE																																
PHOTO DATE																																
PERIOD																																
MATERIALS/DESCRIPTION																																
<p>Walls</p> <p>Roof</p> <p>Attached <input checked="" type="checkbox"/></p> <p>Detached <input type="checkbox"/></p>																																
<p><b>INTEGRITY</b></p> <p><input checked="" type="checkbox"/> substantially intact    <input type="checkbox"/> altered sympathetically    <input type="checkbox"/> altered unsympathetically    <input type="checkbox"/> damaged/disturbed</p>																																
<p><b>CONDITION</b></p> <p><input type="checkbox"/> excellent    <input checked="" type="checkbox"/> good    <input type="checkbox"/> fair    <input type="checkbox"/> poor    <input type="checkbox"/> ruins</p>																																
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<p><b>ALTERATIONS &amp; SPECIFIC GUIDELINES</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>			No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																									
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<p>O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method</p>																																
<p><b>COMMENTS</b></p> <p style="text-align: center;">860</p>																																

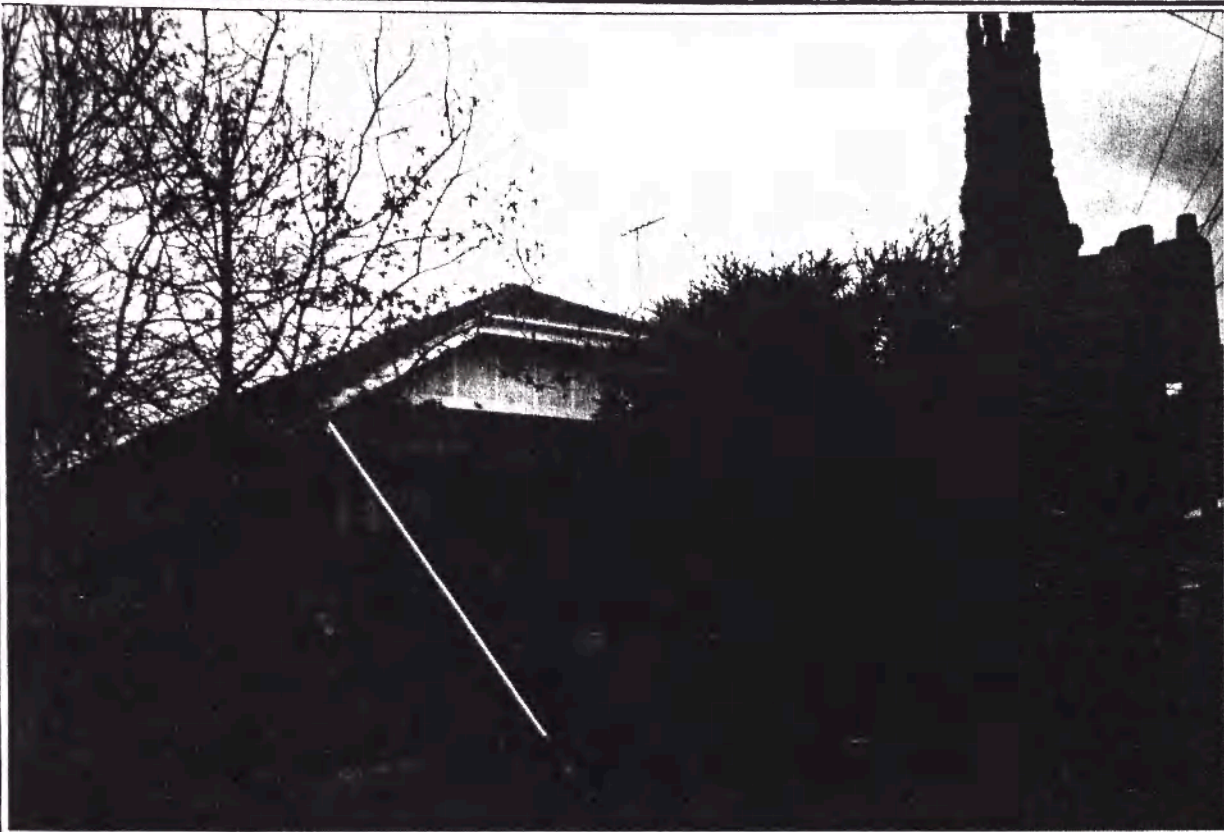


# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>171 WELLINGTON ST</u>		TYPE <u>FLATS</u> (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>IN FILL</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>9/9</u>	<div style="font-size: 1.2em; margin-top: 20px;"> - red brick (incl fence)  - white trim  - 3 storey bulk to st </div>																																
NEG. FILE																																	
PHOTO DATE																																	
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input checked="" type="checkbox"/> Post-War																																	
<b>MATERIALS/DESCRIPTION</b> Walls Roof Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
<b>INTEGRITY</b> <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
<b>CONDITION</b> <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
<b>COMMENTS</b>  <div style="text-align: center; font-size: 1.5em; margin-top: 20px;">861</div>																																	

# BUILDING IDENTIFICATION FORM


## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>173 L ELLINGTON ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>BUNGALOW</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>8/9</u>																																	
NEG. FILE <u>16-06</u>																																	
PHOTO DATE <u>8/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>terra cotta</u> Attached <input checked="" type="checkbox"/> Detached <input type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="vertical-align: top; width: 50%;"> <input checked="" type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input checked="" type="checkbox"/> flat parapet  <input checked="" type="checkbox"/> bay windows  <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> flat parapet <input checked="" type="checkbox"/> bay windows <input type="checkbox"/>																												
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No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																													
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O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method																																	
COMMENTS   <div style="text-align: center; font-size: 1.5em;">862</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>42 WELLINGTON ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>10/9</u>																																	
NEG. FILE <u>16-15</u>																																	
PHOTO DATE <u>10/9</u>																																	
PERIOD <input checked="" type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input checked="" type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
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COMMENTS  <div style="text-align: center; font-size: 1.5em;">863</div>																																	



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>44 WELLINGTON ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>NEOCLASSIC</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

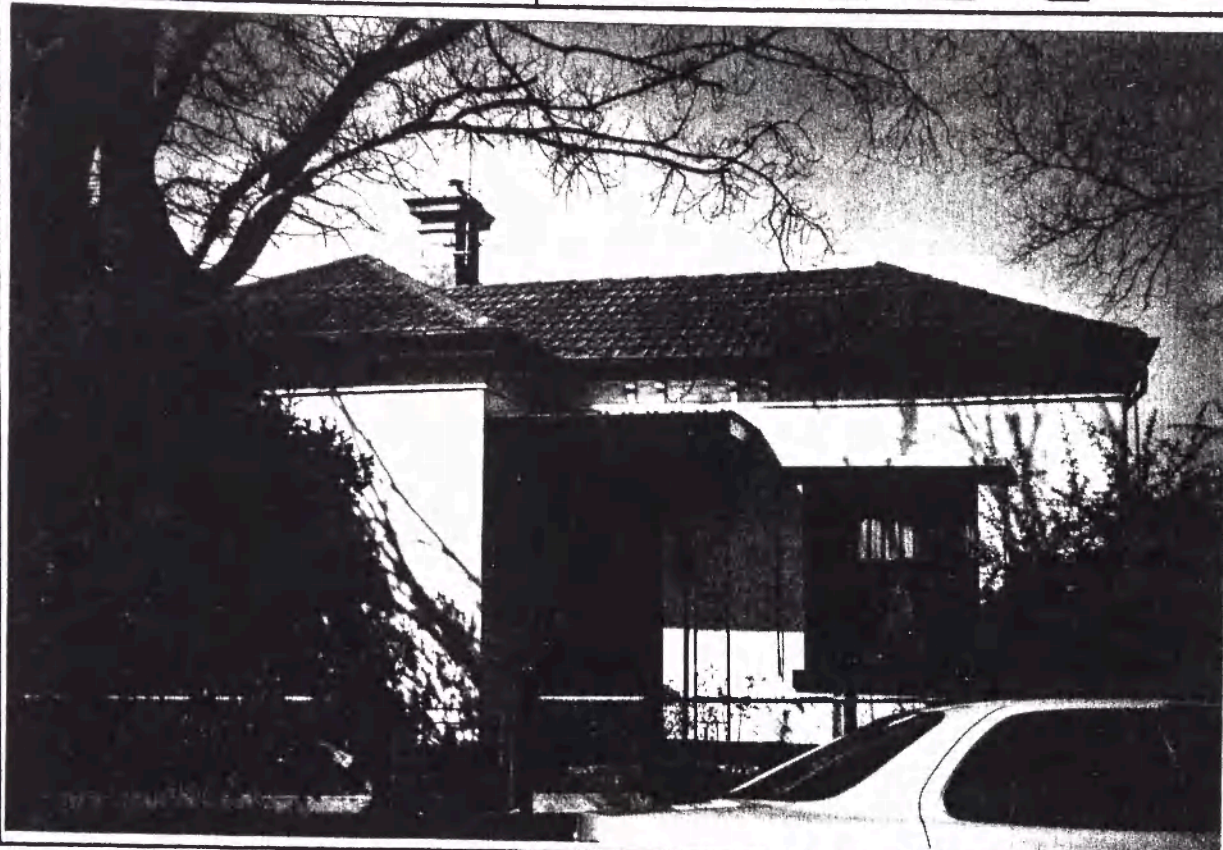
DATE 10/9  
 NEG. FILE 1674  
 PHOTO DATE 10/9

### PERIOD

- ☐ Early Vict.  
☒ Victorian  
☐ Edwardian  
☐ Inter-War  
☐ Post-War

### MATERIALS/DESCRIPTION

Walls stucco  
 Roof tile  
 Attached ☐  
 Detached ☒



INTEGRITY ☐ substantially intact ☐ altered sympathetically ☒ altered unsympathetically ☐ damaged/disturbed

CONDITION ☐ excellent ☒ good ☐ fair ☐ poor ☐ ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |  |  |
|--|--|
| <input type="checkbox"/> early fence<br><input checked="" type="checkbox"/> original unpainted cement render/wall finish <u>chimney</u><br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and <del>finish</del><br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows ( <u>- sec door</u> )<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |
|--|--|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.
<u>44</u>		<u>fire</u>	<u>RO</u>	
		<u>verandah dec</u>	<u>RO</u>	
		<u>structure</u>	<u>RO</u>	
		<u>tiles (wof)</u>	<u>RO</u>	


O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method

### COMMENTS

864



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>415 WELINGTON ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>6/9</u>																																
NEG. FILE <u>613</u>																																
PHOTO DATE <u>6/9</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>tile</u> Roof <u>brick</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input checked="" type="checkbox"/> altered unsympathetically            damaged/disturbed <input type="checkbox"/>																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																
ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td><u>415</u></td> <td></td> <td><u>fence</u></td> <td><u>RO</u></td> <td></td> </tr> <tr> <td></td> <td></td> <td><u>tile</u></td> <td><u>RO</u></td> <td></td> </tr> <tr> <td></td> <td></td> <td><u>Chimneys gable</u></td> <td><u>O</u></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>			No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<u>415</u>		<u>fence</u>	<u>RO</u>				<u>tile</u>	<u>RO</u>				<u>Chimneys gable</u>	<u>O</u>											
No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																												
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		<u>tile</u>	<u>RO</u>																													
		<u>Chimneys gable</u>	<u>O</u>																													
O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																
COMMENTS <div style="text-align: center; margin-top: 20px;">865</div>																																



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>48 WELLINGTON ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>VICTORIAN</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/> CONSERVATION AREA <input type="checkbox"/>	
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 10/4

NEG. FILE 6-12

PHOTO DATE 10/4

### PERIOD

- ☐ Early Vict.
- ☒ Victorian
- ☐ Edwardian
- ☐ Inter-War
- ☐ Post-War

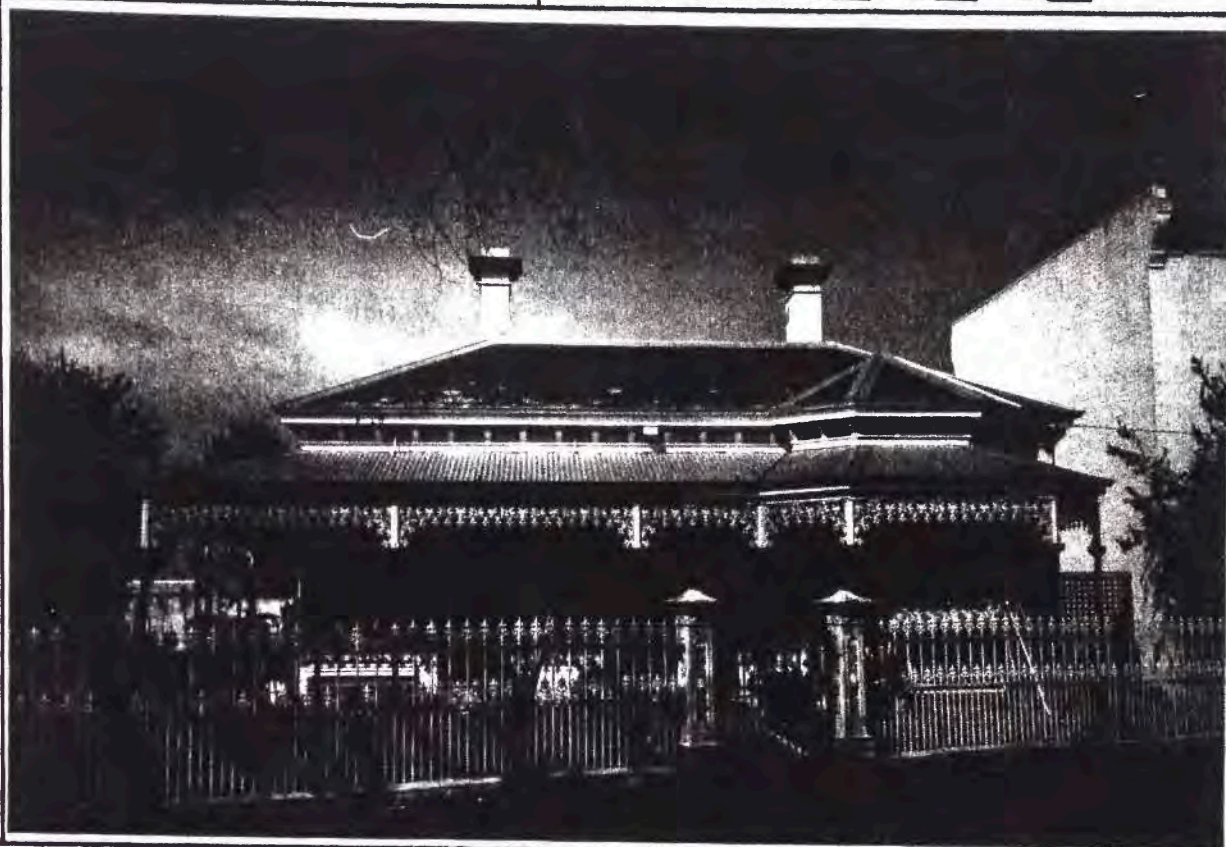
### MATERIALS/DESCRIPTION

Walls stucco

Roof slate

Attached ☐

Detached ☒



### INTEGRITY

- ☒ substantially intact    ☐ altered sympathetically    ☐ altered unsympathetically    ☐ damaged/disturbed

### CONDITION

- ☐ excellent    ☒ good    ☐ fair    ☐ poor    ☐ ruins

### NOTABLE FEATURES/SIGNIFICANCE

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> early fence<br><input type="checkbox"/> original unpainted cement render/wall finish<br><input checked="" type="checkbox"/> retains evidence of early colours or finishes<br><input checked="" type="checkbox"/> intact verandah roof and structure<br><input checked="" type="checkbox"/> original roof form and finish<br><input checked="" type="checkbox"/> eaves, roof or gable decoration<br><input type="checkbox"/> intact shopfront<br><input checked="" type="checkbox"/> elaborate standard design of cement rendered surface<br><input type="checkbox"/><br><input type="checkbox"/> | <input type="checkbox"/> unpainted decorative brickwork<br><input checked="" type="checkbox"/> ornamental wall detailing<br><input checked="" type="checkbox"/> original doors/windows<br><input type="checkbox"/> original parapet<br><input checked="" type="checkbox"/> original chimneys<br><input checked="" type="checkbox"/> intact verandah decoration<br><input type="checkbox"/> post supported shop verandah<br><input type="checkbox"/> early garden<br><input checked="" type="checkbox"/> verandah tiles / pattern tiles<br><input type="checkbox"/><br><input type="checkbox"/> |
|--|--|

### ALTERATIONS & SPECIFIC GUIDELINES

No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.

O = reinstate original designs    S = reinstate sympathetic alternative    R = remove    RAM = remove by approved method

### COMMENTS



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>50 WELLINGTON ST</u>	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE <u>WINDMILL</u>
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>	CONSERVATION AREA <input type="checkbox"/>
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>

DATE 10/9  
NEG. FILE (611)

PHOTO  
DATE 10/9

PERIOD  
☐ Early Vict.  
☐ Victorian  
☐ Edwardian  
☒ Inter-War  
☐ Post-War

MATERIALS/  
DESCRIPTION  
Walls brick  
Roof tile  
Attached ☐  
Detached ☒



INTEGRITY	<input type="checkbox"/> substantially intact	<input type="checkbox"/> altered sympathetically	<input checked="" type="checkbox"/> altered unsympathetically	<input type="checkbox"/> damaged/disturbed
CONDITION	<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> poor
				<input type="checkbox"/> ruins

NOTABLE FEATURES/SIGNIFICANCE	
<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface ( <u>gypie</u> ) <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
54			fence	RO		
			hillslope			
			verandah support	RO		

O = reinstate original designs   S = reinstate sympathetic alternative   R = remove   RAM = remove by approved method


COMMENTS

867



# BUILDING IDENTIFICATION FORM


## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>54 WELLINGTON ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>BUNGALOW</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>10/9</u>																																	
NEG. FILE <u>1670</u>																																	
PHOTO DATE <u>10/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input checked="" type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>corrug</u> Roof <u>bride</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/> <u>r: tile</u>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">No.</th> <th style="width: 35%;">Sympathetic</th> <th style="width: 35%;">S.G. Inappropriate</th> <th style="width: 35%;">S.G. Extremely Inappropriate</th> <th style="width: 10%;">S.G.</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.																									
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# BUILDING IDENTIFICATION FORM

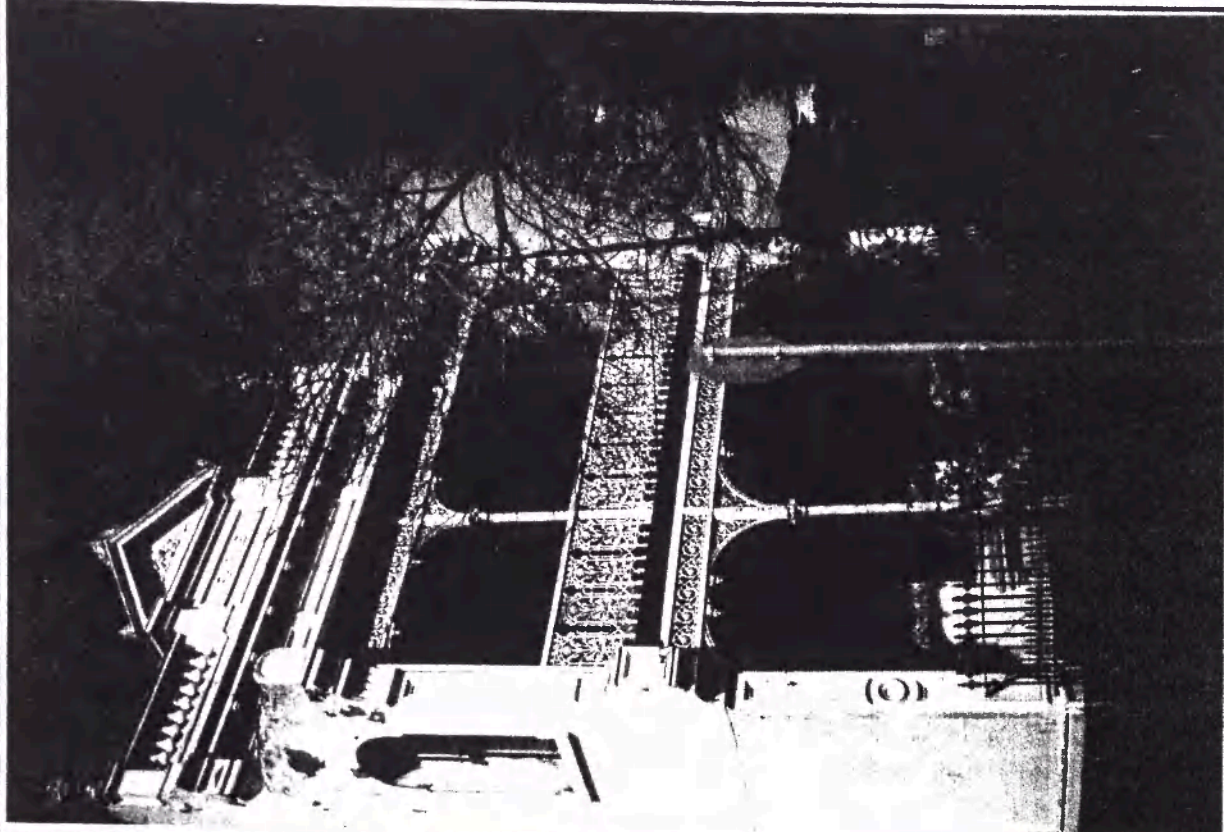
## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>60 WELLINGTON ST</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>10/9</u>																																	
NEG. FILE <u>16-09</u>																																	
PHOTO DATE <u>10/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																	
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 50%;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="vertical-align: top; width: 50%;"> <input checked="" type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input checked="" type="checkbox"/> verandah floor tiles  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>				<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input checked="" type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input checked="" type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input checked="" type="checkbox"/> unpainted decorative brickwork <input checked="" type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input checked="" type="checkbox"/> original chimneys <input checked="" type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input checked="" type="checkbox"/> verandah floor tiles <input type="checkbox"/> <input type="checkbox"/>																												
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ALTERATIONS & SPECIFIC GUIDELINES <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>No.</th> <th>Sympathetic</th> <th>S.G. Inappropriate</th> <th>S.G. Extremely Inappropriate</th> <th>S.G.</th> </tr> </thead> <tbody> <tr> <td><u>60</u></td> <td><u>fence</u></td> <td><u>RO</u></td> <td><u>?</u></td> <td></td> </tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table>				No.	Sympathetic	S.G. Inappropriate	S.G. Extremely Inappropriate	S.G.	<u>60</u>	<u>fence</u>	<u>RO</u>	<u>?</u>																					
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COMMENTS  <div style="text-align: center; font-size: 1.5em;">869</div>																																	



# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>82 WELLINGTON ST</u>		TYPE (use if not residence)																														
BUILDING/PLACE NAME/TITLE <u>FAIRVIEW</u>		STYLE <u>BOOBY-VICTORIAN</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>10/9</u>																																
NEG. FILE <u>16-08</u>																																
PHOTO DATE <u>10/9</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls Roof Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered un sympathetically <input type="checkbox"/> damaged/disturbed																																
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NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence  <input checked="" type="checkbox"/> original unpainted cement render/wall finish <i>chimney</i>  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input checked="" type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input checked="" type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input checked="" type="checkbox"/> verandah/pavilion tiles  <input checked="" type="checkbox"/> pediment  <input type="checkbox"/> </div> </div>																																
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O = reinstate original designs            S = reinstate sympathetic alternative            R = remove            RAM = remove by approved method																																
COMMENTS																																





*Streetscape Photo 80: Wellington Street (west side) looking north from Waltham Street, 8/9/94, 16.05.*



*Streetscape Photo 81: Wellington Street (east side) looking south from Farnham Street, 10/9/94, 16.18.*

## WEST STREET

Nos: Kinder, 7, 11 TL: 3

The three lots outside a conservation area in West Street are located to the west of the South Street conservation area.

Sty: Fed: 1 (Kinder : 33%)  
In: 1 (No. 7 : 33%)  
V: 1 (No. 11 : 33%)

Per: Ed: 1 (Kinder : 33%)  
P-W: 1 (No. 7 : 33%)  
V: 1 (No. 11 : 33%)

Int: SI: 2 (No. 7, Kinder : 66%)  
Altu: 1 (No. 11 : 33%)

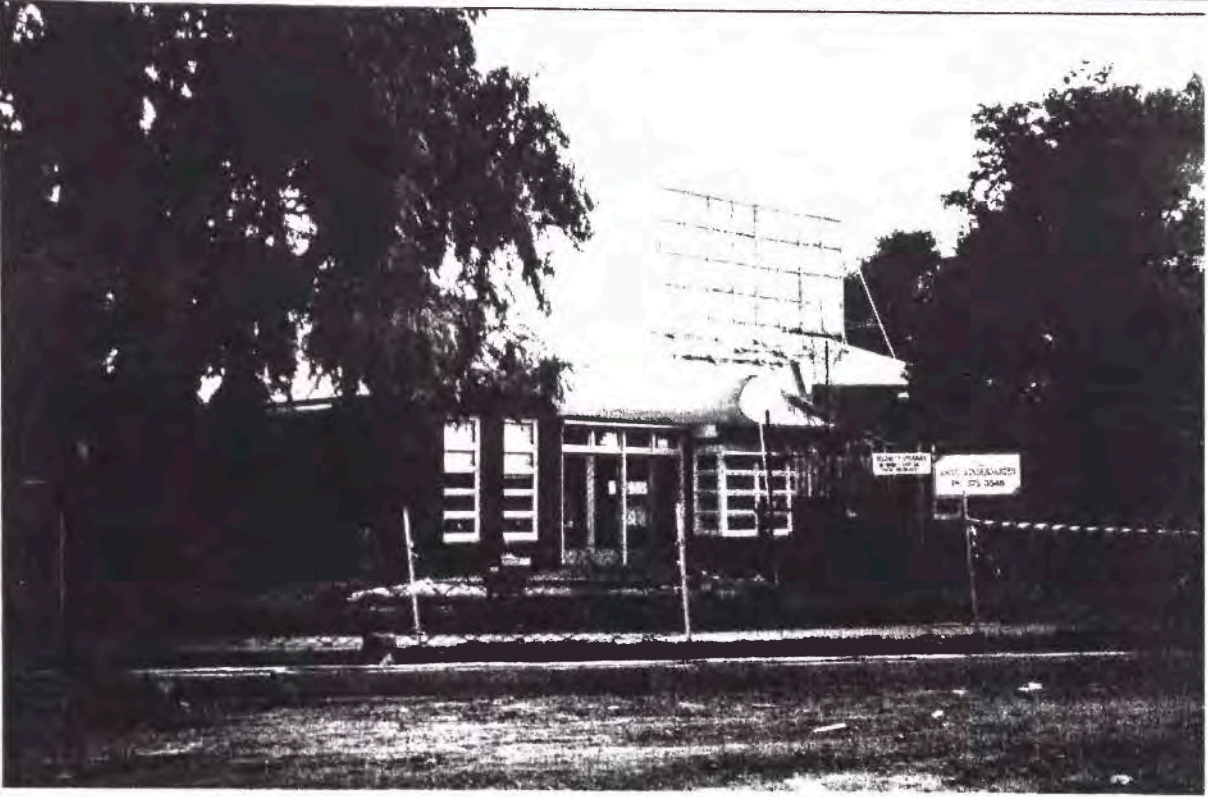
Con: Ex: 1 (No. 7 : 33%)  
Go: 1 (Kinder : 33%)  
Po: 1 (No. 11 : 33%)

### Significance

Only the Victorian building at number eleven is of significance, although its value is reduced due to its visual isolation from other Victorian houses.



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>WEST STREET</u>		TYPE <u>KINDERGARTEN</u> <small>(use if not residence)</small>																														
BUILDING/PLACE NAME/TITLE <u>ASCOT KINDERGARTEN</u>		STYLE <u>FEDERATION</u>																														
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																														
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																														
DATE <u>29/8</u>																																
NEG. FILE <u>11/14</u>																																
PHOTO DATE <u>29/8</u>																																
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																
MATERIALS/DESCRIPTION Walls <u>brick</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																
INTEGRITY <input checked="" type="checkbox"/> substantially intact <input type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																
CONDITION <input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins																																
NOTABLE FEATURES/SIGNIFICANCE <table style="width: 100%;"> <tr> <td style="vertical-align: top;"> <input type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </td> <td style="vertical-align: top;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input type="checkbox"/> original chimneys  <input type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </td> </tr> </table>			<input type="checkbox"/> early fence <input type="checkbox"/> original unpainted cement render/wall finish <input checked="" type="checkbox"/> retains evidence of early colours or finishes <input type="checkbox"/> intact verandah roof and structure <input checked="" type="checkbox"/> original roof form and finish <input type="checkbox"/> eaves, roof or gable decoration <input type="checkbox"/> intact shopfront <input type="checkbox"/> elaborate standard design of cement rendered surface <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> unpainted decorative brickwork <input type="checkbox"/> ornamental wall detailing <input checked="" type="checkbox"/> original doors/windows <input type="checkbox"/> original parapet <input type="checkbox"/> original chimneys <input type="checkbox"/> intact verandah decoration <input type="checkbox"/> post supported shop verandah <input type="checkbox"/> early garden <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>																												
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method																																
COMMENTS <div style="text-align: center; margin-top: 20px;">973</div>																																




# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

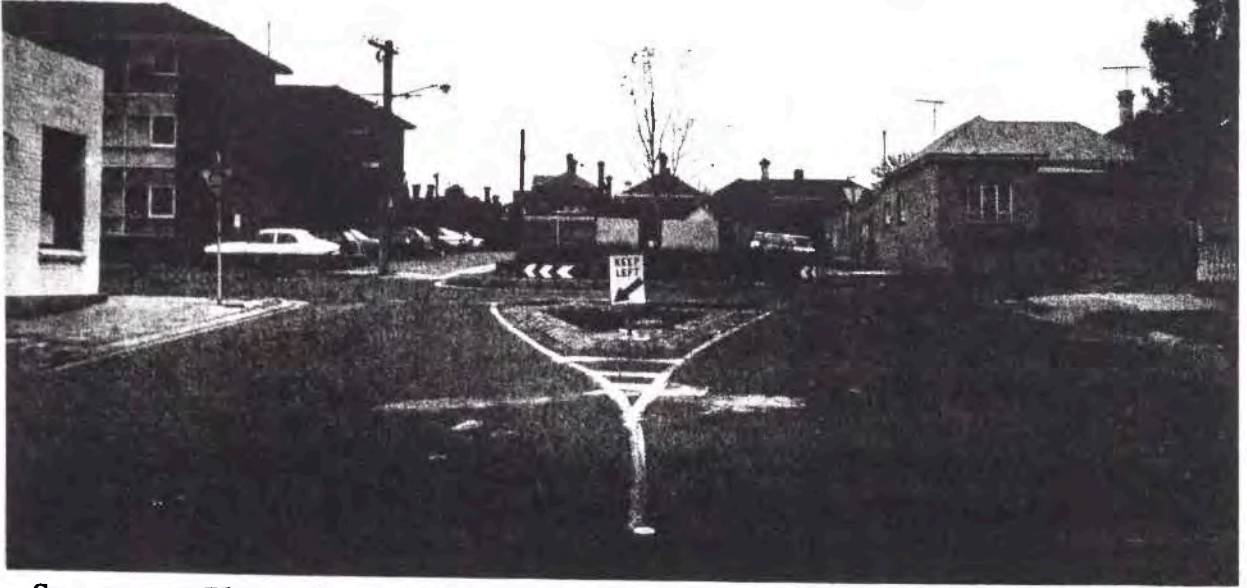
BUILDING/PLACE ADDRESS <b>7 WEST CT</b>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <b>UNIC FLU</b>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
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NEG. FILE																																	
PHOTO DATE																																	
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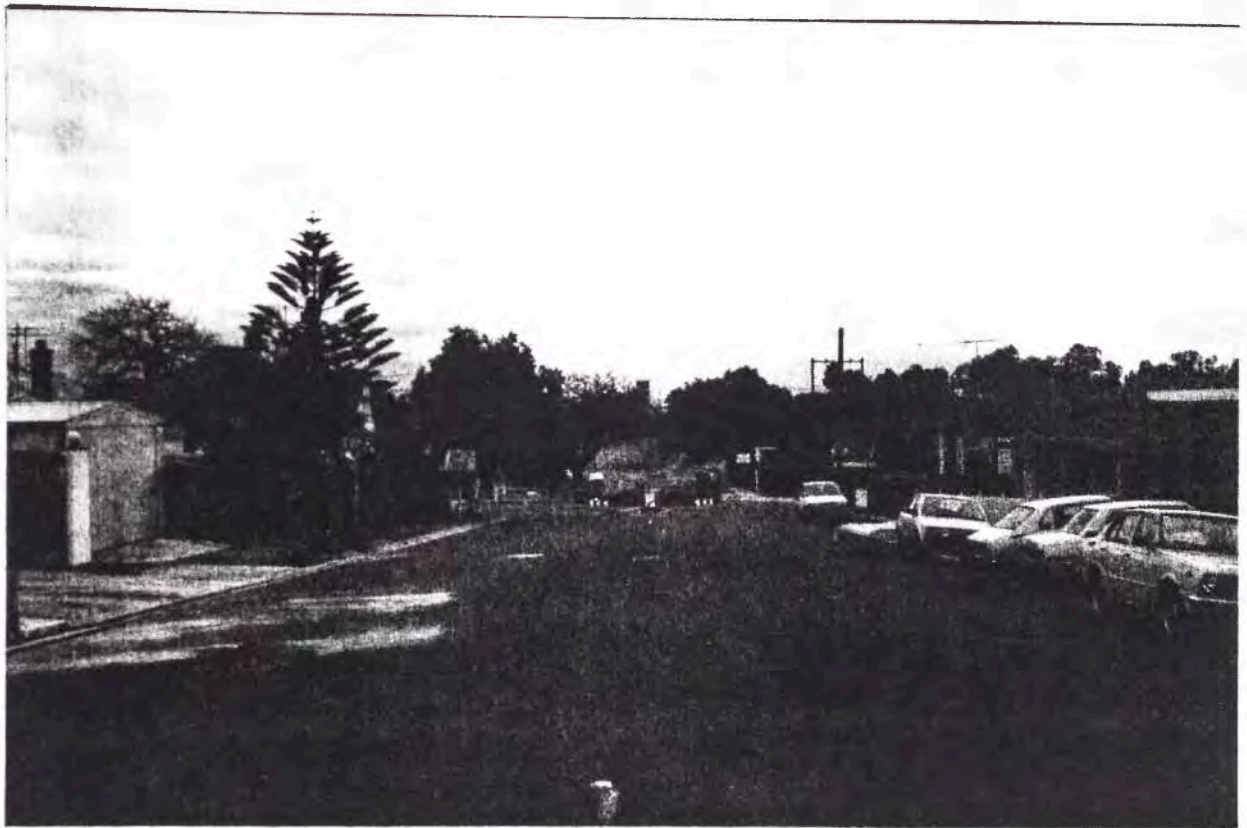
# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>11 WEST ST</u>		TYPE (use if not residence)																																				
BUILDING/PLACE NAME/TITLE		STYLE <u>VICTORIAN</u>																																				
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																																				
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																																				
DATE <u>29/6</u>																																						
NEG. FILE <u>10.30</u>																																						
PHOTO DATE <u>27/6</u>																																						
<b>PERIOD</b> <input type="checkbox"/> Early Vict. <input checked="" type="checkbox"/> Victorian <input type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																						
<b>MATERIALS/DESCRIPTION</b> Walls <u>hollow</u> Roof <u>corr iron</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																						
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<b>COMMENTS</b>  <div style="text-align: center; margin-top: 20px;">975</div>																																						





*Streetscape Photo 82: West Street looking north past North Street, 24/8/94, 10.36.*



*Streetscape Photo 83: West Street looking south past Middle Street, 24/8/94, 10.35.*



## WIGTON STREET

Nos: 18 – 24 TL: 4

All lots except four (numbers 18 to 24) in Wigton Street are located inside the South Street conservation area.

Sty: Fed: 3 (Nos. 18,20,22 : 75%)  
In: 1 (No. 24 : 25%)

Per: Ed: 3 (Nos. 18,20,22 : 75%)  
P-W: 1 (No. 24 : 25%)


Int: SI: 1 (No. 24 : 25%)  
Alts: 1 (No. 18 : 25%)  
Altu: 2 (Nos. 20,22 : 50%)

Con: Ex: 1 (No. 24 : 25%)  
Go: 3 (Nos. 18,20,22 : 75%)

### Significance

Numbers 18 to 22, in the federation style, are complementary to other buildings of the same style in Wigton Street. These buildings are therefore of significance in a streetscape sense when viewed next to other Wigton Street dwellings.


# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>18 WILTON</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>5/4</u>																																	
NEG. FILE <u>1229</u>																																	
PHOTO DATE <u>5/4</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>unboard</u> Roof <u>corrug</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																																	
INTEGRITY <input type="checkbox"/> substantially intact <input checked="" type="checkbox"/> altered sympathetically <input type="checkbox"/> altered unsympathetically <input type="checkbox"/> damaged/disturbed																																	
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NOTABLE FEATURES/SIGNIFICANCE <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> early fence  <input type="checkbox"/> original unpainted cement render/wall finish  <input checked="" type="checkbox"/> retains evidence of early colours or finishes  <input checked="" type="checkbox"/> intact verandah roof and structure  <input checked="" type="checkbox"/> original roof form and finish  <input checked="" type="checkbox"/> eaves, roof or gable decoration  <input type="checkbox"/> intact shopfront  <input checked="" type="checkbox"/> elaborate standard design of cement rendered surface  <input type="checkbox"/>  <input type="checkbox"/> </div> <div style="width: 48%;"> <input type="checkbox"/> unpainted decorative brickwork  <input type="checkbox"/> ornamental wall detailing  <input checked="" type="checkbox"/> original doors/windows  <input type="checkbox"/> original parapet  <input checked="" type="checkbox"/> original chimneys  <input checked="" type="checkbox"/> intact verandah decoration  <input type="checkbox"/> post supported shop verandah  <input type="checkbox"/> early garden  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/> </div> </div>																																	
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# BUILDING IDENTIFICATION FORM

## ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>20 LILTON</u>		TYPE (use if not residence)																									
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																									
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																									
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PHOTO DATE <u>5/4</u>																											
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																											
MATERIALS/DESCRIPTION Walls <u>wood both</u> Roof <u>tile</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/>																											
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COMMENTS   <div style="text-align: center;">879</div>																											



# BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS <u>22 WILTON</u>		TYPE (use if not residence)																															
BUILDING/PLACE NAME/TITLE		STYLE <u>FEDERATION</u>																															
EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
GRADING A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>		STREETSCAPE 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/>																															
DATE <u>5/9</u>																																	
NEG. FILE <u>1227</u>																																	
PHOTO DATE <u>5/9</u>																																	
PERIOD <input type="checkbox"/> Early Vict. <input type="checkbox"/> Victorian <input checked="" type="checkbox"/> Edwardian <input type="checkbox"/> Inter-War <input type="checkbox"/> Post-War																																	
MATERIALS/DESCRIPTION Walls <u>wood</u> Roof <u>corrug</u> Attached <input type="checkbox"/> Detached <input checked="" type="checkbox"/> <u>(originally attached)</u>																																	
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EXISTING DESIGNATION HBR <input type="checkbox"/> NER <input type="checkbox"/> NTC <input type="checkbox"/>		CONSERVATION AREA <input type="checkbox"/>																															
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DATE <u>7/9</u>	<div style="font-size: 1.2em; margin-top: 20px;"> <p>- high vic style pitched hip roof</p> <p>- brown brick fence</p> <p>- alum windows / veranda supports</p> </div>																																
NEG. FILE <input type="checkbox"/>																																	
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*Streetscape Photo 84: Wigton Street (west side) looking north from Kent Street, 5/9/94, 12.30.*