BUILDING IDENTIFICATION FORMS

ASCOT VALE / FLEMINGTON CONSERVATION STUDY

4. ORIANA CT – WIGTON ST

VICTORIA UNIVERSITY OF TECHNOLOGY

TOWN PLANNING HONOURS THESIS 1994

DAVID HYDON





TITLE

A review of the boundaries of urban conservation zones in Ascot Vale and Flemington in the light of municipal restructure.

> VICTORIA UNIVERSITY OF TECHNOLOGY

TOWN PLANNING HONOURS THESIS 1994

DAVID HYDON

FTS THESIS 720.288099451 HYD v.5 Oriana Crt. - Wigton St. 30001001945692 Hydon, David A review of the boundaries of urban conservation zones

<u>ASCOT VALE / FLEMINGTON CONSERVATION STUDY –</u> <u>BUILDING IDENTIFICATION FORMS</u>

2.4 BINDER 4: ORIANA COURT TO WIGTON STREET

INDEX OF STREETS

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ORIANA COURT PIN OAK CRESCENT PRINCES STREET **QUEENS AVENUE RACECOURSE ROAD** RAILWAY PLACE EAST **RAILWAY PLACE WEST** SHIELDS STREET **TASMA STREET** TRAVANCORE CRESCENT **TUNBRIDGE STREET** VICTORIA STREET WARRICK STREET WELLINGTON STREET WEST STREET WIGTON STREET

(There is only one master copy of this binder containing colour photographs)

COVER SHEET ABBREVIATIONS

Nos:	Numbers	Altu:	Altered unsympathetically
No:	Number	D/d:	Damaged/
Sty:	Style	274.	disturbed
Per:	Period	Ex:	Excellent
In:	Infill	Go:	Good
Int:	Integrity	Fa:	Fair
Con:	Condition	Po:	Poor
TL:	Total Lots	Ru:	Ruins
ED:	Existing	A1:	Area 1
C	Designation	A2:	Area 2
Gr:	Grading	A3:	Area 3
Str:	Streetscape	A4:	Area 4
Span:	Spanish Mission	A5:	Area 5
EV:	Early Victorian	A6:	Area 6
Tot:	Total		
Fed:	Federation		
B :	Bungalow		
V :	Victorian		
I–W:	Inter-War		
P-W:	Post-War		
IV:	Italian Villa		
Mod:	Modern		
Ital:	Italianate		
Ed:	Edwardian		
SI:	Substantially intact		
Alts:	Altered sympathetically		

ORIANA COURT

Nos:	1 - 11, 2 -	- 14	TL: 7
2	Oriana Co area.	ourt is l	ocated outside the Flemington Estate conservation
Sty:	In:	7	(Nos. 1–11,2–14 : 100%)
Per:	P-W:	7	(Nos. 1–11,2–14 : 100%)
Int:	SI:	7	(Nos. 1–11,2–14 : 100%)
Con:	Go:	7	(Nos. 1–11,2–14 : 100%)

Significance

Oriana Court is a post-war subdivision containing detached dwellings of little significance compared to the 19th century Flemington Estate.

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original roof form and finish original chimneys							
intact verandah decoration							
elaborate standard design of cement early garden							
rendered surface							
ATTERATIONS & SPECIFIC GUIDELINES							
ALTERATIONS & SPECIFIC GUIDELINES							
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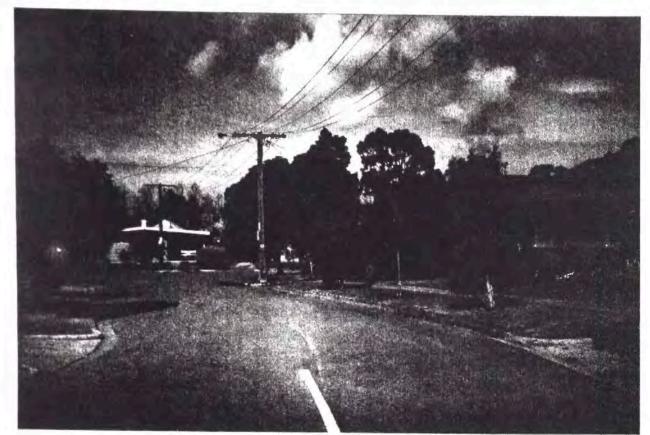
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retains evi	dence of early co	render/wall finish blours or finishes		Ornamo Origina	ental wall detailing l doors/windows					
intact vera	ndah roof and st	ructure		C Origina	l parapet					
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rendered	tandard design o l surface	or cement		carly g	arden					
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caves, roo	of or gable	decorat	tion		inta	ginal chimn act verandal	eys 1 decoratio	n l
intact sho	pfront standard de	sign o	f.cement		pos	st supported		
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O = reinstate orig approved method		ns S =	reinstate symp	athetic alter	mative H	R = remove	RAM = r	emove by
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O = reinstate original approved method	designs S = reinstate syn	npathetic alternative	R = remove RAM = remove by
COMMENTS		657	



Streetscape Photo 65: Oriana Court looking south, 7/9/94, 15.06.

PIN OAK CRESCENT

Nos:	242 - 292		TL: 12
	conservatio	n area	Pin Oak Crescent is within the Flemington Estate . However, the northern section (numbers 242 to utside the zone.
Sty:	V:	7	(Nos. 256,272/274,278,282,284,288 : 58%)
	Mod:	3	(Nos. 242,250/254 : 25%)
	Ital:	2	(Nos. 262,292 : 17%)
Gr:	B:	No. 2	262 (1)
	D:		284 (1)
	E:	Nos.	256,282 (2)
Per:	V:	9	(Nos. 256,262,272/274,278,282,284,288, 292 : 75%)
	I–W:	3	(Nos. 242,250/254 : 25%)
Int:	SI:	2	(Nos. 242,262 : 17%)
	Altu:	10	(Nos. 250/254,256,272/274,278,282,
			284,288,292 : 83%)
Con:	Ex:	1	(No. 262 : 8%)
	Go:	7	(Nos. 250,256,274,278,282,284,292 : 59%)
	Fa:	4	(Nos. 242,254,272,288 : 33%)

Significance

The most significant aspect of the street is the presence of high graded buildings. In streetscape terms, the street is of mixed form and setback but, importantly, is three-quarters Victorian in period. Coupled with the graded buildings, the heavy presence of Victorian dwellings creates an important streetscape.

BUILDING/PLACE ADDRESS 242 PIN OAK	CR TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE 10 DEN
EXISTING DESIGNATION HBR NER NTC	
GRADING A B C D	STREETSCAPE 1 2 3
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PHOTO 6/4	
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Uictorian Edwardian	
Inter-War	
Post-War	1
MATERIALS/ DESCRIPTION Walls streedlande Roof All Attached	
INTEGRITY	
intact sympathetically	altered damaged/
CONDITION excellent good fa	r poor ruins
NOTABLE FEATURES/SIGNIFICANCE Carly fence Second construction Second	 unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S	G Extremely Inconsists C.C.
	.G. Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic approved method	lternative R = remove RAM = remove by
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BUILDING/PLAC	EADDRESS 250	254 PIN' OAK	- CR	TYPE (use If not residence)
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BUILDING/PLACE ADDR	ESS 256 PIN	OAKCR	TYPE (use if not residence)
BUILDING/PLACE NAME			STYLEVICTORIAN
EXISTING DESIGNATION			SERVATION AREA
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Inter-War Post-War			
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Detached			
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retains evidence of	ement render/wall finis		ental wall detailing al doors/windows
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eaves, roof or gable		intact	al chimneys verandah decoration
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approved method			
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DATE 39	STREETSCAPE 1 2 3
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MATERIALS/ DESCRIPTION Walls Styceo Roof State Attached D Detached 200	
INTEGRITY Substantially altered intact sympathetically	altered damaged/
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NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface hle veradum	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden doors/undows leadlight store blocking as came
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O = reinstate original designs S = reinstate sympathetic approved method	alternative $R = remove RAM = remove by$
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BUILDING/PLACE ADDRESS 212/274 PIN OAK (R TYPE (use if not residence)
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PHOTO 89
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INTEGRITY substantially altered altered damaged/ Intact sympathetically altered unsympathetically disturbed CONDITION excellent 274 77% good 212 77% fair poor rums
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish(chim) retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish retaives, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by RAM = remove
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BUILDING/PLACE ADDRESS	276 PIN OAK	(R	TYPE (use if not residence)			
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		12.0			
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CONDITION cxcellent good	fair poor ruins	
NOTABLE FEATURES/SIGNIFICANCE		
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Streetscape Photo 66: Pin Oak Crescent looking south from Kent Street, 8/9/94, 15.25.

PRINCES STREET

Nos:	147 – 157,	10, 11	0A – 130 TL: 14
	The northe Estate cons	ern sec servatio	ction of Princes Street is outside the Flemington on area.
Sty:	Mod:	6	(Nos. 120/122,124/126,128/130 : 43%)
·	V:	3	(Nos. 112,114,116 : 21%)
	In:	3	(Nos. 147,10,110A : 21%)
	B:	1	(No. 155 : 7%)
	Fed:	1	(No. 157 : 7%)
Gr:	D:	Nos.	120/122,124/126,128/130 (3)
	E:		112,114,116 (3)
Per:	I-W:	7	(Nos. 155,120/122,124/126,128/130 : 50%)
	V:	3	(Nos. 112,114,116 : 21%)
	P-W:	3	(Nos. 147,10,110A : 21%)
	Ed:	1	(No. 157 : 7%)
Int:	SI:	6	(Nos. 147,10,110A,112,122,128 : 43%)
	Alts:	2	(Nos. 126,130 : 14%)
	Altu:	6	(Nos. 155,157,114,116,120,124 : 43%)
Con:	Ex:	2	(Nos. 147,157 : 4%)
	Go:	12	(Nos. 155,10,110A,112,114,116,120/122, 124/126,128/130 : 86%)

Significance

The most significant section of Princes Street is numbers 112 to 130 on the street's eastern side. Three Victorian and three modern duplex houses make up two separate, mostly intact, streetscapes. Both groups complement similar styles within the zone. Coupled with their graded status, the eastern side of Princes Street is quite significant.

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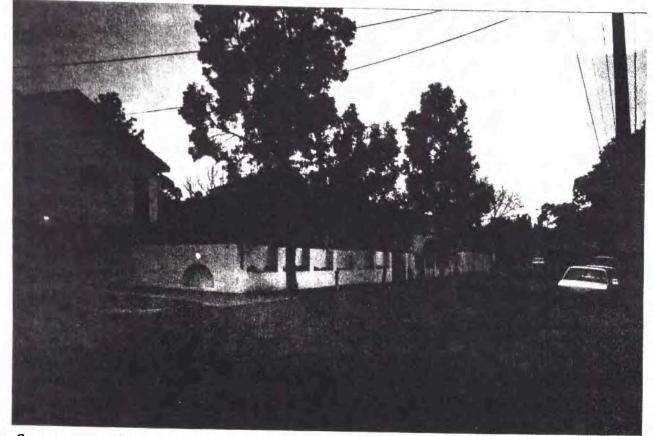
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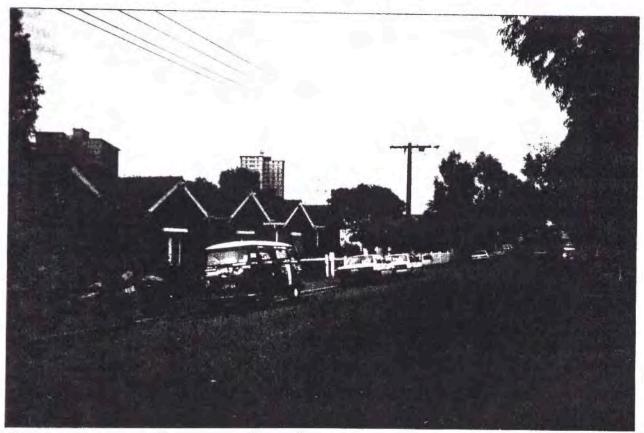
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method
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Strevtscape Photo 67: Princes Street (west side) looking north from Pitt Street, 12/9/94, 17.11.



Streetscape Photo 68: Princes Street (east side) looking south from Mt Alexander Road, 12/9/94, 17.12.

QUEENS AVENUE

Nos:	1 – 41		TL: 20			
	Queens Avenue is situated outside the South Street conservation area, to the zone's west.					
Sty:	V:	14	(Nos. 7,9,11,13,15,17,19,21,23,25,27,29 31,33 : 70%)			
	Fed:	5	(Nos. 1,3,5,35,41 : 25%)			
	IV:	1	(No. 39 : 5%)			
Per:	V:	14	(Nos. 7,9,11,13,15,17,19,21,23,25,27,29, 31,33 : 70%)			
	Ed:	5	(Nos. 1,3,5,35,41 : 25%)			
	I–W:	1	(No. 39 : 5%)			
Int:	SI:	3	(Nos. 23,27,39 : 15%)			
	Alts:	4	(Nos. 1,3,25,35 : 20%)			
	Altu:	12	(Nos. 5,7,11,13,15,17,19,21,29,			
	DI	4	31,33,41 : 60%)			
	D/d:	1	(No. 9 : 5%)			
Con:	Ex:	3	(Nos. 1,25,27 : 15%)			
	Go:	12	(Nos. 3,5,7,13,15,19,21,23,31,33,39, 41 : 60%)			
	Fa:	4	(Nos. 11,17,29,35 : 20%)			
	Po:	1	(No. 9 : 5%)			

Significance

A substantial portion of the buildings facing Queens Avenue are Victorian in style. Given that they are all grouped together (from number 7 to 33) they form an excellent, if altered, Victorian streetscape. Such consistency of style is rare in the study area and so Queens Avenue is of particular significance.

1

BUILDING/PLACE ADDRESS QUEDNS AV TYPE (use if not residence)						
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BUILDING/PLACE ADDRESS 7 QUEENS N	TYPE (use if not residence)
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eaves, roof or gable decoration	original chimneys			
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ALTERATIONS & SPECIFIC GUIDELINES				
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5 the	20 ferrie RO			
	withdam floor Ro			
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method				
COMMENTS				
100				
692				

BUILDING/PLACE ADDRESS 17	QUEENS AN		TYPE (use if not	
BUILDING/PLACE NAME/TITLE			STYLE VICTO	
EXISTING DESIGNATION HBR		CONS	ERVATION ARE	
GRADING A B B C DI		REETSCAPE		3
DATE 238				
NEG. FILE 8-34				
PHOTO 23 8 DATE 23	12			
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		The second secon		
MATERIALS/ DESCRIPTION Walls would stock Roof covr irin Attached D Detached III				
INTEGRITY intact CONDITION cxcellent	I sympathetically w	tered nsympathetically		
NOTABLE FEATURES/SIGNIFICAN	good fair	poor	ruins	
<pre>interface early fence interface original unpainted cement rende interface of early colours intact verandah roof and structur intact verandah roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cem rendered surface </pre>	er/wall finish s or finishes re	orname original original	chimneys erandah decoration ported shop verar	n
ALTERATIONS & SPECIFIC GUIDE				
No. Sympathetic S.G. Inap	propriate S.G.	Extremely I	nappropriate	S.G.
		ferre		RO
		vernelch	Sharpe I dec 160.	
O = reinstate original designs S = reinstate approved method	state sympathetic alter	native R = r	emove RAM = re	emove by
COMMENTS	693			

BUILDING/PLACE ADDRESS 19 QUERS AV	TYPE
BUILDING/PLACE NAME/TITLE	TYPE (use if not residence)
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING ALT DE OF T	
DATE 23 (9	TREETSCAPE 1 2 3
NEG. FILE S. 34	
PHOTO 23/3	
PERIOD	
Early Vict. Victorian	
Edwardian	
D Inter-War Post-War	the second se
MATERIALS/ DESCRIPTION Walls wood yooth Roof (Off Iran Attached D Detached M	
INTEGRITY substantially altered sympathetically	altered damaged/ unsympathetically disturbed
CONDITION c excellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	<pre>unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden</pre>
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.C.	
No. Sympathetic S.G. Inappropriate S.C. 74 Fence P4	July Propriet 0.0.
curpet Ps	Smithe R
Leinden floor Re	2
eure dec yone o	
O = reinstate original designs S = reinstate sympathetic altapproved method	ernative R = remove RAM = remove by
COMMENTS	
694	

BUILDING/PLACE ADDRESS 21 QUEENS	AV TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE GIARNER	STYLE VICTORIAN
EVICTING DEGICNIA STONE	C CONSERVATION AREA
GRADING A B B C D	STREETSCAPE 1 2 3
DATE 23 9	
NEG. FILE 233	
PHOTO 23 9	
PERIOD	
Early Vict.	
Num Victorian	
Inter-War	and the second
Post-War	AND
MATERIALS/	
Walls SUMMERC	
Roof the sound	
Attached Detached	
	The second secon
	the second se
the second se	
INTEGRITY substantially altered intact sympathetically	altered damaged/
Lange of the second sec	air poor ruins
NOTABLE FEATURES/SIGNIFICANCE	
early fence original unpainted cement render/wall finish	unpainted decorative brickwork
retains evidence of early colours or finishes	original doors/windows
original roof form and finish	original parapet
eaves, roof or gable decoration	original chimneys intact verandah decoration
intact shopfront	post supported shop verandah
elaborate standard design of cement rendered surface	early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate S.G.
2 undows (aluminum)	Re tene ko
treated life with	RO
ent dec nove	
O = reinstate original designs S = reinstate sympathetic approved method	calternative R = remove RAM = remove by
COMMENTS	
695	

BUILDING/PLACE ADDRESS 23 QUEENS AV TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE TYPE (use if not residence) EXISTING DESIGNATION: STYLE VICTORIAN.
EXISTING DESIGNATION HBR NER NER NTC CONSERVATION AREA
GRADING A B B C D D STREETSCAPE 1 2 3
DATE 23 S
NEG. FILE 8-32
PHOTO 23/8
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War
MATERIALS/ DESCRIPTION, Walls Huch work Attached Detached WAY
INTEGRITY altered altered altered damaged/
CONDITION cexcellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE unpainted decorative brickwork original unpainted cement render/wall finish unpainted decorative brickwork original unpainted cement render/wall finish ornamental wall detailing original retains evidence of early colours or finishes original doors/windows intact verandah roof and structure original parapet original roof form and finish original chimneys eaves, roof or gable decoration intact verandah decoration intact shopfront post supported shop verandah elaborate standard design of cement early garden wnder maf light intact shopfront
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method
COMMENTS 696

BUILDING/PLACE ADDRES	s 25 QUEENS	AV TYPE (use if not residence)
BUILDING/PLACE NAME/TI	TLE	STYLE MUTURIAN
EXISTING DESIGNATION		CONSERVATION AREA
GRADING A B C	DD ST	REETSCAPE 1 2 3
DATE 23 8		
NEG. FILE 8-31	when met in the	
PHOTO DATE 23 3		V/1/
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		
MATERIALS/ DESCRIPTION Walls wega block Roof gall Wan Attached Detached		
INTEGRITY	11y altered al sympathetically	Itered damaged/
CONDITION (excellen		poor ruins
NOTABLE FEATURES/SIGN original unpainted ceme retains evidence of early intact verandah roof and loriginal roof form and f leaves, roof or gable dec intact shopfront elaborate standard desig rendered surface	IFICANCE ent render/wall finish y colours or finishes d structure inish oration	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC No. Sympathetic S.O.		Extremely Inconstantiate S.C.
No. Sympathetic S.C	nullet lerre .	Extremely Inappropriate S.G.
	fedientin w	
	or one to late,	
	in Victorium period.	
O = reinstate original designs approved method	S = reinstate sympathetic alter	rnative R = remove RAM = remove by
COMMENTS	697	

BUILDING/PLACE ADDRESS 27 QUEENS	
BUILDING/PLACE NAME/TITLE	TYPE (use if not residence)
EXISTING DESIGNATION HBR NER NTO	CONSERVATION AREA
GRADING A B B C D	CONSERVATION AREA
DATE 23 8	STREETSCAPE 1 2 3
NEG. FILE 8-30	
PHOTO 23 8	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls wood field Roof cov/ iven Attached D Detached INT	
CONDITION	altered damaged/
NOTABLE FEATURES/SIGNIFICANCE	
early fence original unpainted cement render/wall finish	unpainted decorative brickwork
retains evidence of early colours or finishes	ornamental wall detailing original doors/windows
intact verandah roof and structure original roof form and finish	original parapet
• seves, roof or gable decoration	original chimneys intact verandah decoration
intact shopfront	post supported shop verandah
elaborate standard design of cement rendered surface	early garden
ATTEDATIONS & SDECIER CLUDELINES	
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate 72	S.G. Extremely Inappropriate S.G.
27 Acher ere	20
1 (je desition)	
O = reinstate original designs S = reinstate sympathetic approved method	alternative R = remove RAM = remove by
COMMENTS	
698	

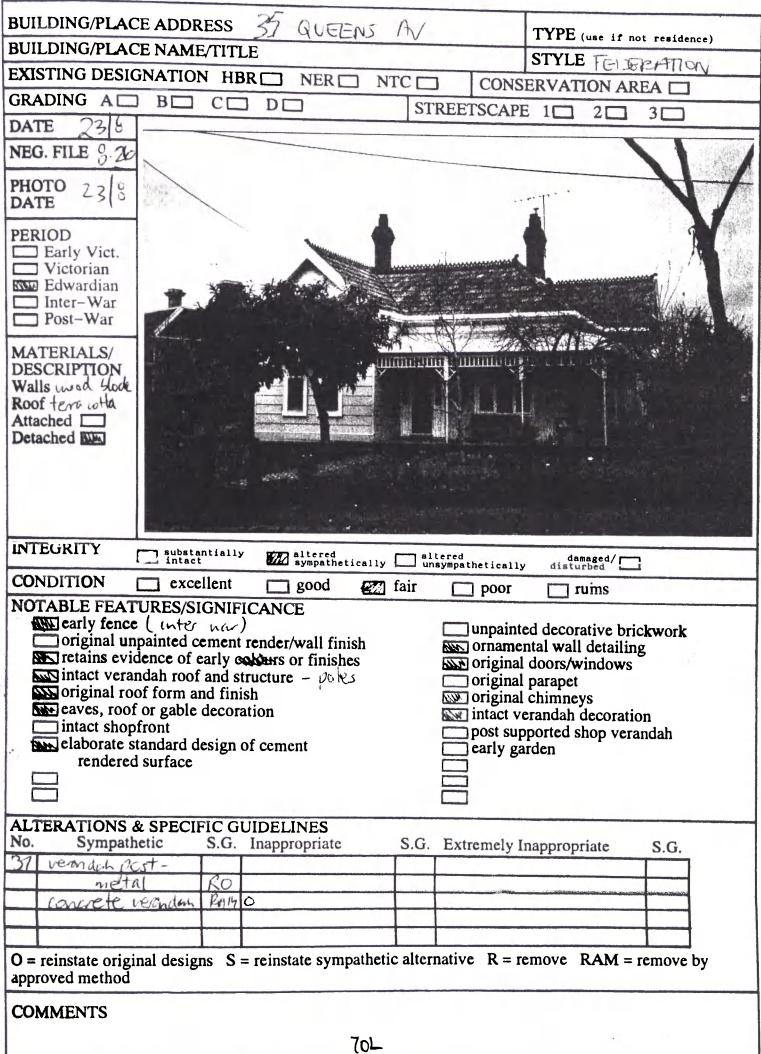
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BUILDING/PLACE A	DDRESS 29 Qu	JENJ AV		TYPE (use if no	at maniformal)
BUILDING/PLACE N	AME/TITLE			STYLE UIC	
EXISTING DESIGNA	TION HBR NER			ERVATION AR	
GRADING A B			EETSCAPE	the second s	3
DATE 238 -					<u> </u>
NEG. FILE 8 24 PHOTO DATE 23 8		ł			
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War					
MATERIALS/ DESCRIPTION Walls word Hade Roof cover iren Attached D Detached SN					
	substantially altered intact sympath	etically 📟 alter	red mpathetically	damaged/	1
CONDITION	excellent good	fair	poor	🖂 ruins	
intact verandah original roof fo caves, roof or g intact shopfrom elaborate stand rendered surf	ated cement render/wall fi e of early colours or finis a roof and structure orm and finish gable decoration t ard design of cement face	hes [Ornamen Original Original Original	chimneys randah decoratio ported shop vera	on
ALTERATIONS & SP No. Sympathetic	PECIFIC GUIDELINES S.G. Inappropriate	s.G. 1	Extremely Ir	appropriate	S.G.
39	(Prendich	Mor RO	tence	••	RO
		of U	current		12.5
	leader is	<u> - </u>			
O = reinstate original of approved method	designs S = reinstate syr	npathetic alterna	tive $R = re$	move RAM =	remove by
COMMENTS		699		2	

4

BUILDING/PLACE ADD	RESS 31 QUEENS AV	TYPE (use if not residence)
BUILDING/PLACE NAM	E/TITLE	STYLE UI (TORIAN
EXISTING DESIGNATIO		CONSERVATION AREA
GRADING A B	C D D S	TREETSCAPE 1 2 3
DATE 23 %		
NEG. FILE 0.20		
PHOTO DAL		
DATE 13 8		
PERIOD	-t-	
Early Vict.		
Edwardian		
Inter-War	and here and had been a been seen as a second	
Post-War		
MATERIALS/		the second
Wallswood Hoch		manife of the second
Roof upped		
Attached Detached	********	
Detached MM		
	antially altered sympathetically	altered damaged/
CONDITION C exc	ellent good _ fair	poor ruins
NOTABLE FEATURES/S	IGNIFICANCE	
original unpamted	cement render/wall finish	unpainted decorative brickwork
interains evidence of	early colours or finishes	original doors/windows
intact verandah roo		Original parapet
eaves, roof or gable		original chimneys
elaborate standard of	design of compart	post supported shop verandah
rendered surface	lesign of cement	carly garden
ALTERATIONS & SPECI No. Sympathetic		Extranslu Inc.
No. Sympathetic	S.G. Inappropriate S.C. Lierndon wit, dec	G. Extremely Inappropriate S.G.
	+ flast KAL	41 0 S
		1
	chimney give 0	
O = reinstate original designation of the second se	gns $S = reinstate sympathetic alternative sympathetic sympathetic alternative sympathetic sympatheti$	ernative R = remove RAM = remove by
COMMENTS		
	700	
	-	

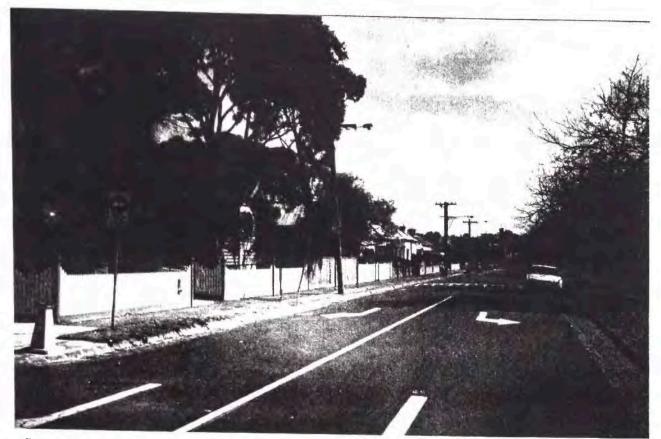
BUILDING/PLAC	E ADDRESS	33 WLEA	ENis	AN/	TYPE (use if not	
BUILDING/PLAC	E NAME/TITLI	E		11.	STYLE VICT	
EXISTING DESIG	NATION HBE			CONS	ERVATION ARE	
GRADING A	B C	D		REETSCAP		
DATE 238			1			<u> </u>
NEG. FILE 8.27						
PHOTO 238					1	
PERIOD Early Vict.	Seat.			-		
Edwardian Inter-War Post-War	V K			. 1 . 1 . 1 . 1	a la transport la transformation	
MATERIALS/ DESCRIPTION Walls work stork Roof slow Attached Detached	70.2 Makaners					
INTEGRITY	substantially	altered		arad		
CONDITION	excellent	sympathetica	fair	ered sympatheticall		
				poor	rums	
retains evid intact veran original roo eaves, roof intact shopf elaborate st rendered	painted cement r lence of early can adah roof and str of form and finis or gable decorat front andard design o surface	render/wall finish toors or finishes nucture h tion f cement	chinney finistas	Orname Origina Origina Origina	erandah decoration pported shop verar	n
ALTERATIONS & No. Sympathe	etic S.G.	Inappropriate	and the second sec	Extremely	Inappropriate	S.G.
33 verenden y		terie	RO			
buse	RHin C	Verndoh the	or DIS			
most norther	in mat RO					
(for ma	ut on photo)	_				
O = reinstate origin approved method	nal designs S =	reinstate sympat	hetic alterr	native $\mathbf{R} = 1$	remove RAM = r	emove by
COMMENTS						
		7	01			



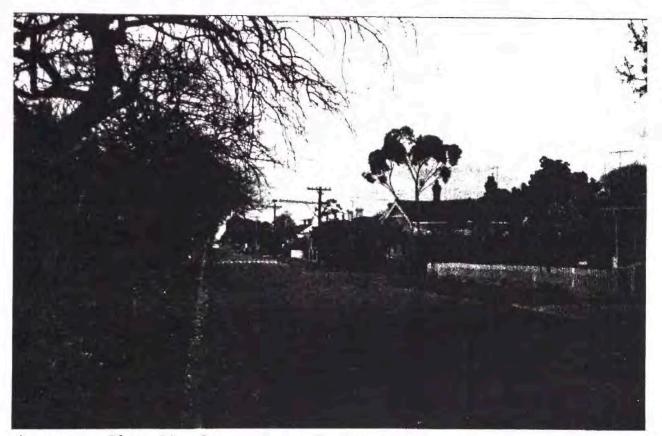
BUILDING/PLACE ADD	RESS 31 QUEEN	s Av	TYPE (use if not residence)
BUILDING/PLACE NAM			STYLE ITA IAW VILLA
EXISTING DESIGNATION	ON HBR NER		SERVATION AREA
GRADING A B		STREETSCAP	
DATE 23 8			
NEG. FILE 8-25 PHOTO 23 (3 DATE 23 (3			
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			
MATERIALS/ DESCRIPTION Walls Lowolds Roof Attached D Detached			
INTEGRITY	act altered sympathetica	altered unsympathetical	damaged/
CONDITION C ex	cellent 🔊 good [fair poor	ruins
NOTABLE FEATURES/ original unpainted retains evidence of intact verandah ro original roof form eaves, roof or gab intact shopfront elaborate standard rendered surfac	cement render/wall finish f early colours or finishes of and structure and finish le decoration design of cement	ornam origina origina origina intact	ted decorative brickwork ental wall detailing al doors/windows al parapet al chimneys verandah decoration apported shop verandah garden
ALTERATIONS & SPEC No. Sympathetic	CIFIC GUIDELINES S.G. Inappropriate	S.G. Extremely	Inappropriate S.G.
O = reinstate original des approved method	igns S = reinstate sympat	hetic alternative R =	remove RAM = remove by
COMMENTS	-	<i>і</i> Ъ	

BUILDING/PLACE ADDRESS 41 GUT-ENJ H	Л ТҮРЕ	(use if not residence)
BUILDING/PLACE NAME/TITLE		FEDGRATION
EXISTING DESIGNATION HBR INER INTO		ION AREA
GRADING A B B C D	STREETSCAPE 1	2 3
DATE 23 8		States I had the little
NEG. FILE 8-24		
PHOTO 23 3 B	Æ	
PERIOD		
Early Vict.		AND THE PARTY
Edwardian		XXXI SIGN
Inter-War		
Post-War		A second second
MATERIALS/ DESCRIPTION	Constanting of the second seco	
Walls wind Roof - hie Sond		
Attached		
Detached With a second		
· 索克斯 / F		
INTEGRITY substantially altered intact sympathetically	altered da unsympathetically distu	maged/
CONDITION cxcellent www.good fa		uins
NOTABLE FEATURES/SIGNIFICANCE		
early fonce (inter war?)	unpainted decor	ative brickwork
original unpainted cement render/wall finish retains evidence of early colours or finishes	ornamental wall	
intact verandah roof and structure	original doors/w	
original roof form and finish	original chimne	ys
caves, roof or gable decoration intact shopfront	intact verandah	
elaborate standard design of cement	post supported s	nop verandah
rendered surface		
ALTERATIONS & SPECIFIC GUIDELINES		
No. Sympathetic S.G. Inappropriate	G.G. Extremely Inapprop	riate S.G.
4	lorendan nouf.	
	trental tite new	E EAM O RANU
	I verauduh dec	O
	Gade dec	0
O = reinstate original designs S = reinstate sympathetic approved method	alternative R = remove	RAM = remove by
	side brile y	ence rols
COMMENTS	,	
704		

22



Streetscape Photo 69: Queens Avenue looking north-west from Kent Street, 23/8/94, 9.07.



Streetscape Photo 70: Queens Avenue looking south-east from Ascot Vale Road. 23/8/94, 8.22.

RACECOURSE ROAD

Nos:	242,260		TL: 2
- (*)			side the Flemington Estate conservation area face inside the study area.
Sty:	In:	2	(Nos. 242,260 : 100%)
Per:	P-W:	2	(Nos. 242,260 : 100%)
Int:	SI:	2	(Nos. 242,260 : 100%)
Con:	Ex:	2	(Nos. 242,260 : 100%)

Significance

3

Numbers 242 and 260 Racecourse Road are of no significance, given that they are post-war infill buildings.

BUILDING/PLACE ADDRESS 242 KHUFLOURJE RD BUILDING/PLACE NAME/TITLE BUILDING/PLACE NAME/TITLE EXISTING DESIGNATION HBR NER NTC CONSERVATION ARFA GRADING A B C D STREETSCAPE 1 2 3 DATE 2019 NEG. FILE PHOTO DATE PERIOD Early Vict. Victorian Edwardian Inter-War Post-War
EXISTING DESIGNATION HBR NER NTC CONSERVATION ARFA GRADING A B C D STREETSCAPE 1 2 3 DATE 209 NEG. FILE PHOTO DATE PERIOD Early Vict. Discrete Shop [shelts Wrictorian Edwardian Inter-War
GRADING A B C D STREETSCAPE 1 2 3 DATE 20/9 NEG. FILE PHOTO DATE - borse shop shelte PERIOD Early Vict. Victorian Edwardian Inter-War STREETSCAPE 1 20 3 3
DATE 2019 NEG. FILE PHOTO DATE PERIOD Bearly Vict. Dictorian Edwardian Inter-War
PHOTO DATE - bonse/shop/shett Barly Vict. Victorian Edwardian Inter-War
DATE PERIOD Early Vict. Victorian Edwardian Inter-War Optical service of style
- bouse (shop) shelt = Early Vict. = Victorian = Edwardian = Inter-War
rost-war
MATERIALS/ DESCRIPTION
Walls
Roof
Attached Detached WW
INTEGRITY substantially altered altered damaged/
CONDITION grade excellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE
early fence unpainted decorative brickwork ornamental wall detailing
retains evidence of early colours or finishes original doors/windows
intact verandah roof and structure original parapet original roof form and finish original chimneys
eaves, roof or gable decoration
<pre>intact shopfront</pre>
rendered surface
ALTERATIONS & SPECIFIC GUIDELINES
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
O = reinstate original designs $S = reinstate sympathetic alternative R = remove RAM = remove by$
approved method
COMMENTS
107

BUILDING/PLACE	ADDRESS	O RACEI	JURSE	FRD	RESTAVRANT ITTE (use if not residence)	
BUILDING/PLACE	NAME/TITLE	MOONAL			STYLE INFILL	
EXISTING DESIGNA	ATION HBR			CONS	ERVATION AREA	
GRADING A		D	STI	REETSCAP		
DATE 2019			-			
NEG. FILE						
PHOTO TO DATE						
PERIOD Early Vict.		- set k	aick		non style	
Edwardian		- pitch	nort			
Inter-War Post-War		V	1.1			
		- McDon	alis	Lomn	non style	
MATERIALS/ DESCRIPTION Walls Roof Attached Detached Detached						
CONDITION	substantially intact excellent	altered sympathetical	iy alt fair	ered sympathetically	damaged/ disturbed rums	
retains eviden intact veranda original roof f	nted cement re ce of early color h roof and stru form and finish gable decoration nt dard design of	ender/wall finish ours or finishes octure		 orname original original original intact vertical 	ed decorative brickwork ntal wall detailing doors/windows parapet chimneys erandah decoration ported shop verandah arden	
ALTERATIONS & S						
No. Sympathetic	$\frac{c}{1}$ S.G. In	nappropriate	S.G.	Extremely I	inappropriate S.G.	
O = reinstate original approved method	designs S = r	einstate sympathe	etic altern	native R = re	emove RAM = remove by	
	designs S = r	einstate sympatho		native R = re	emove RAM = remove by	

RAILWAY PLACE EAST

No:	2		TL: 1	
			Street, Railway Place East is located outside the servation area.	
Sty:	Mod:	1	(No. 2 : 100%)	
Per:	I–W:	1	(No. 2 : 100%)	
Int:	Alts:	1	(No. 2 : 100%)	
Con:	Go:	1	(No. 2 : 100%)	

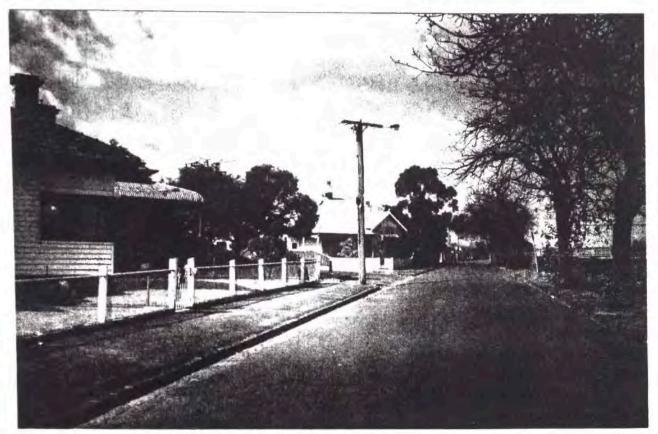
Significance

i.

The inter-war house at number two Railway Place East is of little significance, given that it neighbours Harding Street which is predominantly Victorian and federation in style.

BUILDING/PLACE ADDRESS 2 RLY PLACE E TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE STYLE MODERA
EXISTING DESIGNATION HBR INER NER CONSERVATION AREA
GRADING A B C D D STREETSCAPE 1 2 3
DATE 59
NEG. FILE 12-09
PHOTO da
DATE
PERIOD
Early Vict.
Edwardian
Post-War
MATERIALS/ DESCRIPTION
Walls n ward
Roof file
Detached 2000
INTEGRITY altered altered damaged/
CONDITION excellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE
arly fence unpainted decorative brickwork
interviewent render/wall finish interviewent render/wall finis
intact verandah roof and structure original parapet
eaves, roof or gable decoration intact verandah decoration
intact shopfront post supported shop verandah
rendered surface early garden
ALTERATIONS & SPECIFIC GUIDELINES
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
2 undars- alum RO
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by
O = reinstate original designs $S = reinstate sympathetic alternative R = remove RAM = remove by approved method$
COMMENTS
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1 a 1.



Streetscape Photo 71: Railway Place East looking south-east from outside number 2, 23/8/94, 9.36A.

RAILWAY PLACE WEST

•

No:	79		TL: 1
- m.		Estat	ty of Railway Place West is situated inside the conservation area, one lot (number 79) is e zone.
Sty:	B:	1	(No. 79 : 100%)
Per:	I–W:	1	(No. 79 : 100%)
Int:	Altu:	1	(No. 79 : 100%)
Con:	Fa:	1	(No. 79 : 100%)

Significance

The altered bungalow dwelling at number 79 is of little significance, given neighbouring houses are Victorian and modern in style.

		-10				
BUILDING/PLAC			FL WEST		TYPE (use if n	ot residence)
BUILDING/PLAC					STYLE BUN	
EXISTING DESIC	SNATION			CONS	ERVATION AF	
GRADING A	B C		ST	REETSCAPE		3
DATE 198		and a second of	AND IN THE R			
NEG. FILE 7.04	Sele na	Dilerian				
PHOTO DATE (9					-	1
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War						
MATERIALS/ DESCRIPTION Walls brue. Roof frent the Attached D Detached D					Y	
INTEGRITY	substanti intact	ally altered sympathe	etically 📖 al	tered sympathetically	damaged/ disturbed	
CONDITION	c excelle		🕎 fair	poor	ruins	
retains evid intact vera original ro caves, roof intact shop elaborate s	painted cem dence of ear ndah roof an of form and or gable de front	ent render/wall fin ly colours or finisl d structure finish		 orname original original original intact vi post sup early gate 	erandah decorat ported shop ver	ng ion randah
ALTERATIONS of No. Sympath		GUIDELINES G. Inappropriate	s.G.	Extremely I	nappropriate	S.O.
		20			erie	RO
	ra iona			externo	1 punt	RAM
undow	sill R	0			· · · · · · · · · · · · · · · · · · ·	
O = reinstate orig	inal designs	S = reinstate syn	npathetic alter	mative R = 1	emove RAM =	= remove by

approved method COMMENTS

SHIELDS STREET

Nos:	112 – 158		TL: 15
α.	The eastern outside the	ı side Flemin	of Shields Street north of High Street is located ngton Estate conservation zone.
Sty:	V:	5	(Nos. 112,114,116,126,148 : 33%)
	Mod:	5	(Nos. 150/152,154/156,158 : 33%)
	In:	3	(Nos. 122,124,138–142 : 20%)
	B :	2	(Nos. 128,130 : 13%)
Gr:	D:	Nos.	128,150/152,154/156,158 (4)
	Е:		112,114,116,126,130,148 (6)
Str:	3:	Nos.	150/152,154/156,158 (3)
Per:	I–W:	7	(Nos. 128,130,150/152,154/156,158 : 47%)
Per:	I–W: V:	7 5	(Nos. 128,130,150/152,154/156,158 : 47%) (Nos. 112,114,116,126,148 : 33%)
Per:			(Nos. 128,130,150/152,154/156,158 : 47%) (Nos. 112,114,116,126,148 : 33%) (Nos. 122,124,138–142 : 20%)
Per: Int:	V:	5	(Nos. 112,114,116,126,148 : 33%)
	V: P-W:	5 3	(Nos. 112,114,116,126,148 : 33%) (Nos. 122,124,138–142 : 20%) (Nos. 122,124,128,138–142,150/152,154,
	V: P–W: SI:	5 3 8	(Nos. 112,114,116,126,148 : 33%) (Nos. 122,124,138–142 : 20%) (Nos. 122,124,128,138–142,150/152,154, 158 : 53%)
	V: P–W: SI: Alts:	5 3 8 1	(Nos. 112,114,116,126,148 : 33%) (Nos. 122,124,138–142 : 20%) (Nos. 122,124,128,138–142,150/152,154, 158 : 53%) (No. 126 : 7%)
Int:	V: P–W: SI: Alts: Altu:	5 3 8 1 6	(Nos. 112,114,116,126,148 : 33%) (Nos. 122,124,138–142 : 20%) (Nos. 122,124,128,138–142,150/152,154, 158 : 53%) (No. 126 : 7%) (Nos. 112,114,116,130,143,156 : 40%)

Significance

Except for infill buildings that disrupt the streetscape, Shields Street is a significant street. All buildings outside the zone are graded, with three buildings considered as a level three streetscape. Because of the infill developments, Shields Street can only be regarded as important at two places: the three Victorian buildings just north of High Street, and the duplex houses just south of Mt Alexander Road.

BUILDING/PLACE ADDRESS 12 14 5HIELDS ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTORIAN
EXISTING DESIGNATION HBR NER NTC CONS	ERVATION AREA
GRADING A B C D C STREETSCAP	
DATE 12 9 14	
NEG. FILE 7:08	12 1 11
PHOTO 10 9	4
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	ndah roof an of form and		ture		orig	inal parapet inal chimneys		
caves, roof	or gable de		n		intac	ct verandah decorat		
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DESCRIPTION Walls when A Roof (Or much Attached D Detached 27	
INTEGRITY substantially altered altered intact sympathetically altered unsympathetic CONDITION excellent wy good fair	
	oor 🔲 ruins
Image: Construction of the second	painted decorative brickwork pamental wall detailing ginal doors/windows ginal parapet ginal chimneys act verandah decoration t supported shop verandah ly garden
	ely Inappropriate S.G.
126 férce Ko	
O = reinstate original designs S = reinstate sympathetic alternative R approved method	R = remove RAM = remove by
COMMENTS 719	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 12% SHIELDS ST TYPE (use if not residence)							
BUILDING/PLACE NAME/TITLE	STYLE BUNGALOW						
EXISTING DESIGNATION HBR INER NTC CONS	SERVATION AREA						
GRADING A B C D D STREETSCAP							
DATE 129							
NEG. FILE 17.05 PHOTO 109							
PERIOD Early Vict. Victorian Edwardian No Inter-War Post-War							
MATERIALS/ DESCRIPTION Walls wbouged Roof (Or 1/000 Attached D Detached See							
INTEGRITY substantially altered sympathetically altered unsympathetically CONDITION cxcellent good fair poor	damaged/						
NOTABLE FEATURES/SIGNIFICANCE Image: Section of the section o	ted decorative brickwork ental wall detailing al doors/windows al parapet al chimneys verandah decoration apported shop verandah						
No. Sympathetic S.G. Inappropriate S.G. Extremely							
C = reinstate original designs S = reinstate sympathetic alternative R = approved method	remove RAM = remove by						
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BUILDING/PLACE ADDRESS	130 SHELDS	57		TYPE (use if no	t residence)
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GRADING A B C		STREE	TSCAPE		
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	Inappropriate		remely I	nappropriate	S.G.
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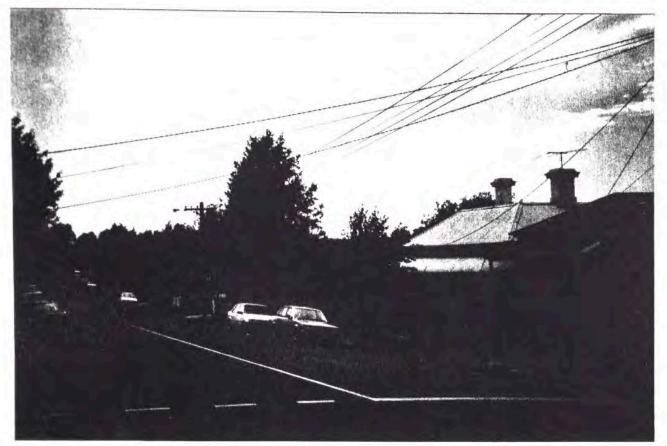
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approved method									
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BUILDING/PLACE ADDRESS 148 SHIELDS ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTORIAN
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PERIOD Early Vict. Witorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls wround Attached D Detached NM	
INTEGRITY substantially altered altered unsympathetic	ally disturbed
CONDITION Excellent good fair poo	
retains evidence of early colours or finishes original roof form and finish original roof form and finish original roof or gable decoration intact shopfront post	ainted decorative brickwork (Ch1im) mental wall detailing inal doors/windows inal parapet inal chimneys et verandah decoration supported shop verandah y garden
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War						
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CONDITION		good	🔲 fair	D poor	🔲 ruins	
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CONDITION c excellent good fair	r poor	ruins
NOTABLE FEATURES/SIGNIFICANCE		
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eaves, roof or gable decoration	intact ve	randah decoration
intact shopfront elaborate standard design of cement	post supplements of the second	ported shop verandah
rendered surface		
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BUILDING/PLACE ADDRESS 15% SHIELDS	St TYPE (use if not residence)
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PERIOD Early Vict. Victorian Edwardian Mariner-War Post-War	
MATERIALS/ DESCRIPTION Walls Styleo bhdr Roof file Attached Detached	
INTEGRITY substantially altered intact sympathetically	ltered damaged/
CONDITION excellent Z good fair	poor ruins
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O = reinstate original designs S = reinstate sympathetic alte approved method	ernative R = remove RAM = remove by
COMMENTS 726	



Streetscape Photo 72: Shields Street (east side) looking north from High Street, 12/9/94, 15.09.

TASMA STREET

Nos:	2, School		TL: 2
			tuated outside the Travancore Estate conservation of that zone.
Sty:	In:	2	(No. 2, Ascot Special School : 100%)
Per:	P-W:	2	(No. 2, Ascot Special School : 100%)
Int:	SI:	2	(No. 2, Ascot Special School : 100%)
Con:	Ex:	2	(No. 2, Ascot Special School : 100%)

Significance

Containing two infill buildings, Tasma Street is of no significance in terms of historical architecture.

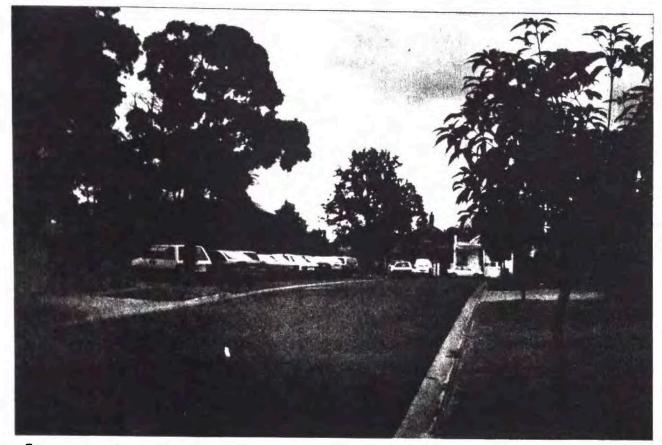
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original ro	oof form and finish	h			chimneys	
eaves, roo	of or gable decorat	ion		intact v	erandah decorati	
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rendere	standard design of	cement		and early ga	arden	
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COMMENTS

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NEG. FILE	
PHOTO DATE	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls bruth Roof the Attached Detached	
INTEGRITY substantially altered intact sympathetically	altered damaged/
	air poor ruins
NOTABLE FEATURES/SIGNIFICANCE carly fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	<pre>unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden</pre>
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate - S.G.
O = reinstate original designs S = reinstate sympathetic approved method	alternative R = remove RAM = remove by
COMMENTS 130	



Streetscape Photo 73: Tasma Street looking north from Warrick Street, 15/8/94, 4.10.

TRAVANCORE CRESCENT

Nos:	1 – 4		TL:	4	ļ.
				ocated to the south of the conservation are lots facing the street are outside the zone.	
Sty:	In:	4	(Nos.	1-4 : 100%)	
Per:	P-W:	4	(Nos.	1-4:100%)	
Int:	SI:	4	(Nos.	1-4 : 100%)	
Con:	Go:	4	(Nos.	1-4 : 100%)	

Significance

The post-war detached dwellings found at Travancore Crescent are of little significance, given that they are surrounded by Victorian and inter-war houses.

BUILDING/PLAC	E ADDRI	ESS	1	TRAVI	WLOK	ECR	TYPE	use if not	residence)
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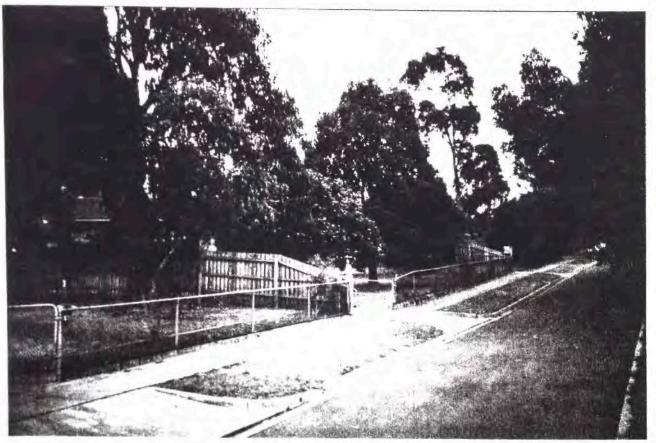
BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

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BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

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retains evid	ence of e	arly colo	urs or finishes	3	🔲 origina	l doors/windows	
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caves, roof	or gable		n		intact v	erandah decoratio	
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MATERIALS/ DESCRIPTION Walls Roof Attached D Detached 222		- con pe) AT		s ž		
CONDITION	^{substantial} intact excellent JRES/SIGNI	good	ally alt ally alt fair	ered ympathetically	damaged/ disturbed		
NOTABLE FEATURES/SIGNIFICANCE unpainted decorative brickwork original unpainted cement render/wall finish ornamental wall detailing retains evidence of early colours or finishes original doors/windows intact verandah roof and structure original parapet original roof form and finish original chimneys eaves, roof or gable decoration intact verandah decoration intact shopfront post supported shop verandah ealborate standard design of cement early garden							
ALTERATIONS & No. Sympathe		GUIDELINES . Inappropriate	S.G.	Extremely I	nappropriate S.G	1	
O = reinstate origin	al designs	S = reinstate sympa	thetic altern	native R = r	emove RAM = remov	re by	
approved method	int accients .						
COMMENTS		13	6				



Streetscape Photo 74: Travancore Crescent looking north-west from right of way at rear of Mooltan Street, 12/9/94, 18.13.

TUNBRIDGE STREET

Nos:	1 - 7, 6 - 3	0	TL: 13
	Tunbridge conservatio		is located just outside the Flemington Estate
Sty:	V:	9	$(N_{00}, 6.9, 10, 12, 14, 16, 19, 20, 20, 600)$
019.	в:	2	(Nos. 6,8,10,12,14,16,18,20,30 : 69%) (Nos. 1,1A : 15%)
	In:	2	(Nos. 3, 17: 15%)
Gr:	D:		8,10,12,16,20 (5)
	D(SC):		6,14,18 (3)
	E:	No. 3	50
Str:	3:	Nos.	6,8,10,12,14,16,18,20,30 (9)
Per:	V:	9	(Nos. 6,8,10,12,14,16,18,20,30 : 69%)
	I–W:	2	(Nos. 1,1A : 15%)
	P-W:	2	(Nos. 3,17 : 15%)
Int:	SI:	5	(Nos. 3,17,8,16,20 : 38%)
	Alts:	4	(Nos. 1,1A,10,14 : 31%)
	Altu:	3	(Nos. 6,12,18 : 23%)
	D/D:	1	(No. 30 : 8%)
Con:	Ex:	1	(No. 3 : 8%)
	Go:	10	(Nos. 1,1A,17,6,8,10,12,16,20,30 : 77%)
	Fa:	2	(Nos. 14,18 : 15%)

Significance

The eastern side of Tunbridge Street is of high significance. This is due to the presence of nine Victorian dwellings which include an unbroken run of eight narrow fronted Victorian houses. All of these houses are graded and are designated as a level three streetscape. In a streetscape sense, therefore, it is of importance.

BUILDING/PLACE ADDRESS TUNBKIDGE	TYPE							
BUILDING/PLACE NAME/TITLE								
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA								
GRADING ALL BELLED DE CONSERVATION AREA LI								
DATE 20 8 STREETSCAPE 1 2 3								
NEG. FILE 7.14								
PHOTO 20 3								
PERIOD Early Vict. Victorian Edwardian MI Inter-War Post-War								
MATERIALS/ DESCRIPTION Walls foc-th Roof the Attached D Detached TA								
INTEGRITY substantially altered intact sympathetically	Itered damaged/							
CONDITION cxcellent good fair								
CONDITION Content								
retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish caves, roof or gable decoration intact shopfront elaborate standard design of cement	 Original doors/windows Original parapet Original chimneys intact verandah decoration post supported shop verandah 							
Image: Second structure Intact verandah roof and structure Intact structure Intact shopfront Intact standard design of cement rendered surface Interaction Intact standard design of cement Intact standard design of cement Intact standard design of cement Interact standard design of cement	<pre>original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah carly garden</pre>							
Image: Second structure Image: Second structure Image: Second structure Image: Second structure <td> original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah </td>	 original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah 							
retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish Subserves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface ALTERATIONS & SPECIFIC GUIDELINES	 original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah carly garden 							
Image: Pretains evidence of early colours or finishes Intact verandah roof and structure Intact verandah roof and structure Intact verandah roof and structure Image: Pretains evidence Image: Pr	 original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah carly garden 							
Image: Structure status interview of the structure status of the stat	 original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah carly garden 							

BUILDING/PLACE ADDRESS 1A TUNBRIDGE	TT TYPE (use if not residence)						
BUILDING/PLACE NAME/TITLE	STYLE BUNGALOW						
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA						
GRADING A B B C D STRE	ETSCAPE 1 2 3						
DATE 20 8 NEG. FILE 7.15							
PHOTO 20 3							
PERIOD Early Vict. Victorian Edwardian Minter-War Post-War							
MATERIALS/ DESCRIPTION Walls wolk Roof file Attached D Detached NY							
CONDITION _ excellent _ good _ fair	ed damaged/ puthetically disturbed poor ruins						
<pre>intact verandah roof and structure original roof form and finish wreaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface </pre>	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden						
14 verandich solvict	xtremely Inappropriate S.G.						
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method							
COMMENTS 740							

BUILDING/PLACE A	ADDRESS 3	TUNIS	RIDGE	ſŢ	TIPE (use if not residence)		
BUILDING/PLACE N	NAME/TITLE				STYLE IN FILL		
EXISTING DESIGNA	ATION HBR		NTC 🗖	CONS	ERVATION AREA		
			STRE	ETSCAP			
DATE 2019 NEG. FILE PHOTO DATE		- painte	ed bine	h C			
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War - lg which way							
MATERIALS/ DESCRIPTION Walls bruk. Roof (01/1 Attached ED Detached							
INTEGRITY	substantially [altered sympathetics	altere altere	ed patheticall	damaged/		
CONDITION	excellent] good [fair [poor	ruins		
CONDITION good fair poor ruins NOTABLE FEATURES/SIGNIFICANCE unpainted decorative brickwork original unpainted cement render/wall finish ornamental wall detailing retains evidence of early colours or finishes original doors/windows intact verandah roof and structure original parapet original roof form and finish original chimneys eaves, roof or gable decoration intact verandah decoration intact shopfront post supported shop verandah early garden early garden							
ALTERATIONS & S No. Sympathetic		ELINES ppropriate	S.G. E	xtremely	Inappropriate S.G.		
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method							
COMMENTS		74	el l				

BUILDING/PLACE ADDRESS	7 TUNBRI	DGE ST	TYPE (use if not residence)					
BUILDING/PLACE NAME/TITLE			STYLE IN HILL					
EXISTING DESIGNATION HBR INER NER CONSERVATION AREA								
GRADING A B C	D	STREETSCAP						
DATE 2019 NEG. FILE PHOTO DATE	- wean 10	linke k	onde					
PHOTO DATE - Wean/clinke buch - Wean/clinke buch - Wean/clinke buch - Wan verandal dec - Wan verandal dec - Wan / cl buch ferce - War - War - Warble Port								
MATERIALS/ DESCRIPTION Walls ちっしん Roof ホート Attached □ Detached □	- UCLIZICE	lant						
INTEGRITY Substantially CONDITION CONDITION	altered sympathetically] altered unsympathetical I DOOT	damaged/					
NOTABLE FEATURES/SIGNIFICANCE unpainted decorative brickwork loginal unpainted cement render/wall finish ornamental wall detailing loginal unpainted cement render/wall finish ornamental wall detailing loginal retains evidence of early colours or finishes original doors/windows loginal roof and structure original parapet loginal roof form and finish original chimneys leaves, roof or gable decoration intact verandah decoration lintact shopfront post supported shop verandah leaborate standard design of cement carly garden								
ALTERATIONS & SPECIFIC GUI No. Sympathetic S.G. Ir		.G. Extremely	Inappropriate S.G.					
	einstate sympathetic a	lternative R =	remove RAM = remove by					
approved method COMMENTS 742								

BUILDING/PLACE A			KIDLE S	T TYPE (use if not residence)
BUILDING/PLACE N				STYLE VICTORIAN
EXISTING DESIGNA				ONSERVATION AREA
		D 12 (34)	STREETSC	
DATE 94				
NEG. FILE				
PHOTO KILS				
PERIOD				
Early Vict.		Ste s	heet p idge for	ir so
Edwardian		-		
Dinter-War Post-War		Umbr	age pr	photo
MATERIALS/ DESCRIPTION				
Walls wood bl Roof corri				
Attached MIN				
Detached				
INTEGRITY	substantially intact	altered sympatheticall	altered unsympatheti	damaged/
CONDITION	excellent	ss good		oor ru ins
NOTABLE FEATUR	ES/SIGNIFIC	ANCE		
original unpair	nted cement re	nder/wall finish		bainted decorative brickwork namental wall detailing
retains evidence	ce of early cold	ours or finishes	NW Ori	ginal doors/windows
intact verandal	a roof and stru	cture		ginal parapet
eaves, roof or	gable decoration		inta	ginal chimneys act verandah decoration (part)
intact shopfrom	it		pos	st supported shop verandah
elaborate stand rendered sur	lard design of	cement		ly garden
	lace			
ALTERATIONS & SI			en bitati	alu tananapantan a m
No. Sympathetic	S.G. I	nappropriate	Contraction of the second s	ally Inappropriate S.G. ALL NOP RO
			11	NOSTO RO
				· · · · · · · · · · · · · · · · · · ·
0 - reinstate original	designs S = 1	reinstate sympathe	tic alternative 1	R = remove RAM = remove by
approved method	1001E110 0 - 1			-
COMMENTS		and the second		
COMMENTS		743		

BUILDING/PLACE ADDRESS & TUNBRIDE	ST TYPE
BUILDING/PLACE NAME/TITLE	(use if hot realdence)
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING A B B C D ST	REETSCAPE 1 2 3
DATE 19 g	
NEG. FILE 7.13	
PHOTO DATE 195	- Attended
PERIOD Early Vict.	
Victorian	
Edwardian	whether the second
D Post-War	
MATERIALS/	All Hilling and the second
DESCRIPTION	
Walls who cend Roof COV/ new	
Attached NWW	ATTA Alternette Heresenserenser
Detached	
INTEGRITY substantially altered altered intact	ltered damaged/
CONDITION cexcellent wy good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE	
original unpainted cement render/wall finish	unpainted decorative brickwork ornamental wall detailing
retains evidence of early colours or finishes	MM original doors/windows
intact verandan roof and structure	original parapet
NNN eaves, roof or gable decoration	intact verandah decoration
intact shopfront elaborate standard design of cement	post supported shop verandah
rendered surface	carly garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G.	Baltenialy Inappropriate \$.00.
O = reinstate original designs S = reinstate sympathetic alterapproved method	rnative R = remove RAM = remove by
COMMENTS	
744	

BUILDING DENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE	ADDRESS	10 TUR.	BRIDG	VE ST	TYPE (use if no	t residence)
BUILDING/PLACE			2216			TORIAN
EXISTING DESIGN	NATION HBI		NTC	CONS	ERVATION AR	
GRADING A	B C	D	STI	REETSCAPE		3
DATE 19						
NEG. FILE						
PHOTO DATE 196						
PERIOD Early Vict. Victorian Edwardian		see : Tumbr	sheet	for	12	
Inter-War Post-War		UNBI	uge	pr pr	NON	
MATERIALS/ DESCRIPTION Walls whole d Roof (Orf i Attached MA) Detached					2	
INTEGRITY CONDITION	<pre>substantially intact ccllent</pre>	sympathetica		ered ympatheticall; POOT	damaged/ disturbed	
NOTABLE FEATURES/SIGNIFICANCE unpainted cement render/wall finish Original unpainted cement render/wall finish unpainted decorative brickwork Original unpainted cement render/wall finish ornamental wall detailing Original roof of early colours or finishes original decorative brickwork Intact verandah roof and structure original parapet Intact verandah roof or gable decoration original chimneys Intact shopfront post supported shop verandah early garden early garden						
ALTERATIONS & No. Sympathe	tic S.G.	IDELINES Inappropriate	\$,Q.	Extremely I	nappropriata	<u>8.0.</u>
door '						曰
O = reinstate origin approved method	al designs S =	reinstate sympat	hetic alterr	tative $R = r$	emove RAM =	remove by
COMMENTS		745				

BUILDING/PLACE ADDR	ESS 17	TUBRIQU	T (T	TYDE
BUILDING/PLACE NAME				TYPE (use if not residence)
EXISTING DESIGNATION				STYLE VICTORIAN
GRADING A B			TREETSCAP	
DATE 198	State State State		RELISCAL	
NEG. FILE 7.12	/			
PHOTO 19 (2) DATE		/		
PERIOD Early Vict. Victorian Edwardian				
Dinter-War Post-War	Provide the second		Einstein	
MATERIALS/ DESCRIPTION Walls Whoard Roof Wrr 1 Attached				
Detached				
INTEGRITY substantintact	L 8y	mpathetically man u	ltered insympatheticall	
NOTABLE FEATURES/SI	Annual O	ood fair	poor	ruins
original unpainted ce retains evidence of e intact verandah roof	ement render/wa arly colours or	all finish finishes	orname Mail Orname	ed decorative brickwork ental wall detailing l doors/windows l parapet
original roof form an	nd finish finish		M origina	l chimneys
intact shopfront	decoration			erandah decoration pported shop verandah
elaborate standard do rendered surface	esign of cement		early g	arden
ALTERATIONS & SPECIF	FIC GUIDELIN	ES		
No. Sympathetic	S.G. Inapprop	oriate S.G	Extremely	a second second second with the second s
12 verhodin h roof	0		1 Samara	n liec gone 510
iverday shutter	RD			
O = reinstate original design approved method	ns S = reinstat	e sympathetic alte	ernative R =	remove RAM = remove by
COMMENTS		746		

BUILDING/PLAC	E ADDR	ESS	14 TV	WBRI	DHE	ST	TYPE	use if no	ot residence)
BUILDING/PLAC							STYLE	and the second second second second	ORIAN
EXISTING DESIG	BNATION	HBR				CONS	ERVAT	V	
GRADING A	B	СП	DEMOSE		STREE	the second se	the second s	2	3 (3)(3)
DATE 19 6									
NEG. FILE									
PHOTO DATE 115									
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		23	Ste Turn	shee bridge	et f	er pl	16 Noto		
MATERIALS/ DESCRIPTION Walls Roof Attached Detached								14	
IN IEGRITY CONDITION	substa intact	ntially	sympathe			thetically		naged / r	1
NOTABLE FEAT				M fai	r L] poor	T	uins	
<pre>Searly fence original un retains evid intact veran original roo Seaves, roof intact shop lelaborate si rendered log </pre>	painted co lence of e ndah roof of form ar or gable front candard do	ement re arly color and strund finish decorati	ender/wall fir ours or finish icture on	nish nes		Orname Original Original Original intact v	ed decora ntal wall doors/w parapet chimney erandah oported s	detailin, rindows ys decoratio	g
ALTERATIONS & No. Sympath	etic	S.G. 1	DELINES nappropriate	S	O. Ext	remely (napprop	rinsa	R.G.
14 reman	vcof1_	RO							
ller.									
O = reinstate origi approved method	nal design	ns S = :	reinstate syn	npathetic a	lternativ	e R = r	emove	RAM =	remove by
COMMENTS				747					

BUILDING/PLACE ADDRESS 16 TUNBRID	
BUILDING/PLACE ADDRESS 16 TUNBRID BUILDING/PLACE NAME/TITLE	I II (use 11 not residence)
EVICTING DECICNATION UP-	STYLEVICTURIAN
	CONSERVATION AREA
DATE 194	TREETSCAPE 1 2 3
NEG. FILE 7.1	
PHOTO 14	1 = 14
PERIOD Early Vict. NN Victorian Edwardian	
Dinter-War Post-War	
MATERIALS/ DESCRIPTION Walls	
Roof Attached Detached INE	
INTEGRITY Substantially altered sympathetically	ltered damaged/
CONDITION cexcellent so good fair	poor ru ins
NOTABLE FEATURES/SIGNIFICANCE carly fence original unpainted cement render/wall finish retains evidence of early colours or finishes retains evidence of early col	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah carly garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G.	Extremely inappropriate 8.0.
O = reinstate original designs S = reinstate sympathetic alte	rnative R = remove RAM = remove by
approved method	

COMMENTS

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE AD	DRESS 18 TILN	BRIDLE JT TYPE (une if no	
BUILDING/PLACE NA	ME/TITLE	STYLE VICTO	
EXISTING DESIGNAT	ION HBR NER	NTC CONSERVATION AR	
GRADING A B		STREETSCAPE 1 2	3 6.776
DATE 19/8			
NEG. FILE			
PHOTO			
PERIOD Early Vict. Victorian / Edwardian Inter-War Post-War	see st. turnbrid	eet for 20 ye for photo	
MATERIALS/ DESCRIPTION, Walls wood bi. Roof wrrg Attached Detached M			
	xcellent good	fair poor ruins	
<pre>retains evidence of intact verandah ro original roof form eaves, roof or gab intact shopfront elaborate standard rendered surface</pre>	S/SIGNIFICANCE d cement render/wall finish of early colours or finishes oof and structure n and finish ble decoration d design of cement ce	unpainted decorative brid ornamental wall detailin original doors/windows original parapet original chimneys intact verandah decoratio post supported shop vera early garden	g
ALTERATIONS & SPE No. Sympathetic	CIFIC GUIDELINES S.G. Inappropriate	S.G. Extremely Inappropriate	s.G.
Ig	Interior udde		
	to verinden		
	Bengahan sty	e Ro	
O = reinstate original de approved method	signs S = reinstate sympathe	tic alternative R = remove RAM =	remove by
COMMENTS	749		

BUILDING/PLACE ADDRESS 20 TUR BRIDGE ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE TUNGIO STYLE VICTORIAN
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA
GRADING A B C D D STREETSCAPE 1 2 3
DATE 193
NEG. FILE 7.10
PHOTO 19/6
PERIOD Early Vict. Victorian Edwardian
Dedwardian Inter-War Post-War
MATERIALS/ DESCRIPTION Walls wood bl. Roof slate
Attached Detached Det
INTEGRITY substantially altered altered damaged/ damaged/ disturbed disturbed
CONDITION excellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE Image: Search original unpainted cement render/wall finish Image: Search original roof and structure Image: Search original roof form and finish Image: Search original chimneys Image: Search origina
No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method
COMMENTS 750

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 30 TU	NBRIDGE ST TYPE	
BUILDING/PLACE NAME/TITLE	TIL (use if not residence	
EXISTING DESIGNATION HBR NER	DITE CONSERVATION AREA	N
GRADING A B B C D E		
DATE 194	SIKEEISCAPE 1 2 3 WM	
NEG. FILE 7.08		認知の
PHOTO 19		
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		
MATERIALS/ DESCRIPTION Walls wbown Roof slate Attached D Detached MM addition: W: bink V: flat the (sympate)		
INTEGRITY	ically [] altered damaged/	
CONDITION c excellent in good	fair poor ruins	
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall fini retains evidence of early colours or finished intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	sh unpainted decorative brickwork	
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate	S.C. Externalit Interreteration	
No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate B.G.	
	ieradah poito po	
	addition: brokel	
eradation: verandat elec RD	remdah port KS	1
	bathetic alternative R = remove RAM = remove by	



Streetscape Photo 75: Tunbridge Street (west side) looking north from Canterbury Street, 22/8/94, 8.11.



Streetscape Photo 76: Tunbridge Street (east side) looking north from Canterbury Street, 22/8/94, 8.10.

VICTORIA STREET

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Nos:	5 - 163	TL: 50	
	conservation	reet is located outside the Flemington E area. It lies between this zone and the Vict housing estate centred around Holland Court.	state orian
Sty:	V:	28 (Nos. 7/9/11/13,27,29,41,43,45,47,49,51, 53,59/61,63,65/67,69,73,75,87,123, 129/131,133,135,137 : 56%)	
	B:	8 (Nos. 15,17,57,83,139,141,143,145 : 16%)	
	In:	8 (Nos. 31–37,81,95,125,127A, 157/159/163 : 16%)	
	Fed:	5 (Nos. 5,39,91,119,121 : 10%)	
	Mod:	1 (No. 71 : 2%)	
Gr:	D:	Nos. 15,17,45,53,65,71,83,119,121,123,129/131 (12)
Gr:	D: D(SC):	Nos. 5,7/9/11/13,59/61,63,67,69,133,135,137,	12)
Gr:	D(SC):	Nos. 5,7/9/11/13,59/61,63,67,69,133,135,137, 141,143,145 (16)	12)
Gr:		Nos. 5,7/9/11/13,59/61,63,67,69,133,135,137,	12)
Gr: Str:	D(SC):	Nos. 5,7/9/11/13,59/61,63,67,69,133,135,137, 141,143,145 (16)	
	D(SC): E:	Nos. 5,7/9/11/13,59/61,63,67,69,133,135,137, 141,143,145 (16) Nos. 27,29,39,43,73,75,91 (7) Nos. 5,7/9/11/13,59/61,63,65,67,69,119,121,123,	
Str:	D(SC): E: 3:	Nos. 5,7/9/11/13,59/61,63,67,69,133,135,137, 141,143,145 (16) Nos. 27,29,39,43,73,75,91 (7) Nos. 5,7/9/11/13,59/61,63,65,67,69,119,121,123, 125,127,129/131,133,135,137,141,143,145 28 (Nos. 7/9/11/13,27,29,41,43,45,47,49,51, 53,59/61,63,65/67,69,73,75,87,123,	(24)
Str:	D(SC): E: 3: V:	Nos. 5,7/9/11/13,59/61,63,67,69,133,135,137, 141,143,145 (16) Nos. 27,29,39,43,73,75,91 (7) Nos. 5,7/9/11/13,59/61,63,65,67,69,119,121,123, 125,127,129/131,133,135,137,141,143,145 28 (Nos. 7/9/11/13,27,29,41,43,45,47,49,51, 53,59/61,63,65/67,69,73,75,87,123, 129/131,133,135,137 : 56%)	(24)

VICTORIA STREET (Contd)

Int:	SI:	16	(Nos. 15,17,27,31-37,81,83,95,125,127A,
			129/131,141,145,157/159/163 : 32%)
	Alts:	2	(Nos. 75,119 : 4%)
	Altu:	32	(Nos. 5,7/9/11/13,29,39,41,43,
6.1			45,47,49,51,53,57,59/61,63,
			65/67,69,71,73,87,91,121,123,
			133,135,137,139,143 : 64%)
Con:	Ex:	7	(Nos. 15,31-37,81,95,125,135,137 : 14%)
	Go:	27	(Nos. 27,39,41,43,45,47,49,51,59/61,63,71,
			75,87,91,123,127A,129/131,133,139,
			141,143,145,157/159/163 : 54%)
	Fa:	16	(Nos. 5,7/9/11/13,17,29,53,57,65/67,69,73,
			83,119,121 : 32%)

Significance

With a majority of the Victoria Street's housing stock in a particular style (Victorian) and with seventy percent of those houses having a grading, the street has a significant streetscape. Detracting from its quality, however, is the presence of isolated inter-war and post-war buildings that interrupt an otherwise uniform Victorian period street.

BUILDING/PLACE ADDI	RESS 5 VICTOR	IA ST	TYPE (use if not residence)
BUILDING/PLACE NAM	E/TITLE		STYLE FERERATION
EXISTING DESIGNATIO	N HBR NER	NTC CONS	SERVATION AREA
GRADING A B		STREETSCAP	
DATE 204		U	
NEG. FILE 12.00 PHOTO 20/9 PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			
MATERIALS/ DESCRIPTION Walls wood, Stah Roof Wrr wan Attached D Detached			NO HROUGH ROAD
		altered unsympatheticall	
NOTABLE FEATURES/S		fair poor	ruins
early fence	cement render/wall finish early colours or finishes f and structure and finish e decoration design of cement	CMim) Sorigina origina origina intact v	erandah decoration pported shop verandah
ALTERATIONS & SPECI			
No. Sympathetic	S.G. Inappropriate	S.G. Extremely	Inappropriate S.G.
	ötepi	RO Enie	RO
	+		
O = reinstate original desig approved method	gns S = reinstate sympat	hetic alternative $\mathbf{R} = \mathbf{r}$	remove RAM = remove by
COMMENTS	7,	55	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 7/9/11/13	ICTORIA ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		STYLE VICTORIAN
EXISTING DESIGNATION HBR		SERVATION AREA
GRADING A \square B \square C \square D WY (5c)	STREETSCA	
DATE 20 9		
NEG. FILE 20.01	9	ll 13
PHOTO 2014		
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		
MATERIALS/ DESCRIPTION Walls by ulc. Roof Coll Lon Attached Detached		
INIEGRII'Y substantially altered intact sympathetic.	ally altered unsympathetica	damaged/
	fair poor	
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	(chim) unpai ornan origin origin origin intact post s	nted decorative brickwork $(9, R)$ nental wall detailing hal doors/windows hal parapet hal chimneys $(7, 11, 13)$ verandah decoration $(9, 11)$ upported shop verandah garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate	S.G. Extremely	Inappropriate S.C.
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13	Step	TUESTUC RO
	hetic alternative R =	remove RAM = remove by
COMMENTS	156	

BUILDING/PLAC	E ADDRESS	IJ VICTOR	ZIA	ST	TYPE (use if	not residence)
BUILDING/PLAC				14172		NGALOW
EXISTING DESIC	SNATION HE		NTC	CONS	ERVATION A	
GRADING A		D	STI	REETSCAPE		
DATE 204						
NEG. FILE 20.02 PHOTO 20 4						
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War						
MATERIALS/ DESCRIPTION Walls whard Roof terre cotta Attached Detached	ette.	7-1-1-000 Select Approx 6-1-1- 	" i Parasal			
INTEGRITY	substantiall, intact	altered sympathetical		ered	damaged/ disturbed	
CONDITION	excellent	good	fair	poor	ruins	
intact verains intact verain intact verain intact verain eaves, roof intact shop elaborate s rendered	painted cement dence of early of ndah roof and s of form and fin or gable decor front tandard design surface	render/wall finish colours or finishes tructure ish ation of cement		unpainte ornamen original original original intact ve	ed decorative b ntal wall detail doors/window parapet chimneys crandah decora ported shop ve	ing s
ALTERATIONS & No. Sympath		Inappropriate	S.G.	Extremely I	nappropriate	S.G.
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O = reinstate origi approved method	inal designs S	= reinstate sympath	etic altern	native $R = r_0$	emove RAM	= remove by
COMMENTS		75	7			

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BUILDING/PLACE ADDRESS 17 VICTORIA	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE BUNGALOW
EXISTING DESIGNATION HBR NER NTO	CONSERVATION AREA
GRADING A B B C D D	STREETSCAPE 1 2 3
DATE 209	
NEG. FILE 20.03 PHOTO 20/9	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Wallshound Roof tena (otta Attached D Detached 200	
INTEGRITY substantially altered intact sympathetically CONDITION cxcellent good 70 fa	altered damaged/
NOTABLE FEATURES/SIGNIFICANCE original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish ceaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	Image: Second state sta
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S Image: State of the sympathetic Image: State of the sympatheti	S.G. Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic approved method	alternative R = remove RAM = remove by
COMMENTS 758	

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLAC	E ADDRESS	27 VICTO	RIA ST	TY	PE (use if no	
BUILDING/PLAC						DRAN
EXISTING DESIG	NATION H			CONSERV		
GRADING A	B C		STREE	TSCAPE 1		3
DATE 204		27				
NEG. FILEZO.04					- 29	·
PHOTO 20 9		1				
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	The		a the star		-	
MATERIALS/ DESCRIPTION Walls with Roof for tren Attached D Detached MM		TURAN				
INTEGRITY 4 CONDITION	substantial intact excellent		y altered unsympa	thetically d	damaged/	1
NOTABLE FEAT	painted cemen ence of early idah roof and of form and fi or gable deco front andard design	FICANCE nt render/wall finish colours or finishes structure nish oration		Junpainted de Ornamental v Original door Original para Original chim intact verand post supporte early garden	corative brid vall detailin s/windows pet nneys ah decoratio	g On
ALTERATIONS & No. Sympath		GUIDELINES Inappropriate	S.G. Ext	tremely Inapp	ropriate	S.G.
O = reinstate origin approved method	nal designs	S = reinstate sympathe	etic alternativ	ve R = remov	'e RAM =	remove by
COMMENTS		759				

BUILDING/PLAC	E ADDRESS	29 VICTOR	LIA (Ť	TYPE (use if r	······
BUILDING/PLAC	E NAME/TITL	E			STYLE VIC	
EXISTING DESIG	NATION HB			CONS	ERVATION AL	
GRADING A	B C		STR	REETSCAPE		3
DATE 204						<u> </u>
NEG. FILE						
PHOTO DATE				2		
PERIOD		see she	et f	or 27		
Early Vict. Victorian Edwardian Inter-War Post-War		see sho victoria	for	photo		
MATERIALS/ DESCRIPTION Walls wound Roof Worr Iran Attached D Detached						
INTEGRITY (CONDITION (NOTABLE FEAT	substantially intact excellent		11y 🐼 alt. uns 7 fair	ered ympathetically	damaged/ disturbed]
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ALTERATIONS & No. Sympathe		JIDELINES Inappropriate	S.G.	the second s	nappropriate	S.G.
O = reinstate origin approved method	nal designs S =	- reinstate sympat	hetic altern	ative R = r	emove RAM =	remove by
COMMENTS		76	b			

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BUILDING/PLAC	E ADDRI	ess 3	1-37 VI	TURIF	ST	TYPE (use if	UMTJ not residence)
BUILDING/PLAC	E NAME	TITLE				STYLE IA	
EXISTING DESIG	NATION	HBR			CONS	ERVATION	
GRADING A	B	СП	D	ST	REETSCAP	the second se	
DATE 20 4							
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PHOTO DATE		-	5 unit. partmod]	10		
PERIOD		~	pormoa	e gos	ales		4
Early Vict.		-	timber win	li - fe	nies		
Edwardian Inter-War Post-War			furte nor	- vé	randah	vofs	
MATERIALS/ DESCRIPTION			crean	- (11	-dows		1
Walls		-	crean.	Inde	tip		
Roof Attached Detached							
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No. Sympath			nappropriate	S.G.	Extremely I	nappropriate	S .G.
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COMMENTS							
			70	61			

BUILDING/PLACE ADDRESS 301 VICTORIA ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE FEDERATION
EXISTING DESIGNATION HBR NER NTC	ONSERVATION AREA
DATE 209	110-11-11-11-11-11-11-11-11-11-11-11-11-
NEG. FILE 20.05	41
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	William -
MATERIALS/ DESCRIPTION Walls wood, state Roof corr iran Attached D Detached 20	
INTEGRITY substantially altered altered unsympathet	damaged/
	oor 🔲 ruins
 original unpainted cement render/wall finish dure original unpainted cement render/wall finish dure original roof and structure original roof form and finish original roof or gable decoration intact shopfront 	painted decorative brickwork namental wall detailing iginal doors/windows ginal parapet ginal chimneys act verandah decoration st supported shop verandah rly garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extrem	
No. Sympathetic S.G. Inappropriate S.G. Extrem 39 Steps Po fond	Performance RO
Werndun bure po	
in doins to	
O = reinstate original designs S = reinstate sympathetic alternative approved method	R = remove RAM = remove by
COMMENTS 762	

UILDING/PLACE		1011	A JT		TYPE (use if not	residence)
UILDING/PLACE			202	the second se	STYLEVICTOR	
XISTING DESIGN	ATION HBR				RVATION ARE	
RADING A	B C	D	STREE	ETSCAPE		3
DATE 20 9		1				
NEG. FILE						
PHOTO DATE						
PERIOD		see she victorio	pet for	r 39		
Early Vict.						
Z Victorian Edwardian		Victorio	tor y	photo		
Inter-War						
Post-War						
MATERIALS/						
DESCRIPTION Walls cludd						
Roof corr wan						
Attached Detached						
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NTEGRITY	7 substantially intact	altered sympathetical	y altered unsymp	d athetically	damaged/	
CONDITION] excellent	good] fair 🛛] poor	ruins	
NOTABLE FEATU	RES/SIGNIFIC	CANCE				
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retains evide	nce of early col	ours or finishes] original	doors/windows	
intact verand	ah roof and stru form and finish] original	parapet	
eaves, roof o	r gable decorati	on] intact ve	chimneys randah decoration	86.
intact shopfr				post supp	ported shop veran	dah
rendered s	ndard design of urface	cement] carly gar	den	
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approved method	ii designs 5 -	Temstate symposi				
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COMMENTS		763				

BUILDING/PLAC	EADDRESS 4	3 VICTI	DRIA	T	TYPE (use if not	residence)
BUILDING/PLAC					STYLE VI CTE	
EXISTING DESIG	NATION HBR		NTC	CONS	ERVATION ARE	
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DATE 209		6 1				
NEG. FILE 20.0	1	0		45	4	
PHOTO 20 9 DATE		N				
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War						
MATERIALS/ DESCRIPTION Walls bound Roof Orr Iron Attached D Detached						
INTEGRITY CONDITION	substantially intact excellent	good	cally all un	tered sympathetically	damaged/ disturbed ruins	
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ALTERATIONS & No. Sympath 43		DELINES nappropriate	S.G.	fire	nappropriate	S.G. RD RD
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COMMENTS						

BUILDING/PLAC	E ADDRES	ss 45	VICTOR	RIA	JT	TYPE (use if not residence)
BUILDING/PLAC	E NAME/1	TITLE				STYLE VICTORIAT	
EXISTING DESIG	NATION	HBR			CONS	ERVATION AREA	•
GRADING A	B C			STR	EETSCAPE		
DATE 20 4			1212				-
NEG. FILE							3 - 4
PHOTO DATE							
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			see shee Victoria	t fo fo,	r 43 photo		
MATERIALS/ DESCRIPTION Walls where d Roof Comment Attached D Detached							
INTEGRITY	aubstant intact		sympathetically	fair	ered ympatheticall;	damaged/ disturbed	
NOTABLE FEAT early fence retains evid retains evid intact veran eaves, roof intact shop	URES/SIG painted cer lence of ea ndah roof a of form and or gable de front tandard des	NIFICANC nent render/ rly colours o nd structure l finish	E wall finish <i>El</i> or finishes	ins	unpaint orname origina origina morigina intact v	ed decorative brickwork ental wall detailing l doors/windows (() () () () () () () () () () () () (
ALTERATIONS					Extension		
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COMMENTS			765				

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BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLAC			1 VICTO	RIA	ST		TYPE (use if n	ot residence)
BUILDING/PLAC									DRIAN
EXISTING DESIG		HBR) NTC		CONSE	RVAT	ON AR	
GRADING A	B	СП	DD E		STREE	TSCAPE		2	3
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NEG. FILE									
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			see st Victu	na f	for	43 ohoto			
MATERIALS/ DESCRIPTION Walls wolkyth Roof Loff Won Attached D Detached Nu									
INTEGRITY CONDITION	exce		altered sympatheti	.cally M		thetically		uins	
retains evic intact veran original roo eaves, roof intact shop elaborate su rendered	painted ce lence of e ndah roof of form an or gable o front andard de surface	ement rer arly colo and struc d finish decoratio esign of c	nder/wall finis urs or finishe cture on cement	sh s		unpainted ornament original c original c intact ver post supp early gard	al wall loors/w parapet himney andah orted s	detailin indows /s lecorati	on
ALTERATIONS &				0	C				
No. Sympath	elle	3.0. In	appropriate			remely In:	approp	late	S.G.
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						poplin	dow		RO
0 = reinstate origi approved method	nal design	is $S = re$	einstate symp	athetic a	lternativ	e R = rer	nove	RAM =	remove by
COMMENTS				166					

SUILDING/PLACE ADDRESS 44 VILTORIA ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE STYLE NCTORIAN
XISTING DESIGNATION HBR NER NTC CONSERVATION AREA
GRADING A B C D E E STREETSCAPE 1 2 3
VEG. FILE 201 PHOTO 299
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War
MATERIALS/ DESCRIPTION Walls ward Attached D Detached 20
NTEGRITY substantially altered altered damaged/ CONDITION excellent good fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE unpainted decorative brickwork original unpainted cement render/wall finish (<i>cluim</i>) ornamental wall detailing original unpainted cement render/wall finish (<i>cluim</i>) ornamental wall detailing original unpainted cement render/wall finish (<i>cluim</i>) ornamental wall detailing original unpainted cement render/wall finish (<i>cluim</i>) ornamental wall detailing original readers evidence of early colours or finishes original doors/windows intact verandah roof and structure original parapet original roof form and finish original chimneys eaves, roof or gable decoration intact verandah decoration intact shopfront post supported shop verandah lelaborate standard design of cement rendered surface early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Eq. Extremely Inappropriate S.G. Extremely Inappropriate S.G.
Nertwelen 40
COD million to
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method
COMMENTS 767

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLAC			Vicit.	DRIA	ST		TYPE	use if no	ot residence)	
BUILDING/PLAC					2				DRIAN	1
EXISTING DESI						CONS	ERVAT			
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DATE 20 9 NEG. FILE PHOTO DATE									÷.	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			see si Victor	hoet ra fo	for pr p	49 Loto				
MATERIALS/ DESCRIPTION Walls Mound Roof Grand Attached Detached March										
INTEGRITY CONDITION	c exce		good	tically a	Z altere unsymp air [d atheticall] poor		naged/ rbed uins	1	
eaves, roo intact sho elaborate rendere	e npainted co idence of e andah roof oof form an f or gable pfront standard do d surface	ement re arly col and strund dinish decorat: esign of	ender/wall fin lours or finish acture ion	ish(clu es		orname origina origina origina intact v	ted decor ental wall l doors/w l parapet l chimne rerandah pported s arden	detailin vindows ys decoratio	g on	in s
ALTERATIONS No. Sympat	hetic jinal design	S.G. 1	IDELINES Inappropriate		(lènie Panle loop [1	Inapprop C Strice melloc remove	tue-	S.G. Ro Ro remove by	
approved method COMMENTS				768						

BUILDING/PLACE ADDRESS		ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TI	111100100	A A.	STYLE MATORIAN
EXISTING DESIGNATION H			ERVATION AREA
		STREETSCAPE	
DATE 20(4 NEG. FILE PHOTO DATE			
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	see sheet Victoria -	for 49 vr pholo	
MATERIALS/ DESCRIPTION Walls Roof Attached Detached			
INTEGRITY substantia CONDITION cxcellen		altered unsympatheticall;	
NOTABLE FEATURES/SIGN early fence noriginal unpainted ceme noriginal unpainted ceme noriginal unpainted ceme noriginal roof of early noriginal roof form and f eaves, roof or gable dec intact shopfront elaborate standard desig rendered surface	IIFICANCE ent render/wall finish (Cition y colours or finishes d structure finish foration gn of cement	Unpaint orname No origina Origina No origina No origina	erandah decoration pported shop verandah
53 feare Millie & O = reinstate original designs	G. Inappropriate S	20	Inappropriate S.G.
approved method COMMENTS	769		

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

	UI(TORIA	JT	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE			STYLE BUNGALOW
EXISTING DESIGNATION HBR	NER NTC	CONS	ERVATION AREA
GRADING A B B C D	J S'	TREETSCAPI	
DATE 12.9			
NEG. FILE (7.13 PHOTO 12 (4 PERIOD Early Vict. Victorian Edwardian Inter-War Post-War MATERIALS/ DESCRIPTION Walls birtck Roof Corr Iran Attached			
	altered sympathetically	ltered insympathetically	damaged/
	good 🕢 fair	poor 🗀	🔲 ruins
NOTABLE FEATURES/SIGNIFICANC. carly fence original unpainted cement render/ retains evidence of early colours of intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of ceme rendered surface	wall finish or finishes	Orname	ed decorative brickwork intal wall detailing doors/windows parapet chimneys erandah decoration oported shop verandah arden
ALTERATIONS & SPECIFIC GUIDELI No. Sympathetic S.G. Inappr		. Extremely I	nappropriate S.G.
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Uema	mutes hade KC		
Clim	And a local division of the local division o		
O = reinstate original designs S = reinstate approved method	ate sympathetic alte	ernative $R = r$	remove RAM = remove by
COMMENTS	770		

BUILDING/PLACE ADDRESS 59 61 UCTOR	(A)T TYPE	use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE	VICTORIAN
EXISTING DESIGNATION HBR NER NTC	CONSERVATI	
	STREETSCAPE 1	2 3 3 3
DATE 129		
NEG. FILE 17.15		ALL ALL ALL
PHOTO 129	61 A.	
DATE		63
PERIOD Early Vict.		
Edwardian		-
Inter-War		
Post-War	LATER MADE	MARINE Lasta
MATERIALS/ DESCRIPTION		
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Attached		
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	in N	
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A STATE OF		
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	unsympathetically distuined	naged/
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CONDITION c excellent good fa	ir poor r	uins ative brickwork
CONDITION c excellent good fa NOTABLE FEATURES/SIGNIFICANCE carly fence Coriginal unpainted cement render/wall finish retains evidence of early colours or finishes	ir poor r unpainted decora	uins ative brickwork detailing
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CONDITION c excellent good fa NOTABLE FEATURES/SIGNIFICANCE carly fence retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement	ir poor ru unpainted decora ornamental wall original doors/w original parapet 6 mintact verandah o post supported si	uins ative brickwork detailing indows /s lecoration
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CONDITION excellent good fa NOTABLE FEATURES/SIGNIFICANCE early fence finish fa See original unpainted cement render/wall finish finish finish fa See original unpainted cement render/wall finish finish fa See original unpainted cement render/wall finish fa See original roof form and finish fa Sea original roof or gable decoration finitact shopfront Sea original structure for original roof form and finish Sea original roof form and design of cement rendered surface fa ALTERATIONS & SPECIFIC GUIDELINES fa No. Sympathetic S.G. Inappropriate Sea original unpainted cement render yree fa	ir poor r unpainted decora ornamental wall original doors/w original parapet (3) original chimney 6 (2) intact verandah o post supported s early garden	uins ative brickwork detailing indows 's lecoration hop verandah
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CONDITION excellent good fa NOTABLE FEATURES/SIGNIFICANCE early fence for the f	ir poor r unpainted decora ornamental wall original doors/w original parapet original chimney 6 (intact verandah of post supported sl carly garden 0 20 20	tive brickwork detailing indows /s lecoration hop verandah
CONDITION excellent good fa NOTABLE FEATURES/SIGNIFICANCE early fence sintact verandah roof and structure Image: Structure original unpainted cement render/wall finish (Christian evidence of early colours or finishes Image: Structure original roof form and finish Image: Structure Structure	ir poor r unpainted decora ornamental wall original doors/w original parapet original chimney 6 (intact verandah of post supported sl carly garden 0 20 20	tive brickwork detailing indows /s lecoration hop verandah
CONDITION excellent good fa NOTABLE FEATURES/SIGNIFICANCE early fence finish fa Set original unpainted cement render/wall finish for the family for the family colours or finishes for the family for the family colours or finishes Set original unpainted cement render/wall finish for the family colours or finishes for the family colours or finishes Set original roof form and finish for the family colours or finishes for the family colours or finishes Set original roof form and finish for the family colours or finishes for the family colours or finishes Set original roof form and finish for the family colours or finishes for the family colours or finishes Set original roof form and finish for the family colours or finishes for the family colours or finishes Set original roof form and finish for the family colours or finishes for the family colours or finishes Set original roof form and finish for the family colours or finishes for the family colours or finishes Set original roof form and finish for the family colours or finishes for the family colours or finishes Set or family colours or	ir poor r unpainted decora ornamental wall original doors/w original parapet original chimney 6 (intact verandah of post supported sl carly garden 0 20 20	tive brickwork detailing indows /s lecoration hop verandah

BUILDING/PLAC	E ADDRES	5 63 VI(TO)	RIA J	T	TYPE (use if not	residence
BUILDING/PLAC		the second s			STYLE VICTO	
EXISTING DESIG	NATION			CONS	ERVATION ARE	
GRADING A	B C	D . (9)	STR	EETSCAPE		3 (1)
DATE 29			2000			
NEG. FILE						
PHOTO 12/9						65
PERIOD		SPP	sl. net	for	59/61	
Early Vict.			shoet unic st	101	5 . 1 .	
Edwardian		Vict	una st	for	photo	
Inter-War Post-War					v	
		1.0				
MATERIALS/ DESCRIPTION		R.				
Walls whouse						- -
Attached						
Detached				0 1		
1 9 3						18
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INTEGRITY	substantia intact	ally altered sympatheti	cally alte	red	damaged/	
CONDITION	exceller		fair	poor	rums	
NOTABLE FEAT	URES/SIGN					
carly fence		ent render/wall finis		unpainte	d decorative brick	work
retains evid	lence of earl	y colours or finishe	sn s	Orname Original	ntal wall detailing doors/windows	
intact verar	ndah roof and	d structure	1	original	parapet	* G
original roo caves, roof	or gable dec	coration		original	chimneys crandah decoration	
intact shop	front			post sup	ported shop veran	
rendered	surface	gn of cement		early ga	rden	
			, i			1.5
ALTERATIONS & No. Sympath		GUIDELINES G. Inappropriate	SG	Extremely I	nappropriate	S.G.
63		ferie	R0	- Allonioly I		3.0.
		sea verand	100 p.0			
		doir p min				
		chim give	0			
O = reinstate origin approved method	nal designs	S = reinstate symp	athetic alterna	ative $\mathbf{R} = \mathbf{r}\mathbf{c}$	emove RAM = re	move by
COMMENTS						
A State of the state of the			172			

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BUILDING/PLACE ADDR	ESS 65/67	VICTORIA	ST	TYPE (use if not residence)								
BUILDING/PLACE NAME			~	STYLE VICTORIAN								
EXISTING DESIGNATION	N HBR D NEI		CONS	ERVATION AREA								
GRADING A B	C - 65D WW 670	Ster (SC) STR	EETSCAPI									
DATE 129	and the second second	65										
NEG. FILE 17.16				61								
PHOTO 174	13. 2	2	/									
DATE 149			*	X								
PERIOD												
Early Vict.			in the second se	ALL AND ALL								
Edwardian		The states	Startes.									
Inter-War	C . C . C .	Section 1	AN TO B	and the second second								
Post-War			6									
MATERIALS/	ALC: SAM											
Walls whourd												
Roof car irin												
Attached Detached												
*	*	1. 4 S		* <u>* 56-38</u> 5								
5b.		n T	·									
		1 1 1	*									
INTEGRITY substa	alter sympa	ed thetically 200 alte	ered ympathetically	damaged/								
CONDITION exce	ellent good	d 🜌 fair	poor	🔲 ruins								
NOTABLE FEATURES/SI	GNIFICANCE											
Clumpainted decorative brickwork												
carly fence		finish i/him)	Orname	and original unpainted cement render/wall finish (hum) ornamental wall detailing retains evidence of early colours or finishes 67 m original doors/windows								
early fence in original unpainted c in retains evidence of e	ement render/wall early colours or fin	finish(1/hm) hishes 67	orname original	doors/windows								
early fence interview original unpainted c interview of the second sec	ement render/wall early colours or fin and structure	ishes 67	orname original	doors/windows parapet								
early fence i original unpainted c i retains evidence of c intact verandah roof original roof form at eaves, roof or gable	ement render/wall early colours or fin and structure nd finish	lishes 67	Orname Mo original original	doors/windows parapet								
early fence retains evidence of e intact verandah roof original roof form as eaves, roof or gable intact shopfront	ement render/wall early colours or fin and structure nd finish decoration	lishes 67	Orname original original original original original original original	doors/windows parapet chimneys erandah decoration oported shop verandah								
early fence i original unpainted c i retains evidence of c intact verandah roof original roof form at eaves, roof or gable	ement render/wall early colours or fin and structure nd finish decoration	lishes 67	orname original original original original original original post sup carly ga	doors/windows parapet chimneys erandah decoration ported shop verandah orden								
early fence intact verandah roof original roof form an original roof or gable intact shopfront elaborate standard d	ement render/wall early colours or fin and structure nd finish decoration	lishes 67	orname original original original original original original post sup carly ga	doors/windows parapet chimneys erandah decoration oported shop verandah								
<pre>early fence</pre>	ement render/wall early colours or fin and structure nd finish decoration esign of cement	lishes 67	orname original original original original original original post sup carly ga	doors/windows parapet chimneys erandah decoration ported shop verandah orden								
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<pre> early fence original unpainted c No retains evidence of c intact verandah roof original roof form an caves, roof or gable intact shopfront elaborate standard d rendered surface ALTERATIONS & SPECIN No. Sympathetic</pre>	ement render/wall early colours or fin and structure nd finish decoration esign of cement FIC GUIDELINES S.G. Inappropria	ate S.G.	orname original original original original intact v post sup carly ga carly ga carly ga Extremely l	doors/windows parapet chimneys erandah decoration ported shop verandah orden								
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<pre> early fence Second state of the second state of the second state of the second state state state of the second state state state of the second state state</pre>	ement render/wall early colours or fin and structure nd finish decoration esign of cement FIC GUIDELINES S.G. Inappropria dwc GLit Gove I w Steps for e	ate S.G. Hada Bay	original original original original original minitact v post sup carly ga carly ga Extremely l	doors/windows parapet chimneys erandah decoration oported shop verandah inden d windows								
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BUILDING/PLACE ADDRESS 69 VICTORIA	ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE VICTORIAN
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
	STREETSCAPE 1 2 3
DATE 12 1	
NEG. FILE [7.17	
PHOTO 124	
DATE 129	
PERIOD Early Vict.	
Victorian	
Edwardian	where a second allower contractions to a second
Post-War	a strange of the second s
MATERIALS/	
DESCRIPTION	
Walls abound Roof Corriva	
Attached	
Detached 22	
	1 Augusta
INTEGRITY substantially altered intact sympathetically	2 altered damaged/
CONDITION cexcellent good fa	
NOTABLE FEATURES/SIGNIFICANCE	
early fence	unpainted decorative brickwork
with retains evidence of early colours or finishes	(m) criamental wall detailing
intact verandah roof and structure	coriginal parapet
original roof form and finish eaves, roof or gable decoration	original chimneys
intact shopfront	post supported shop verandah
elaborate standard design of cement rendered surface	early garden
ALTERATIONS & SPECIFIC GUIDELINES	
	S.G. Extremely Inappropriate S.G.
	0 ence Ro
Ver. bibe - bolow	
Pwor	<u>20</u>
O = reinstate original designs S = reinstate sympathetic approved method	alternative R = remove RAM = remove by
COMMENTS	
774	

BUILDING/PLAC	E ADDRESS	71 MODRIF	a sī		TYPE (use if not	residence)
BUILDING/PLAC	E NAME/TITI	Æ			STYLE MOR	
EXISTING DESIG	NATION HE			CONS	ERVATION ARE	
GRADING A			STRE	EETSCAPE		3
DATE 129	1000	71				
NEG. FILE 17-18					73	
PHOTO DATE 1249		- 				
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	Real Contraction					
MATERIALS/ DESCRIPTION Walls Multiple Roof file Attached Detached						
INTEGRITY	ubstantially intact	altered sympathetically	alter unsym	ed npathetically	damaged/	
CONDITION	excellent	good	fair	poor	🔲 ruins	
retains evid intact veran original roo eaves, roof intact shop elaborate si rendered	(gale) painted cement lence of early c indah roof and s of form and fini- or gable decor- front tandard design surface	render/wall finish colours or finishes tructure ish ation of cement		orname original original original intact ve	ed decorative bric ntal wall detailing doors/windows parapet chimneys erandah decoratio ported shop veran rden	5
ALTERATIONS &			S.C. 1	Sartana Jan T		6.6
No. Sympath	5.U.	Inappropriate	8.0. E	Extremely I	nappropriate	S.G.
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O = reinstate origi approved method	nal designs S	= reinstate sympathe	tic alterna	tive $\mathbf{R} = \mathbf{r}$	emove RAM = r	emove by
COMMENTS		775				

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BUILDING/PLACE A	DDRESS	73 VICTURI	AST		TYPE (use if not	
BUILDING/PLACE N					STYLE NCK	residence)
EXISTING DESIGNA	TION HBR			CONS	ERVATION ARI	
GRADING A		DDFB	STRE	ETSCAPI		3
DATE 12 9						<u> </u>
NEG. FILE						4
PHOTO 29			,	()	_ /	
PERIOD		sea si	reet	for	71	
Early Vict. Victorian Edwardian		see sl Victoria	st f	or p	hoto	
Post-War						619
MATERIALS/ DESCRIPTION Walls cludd Roof Will Van Attached						
Detached						0.00
INTEGRITY		good M CANCE	ng fair] poor	disturbed/	kwork
retains evidence	ce of early col	ours or finishes	177	original	doors/windows	
NN intact verandal] Original	parapet chimneys	
eaves, roof or	gable decorat	ion	Min	Intact ve	erandah decoratio	
intact shopfrom elaborate stand	ard design of	cement	=] post sup] carly ga	ported shop verai	ndah
rendered sur	face					0.43
				1		
ALTERATIONS & SI	PECIFIC CU	IDEL INES				
No. Sympathetic		Inappropriate	S.G. Ex	tremely I	nappropriate	S .G.
73		lere	DO (Laddin		RAMO
		dicorlinad an			4	
		shigtade g	120			
				~	D 4114	
O = reinstate original approved method	designs S =	reinstate sympathe	etic alternativ	$\mathbf{K} = \mathbf{I}$	emove KAM = r	emove by
COMMENTS						

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE	ADDRESS	75 VILTURI	A ST		TYPE (use if no	
BUILDING/PLACE	E NAME/TITI	Æ				
EXISTING DESIGN	NATION HE		NTC	CONS	STYLE NCT	SKIMN EA
GRADING A				EETSCAPE		
DATE 129				DEISCAIL		3
NEG. FILE 1749 PHOTO 1249 DATE 1249					Ver	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			and the second	9		
MATERIALS/ DESCRIPTION Walls woowrd Roof Lorr Iron Attached D Detached						
INTEGRII'Y	substantially intact	altered sympatheticall	y alte unsy	red mpathetically	damaged/	
CONDITION	cxcellent	good] fair	poor	[] ruins	
retains evide intact verand original roof eaves, roof o intact shopfn elaborate sta rendered s	ainted cement ence of early c dah roof and st f form and fini or gable decora ont andard design of surface	render/wall finish olours or finishes ructure sh ation of cement		ornamen original original original intact ve	chimneys crandah decoratio ported shop vera	g on
ALTERATIONS & No. Sympathe		JIDELINES Inappropriate	S.G. 1	Extremely I	nappropriate	S.G.
75 tenie	RO					
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		= reinstate sympathe	tigaltar	ative P	emove RAM -	remove by
O = reinstate origin approved method	al designs S	= reinstate sympathe				
COMMENTS		דדך		1		

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BUILDING/PLACE A	DDRESS	81 VICTE	RIA ST	TYPE (use if not residence)					
BUILDING/PLACE N	AME/TITL		CQIRT	STYLE (NFILL					
EXISTING DESIGNA	TION HB			DNSERVATION AREA					
GRADING A B		D	STREETSC						
DATE 129									
NEG. FILE									
PHOTO DATE		- 5010	1x (ind	vd fince)					
PERIOD				voc prire)					
PERIOD Early Vict.		- 2 r	tivey be	la					
Victorian									
Edwardian Inter-War		- 40%	le rosf						
Post-War		U							
MATERIALS/		- 50-1	M windo	nu to it					
DESCRIPTION		120 200							
Walls Roof		- concr	ete ball	estude balance					
Attached		1 \	4	ime					
Detached		$- \alpha the$	stine col.	oun					
INTEGRITY	substantially intact	altered	altered						
		sympathetica	11y L unsympatheti	cally disturbed					
NOTABLE FEATURE	excellent	good [fair po	or rums					
carly fence	cə/signifi	CANCE		ainted decorative brickwork					
original unpain	ted cement n	ender/wall finish	orn	amental wall detailing					
intact verandah	e of early co	lours or finishes		ginal doors/windows					
original roof fo	rm and finis	h	C orig	inal chimneys					
eaves, roof or g	gable decorat	ion	🗔 inta	ct verandah decoration					
elaborate stand	ard design o	f cement		t supported shop verandah y garden					
rendered sur	face			, ,					
ALTERATIONS & SP	FCIEIC GU	IDEL INES							
No. Sympathetic		Inappropriate	S.G. Extreme	ely Inappropriate S.G.					
O = reinstate original o	designs S =	reinstate sympat	hetic alternative R	R = remove RAM = remove by					
approved method									
COMMENTS									
		77	•						

BUILDING/PLACE ADDRESS	83 MODRIA	ST		TYPE (use if n		
BUILDING/PLACE NAME/TIT	BUILDING/PLACE NAME/TITLE					
EXISTING DESIGNATION HI			CONS	STYLE BULL ERVATION AF		
		_	REETSCAPE	and the second	3	
DATE (29	22					
NEG. FILE (7:20						
PHOTO 12/9	and and					
PERIOD Early Vict. Victorian		/		1-+		
Edwardian Inter-War Post-War						
MATERIALS/ DESCRIPTION Walls Woond			NEW CON			
Roof corr wan	Francis					
Attached Detached						
INTEGRITY substantial)	ly altered sympathetically		tered sympathetically	damaged/		
CONDITION excellent	good		poor	ruins		
NOTABLE FEATURES/SIGNIE i i original unpainted cemen i retains evidence of early intact verandah roof and s i original roof form and fir i eaves, roof or gable deco intact shopfront elaborate standard design rendered surface	t render/wall finish colours or finishes structure hish ration		original original original intact ve post sup carly ga	erandah decorat	ng ion randah	
ALTERATIONS & SPECIFIC C No. Sympathetic S.G	GUIDELINES . Inappropriate	S.G.	Extremely I	nappropriate	S.G.	
83	Verender rails					
	(tejes)	RIS				
O = reinstate original designs S approved method	S = reinstate sympatheti	c alter	native R = r	emove RAM =	= remove by	
COMMENTS						

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BUILDING/PLACE ADDI	RESS 37 VICTORIA	ST	TIMOD
BUILDING/PLACE NAM		~	TYPE (use if not residence)
EXISTING DESIGNATIO	N HBR NER NTO		STILE MODERN
GRADING A B	CO DO	STREETSCAP	E 1 2 3
DATE 129		STREETSCAP.	
NEG. FILE 7.21 PHOTO 129 DATE			
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			
MATERIALS/ DESCRIPTION Walls used Roof car (ran Attached D Detached	Alian Balan Baran Maran Maran Tal Maran Tal Maran Tal Maran Tal Maran Tal Maran Tal Maran Tal Maran Tal Maran Tal Maran Tal Maran Tal Maran Tal Maran Tal Maran Tal Maran Mara		
	antially altered t sympathetically 2	altered unsympatheticall	y damaged/
	ellent 🚾 good 🗔 fa	ir 🔲 poor	🖂 ruins
retains evidence of	w cement render/wall finish early colours or finishes f and structure int war and finish ne decoration	Orname Origina Origina Origina intact v	ted decorative brickwork ental wall detailing l doors/windows vic l parapet l chimneys int war rerandah decoration pported shop verandah arden
ALTERATIONS & SPECI	FIC GUIDELINES		
No. Sympathetic		S.G. Extremely	Inappropriate S.G.
67	Vermillet (vic)	0	
	Enter Chun (Vic)	0	
	give	RÍS	
O = reinstate original desig approved method			remove RAM = remove by
COMMENTS			

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BUILDING/PLACE	ADDRESS	91 VICT	ORIA	(T	TVDE	FT
BUILDING/PLACE	NAME/TITI		21911	3 1		t residence) ED
EXISTING DESIGN				CONIC	STYLE LATE L	
GRADING A	B C			REETSCAP		EA FEDERATION
DATE (29 -			511	KEETSCAP		3 FEARINES
NEG. FILE (7-22 PHOTO					1.14	
DATE 12 9				31.	JUN (
PERIOD Early Vict.		1			1	I La
Edwardian	in	The monthematic	NULES AND ST	and the second se	2 1 - 1	
Inter-War	A 41 1	7755				
Post-War	State /		Y.			
MATERIALS/ DESCRIPTION Walls by the						
Roof file						
Attached Detached						
				 - * 		
S					- Cetter	monorale
1					ni (
INTEGRITY	substantially intact	altered sympathetics	ally 💯 alt	ered sympatheticall	damaged/]
CONDITION [excellent	good [🗖 fair	poor	🔲 ruins	
NOTABLE FEATU	RES/SIGNIF	ICANCE		2		
early fence	ainted cement	render/wall finish			ed decorative bri intal wall detailin	ckwork
retains evide	ence of early c	olours or finishes		Corigina	l doors/windows	(-sec)
intact verand	lah roof and s	tructure		- origina	l parapet	
eaves, roof c	form and finite			Origina	erandah decorati	on FED
intact shopfr	ont			post su	pported shop vera	
claborate star rendered s	ndard design	of cement		early g	arden	
rendered s	surface			H		
ALTERATIONS &	SPECIFIC G	UIDELINES				
No. Sympathe		Inappropriate	S .G.	Extremely	Inappropriate	S.G.
9		file verendal	RO			
		ballstrade	RO			
		Wast tiles	4			
O = reinstate origin approved method	al designs S	= reinstate sympa	thetic altern	native $R = r$	remove RAM =	remove by
COMMENTS						
			101		2	
			19(

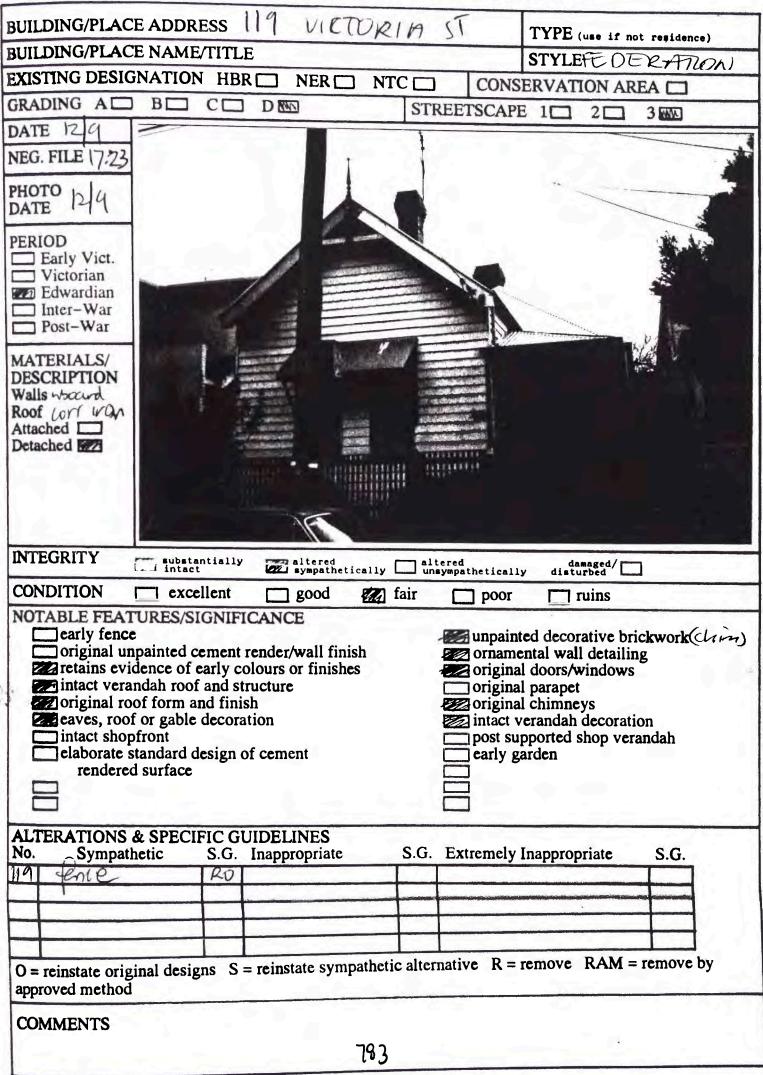
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BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

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BUILDING/PLAC	E ADDR	ESS	95 VICK	RIA	ST	TYPE (use if not reside			
BUILDING/PLAC	E NAME	/TITL	E Madria	LODAE	- -	STYLE IN-FILL			
EXISTING DESIG	NATION	N HB		NTC	CONS	ERVATION AREA	and the second se		
GRADING A	В	C		ST	REETSCAPI				
DATE 129									
NEG. FILE									
PHOTO DATE	- 3 storey - bindh								
PERIOD Early Vict.	- bindh								
Edwardian Inter-War Post-War	- rant wood fince - concrete / white ballstade								
MATERIALS/ DESCRIPTION			- concre	ke/ h	hite	ballsmale			
Walls Roof Attached 2017 Detached 2017			- bulk						
CONDITION NOTABLE FEAT Coriginal un	Intact altered sympathetically altered unsympathetically damaged/ disturbed CONDITION Image: Condition of the sympathetically disturbed NOTABLE FEATURES/SIGNIFICANCE poor ruins Image: Condition of the sympathetically unsympathetically unsympathetically NOTABLE FEATURES/SIGNIFICANCE Image: Condition of the sympathetically unpainted decorative brickwork Image: Condition of the sympathetically Image: Condition of the sympathetically Image: Condition of the sympathetically Image: Condition of the sympathetically Image: Condition of the sympathetically Image: Condition of the sympathetically Image: Condition of the sympathetically Image: Condition of the sympathetically Image: Condition of the sympathetically Image: Condition of the sympathetically Image: Condition of the sympathetically Image: Condition of the sympathetically Image: Condition of the sympathetical of the								
<pre>intact verandah roof and structure</pre>									
ALTERATIONS & No. Sympathe			JIDELINES Inappropriate	S.G.	Extremely I	nappropriate S.G.			
						an a			
							1		
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method									
COMMENTS 782									



BUILDING/PLACE ADDRESS 121 VICTURIA ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE FEDERATION
EXISTING DESIGNATION HBR NER NER NTC	SERVATION AREA
GRADING A B C D D STREETSCA	
DATE D.9	
NEG. FILE 17.24	
PHOTO DATE 12-9 PERIOD Early Vict. Victorian Z Edwardian Inter-War Post-War MATERIALS/ DESCRIPTION Walls Mood. 60. Roof LOIf (rCM) Attached IND Detached	
INTEGRITY unsympathetically altered unsympathetical CONDITION cxcellent good fair poor	
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O = reinstate original designs S = reinstate sympathetic alternative R = approved method	remove RAM = remove by
COMMENTS 194	

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	stantially altered act sympathetically a	altered unsympatheticall	damaged/
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MATERIALS/ DESCRIPTION Walls www. Roof Grf Iran Attached Data Detached			- eelu	und.	fontives	
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ZZAJ POST-War		1 actor	non sl	NIO.	
MATERIALS/ DESCRIPTION Walls Roof Attached 1771 Detached 1771					
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BUILDING/PLAC	E ADDRESS	129/131 VIC	TORI	AST	TYPE	
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MATERIALS/ DESCRIPTION Walls Dulls Roof COW 1/Cm Attached 2021 Detached			A Constantiation of Participation of the Participat			
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BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

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BUILDING/PLA	the second se						STYLE MOT	the second se
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🔲 Edwardian			VICT	Vni	e S	t for	photo	
☐ Inter-War ☐ Post-War						L.	V	
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MATERIALS/ DESCRIPTION								
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retains ev	idence of e	arly color	der/wall fin urs or finish	lish Ics		Orname	ntal wall detaili doors/windows	ng
intact vera	andah roof	and struc	ture			Original	parapet	5
caves, roo	of or gable of	d finish decoratio	n			original 201	chimneys erandah decorat	line
intact sho	pfront					post sup	ported shop ver	
claborate rendere	standard de d surface	sign of c	ement			carly ga	rden	
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BUILDING/PLACE NAME/TITLE TYPE (use if not residence) EXISTING DESIGNATION HDD (IDD (IDD (IDD (IDD (IDD (IDD (IDD (
EXISTING DESIGNATION HBI		TC	CONSER	VATION AF	RIAN		
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NEG. FILE (7.)8				PITT ST			
PHOTO 12/9 PERIOD Early Vict. Victorian Edwardian	the second se						
INTEGRITY substantially intact CONDITION Cxcellent NOTABLE FEATURES/SIGNIFIC	the second secon	altered unsympat fair	hetically poor	damaged/ disturbed]		
<pre>early fence original unpainted cement r retains evidence of early co intact verandah roof and str original roof form and finis eaves, roof or gable decorat intact shopfront lelaborate standard design or rendered surface</pre>	lours or finishes ucture h ion f cement		ornamenta original do original pa original ch intact vera	imneys ndah decorati rted shop vera	on		
ALTERATIONS & SPECIFIC GU No. Sympathetic S.G.	IDELINES Inappropriate	S.G. Extr	emely Inar	opropriate	S.G.		
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	steps	RO					
O = reinstate original designs S = approved method	reinstate sympathetic	c alternative	R = rem	ove RAM =	remove by		
COMMENTS 79(

BUILDING/PLACE ADDRESS 139 VICTORIA	JT TYPE
BUILDING/PLACE NAME/TITLE	TYPE (use if not residence)
EXISTING DESIGNATION HBR D NER NTC	CONSERVATION AREA
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DATE 129	STREETSCAPE 1 2 3
NEG. FILE 17-29 PHOTO 12 9 DATE 12 9	The second secon
PERIOD Early Vict. Victorian Edwardian MATERIALS/ DESCRIPTION Walls buck Roof the Attached	HHH
Detached INTEGRITY Subatantially Subatanti	altered damaged/
	ir poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	 unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	
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139 Ence	
O = reinstate original designs S = reinstate sympathetic approved method	alternative R = remove RAM = remove by
COMMENTS 192	

BUILDING/PLACE ADDRESS 141 VIOURIA	TYPE							
BUILDING/PLACE NAME/TITLE								
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA								
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DATE D9	STREETSCAPE 1 2 3 ME							
NEG. FILE (7.30 PHOTO (29) DATE (29) PERIOD Early Vict. Victorian Edwardian MATERIALS/ DESCRIPTION Walls bruch Roof the								
Attached Detached Z	Caltered damaged/ disturbed							
CONDITION cxcellent good fa	r poor ruins							
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ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S	.G. Extremely Inappropriate S.G.							
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method								
COMMENTS 793								

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

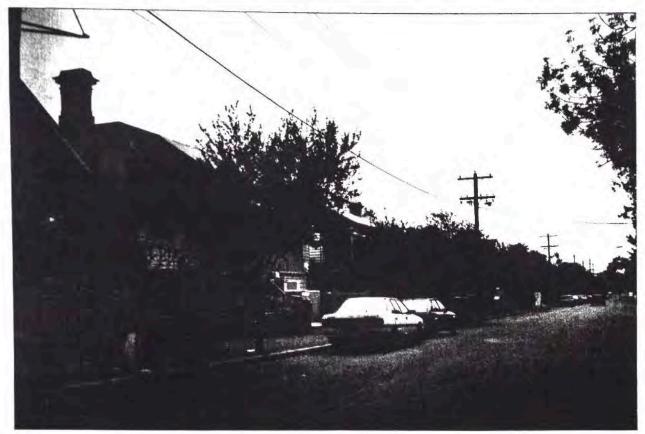
BUILDING/PLACE ADDRESS 143 VICTORIA	7 ST TYPE
BUILDING/PLACE NAME/TITLE	(use 11 not residence)
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
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NEG. FILE (7-3) PHOTO (2) 4 PERIOD Early Vict. Victorian Edwardian Date-War Post-War	
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INTEGRITY substantially altered intact sympathetically	ansympathetically disturbed
CONDITION c excellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	<pre>unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden</pre>
ALTERATIONS & SPECIFIC GUIDELINES	
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O = reinstate original designs S = reinstate sympathetic alternative approved method	ernative R = remove RAM = remove by
COMMENTS 794	

BUILDING/PLACE ADDRESS 45 VICTORIA)T	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE BONGALO
EXISTING DESIGNATION HBR NER NTC CON	SERVATION AREA
GRADING A B B C D D SC STREETSCAL	
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PERIOD	
Early Vict.	
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Inter-War	
Post-War	and the second se
MATERIALS/	
DESCRIPTION Walls	
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INTEGRITY substantially altered altered unsympathetically unsympathetically	damaged/
CONDITION c excellent good fair poor	ruins
NOTABLE FEATURES/SIGNIFICANCE	
	nted decorative brickwork nental wall detailing
retains evidence of early colours or finishes and origin	al doors/windows
intact verandah roof and structure origin foriginal roof form and finish	al parapet al chimneys
eaves, roof or gable decoration	verandah decoration
	upported shop verandah garden
rendered surface	garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely	Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative R =	remove RAM = remove by
approved method	
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DESCRIPTION Walls		- pulls	had	e/lad	el bat			
Roof Attached 25 Detached		- 2 ta - pictor - pictor - pictor - garag	Q,					
INTEGRITY	substantially intact excellent	sympathetical		sympatheticall	y disturbed]		
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<pre>early fence original unpain retains evidenc intact verandah original roof fo eaves, roof or g intact shopfron elaborate stand rendered sur;</pre>	ted cement r e of early co roof and str rm and finis gable decorat t ard design of face	ender/wall finish lours or finishes ucture h ion f cement		 orname origina origina origina intact v 	ted decorative br ental wall detailin l doors/windows l parapet l chimneys rerandah decorat pported shop ver arden	ion		
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COMMENTS		79	6		2			

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Streetscape Photo 77: Victoria Street looking north from opposite Hill Street, 12/9/94, 17.14.

WARRICK STREET

Nos:	1 - 67, 2 -	· 50	TL: 59
			s outside the conservation zones and is located on Street and Travancore Estate areas.
45			
Sty:	Fed:	40	(Nos. 3,5,7,9,11,11A,15,17,19,21,23,25,27, 29,31,33,37,39,41,51,53,57,59,63,67, 2,6,8,10,12,16,20,22,24,28,30,32,34, 36,38 : 68%)
	In:	12	(Nos. 1,35,47/49,65,4,18/18B,40,42,44, 50 : 20%)
	IV:	3	(Nos. 43,45,55 : 5%)
	Mod:	2	(Nos. 14,46 : 3%)
	В:	1	(No. 61 : 2%)
	V:	1	(No. 26 : 2%)
Gr:	D:	3,5,*	7,9,36 (5)
Per:	Ed:	40	(Nos. 3,5,7,9,11,11A,15,17,19,21,23,25,27, 29,31,33,37,39,41,51,53,57,59,63,67, 2,6,8,10,12,16,20,22,24,28,30,32,34, 36,38 : 68%)
	P-W :	12	(Nos. 1,35,47/49,65,4,18/18B,40,42,44, 50 : 20%)
	I–W:	6	(Nos. 43,45,55,61,14,46 : 10%)
	V:	1	(No. 26 : 2%)
Int:	SI:	27	(Nos. 1,5,7,19,21,23,25,35,37,41,43,47/49, 55,65,4,10,14,18/18B,22,26,34,40,42, 44,50 : 46%)
	Alts:	10	(Nos. 7,9,33,45,59,61,63,8,16,30 : 10%)
	Altu:	21	(Nos. 3,11,11A,15,17,27,29,31,39,51, 53,67,2,6,12,24,28,32,36,38,46 : 36%)
	D/D:	2	(Nos. 57,20 : 3%)
	-		

WARRICK STREET (Contd)

Con:	Ex:	18	(Nos. 7,17,19,25,35,37,47/49,55,65,4,10,
			18/18B,36,42,44,50 : 31%)
	Go:	33	(Nos. 1,3,5,9,11A,15,21,23,29,31,33,39,41,
			43,45,51,53,57,59,2,8,12,14,16,22,24,
10			26,30,32,34,38,40,46 : 56%)
	Fa:	7	(Nos. 11,27,61,63,6,20,28 : 12%)
	Po:	1	(No. 67 : 2%)

Significance

Like nearby Mascoma Street, Warrick Street is predominantly federation in style, making up an important Edwardian streetscape. While the presence of five other styles detracts from its streetscape, Warrick Street still contains extensive groupings of consistent built form.

BUILDING/PLAC	E ADDRESS	1 WARR	ICIC S	7	CHR S	BRUICE CENTR
BUILDING/PLAC	E NAME/TIT	LE WARATAH	MOTOR		TIPE (use if m STYLE IN-	State Stat
EXISTING DESIG			NTC		SERVATION AN	FILL
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		typical	servi Ju	ice ce	nt/e/	
MATERIALS/ DESCRIPTION Walls brule Roof Attached D Detached		Δ,				
INTEGRITY	substantiall intact excellent			ered ympathetically		1
NOTABLE FEAT] fair	poor poor	ruins	
carly fence original un retains evid intact veran original roo eaves, roof intact shop caborate st rendered	painted cement lence of early of adah roof and s of form and fin or gable decor front andard design surface	t render/wall finish colours or finishes tructure ish ation of cement		Orname Original Original Original	ed decorative br ntal wall detailin doors/windows parapet chimneys erandah decoratio ported shop ver- urden	on
ALTERATIONS & No. Sympathe		UIDELINES Inappropriate	S.G.	Extremely I	nappropriate	S.G.
O = reinstate origin approved method	nal designs S	= reinstate sympath	etic altern	ative R = r	emove RAM =	remove by
COMMENTS		80	0			_

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 3 WARRICIC	ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	
EXISTING DESIGNATION HBR INER NER	CONSERVATION AREA
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DATE 15 6	
NEG. FILE 5.0) PHOTO (50	At A A
DATE	
PERIOD Early Vict. Victorian Edwardian	
Dinter-War Post-War	
MATERIALS/ DESCRIPTION Walls buck Roof terminite	in the
Attached Detached	
INTEGRIIY substantially altered intact sympathetically	ltered damaged/
CONDITION cxcellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	unpainted decorative brickwork original deers/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
	Extremely Inappropriate S.G.
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	× · · · · · · · · · · · · · · · · · · ·
O = reinstate original designs S = reinstate sympathetic alte approved method	rnative R = remove RAM = remove by
COMMENTS	

BUILDING/PLACE ADDRESS 5 WARRICK	ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING ALT DE CE	
DATE 15 %	TREETSCAPE 1 2 3
NEG. FILE 5.04 PHOTO DATE 15 2	- 1
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls Roof Attached Detached Detached	
INTEGRITY substantially altered autorally a	ltered damaged/
CONDITION c excellent good fair	poor rums
NOTABLE FEATURES/SIGNIFICANCE carly fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	<pre>wunpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden</pre>
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G.	Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alte approved method	rnative R = remove RAM = remove by
COMMENTS 862	

BUILDING/PLACE ADDRESS 7	WARRICK ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE		
EXISTING DESIGNATION HBR		ERVATION AREA
GRADING A B C D	STREETSCAP	
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PERIOD Early Vict. Victorian Edwardian Inter-War	see cheet for warnik st for p	5 Hoto
Post-War MATERIALS/ DESCRIPTION Walls bulk Roof terra with Attached D Detached D		
CONDITION AN excellent	tered mpathetically altered unsympatheticall; ood fair poor	danaged/ disturbed ruins
 Image: Second structure Second structure	t state or in the second secon	erandah decoration oported shop verandah
ALTERATIONS & SPECIFIC GUIDELIN No. Sympathetic S.G. Inappro		nappropriate S.G.
O = reinstate original designs S = reinstat approved method	e sympathetic alternative R = 1	remove RAM = remove by
COMMENTS	803	

BUILDING/PLACE ADDRE	ss 9 WARRICK	IT I T
BUILDING/PLACE NAME/	VVIII	
EXISTING DESIGNATION		STYLE FEDERATION
		CONSERVATION AREA
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Early Vict. Victorian Edwardian Inter-War Post-War		- Arter
MATERIALS/ DESCRIPTION Walls by the Roof territ with Attached D Detached E		
INTEGRITY substant CONDITION cxcelle	ent MAN good fair	ltered damaged/ nsympathetically disturbed poor ruins
retains evidence of ear intact verandah roof a original roof from and eaves, roof or gable de intact shopfront elaborate standard des rendered surface	ment render/wall finish rly colours or finishes and structure I finish ecoration sign of cement	 unpainted decorative brickwork ornamental wall detailing original deexe/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
	S.G. Inappropriate S.G.	Extremely Inappropriate S.G.
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O = reinstate original designs approved method	S = reinstate sympathetic alter	rnative R = remove RAM = remove by

BUILDING/PLACE ADDRESS 11 WITRFICK	JT TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE FEDERATION
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING A B B C D D ST	REETSCAPE 1 2 3
DATE 168	
NEG. FILE 5-06 PHOTO E E E E E E E E E E E E E E E E E E	
Detached INT INTEGRITY ubstantially altered sympathetically Intact	tered damaged/
CONDITION excellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE carly fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	 unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropriate S.G.	Extremely Inappropriate S.G.
	ferie gene 0
O = reinstate original designs S = reinstate sympathetic alter approved method	native R = remove RAM = remove by
COMMENTS 805	

BUILDING/PLACE ADD		ST TYPE (use if not reaidence)			
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GRADING A B		REETSCAPE 1 2 3			
DATE 66 NEG. FILE PHOTO 56					
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	se sheet warrich for	pr 11 photo			
MATERIALS/ DESCRIPTION Walls which Roof corrigon Attached D Detached					
	ct antially altered sympathetically al an	damaged/ sympathetically disturbed			
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish match verandah roof and structure match verandah roof or gable decoration intact shopfront elaborate standard design of cement rendered surface					
ALTERATIONS & SPEC No. Sympathetic		Extremely Inappropriate S.G.			
O = reinstate original designation of the second se	gns $S = reinstate sympathetic altern$	native R = remove RAM = remove by			
COMMENTS	806				

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE AI	DDRESS 15 LV	PRRICK ST	-	FYPE (use if not	
BUILDING/PLACE N	AME/TITLE	1142. 01	the second se		
EXISTING DESIGNATION HBR NER NTC CONS				RVATION ARE	ATION
GRADING A B			ETSCAPE		3
DATE 10 B					3
DATE 16 8 NEG. FILE 5.07 PHOTO 56 DATE 56 PERIOD Early Vict. Victorian Edwardian Inter-War Post-War MATERIALS/ DESCRIPTION Walls where Roof CON 17 m Attached D Detached SS					
CONDITION NOTABLE FEATURE carly fence	excellent good	thetically 222 unsymp	poor	damaged/	kwork
retains evidence intact verandah original roof for eaves, roof or g intact shopfront rendered surf	rm and finish able decoration ard design of cement face	hishes	ornament original d original p original c intact ver	al wall detailing loors/windows parapet chimneys andah decoration orted shop verar	n
ALTERATIONS & SP No. Sympathetic	ECIFIC GUIDELINES S.G. Inappropria			appropriate	S.G.
			Errichah	tiles	0 KO
			LAN ALL THIS MALE L.		
O = reinstate original d approved method	lesigns S = reinstate s	ympathetic alternati	ive R = rer	move RAM = r	emove by
COMMENTS		807			

BUILDING/PLACE ADDRESS 17 With	LICIC ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	
EXISTING DESIGNATION HBR	
GRADING A B B C D	STREETSCAPE 1 2 3
DATE 48	
NEG. FILE 5.08 PHOTO 15 8 PERIOD Early Vict.	
Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls corr in w Roof term offic Attached D Detached D	
COMPTON	tically altered damaged/
CONDITION excellent good	fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE carly fence original unpainted cement render/wall fin retains evidence of early colours or finish intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	ish unpainted decorative brickwork ornamental wall detailing es original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate S.G.
	bitik fonce Re
O = reinstate original designs S = reinstate sym approved method	pathetic alternative R = remove RAM = remove by
COMMENTS	B08

BUILDING/PLACE ADDRESS KI WARRIC	IC JT TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE MINNFIELD	STYLE FEDERATION
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING A B B C D S	
DATE 169	
NEG. FILE 5.09 PHOTO 55	21
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls Abcurd Roof 5/640 Attached D Detached N	
sympathetically	altered damaged/ unsympathetically disturbed
	poor ruins
NOTABLE FEATURES/SIGNIFICANCE Searly fence Searly fence Searching evidence of early colours or finishes Searching intact verandah roof and structure Searching of form and finish Searching form and finish	 unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.C.	G. Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alto approved method	ernative R = remove RAM = remove by
COMMENTS 809	

BUILDING/PLACE ADD	RESS 21	WARRICK	ST	TYPE (use if not residence)			
BUILDING/PLACE NAM				STYLE PERFEITON			
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DATE 16 8							
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War Post-War							
MATERIALS/ DESCRIPTION Walls Woocyd Roof corrign/file Attached Detached	MATERIALS/ DESCRIPTION Walls - Wood Slab Roof corrign file Attached						
	cellent NR g	ood fair	altered unsympathetical)	damaged/ disturbed			
NOTABLE FEATURES/SIGNIFICANCE unpainted decorative brickwork original unpainted cement render/wall finish ornamental wall detailing retains evidence of early colours or finishes original doors/windows intact verandah roof and structure original parapet original roof form and finish original chimneys eaves, roof or gable decoration post supported shop verandah intact shopfront post supported shop verandah early garden early garden							
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coltaj corr iron				A dia ana amin'ny faritr'i Ana			
O = reinstate original des approved method	igns S = reinstat	e sympathetic alt	ernative R =	remove RAM = remove by			
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BUILDING/PLACE ADDRESS 23 1	ATRRICK ST	TYPE			
BUILDING/PLACE NAME/TITLE					
EXISTING DESIGNATION HBR NE		CONSERVATION AR			
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DATE 16 4					
NEG. FILE 5-10	Contraction of the second	A			
PHOTO US S		and the second s			
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	TAL MUTTERING				
MATERIALS/ DESCRIPTION Walls Whound Roof con internation Attached Detached Detached					
INTEGRITY substantially alter intact sympt CONDITION cxcellent good NOTABLE FEATURES/SIGNIFICANCE	thetically unsymp	d damaged/ athetically disturbed poor ruins			
<pre>interfeating control cont</pre>	hishes	unpainted decorative bri ornamental wall detailin original doors/windows original parapet original chimneys intact verandah decoratio post supported shop vera early garden	g		
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropri		stremely Inappropriate	S.G.		
O = reinstate original designs S = reinstate s approved method	ympathetic alternati	ve R = remove RAM =	remove by		
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BUILDING/PLACE			WARK	ICIC)	T	TYPE	use if not	residence)
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EXISTING DESIG	NATION H			TC	CONS		ICPER	
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Edwardian			Ste	shee	t for or ph	25		
Inter-War Post-War			War.	ch -	or phi	to		
			1411		1			
MATERIALS/ DESCRIPTION Walls Woound Roof terra with Attached Detached Detached								
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1								
INTEGRITY	substantial intact	ly jalte	red	alter	red mpathetically	dar	naged/	
CONDITION	excellent		nd	fair	pathetically poor		uins	
retains evid retains evid re	bainted ceme ence of early idah roof and if form and fi or gable deco front andard design surface	nt render/wa colours or f structure nish oration n of cement	inishes		unpaint orname original original original intact v	ed decora ntal wall doors/w parapet chimney erandah oported s	ative bric] detailing indows /s	
ALTERATIONS & No. Sympathe		GUIDELINE I. Inappropr		S.G. H	Extremely I	Tapprop	riate	S.G.
O = reinstate origin approved method	al designs	S = reinstate	sympathet	ic alterna	tive $R = r$	emove	RAM = re	emove by
COMMENTS			8(2					

BUILDING/PLACE ADDRESS 27 WARRICK ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE FEDERATION
EXISTING DESIGNATION HBR NER NTC CON	SERVATION AREA
GRADING A B B C D D STREETSCAL	
DATE US BERNARD AND A CONTRACT OF A CONTRACT	
NEG. FILE 5-11 PHOTO Jolo	29
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls bruk Roof farawta Attached D Detached M	
INIEGRIIY substantially altered altered unsympathetically intact	damaged/
CONDITION excellent good two fair poor	rums
Image: Soriginal unpainted cement render/wall finish Image: Soriginal roof of early colours or finishes Image: Soriginal roof and structure Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Soriginal roof of gable decoration Image: Sories Image: Sories Image: Sories Image: Sories <td< td=""><td>nted decorative brickwork nental wall detailing al deers/windows al parapet al chimneys verandah decoration upported shop verandah garden</td></td<>	nted decorative brickwork nental wall detailing al deers /windows al parapet al chimneys verandah decoration upported shop verandah garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely	Inappropriate S.G.
27 door RO fore	
O = reinstate original designs S = reinstate sympathetic alternative R = approved method	remove RAM = remove by
COMMENTS 83	

BUILDING/PLACE ADDRESS 24 WARR	CIC ST TY	PE (use if not residence)				
BUILDING/PLACE NAME/TITLE		YLE FEDERATION				
		VATION AREA				
GRADING A B C D	STREETSCAPE 1					
DATE 168						
NEG. FILE						
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PERIOD Early Vict.						
Victorian SPE SL	eet for 27					
Edwardian Inter-War	eet for 27 le for photo					
Post-War Wurre	ic for photo					
MATERIALS/ DESCRIPTION Walls incle Roof Corr Iron / Attached D Detached NE ferm Cotta						
INIEGRITY substantially altered intact sympathetically	altered unsympathetically	damaged /				
CONDITION cxcellent good	C :	damaged/				
Image: construct of the construction original model of the construction original roof form and finish the construction original roof or gable decoration intact shopfront rendered surface Image: construct of the construction of the construct						
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate	S.G. Extremely Inap	propriate S.G.				
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	Verentiels					
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method						
COMMENTS 814						

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BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 31 WARRICLE	ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE FEDERATION
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING A B B C D	
DATE 168	STREETSCAPE 1 2 3
NEG. FILE J.12 PHOTO JSL	33
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls bruck Roof off worn Attached D Detached E	
INTEGRITY substantially altered intact sympathetically CONDITION cxcellent 777 good fai NOTABLE FEATURES/SIGNIFICANCE	altered damaged/ unsympathetically disturbed I DOOI IruinS
 early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface 	 unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropriate S	.G. Extremely Inappropriate S.G.
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	structure RO
O = reinstate original designs S = reinstate sympathetic a approved method	Iternative R = remove RAM = remove by
COMMENTS 8(5	

BUILDING/PLAC				where	rr	ICK	- 5-		TYPE	(use if r	tot re	aidamaa)
BUILDING/PLAC									STYL		_	CITTICA
EXISTING DESIG		N HB	R	NER 🗖	NT	c		CONS	ERVAT			
GRADING A	В	СС		כ		ST	REET		E 1	2	3[
DATE 108			-									
NEG. FILE	5											
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PERIOD Early Vict. Victorian Edwardian Inter-War				See	SI	hee	*	fur	3 10tc			
Post-War				Wa	inc	le	for	- ol	oto			
MATERIALS/ DESCRIPTION Walls bruu, Roof Corrigon Attached D Detached									ΕĒ.			
INTEGRITY CONDITION	substan intact	ntially llent		altered sympathetics			tered sympath	poor		umaged/ urbed]	
NOTABLE FEAT	URES/SI	GNIF	CANC	E								
<pre>early fence original un retains evic intact veran original roc or</pre>	painted ca lence of e ndah roof of form an or gable front tandard da surface	ement arly co and st nd finis decora esign c	render/v olours o ructure sh ation of cemen	wall finish r finishes nt				orname original original original intact v	ed decon intal wal l doors/v l parapet l chimne erandah oported s arden	l detailin vindows ys decorat	ng ion	
ALTERATIONS &						0.0	-			1 E	100	
No. Sympath		3.0.	Inappr	and an interest of the second		S.G.	Extr	emely]	inapprop	riate	S.	G.
			the state of the s	duch been		8.0		and and and	a			
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O = reinstate origi approved method	nal design	ns S=	= reinsta	ate sympat	thetic	alter	native	R = 1	emove	RAM =	= rem	ove by
COMMENTS				•	8(6			9				

BUILDING/PLACE ADDRESS 35 WARLICLE	TYPE (use if not residence)					
BUILDING/PLACE NAME/TITLE	STYLE IN -FILL					
EXISTING DESIGNATION HBR D NER NTC						
GRADING A B B C D ST	TREETSCAPE 1 2 3					
DATE 168						
NEG. FILE						
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PERIOD Early Vict. Victorian Edwardian Inter-War Nor-War MATERIALS/ POST-War	rik Frant					
MATERIALS/ DESCRIPTION Walls builtine Roof Attached D Detached NN						
intact Lasympathetically La u	ltered damaged/ nsympathetically disturbed					
CONDITION AN excellent good fair	poor ruins					
NOTABLE FEATURES/SIGNIFICANCE unpainted decorative brickwork original unpainted cement render/wall finish ornamental wall detailing retains evidence of early colours or finishes original doors/windows intact verandah roof and structure original parapet original roof form and finish original chimneys eaves, roof or gable decoration intact verandah decoration intact shopfront post supported shop verandah ealaborate standard design of cement early garden						
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.						
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method						
COMMENTS 817						

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 37 WARRIC	IC ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE TEPERATION
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
CRADING AND DESCRIPTION	REETSCAPE 1 2 3
DATE 164	
NEG. FILE 5-13	
PHOTO Lato	
DATE IS B	
PERIOD	the within the
Early Vict.	
Uictorian Edwardian	
Inter-War	
Post-War	
MATERIALS/	
DESCRIPTION Walls timber block	
Roof Lorr Ivan	
Attached Detached WY	
	and the residence when the
	tered damaged/ sympathetically disturbed
CONDITION Excellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE	
State original unpainted cement render/wall finish	unpainted decorative brickwork ornamental wall detailing
New retains evidence of early colours or finishes	state original doors/windows
soriginal roof form and finish	original parapet coriginal chimneys
SSS eaves, roof or gable decoration	intact verandah decoration
intact shopfront elaborate standard design of cement	post supported shop verandah
rendered surface	carly garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G.	Extremely Inappropriate S.G.
	Enternery mappropriate S.U.
O = reinstate original designs S = reinstate sympathetic altern	native R = remove RAM = remove by
O = reinstate original designs S = reinstate sympathetic altern approved method	native R = remove RAM = remove by
	native R = remove RAM = remove by
approved method	native R = remove RAM = remove by

BUILDING/PLACE ADDRESS 34	MARICIC ST T	VPF /
BUILDING/PLACE NAME/TITLE		YPE (use if not residence) TYLE FEMERATION
EXISTING DESIGNATION HBR NE		VATION AREA
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The second se		
PERIOD Early Vict.		_
Victorian Edwardian	De la compañía de la comp	
Inter-War	A Consection of the	
Post-War		
MATERIALS/		
DESCRIPTION Walls-hwye Jiak		
Roof (CITITA	1 Stan Barris	
Attached		
Detached		
INTEGRITY substantially alter intact sympa	d hetically IN altered unsympathetically	damaged/
CONDITION [] excellent [] good		rums
NOTABLE FEATURES/SIGNIFICANCE		
early fence original unpainted cement render/wall	finish unpainted	decorative brickwork
retains evidence of early colours or fin	shes original do	l wall detailing oors/windows
intact verandah roof and structure original roof form and finish	original pa	arapet
Seaves, roof or gable decoration	original ch	nmneys ndah decoration
intact shopfront	post suppo	orted shop verandah
elaborate standard design of cement rendered surface	early garde	en
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropria		opropriate S.C.
39 Sympathetic S.G. mapproprie	ence	ppropriate S.G.
		June 12
O = reinstate original designs S = reinstate s approved method	mpathetic alternative R = rem	ove RAM = remove by
COMMENTS		
COMMENTER		
	819	4. N

BUILDING/PLACE ADDRESS	41 WARRICK	- ST	TYPE (use if not residence)			
BUILDING/PLACE NAME/TIT	the second se		STYLE PODERATION			
EXISTING DESIGNATION HI		CON:	SERVATION AREA			
		STREETSCAP				
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	see she Wainch	eet for for f	39 26070			
MATERIALS/ DESCRIPTION Walls Mount Roof -lena Loffa Attached D Detached						
INTEGRITY Substantiall CONDITION Concellent		altered unsympatheticall				
	good fair	poor	🔲 ruins			
NOTABLE FEATURES/SIGNIFICANCE unpainted decorative brickwork original unpainted cement render/wall finish ornamental wall detailing retains evidence of early colours or finishes original doors/windows intact verandah roof and structure original parapet original roof form and finish original chimneys eaves, roof or gable decoration intact verandah decoration intact shopfront post supported shop verandah early garden early garden						
ALTERATIONS & SPECIFIC G No. Sympathetic S.G.		G. Extremely	Inappropriate S.G.			
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method						
COMMENTS	820					

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BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 43 LARRAICIC ST	TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLEITHIHW NUA
EXISTING DESIGNATION HBR NER NTC CON	VSERVATION AREA
GRADING A B C D STREETSCA	
DATE	
NEG. FILE 5.15 PHOTO =10	
DATE DO	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls with Roof terr with Attached D Detached M	
INTEGRITY Substantially altered intact sympathetically altered CONDITION cxcellent good fair poo	
NOTABLE FEATURES/SIGNIFICANCE	
Image: Search original unpainted cement render/wall finish Image: Search original original coordinates Image: Search original roof or gable decoration Image: Search original coordinates Image: Search original roof or gable decoration Image: Search original coordinates Image: Search original roof or gable decoration Image: Search original coordinates Image: Search original roof or gable decoration Image: Search original coordinates Image: Search original roof or gable decoration Image: Search original coordinates Image: Search original roof or gable decoration Image: Search original coordinates Image: Search original roof or gable decoration Image: Search original coordinates Image: Search original roof or gable decoration Image: Search original coordinates Image: Search original roof or gable decoration Image: Search original coordinates Image: Search original roof or gable decoration Image: Search original coordinates Image: Search original roof originates Image: Search originates Image: Search originates	inted decorative brickwork nental wall detailing hal doors/windows hal parapet hal chimneys verandah decoration supported shop verandah garden
ALTERATIONS & SPECIFIC GUIDELINESNo.SympatheticS.G.InappropriateS.G.Extremely	y Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative R = approved method	= remove RAM = remove by
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	B C		ST	REETSCAPE		
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PHOTO DATE 158	Frenze -				WW will .	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War				adda.		
MATERIALS/ DESCRIPTION Walls brek Roof file Attached D Detached D						
INTEGRITY	substantially intact	altered sympathet	ically al	ered sympathetically	damaged/	
CONDITION	cxcellent	good	🔲 fair	poor	ruins	
retains evide intact verand original roof eaves, roof o intact shopfr	ainted cement nce of early c lah roof and su form and fini or gable decora ont ndard design	render/wall fini olours or finishe tructure sh ation	ish es	Orname original original	erandah decoration ported shop verandah	
ALTERATIONS & No. Sympathe		UIDELINES Inappropriate	S.G.	Extremely I	nappropriate S.C	3.
45		thre	RO			
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O = reinstate origina approved method	al designs S	= reinstate symp	pathetic alter	native R = r	emove RAM = remo	ve by
COMMENTS			812			

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BUILDING/PLAC	CE ADDRESS	47/49	WARRIC	UC IT	TYPE (use if no	NEX
BUILDING/PLAC	CE NAME/TITLE					FILC
EXISTING DESIG	GNATION HBR			CONS	ERVATION AR	and the second se
GRADING A		D	ST	REETSCAP		3
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PERIOD Early Vict. Victorian Edwardian Inter-War Nost-War			binile Sin all c	partne	, nall	how to
PERIOD Early Vict. Edwardian Edwardian Inter-War Post-War MATERIALS/ DESCRIPTION Walls brille Roof the Attached M Detached C I I I I I I I I I I I I I						
INTEGRITY	substantially intact	altered sympathe	etically 🔲 un	tered sympatheticall	damaged/	
CONDITION	Rua excellent	good	fair	poor	🔲 rums	
NOTABLE FEATURES/SIGNIFICANCE unpainted decorative brickwork original unpainted cement render/wall finish ornamental wall detailing retains evidence of early colours or finishes original doors/windows intact verandah roof and structure original parapet original roof form and finish original chimneys eaves, roof or gable decoration intact verandah decoration intact shopfront post supported shop verandah elaborate standard design of cement rendered surface original chimneys						
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G.						
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O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method						
COMMENTS 813						

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BUILDING/PLACE ADDRESS 51 WARR	ICIC IT TYPE
BUILDING/PLACE NAME/TITLE	
EXISTING DESIGNATION HBR NER NT	C CONSERVATION AREA
GRADING A B B C D	STREETSCAPE 1 2 3
DATE	
NEG. FILE	
PHOTO DATE	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls Roof Attached Detached	
INTEGRITY substantially altered intact sympathetically	
	altered damaged/ unsympathetically disturbed fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE	fair poor ruins
<pre>early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves. roof or gable decoration intact shopfront elaborate standard design of cement rendered surface</pre>	 unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah carly garden
ALTERATIONS & SPECIFIC GUIDELINES	
No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate S.G.
	1
O = reinstate original designs S = reinstate sympathetic approved method	c alternative R = remove RAM = remove by
COMMENTS 824	

BUILDING/PLACE ADDRESS 53 LIMRRICK	ST TYPE
BUILDING/PLACE NAME/TITLE	TYPE (use if not residence)
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING ALT DEL OF	DEDTO CLER
DATE	REETSCAPE 1 2 3
NEG. FILE 5 18	No.
PHOTO DATE 53 PERIOD Early Vict.	
 Victorian Edwardian Inter-War Post-War 	11.
MATERIALS/ DESCRIPTION Walls when Roof (OV) W(M Attached Detached N	
INTEGRITY substantially altered intact sympathetically 2 al CONDITION cxcellent 2 good fair	tered damaged/ sympathetically disturbed
	poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	unpainted decorative brickwork ornamental wall detailing original decos/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate S.G.	Extransla L
No. Sympanicite S.G. Mappropriate S.G. 33 34	Extremely Inappropriate S.G.
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COMMENTS 825	

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PHOTO DATE					
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		- di	Lite	ball	estade/
MATERIALS/ DESCRIPTION Walls bull Roof here Attached Detached				Gewa	ye.
INTEGRITY CONDITION	substantially intact	sympath	netically al fair	tered sympatheticall	damaged/ disturbed
retains evi intact vera original ro eaves, roo intact shop	e npainted cement dence of early co ndah roof and st oof form and fini- f or gable decora	render/wall f olours or finis ructure sh sh	inish shes	unpain ornamo origina origina origina intact v	ted decorative brickwork ental wall detailing al doors/windows al parapet al chimneys verandah decoration apported shop verandah
ALTERATIONS No. Sympat		JIDELINES Inappropriat	e S.G.	Extremely	Inappropriate S.G.
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BUILDING/PLACE ADDRESS 57 WHARIC	IC ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE FORLIER TED.
EXISTING DESIGNATION HBR INER NER	CONSERVATION AREA
GRADING A B B C D S	TREETSCAPE 1 2 3
DATE 16 6	
NEG. FILE J-19 PHOTO 15 8	
PERIOD Early Vict. Victorian SXY Edwardian/ Inter-War SXY Post-War	
MATERIALS/ DESCRIPTION Walls brut Roof Correction Attached D Detached C	
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CONDITION excellent good fair	poor ruins
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	E. Extremely Inappropriate S.G.
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BUILDING/PLACE ADDRESS 59 LMRRI	(K 5) TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE REXVILLE	STYLE PERERATION
EXISTING DESIGNATION HBR NER NT	C CONSERVATION AREA
GRADING A B B C D	STREETSCAPE 1 2 3
DATE 1618	
NEG. FILE 5-20	
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PERIOD	
Early Vict.	
Edwardian	1 Martin
Dinter-War Post-War	
MATERIALS/ DESCRIPTION	
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Roof ION IVON	Alexandra production of the second seco
Detached	
(11日)	
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INTEGRITY substantially intact sympathetically	altered damaged/
	altered damaged/
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CONDITION cxcellent good f NOTABLE FEATURES/SIGNIFICANCE	air poor ruins
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CONDITION c excellent good f NOTABLE FEATURES/SIGNIFICANCE early fence (front + j(de) original unpainted cement render/wall finish retains evidence of early colours or finishes	air poor ruins unpainted decorative brickwork ornamental wall detailing windows
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CONDITION c excellent good f NOTABLE FEATURES/SIGNIFICANCE early fence (port + side) original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration	air poor ruins unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration
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CONDITION c excellent good f NOTABLE FEATURES/SIGNIFICANCE Searly fence (front + side) original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish seaves, roof or gable decoration intact shopfront elaborate standard design of cement	air poor ruins unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah
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CONDITION excellent Image: good fr NOTABLE FEATURES/SIGNIFICANCE Image: good fr Image: good intervention fright Image: good intervention fright <td>unsympathetically disturbed air poor ruins unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden S.G. Extremely Inappropriate S.G.</td>	unsympathetically disturbed air poor ruins unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden S.G. Extremely Inappropriate S.G.
CONDITION excellent Image: good fr NOTABLE FEATURES/SIGNIFICANCE Image: good fr Image: good Image: good fr	unsympathetically disturbed air poor ruins unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
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CONDITION excellent Image: good fr NOTABLE FEATURES/SIGNIFICANCE Image: good fr Image: good Image: good fr	unsympathetically disturbed air poor ruins unpainted decorative brickwork ornamental wall detailing Soriginal doors/windows original parapet original parapet original chimneys intact verandah decoration post supported shop verandah early garden original chimneys original chimneys intact verandah decoration post supported shop verandah original chimneys original chimneys intact verandah decoration post supported shop verandah original chimneys intact verandah decoration post supported shop verandah early garden original chimneys original chimneys original chimneys
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War			L		
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	cellent good		ered ympathetically poor	damaged/ disturbed]
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Sector Contractor and State				
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		reinstate sympathe	etic alternative R	= remove RAM = remove by

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	air 🚧 poor 🔲 ruins
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NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish Iretains evidence of early colours or finishes	unpainted decorative brickwork ornamental wall detailing original doors/windows
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BUILDING/PLAC	E ADDRESS	2 NARE	I(C)	Т	TYPE (use if no	
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MATERIALS/ DESCRIPTION Walls whom Roof corritor Attached D Detached D			A)			
INTEGRITY	substantially intact	altered sympathetics	ally Mar. uns	ered sympathetically	damaged/ disturbed	
CONDITION	excellent	Se good	🔲 fair	poor	🔲 ruins	
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CONDITION NOTABLE FEAT early fence original un retains evic not intact verat original roo eaves, roof intact shop elaborate s	CURES/SIG painted cen dence of eat ndah roof a of form and f or gable de	ent NIFICA nent ren rly colo nd struct l finish ecoratio	good ANCE nder/wall fini ours or finishe cture	tair sh	poor unpaint orname origina origina origina intact v	ruins ed decorative brickwor ntal wall detailing decors/windows parapet chimneys erandah decoration oported shop verandah	- 4
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CONDITION NOTABLE FEAT Cearly fence Coriginal un Seretains evid Seretains evid Control original rod Control origin	excelle URES/SIG painted cerr dence of ear ndah roof a of form and f or gable de front standard des d surface & SPECIFI netic	ent NIFICA nent reprive color nd struct finish ecoratic sign of color C GUII S.G. Ir	good ANCE ander/wall fini ours or finishe cture on cement DELINES nappropriate	S.G.	poor unpaint origina origina	ruins ed decorative brickwor ntal wall detailing decess/windows parapet chimneys erandah decoration oported shop verandah arden	5. 2

BUILDING/PLACE ADDRESS	- 1/0/ 10-00	ik st	TYPE (use if not residence)
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Edwardian	See th	eet ir	10
Differ-War Dost-War	110.000	eet fir With prij	y cho
	Withit	$u v_i$	INOIV
MATERIALS/ DESCRIPTION			
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Attached Detached			
INTECDITY			
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CONDITION excellent		fair 🔲 poor	🔲 ruins
NOTABLE FEATURES/SIGNI carly fence original unpainted cemer retains evidence of early retains evidence of early intact verandah roof and original roof form and fin eaves, roof or gable deco intact shopfront claborate standard design rendered surface	nt render/wall finish colours or finishes structure nish oration n of cement	origina origina origina origina intact	nted decorative brickwork ental wall detailing al doors/windows al parapet al chimneys verandah decoration apported shop verandah garden
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O = reinstate original designs S approved method	S = reinstate sympathetic	calternative R =	remove RAM = remove by
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BUILDING/PLACE ADDRESS 10 WARRICK	ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE FORCATIVN
EXISTING DESIGNATION HBR NER NTC	CONSERVATION AREA
GRADING A B B C D S	TREETSCAPE 1 2 3
DATE NO 9	
NEG. FILE5 35 PHOTO 55 DATE 55 PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls bruch Roof (1) M 1000 Attached D Detached EX INTEGRITY	
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CONDITION Image: condition of the second s	poor rums
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ALTERATIONS & SPECIFIC GUIDELINES	Enternal La L
No. Sympathetic S.G. Inappropriate S.C. O = reinstate original designs S = reinstate sympathetic alter	Extremely Inappropriate S.G.
approved method	
COMMENTS 837	

BUILDING/PLACE ADDRESS 2 MARKICK ST	TYPE (use if not reaidence)
BUILDING/PLACE NAME/TITLE	STYLEFEDERATION
EXISTING DESIGNATION HBR INER INTC I	DNSERVATION AREA
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DATE 00 NEG. FILE16 74 PHOTO 5 9 PERIOD Early Vict. Victorian Edwardian Inter-War Post-War MATERIALS/ DESCRIPTION	
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<pre> original unpainted cement render/wall finish retains evidence of early colours or finishes retains evidence rendered surface rendered surface</pre>	painted decorative brickwork namental wall detailing ginal doors/windows ginal parapet ginal chimneys act verandah decoration st supported shop verandah ly garden
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No. Sympathetic S.G. Inappropriate S.G. Extrem	ely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternative 1approved method	R = remove RAM = remove by
COMMENTS 838	

BUILDING/PLACE ADDRESS 14 WARNEN	CK JT TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE MODERN
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DATE (6/8 NEG. FILE 5-32 PHOTO (5/0 PERIOD Early Vict. Victorian Edwardian Edwardian Edwardian Edwardian MATERIALS/ DESCRIPTION Walls Can, 19nd Roof \$/0 Attached D Detached 222	
intact	altered damaged/ unsympathetically disturbed
CONDITION cxcellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface	 unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
	G. Extremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic altapproved method	ernative R = remove RAM = remove by
COMMENTS 859	

BUILDING/PLACE ADDRESS	WARRICK ST	TYPE
BUILDING/PLACE NAME/TITLE		TYPE (use if not residence)
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DATE 16 8 NEG. FILE 5-32 PHOTO 5 8 PERIOD Early Vict. Victorian NE Edwardian Inter-War Post-War MATERIALS/ DESCRIPTION Walls wood, book Roof gall with Attached D Detached Exe		
	altered sympathetically altered unsympathetically good fair poo	
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	rate sympathetic alternative R	= remove RAM = remove by
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BUILDING/PLAC	E ADDRI	ess iv	17/1805	WARR	ICIC ST	TYPE (use if	not residence)
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DATE 69 NEG. FILE PHOTO DATE PERIOD Early Vict. Victorian Edwardian Inter-War NATERIALS/ DESCRIPTION Walls 6wdL, Roof cight from Attachéd FF Detached							ct old
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BUILDING/PLACE	ADDRESS 2	O WAR	RICIC	ST	TYPE (use if	not residence)
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MATERIALS/ DESCRIPTION Walls brek Roof gall inch Attached D Detached						
INTEGRII'Y	∃ substantially intact	altered sympathetic	ally alte	ered ympathetically	damaged/ g disturbed	·····································
CONDITION	cxcellent	good -	fair	poor	rums	The second second
retains evide intact verand original roof eaves, roof o intact shopfr	ainted cement re ence of early color lah roof and stru form and finish or gable decoration ont ndard design of	nder/wall finish ours or finishes cture on		Ornamer original original original intact ve	chimneys randah decora ported shop ve	ing 's tion
ALTERATIONS & No. Sympathet		DELINES nappropriate	S.G.	Extremely In fence untine, li Lorondah dooro In	roof	S.G. RAMO RAMO RAMO
O = reinstate origina approved method	al designs S = r	einstate sympa	thetic altern	iamdai	move RAM	sport RAMP
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BUILDING/PLAC	E ADDRESS	22 WAR	RICIC	L ST	TYPE (use if not residence)		
BUILDING/PLAC	E NAME/TITLE						
EXISTING DESIG	GNATION HBR			CONS	STYLE PEDER ATION) ERVATION AREA		
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War		see . Lunc	shee h	t fo Br pl	r 24		
MATERIALS/ DESCRIPTION Walls wound Roof galf from Attached D Detached							
INTEGRITY CONDITION	substantially intact cxcellent	altered sympatheticall	y 🗀 alt] fair	ered sympatheticall	y disturbed		
NOTABLE FEATURES/SIGNIFICANCE unpainted decorative brickwork original unpainted cement render/wall finish unpainted decorative brickwork retains evidence of early colours or finishes original doors/windows intact verandah roof and structure original parapet original roof form and filmsh original chimneys eaves, roof or gable decoration intact shopfront intact shopfront post supported shop verandah early garden early garden							
ALTERATIONS of No. Sympath		IDELINES Inappropriate	S.G.	Extremely	Inappropriate S.G.		
22 Unnoner	a gane O						
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O = reinstate origi approved method	inal designs S =	reinstate sympathe	tic altern	native R = r	remove RAM = remove y		
COMMENTS		84	в				

BUILDING/PLACE ADDRESS 24 WAT	ARICK ST TYPE (100 11 pot antiday)
BUILDING/PLACE NAME/TITLE	i III (use if not residence)
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DATE 168	STREETSCAPE 1 2 3
NEG. FILE 5-30 PHOTO	
DATE 13 8	
PERIOD Early Vict. Victorian SSU Edwardian	
Dinter-War Post-War	
MATERIALS/ DESCRIPTION Walls Mound Roof Hig	
Attached Detached	
INTEGRITY substantially altered intact sympathetical.	ly altered damaged/
CONDITION excellent 22 good	fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure	unpainted decorative brickwork ornamental wall detailing original doors/windows
<pre>ioriginal roof form and finish contain the second second</pre>	 original parapet original chimneys intact verandah decoration
<pre>intact shopfront lelaborate standard design of cement rendered surface</pre>	post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate S.G.
24 the menter ROL	tole po
alymmin inc	low Katty/O
O = reinstate original designs S = reinstate sympathe approved method	etic alternative R = remove RAM = remove by
COMMENTS	44

	CE ADDRESS	and the second	2RICIC	ST T	YPE (use if no	t remidence)
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PERIOD Early Vict. Victorian Edwardian Inter-War Post-War						
MATERIALS/ DESCRIPTION Walls woll the Roof book Attached D Detached C Comp iron						
INTEGRITY CONDITION	substantia. intact			ered ympathetically	damaged/ disturbed	
NOTABLE FEA						
intact sho intact sho intact sho intact sho intact sho intact sho intact sho intact sho intact sho intact sho	ce unpainted ceme vidence of early randah roof and roof form and fi of or gable deco	ent render/wall finis v colours or finishes l structure inigh oration		ornament original d original p original c original c	himneys andah decoratio orted shop vera	g on
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	athetic S.C					

BUILDING/PLACE	DDRESS	28 h	ARRICIC	ST	TYPE (use if	not residence)
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NEG. FILE 5-28						
PHOTO DATE 155						
PERIOD Early Vict. Victorian Edwardian				X		
Dinter-War Post-War						C. C. C.
MATERIALS/ DESCRIPTION Walls work black Roof corr con						- 14
Attached Detached						
-						
INTEGRITY	substantially intact	altered sympatheti	cally 2 alter	ed patheticall	damaged/	
CONDITION	excellent	□ good	fair	poor	[] ruins	
NOTABLE FEATUR					ted decorative b	orickwork
retains eviden	nted cement re ce of early col	ender/wall finis lours or finishe			ental wall detail	
intact veranda	h roof and stru	ucture	Ċ	🗌 origina	l parapet	3
original roof f			F	Origina	l chimneys /erandah decora	tion
intact shopfro	nt			post su	pported shop ve	
rendered su	dard design of	cement		early g	arden	
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ALTERATIONS & S No. Sympathetic			SG I	Vtremalu	Inappropriate	80
No. Sympathetic		Inappropriate	3.0. 1		Inappropriate	S.G.
				H for	ice	
				erender Suppo	h dei +	3
O = reinstate original approved method	designs S =	reinstate symp	athetic alterna	tive R =	remove RAM	= remove by
COMMENTS						
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BUILDING/PLAC	E ADDRESS	30 WARF	RICK	ST	TYPE (use if not residence)
BUILDING/PLAC					STYLE FORATION
EXISTING DESIG			NTC 🖂	CONS	ERVATION AREA
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Early Vict.		see sh. Warnah	PET	i a	-
Edwardian		Warnel	·for	rinoto	
Inter-War Post-War			1	I	
MATERIALS/ DESCRIPTION Walls woord Roof corr won Attached D Detached D					
INTEGRITY CONDITION	excellent	altered sympathetica	11y alte unsy	mpatheticall	y disturbed
NOTABLE FEAT	Charles and a second second second	and the second sec			
early fence original un retains evic intact verar original roo eaves, roof intact shop	painted cement re lence of early coludah roof and stru- of form and finish or gable decorat: front andard design of	ender/wall finish ours or finishes acture n ion		orname origina origina origina intact v	ed decorative brickwork ental wall detailing l doors/windows l parapet l chimneys erandah decoration pported shop verandah arden
ALTERATIONS &	SPECIFIC GU	IDELINES			
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	1				
O = reinstate origin approved method	nal designs S =	reinstate sympat	hetic alterna	ative $R = r$	remove RAM = remove by
COMMENTS		6	,47		

BUILDING/PLACE	E ADDRESS	32 WMR	RICK	T	TYPE (use if not residence)
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EXISTING DESIG	NATION HB			CONS	SERVATION AREA
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NEG. FILE 5-21 PHOTO 50 DATE 50 PERIOD		-Reak?			XX
Early Vict. Victorian Edwardian Inter-War Post-War	- Aler				
MATERIALS/ DESCRIPTION Walls where d Roof worr from Attached D Detached N					
INTEGRITY CONDITION	substantially intact cxcellent	altered sympatheti	cally 221 uns	red ympatheticall	damaged/ disturbed/ ruins
retains evid retains evid original roo eaves, roof intact shopf elaborate st rendered	painted cement ence of early co dah roof and st of form and fini or gable decora front andard design of surface	render/wall finis olours or finishe ructure sh ation of cement	S	ornamo origina origina origina intact v	ted decorative brickwork ental wall detailing al deors/windows al parapet al chimneys verandah decoration apported shop verandah garden
ALTERATIONS & No. Sympath		Inappropriate		Extremely	Inappropriate S.G.
32		bell aniro			and a second
		+ steps			
O = reinstate origin approved method	nal designs S	= reinstate symp	athetic altern	ative R =	remove RAM = remove by
COMMENTS			848		

BUILDING/PLACE ADDRESS 34 WARRICK)T TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE STYLE (STYLE (STYLE))
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA
GRADING A B C D STREETSCAPE 1 2 3
DATE 168
NEG. FILE 5 26 PHOTO 5 5 DATE 5 5 PERIOD Early Vict. Victorian Edwardian Inter-War Post-War MATERIALS/ DESCRIPTION Walls vood proved
Roof ubochd Attached D Detached S Corng i/m
CONDITION excellent altered sympathetically altered unsympathetically damaged/ unsympathetically
NOTABLE FEATURES/SIGNIFICANCE unpainted decorative brickwork original unpainted cement render/wall finish ornamental wall detailing retains evidence of early colours or finishes original doors/windows intact verandah roof and structure original parapet original roof form and finish original chimneys eaves. roof or gable decoration intact verandah decoration intact shopfront post supported shop verandah elaborate standard design of cement rendered surface stvico chimneys
ALTERATIONS & SPECIFIC GUIDELINES S.G. Inappropriate S.G. Extremely Inappropriate S.G. No. Sympathetic S.G. Inappropriate S.G. Extremely Inappropriate S.G. Image: Second sympathetic Image: Second sympathetic </td
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method
COMMENTS

BUILDING/PLACE ADDRESS 36 WARRICK S	T TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE FEDERATION
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NEG. FILE 525 PHOTO DATE DO	
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War	
MATERIALS/ DESCRIPTION Walls Ward Roof the - ter Attached Cott Detached SS	
INTEGRITY Substantially altered sympathetically altered unsymp	damaged/
CONDITION C excellent good fair	poor ruins
NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish eaves, roof or gable decoration intact shopfront elaborate standard design of cement	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden front undow (codied) front undow shelter
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic 3b	tremely Inappropriate S.G.
O = reinstate original designs S = reinstate sympathetic alternativ approved method	ve R = remove RAM = remove by

BUILDING/PLACE ADDRESS 38 WHRR	CIC JT TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE	STYLE (EDER ATON
EXISTING DESIGNATION HBR NER N	CONSERVATION AREA
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Post-War MATERIALS/ DESCRIPTION Walls Motor Roof Confirm Attached D Detached S	
	altered damaged/
CONDITION excellent good NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish Iretains evidence of early colours or finishes Intact verandah roof and structure original roof form and finish Intact shopfront elaborate standard design of cement rendered surface	fair poor ruins unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate 36 O = reinstate original designs S = reinstate sympathet approved method	S.G. Extremely Inappropriate S.G. RO RO c alternative R = remove RAM = remove by
COMMENTS 851	

BUILDING/PLACE			RICIC	ST	TYPE (use if no	ot residence)			
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Early Vict. Victorian Edwardian		alluminin	n inv	ndow					
Inter-War Post-War		white u	induction	e bull	lestrade				
MATERIALS/ DESCRIPTION	-	brown 4	onch	ferce					
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Detached M		pedde m		tairs					
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CONDITION] excellent	SWI good	fair	poor	ruins				
retains evide intact verand original roof eaves, roof o intact shopfn	ainted cement ence of early c lah roof and s form and fini- or gable decor- ront indard design	render/wall finish olours or finishes tructure ish ation		 Orname Original Original Original Intact v 	ed decorative bri intal wall detailin l doors/windows l parapet l chimneys erandah decoratio ported shop vera arden	on			
ALTERATIONS & No. Sympathe		UIDELINES Inappropriate	S.G.	Extremely	Inappropriate	S.G.			
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BUILDING/PLACE		42 W	ARPICIO	C JT	TYPE (use if not residence)
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PHOTO DATE			11.1.5		
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MATERIALS/ DESCRIPTION Walls Roof Attached D Detached			proje	(c)h y	ans
	w substantially intact	altered sympathet	tically al	tered sympathetical	damaged/
NOTABLE FEAT carly fence original unp retains evid intact veran original roo caves, roof intact shopf	JRES/SIGNIFIC painted cement re ence of early col dah roof and stru f form and finish or gable decoration ront andard design of	CANCE ender/wall fin ours or finish acture	ish	unpain ornam origina origina origina intact v	ated decorative brickwork ental wall detailing al doors/windows al parapet al chimneys verandah decoration upported shop verandah
ALTERATIONS & No. Sympathe		IDELINES nappropriate	S.G.	Extremely	Inappropriate S.G.
O = reinstate origin approved method	al designs S =	reinstate sym	pathetic alter	native R =	remove RAM = remove by
COMMENTS			853		

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BUILDING/PLAC	E ADDR	ESS	44	WAY	CRICI	CIT	TYPE	use if not re	esidence)
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Streetscape Photo 78: Warrick Street looking west from Tasma Street, 16/8/94, 6.02.



Streetscape Photo 79: Warrick Street looking east from Tasma Street, 16/8/94, 6.01.

WELLINGTON STREET

Nos:	117 – 121,	171, 1	73, 42 – 62 TL: 13
144	Flemington	Estate	ity of Wellington Street is located inside the e conservation area, isolated sections close to Mt are situated outside the zone.
Sty:	V:	5	(Nos. 42,44,46,60,62 : 38%)
	In:	4	(Nos. 117,119,121,171 : 31%)
	B :	3	(Nos. 173,50,54 : 23%)
	Ital:	1	(No. 48 : 8%)
Per:	V:	6	(Nos. 42,44,46,48,60,62 : 46%)
	P – W :	4	(Nos. 117,119,121,171 : 31%)
	I–W:	3	(Nos. 173,50,54 : 23%)
Int:	SI:	9	(Nos. 117,119,121,171,42,48,54,60,62 : 69%)
	Altu:	4	(Nos. 173,44,46,50 : 31%)
Con:	Go:	13	(Nos. 117,119,121,171,173,42,44,46,48,50, 54,60,62 : 100%)

Significance

While almost a third of Wellington Street contains post-war buildings, none of these buildings are located on the eastern side of the street between High Street and Bignell Street. This section of Wellington Street is the most significant outside the zone. Seventy-five percent of buildings at this location date from the Victorian period. Furthermore, a number of these buildings are individually significant, for example, number 62 (a two storey boom style Victorian terrace of high integrity – a type not found inside the zone). The area is of mixed style but its streetscape is improved through the individually significant buildings.

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Attached 22 Detached		- 214	- 10	10		
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CONDITION excellent good fair poor ruins	
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eaves, roof or gable decoration	original chimneys
elaborate standard design of cement	post supported shop verandah
rendered surface	early garden
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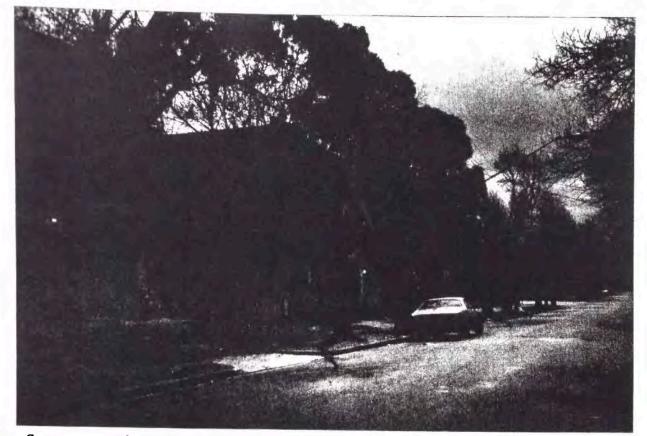
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NEG. FILE 16-04	
PHOTO 10/9	X X K Sub
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CONDITION cxcellent www.good	fair poor ruins
NOTABLE FEATURES/SIGNIFICANCE carly fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure original roof form and finish	unpainted decorative brickwork ornamental wall detailing original doors/windows original parapet original chimneys
<pre>eaves, roof or gable decoration intact shopfront elaborate standard design of cement rendered surface</pre>	intact verandah decoration post supported shop verandah early garden werandah floor fils
<pre>intact shopfront lelaborate standard design of cement rendered surface ALTERATIONS & SPECIFIC GUIDELINES</pre>	post supported shop verandah early garden werunduh floor fils
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intact shopfront elaborate standard design of cement rendered surface ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate S.G.

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BUILDING/PLACE ADDRESS 172 WELLING	ATON ST TYPE (use if not residence)
BUILDING/PLACE NAME/TITLE MAIR LIFE	
EXISTING DESIGNATION HBR NER NT	
GRADING A B B C D	STREETSCAPE 1 2 3
DATE 10/9	
NEG. FILE 6.08	
PHOTO 10 9	
PERIOD Early Vict.	1
WW Victorian	
Edwardian Inter–War	
Post-War	
MATERIALS/	
DESCRIPTION Walls	
Roof	
Attached Detached 2007	
INTEGRITY substantially maltered	
and intact sympathetically	altered damaged/
	air poor ruins
NOTABLE FEATURES/SIGNIFICANCE	unpainted decorative brickwork
2221 original unpainted cement render/wall finish ch	wrete Min ornamental wall detailing
retains evidence of early colours or finishes intact verandah roof and structure	original doors/windows
	Min original narapet
original roof form and finish	original parapet
maleaves, roof or gable decoration	The original chimneys
 intact shopfront elaborate standard design of cement 	 Original chimneys Intact verandah decoration post supported shop verandah early garden
maleaves, roof or gable decoration	 Original chimneys Intact verandah decoration post supported shop verandah early garden
 intact shopfront elaborate standard design of cement 	The original chimneys The intact verandah decoration post supported shop verandah
ALTERATIONS & SPECIFIC GUIDELINES	original chimneys intact verandah decoration post supported shop verandah early garden verindent pricin tils pediment
ALTERATIONS & SPECIFIC GUIDELINES	 Original chimneys Intact verandah decoration post supported shop verandah early garden
ALTERATIONS & SPECIFIC GUIDELINES	original chimneys intact verandah decoration post supported shop verandah early garden verindent pricin tils pediment
ALTERATIONS & SPECIFIC GUIDELINES	original chimneys intact verandah decoration post supported shop verandah early garden verindent pricin tils pediment
ALTERATIONS & SPECIFIC GUIDELINES No. Sympathetic S.G. Inappropriate	S.G. Extremely Inappropriate S.G.
ALTERATIONS & SPECIFIC GUIDELINES	S.G. Extremely Inappropriate S.G.
Image: Second state original designs Second state state state sympathetic approved method	S.G. Extremely Inappropriate S.G.
Image: Construction of the standard design of cement intact shopfront Image: Construction of the standard design of cement rendered surface Image: Construction of the standard design of cement rendered surface Image: Construction of the standard design of cement rendered surface Image: Construction of the standard design of cement rendered surface Image: Construction of the standard design of	S.G. Extremely Inappropriate S.G.



Streetscape Photo 80: Wellington Street (west side) looking north from Waltham Street, 8/9/94, 16.05.



Streetscape Photo 81: Wellington Street (east side) looking south from Farnham Street, 10/9/94, 16.18.

WEST STREET

Nos:	Kinder, 7	, 11	TL: 3
			outside a conservation area in West Street are st of the South Street conservation area.
Sty:	Fed:	1	(Kinder : 33%)
	In:	1	(No. 7 : 33%)
	V:	1	(No. 11 : 33%)
Per:	Ed:	1	(Kinder : 33%)
	P-W:	1	(No. 7: 33%)
	V:	1	(No. 11 : 33%)
Int:	SI:	2	(No. 7,Kinder : 66%)
	Altu:	1	(No. 11 : 33%)
Con:	Ex:	1	(No. 7 : 33%)
	Go:	1	(Kinder : 33%)
	Po:	1	(No. 11 : 33%)

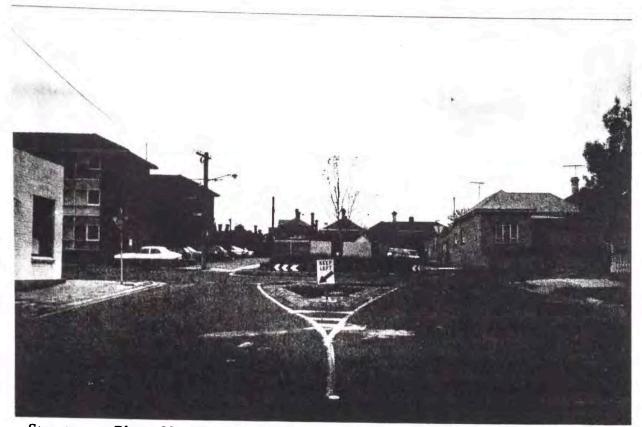
Significance

Only the Victorian building at number eleven is of significance, although its value is reduced due to its visual isolation from other Victorian houses.

BUILDING/PLACE ADDRESS WEST	TREET	TYPE (use if not residence)	N
BUILDING/PLACE NAME/TITLE ASCOT		STYLE FEDERATION	
EXISTING DESIGNATION HBR NER		SERVATION AREA	U
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PERIOD Early Vict. Victorian Edwardian			
D Inter-War Post-War			
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CONDITION excellent good	fair poor	🔲 ruins	
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COMMENTS 87	13		

BUILDING/PLAC			7 WEST	(1		TYPE (use i	f not residence)
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NEG. FILE							
PHOTO DATE			red - cr	ecm .	birth		
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ALTERATIONS of No. Sympath			IDELINES Inappropriate	S.G.	Extremely	Inappropriate	S.G.
						<u></u>	<u></u>
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COMMENTS				874			

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BUILDING/PLAC		(use if not residence)				
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Early Vict. Victorian Edwardian Inter-War Post-War						
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III	beardich	ierrach dec 0				
	Support +	Las RO				
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method						
COMMENTS 975						



Streetscape Photo 82: West Street looking north past North Street, 24/8/94, 10.36.



Streetscape Photo 83: West Street looking south past Middle Street, 24/8/94, 10.35.

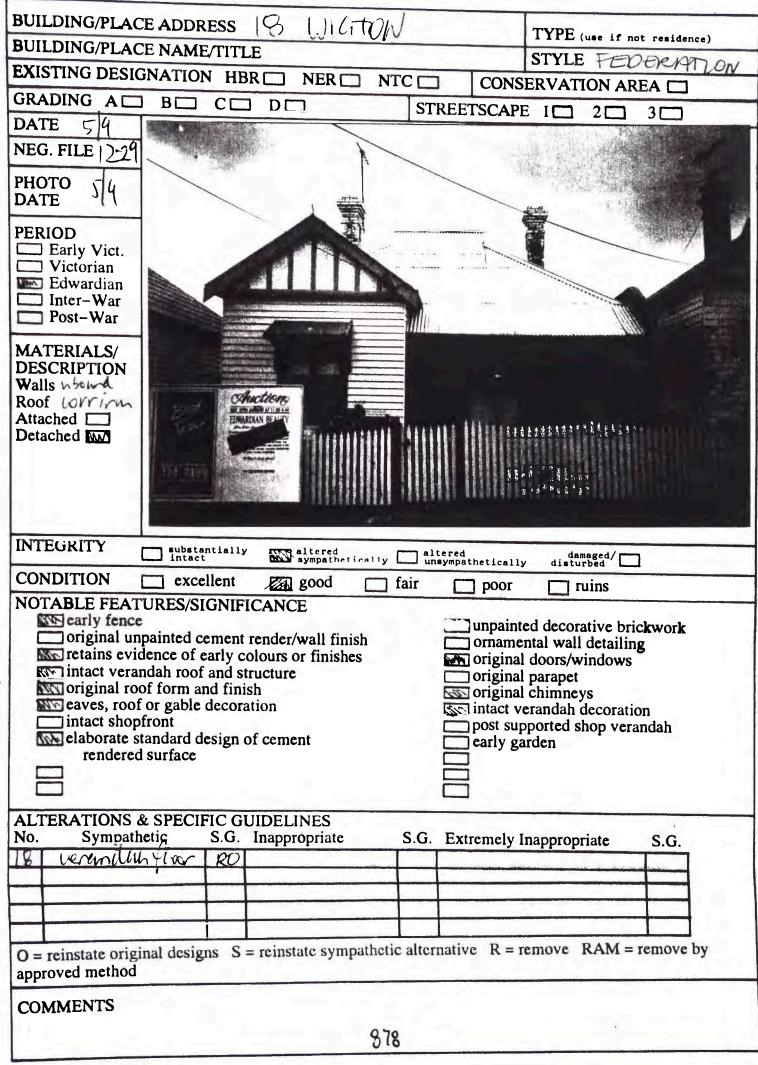
WIGTON STREET

Nos:	18 – 24		TL: 4
	All lots e located ins	xcept side the	four (numbers 18 to 24) in Wigton Street are south Street conservation area.
Sty:	Fed:	3	(Nos. 18,20,22 : 75%)
	In:	1	(No. 24 : 25%)
Per:	Ed:	3	(Nos. 18,20,22 : 75%)
	P-W :	1	(No. 24 : 25%)
Int:	SI:	1	(No. 24 : 25%)
	Alts:	1	(No. 18 : 25%)
	Altu:	2	(Nos. 20,22 : 50%)
Con:	Ex:	1	(No. 24 : 25%)
	Go:	3	(Nos. 18,20,22 : 75%)

Significance

Numbers 18 to 22, in the federation style, are complementary to other buildings of the same style in Wigton Street. These buildings are therefore of significance in a streetscape sense when viewed next to other Wigton Street dwellings.

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY



BUILDING/PLACE ADDRESS	20 11617	N	TYPE (use if not residence)				
BUILDING/PLACE NAME/TITI	STYLE FEDERATION						
EXISTING DESIGNATION HBR INER NER NTC CONSERVATION AREA							
GRADING A B B C							
DATE 54	The set of the second second						
NEG. FILE 2-28		S. Ward					
PHOTO J 4		Aler and the					
PERIOD Early Vict. Victorian Edwardian Inter-War Post-War							
MATERIALS/ DESCRIPTION Walls would block Roof file Attached Detached WY							
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CONDITION excellent		fair 🖸 p	oor 🔲 ruins				
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ALTERATIONS & SPECIFIC GUIDELINES							
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	alum melano	RO					
	chimrein are	D					
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = remove by approved method							
COMMENTS 879							

BUILDING IDENTIFICATION FORM ASCOT VALE / FLEMINGTON CONSERVATION STUDY

BUILDING/PLACE ADDRESS 22 WIGTON	TYPE (use if not residence)						
BUILDING/PLACE NAME/TITLE	STYLE FEDDRATION						
EXISTING DESIGNATION HBR NER NTC CONSERVATION AREA							
GRADING A B B C D D S	TREETSCAPE 1 2 3						
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NEG. FILE 12.27							
PHOTO DATE 5/4							
PERIOD Early Vict. Victorian							
Edwardian							
Dinter-War Post-War							
rost-wai							
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Roof (Orrin Attached							
Detached Ka							
(ungly)							
attached							
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intact sympathetically	damaged/						
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CONDITION c excellent good fair NOTABLE FEATURES/SIGNIFICANCE c early fence	poor ruins						
CONDITION c excellent good fair NOTABLE FEATURES/SIGNIFICANCE early fence original unpainted cement render/wall finish	Insympathetically disturbed poor ruins unpainted decorative brickwork ornamental wall detailing						
CONDITION c excellent good fair NOTABLE FEATURES/SIGNIFICANCE carly fence original unpainted cement render/wall finish retains evidence of early colours or finishes intact verandah roof and structure	Insympathetically disturbed poor ruins unpainted decorative brickwork ornamental wall detailing original doors/windows						
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BUILDING/PLACE ADDRESS 24 WIGTON TYPE (use if not residence)							
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U Victorian		- alim	indou	1 2	Leander supports		
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	ndah roof and s			original	parapet		
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approved method							
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Streetscape Photo 84: Wigton Street (west side) looking north from Kent Street, 5/9/94, 12.30.